

# Marcia Funebre No. 2

Op. 173, PP.144.12

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ed. Howey

Partitura

Clarino Lab

Clarino Mi

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Cornetto Sib

Flicorno Sib

Corni Mi

Tromba Mi 1

Tromba Mi 2

Trombe Mi 3&4

Tromba Mi 5

Bombardino 1

Bombardino 2

Tromboni 1&2

Trombone 3

Bassi

Batteria

*tutti vibrato assai*

*ff*

Marcia Funebre No. 2  
Partitura

5

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*pp*

*ppp*

*sotto voce*

3 solo

*tr*

Marcia Funebre No. 2  
Partitura

10  $\text{S}$

This page of the musical score includes the following instruments and parts:

- Lab.** (Lute)
- Mib.** (Violin II)
- Sib. 1** (Violin I)
- Sib. 2** (Violin I)
- Sib. 3** (Violin I)
- Cnt. Sib.** (Viola)
- Flc. Sib.** (Flute)
- Cni. Mib.** (Clarinet)
- Tr. Mib. 1** (Trumpet)
- Tr. Mib. 2** (Trumpet)
- Tr. Mib. 3&4** (Trumpet)
- Tr. Mib. 5** (Trumpet)
- Bino. 1** (Horn)
- Bino. 2** (Horn)
- Tbn. 1&2** (Tuba)
- Tbn. 3** (Tuba)
- Bassi** (Bass)
- Batt.** (Drum)

The score features various musical notations including dynamics (e.g., *p*), articulation (accents), and performance markings (e.g.,  $\text{S}$  for staccato). The key signature is three flats (E-flat major/C minor) and the time signature is 4/4.

14

Musical score for Marcia Funebre No. 2, Partitura, page 14. The score is in 4/4 time and features a variety of instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures, with a dynamic marking of *ff* (fortissimo) starting in the fourth measure. The instruments and their parts are:

- Lab (Lip): Rests in the first three measures, then plays a series of notes in the fourth measure.
- Mib (Soprano Voice): Melodic line with slurs.
- Sib 1 (Soprano Voice): Melodic line with slurs.
- Sib 2 (Soprano Voice): Melodic line with slurs.
- Sib 3 (Soprano Voice): Melodic line with slurs.
- Cnt. Sib (Soprano Voice): Melodic line with slurs.
- Flc. Sib (Soprano Voice): Melodic line with slurs.
- Cni. Mib (Soprano Voice): Melodic line with slurs.
- Tr. Mib 1 (Trumpet): Melodic line with slurs.
- Tr. Mib 2 (Trumpet): Melodic line with slurs.
- Tr. Mib 3&4 (Trumpet): Melodic line with slurs.
- Tr. Mib 5 (Trumpet): Melodic line with slurs.
- Bino. 1 (Bassoon): Rhythmic accompaniment.
- Bino. 2 (Bassoon): Rhythmic accompaniment.
- Tbn. 1&2 (Tuba): Rhythmic accompaniment.
- Tbn. 3 (Tuba): Rhythmic accompaniment.
- Bassi (Bass): Rhythmic accompaniment.
- Batt. (Drum): Rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *marcatissimo* (markedly), and articulation marks like accents and slurs. The page number 14 is indicated at the top left and bottom left.

Marcia Funebre No. 2  
Partitura

19

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*vibrato*

*vibrato*

*vibrato*

*vibrato*

19

Marcia Funebre No. 2  
Partitura

24

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*p* *ff*

24

Marcia Funebre No. 2  
Partitura

29

Musical score for Marcia Funebre No. 2, Partitura, page 7. The score is for a large orchestra and includes the following parts:

- Lab (Lobos)
- Mib (Violini II)
- Sib 1 (Violini I)
- Sib 2 (Violini I)
- Sib 3 (Violini I)
- Cnt. Sib (Violoncelli)
- Flc. Sib (Flauti)
- Cni. Mib (Clarinetti)
- Tr. Mib 1 (Trombe)
- Tr. Mib 2 (Trombe)
- Tr. Mib 3&4 (Trombe)
- Tr. Mib 5 (Trombe)
- Bino. 1 (Fagotti)
- Bino. 2 (Fagotti)
- Tbn. 1&2 (Tromboni)
- Tbn. 3 (Trombone)
- Bassi (Bassi)
- Batt. (Batteria)

The score is in the key of B-flat major (two flats) and 3/4 time. The dynamic marking *p* (piano) is indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have melodic lines with phrasing slurs, while the strings and percussion provide a steady accompaniment. The percussion part includes a drum set with a snare drum and cymbals, indicated by the 'tr' symbol.

