

Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli
ed. Howey

Score

This musical score is for the march "Viva l'Esposizione di Cremona" by Amilcare Ponchielli, Op. 182, PP.145.3. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 2/4 time and features a key signature of two flats (B \flat and E \flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The percussion part includes various rhythmic patterns and accents.

Viva l'Esposizione di Cremona

Score

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including dynamics (p, f, mf, sfz), articulation (accents, staccato), and phrasing (slurs, ties). The percussion part includes a snare drum and cymbals, with a double bar line at the beginning of the piece.

Viva l'Esposizione di Cremona
Score

This page of the musical score, numbered 19, features the following parts and staves from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viva l'Esposizione di Cremona
Score

25 Picc. *[p]*

Fl. *[p]*

Ob. *[p]*

Bsn. *[p]*

E♭ Cl. *[p]*

B♭ Cl. 1 *[p]*

B♭ Cl. 2 *[p]*

B♭ Cl. 3 *[p]*

B. Cl. *[p]*

A. Sx. 1 *[p]*

A. Sx. 2 *[p]*

T. Sx. *[p]*

B. Sx. *[p]*

25 Cnt. 1 *[p]*

Cnt. 2 *[p]*

Cnt. 3 *[p]*

B♭ Tpt. *[p]*

Hn. 1&2 *[p]*

Hn. 3&4 *[p]*

Tbn. 1 *[p]*

Tbn. 2 *[p]*

B. Tbn. *[p]*

Euph. *[p]*

Tuba *[p]*

25 Perc. *[p]*

Viva l'Esposizione di Cremona
Score

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Perc.

Viva l'Esposizione di Cremona
Score

6

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins at measure 41. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and phrasing. The percussion part includes a snare drum and cymbals. The vocal parts are for three voices: Soprano, Alto, and Tenor.

Viva l'Esposizione di Cremona
Score

[Fine]

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

50

Perc.

Viva l'Esposizione di Cremona

Score

8

Trio

58

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *legato*

B. Sax. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp* *legato*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* *legato*

Tuba *pp*

Perc. *pp*

Viva l'Esposizione di Cremona
Score

This page of the musical score, numbered 9, contains the following parts and measures:

- Picc.**: Piccolo, measures 68-71, featuring triplets and first/second endings.
- Fl.**: Flute, measures 68-71, featuring triplets and trills.
- Ob.**: Oboe, measures 68-71, featuring triplets and trills.
- Bsn.**: Bassoon, measures 68-71, featuring a steady eighth-note accompaniment.
- E♭ Cl.**: E-flat Clarinet, measures 68-71, featuring triplets and trills.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 68-71, featuring triplets and trills.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 68-71, featuring triplets and trills.
- B♭ Cl. 3**: B-flat Clarinet 3, measures 68-71, featuring triplets and trills.
- B. Cl.**: Bass Clarinet, measures 68-71, featuring a steady eighth-note accompaniment.
- A. Sx. 1**: Alto Saxophone 1, measures 68-71, featuring triplets and trills.
- A. Sx. 2**: Alto Saxophone 2, measures 68-71, featuring triplets and trills.
- T. Sx.**: Tenor Saxophone, measures 68-71, featuring a melodic line with trills.
- B. Sx.**: Baritone Saxophone, measures 68-71, featuring a steady eighth-note accompaniment.
- Cnt. 1**: Contralto 1, measures 68-71, featuring triplets and trills.
- Cnt. 2**: Contralto 2, measures 68-71, featuring a steady eighth-note accompaniment.
- Cnt. 3**: Contralto 3, measures 68-71, featuring a steady eighth-note accompaniment.
- B♭ Tpt.**: B-flat Trumpet, measures 68-71, featuring a steady eighth-note accompaniment.
- Hn. 1&2**: Horns 1 and 2, measures 68-71, featuring a steady eighth-note accompaniment.
- Hn. 3&4**: Horns 3 and 4, measures 68-71, featuring a steady eighth-note accompaniment.
- Tbn. 1**: Tenor Trombone 1, measures 68-71, featuring triplets and trills.
- Tbn. 2**: Tenor Trombone 2, measures 68-71, featuring a steady eighth-note accompaniment.
- B. Tbn.**: Bass Trombone, measures 68-71, featuring a steady eighth-note accompaniment.
- Euph.**: Euphonium, measures 68-71, featuring triplets and trills.
- Tuba**: Tuba, measures 68-71, featuring a steady eighth-note accompaniment.
- Perc.**: Percussion, measures 68-71, featuring a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, trills, first and second endings, and dynamic markings. The vocal parts are marked "tutti sotto voce".

Viva l'Esposizione di Cremona
Score

10

77

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

77

Detailed description: This page of a musical score, numbered 10, contains measures 77 through 84. The score is for a large orchestra and includes vocal parts. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Contralto (1, 2, 3), B-flat Trumpet, Horns (1&2, 3&4), Trombone (1, 2), Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including eighth and sixteenth notes, rests, trills, and dynamic markings. The percussion part at the bottom shows a rhythmic pattern with snare and tom-tom sounds.

Viva l'Esposizione di Cremona

Score

This page of the score includes the following parts and markings:

- Picc.**: Piccolo, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Fl.**: Flute, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Ob.**: Oboe, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Bsn.**: Bassoon, measures 85-90, dynamic *ff* at measure 89.
- E♭ Cl.**: E-flat Clarinet, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B♭ Cl. 3**: B-flat Clarinet 3, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B. Cl.**: Bass Clarinet, measures 85-90, dynamic *ff* at measure 89.
- A. Sx. 1**: Alto Saxophone 1, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- A. Sx. 2**: Alto Saxophone 2, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- T. Sx.**: Tenor Saxophone, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B. Sx.**: Baritone Saxophone, measures 85-90, dynamic *ff* at measure 89.
- Cnt. 1**: Contralto 1, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Cnt. 2**: Contralto 2, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Cnt. 3**: Contralto 3, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B♭ Tpt.**: B-flat Trumpet, measures 85-90, dynamic *ff* at measure 89.
- Hn. 1&2**: Horns 1 and 2, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Hn. 3&4**: Horns 3 and 4, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Tbn. 1**: Trombone 1, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Tbn. 2**: Trombone 2, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- B. Tbn.**: Baritone Trombone, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Euph.**: Euphonium, measures 85-90, dynamic *ff* at measure 89, *mp* at measure 90.
- Tuba**: Tuba, measures 85-90, dynamic *ff* at measure 89.
- Perc.**: Percussion