Marcia Funebre No. 2  
Partitura

33

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*p*

*ff*

*pp*

33



Marcia Funebre No. 2  
Partitura

37

Fine

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

37

Fine

42 *Maggiore*

Lab

Mi♭

Sib 1  
*espress.*  
*pp*

Sib 2  
*espress.*  
*pp*

Sib 3  
*espress.*  
*pp*

Cnt. Sib  
*espress.*  
*pp*

Flc. Sib  
*pp*

Cni. Mi♭  
*pp*  
*espress.*

Tr. Mi♭ 1  
*pp*

Tr. Mi♭ 2  
*pp*

Tr. Mi♭ 3&4  
*pp*

Tr. Mi♭ 5  
*pp*  
*espress.*

Bino. 1  
*pp*

Bino. 2  
*pp*

Tbn. 1&2  
*pp*

Tbn. 3  
*pp*

Bassi  
*pp*

Batt.

Marcia Funebre No. 2  
Partitura

47

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*p*

*f*

47

Marcia Funebre No. 2  
Partitura

52

*molto legato*

Lab *ff* *ppp* *molto legato*

Mib *ff* *ppp* *molto legato*

Sib 1 *ff* *ppp* *molto legato*

Sib 2 *ff* *ppp* *molto legato*

Sib 3 *ff* *ppp* *molto legato*

Cnt. Sib *ff* *ppp*

Flc. Sib *ff* *ppp*

Cni. Mib *ff* *pp*

Tr. Mib 1 *ff* *ppp* *molto legato*

Tr. Mib 2 *ff* *pp*

Tr. Mib 3&4 *ff* *pp*

Tr. Mib 5 *ff* *pp*

Bino. 1 *ff* *pp*

Bino. 2 *ff* *pp*

Tbn. 1&2 *ff* *pp*

Tbn. 3 *ff* *pp*

Bassi *ff* *pp*

52

Batt. *ff* *pp*

Marcia Funebre No. 2  
Partitura

57

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino. 1

Bino. 2

Tbn. 1&2

Tbn. 3

Bassi

Batt.

*pp*

*tr*

Marcia Funebre No. 2  
Partitura

61

Lab *pp*

Mi♭ *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cnt. Sib *pp*

Flc. Sib *pp*

Cni. Mi♭ *pp*

Tr. Mi♭ 1 *pp*

Tr. Mi♭ 2 *pp*

Tr. Mi♭ 3&4 *pp*

Tr. Mi♭ 5 *pp*

Bino. 1 *pp*

Bino. 2 *pp*

Tbn. 1&2 *pp* *detache*

Tbn. 3 *pp* *detache*

Bassi *pp* *detache*

Batt. *pp*

61

Marcia Funebre No. 2  
Partitura

65

*tutta forza*

The musical score is arranged in a standard orchestral format. The top five staves (Lab, Mi♭, Sib 1, Sib 2, Sib 3) are in treble clef and play a melodic line with eighth-note patterns and slurs. The next five staves (Cnt. Sib, Flc. Sib, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2) are also in treble clef, providing harmonic support with chords and moving lines. The next three staves (Tr. Mi♭ 3&4, Tr. Mi♭ 5, Bino. 1) are in bass clef, with the Bino. 1 staff playing a prominent bass line. The next three staves (Bino. 2, Tbn. 1&2, Tbn. 3) are in bass clef, with the Tbn. 1&2 and Tbn. 3 staves playing sustained chords. The Bassi staff is in bass clef and plays a rhythmic pattern. The final staff (Batt.) is in bass clef and plays a simple rhythmic accompaniment. The score is marked with dynamics such as *tutta forza* and includes various articulation marks like slurs and accents.

65

*tr*

Marcia Funebre No. 2  
Partitura

D.S. al Fine

69

The musical score consists of the following parts and markings:

- Lab:** *ff*, triplet of eighth notes, first and second endings.
- MiB:** *ff*, triplet of eighth notes, first and second endings.
- Sib 1:** *ff*, triplet of eighth notes, first and second endings.
- Sib 2:** *ff*, triplet of eighth notes, first and second endings.
- Sib 3:** *ff*, triplet of eighth notes, first and second endings.
- Cnt. Sib:** *ff*, triplet of eighth notes, first and second endings.
- Flc. Sib:** *ff*, triplet of eighth notes, first and second endings.
- Cni. MiB:** *ff*, chords, first and second endings.
- Tr. MiB 1:** *ff*, triplet of eighth notes, first and second endings.
- Tr. MiB 2:** *ff*, triplet of eighth notes, first and second endings.
- Tr. MiB 3&4:** *ff*, chords, first and second endings.
- Tr. MiB 5:** *ff*, chords, first and second endings.
- Bino. 1:** *ff*, triplet of eighth notes, first and second endings.
- Bino. 2:** *ff*, triplet of eighth notes, first and second endings.
- Tbn. 1&2:** *ff*, triplet of eighth notes, first and second endings.
- Tbn. 3:** *ff*, first ending, *p* second ending.
- Bassi:** *ff*, first ending, *pp* second ending.
- Batt.:** *ff* (drum roll), *p* (snare), first and second endings.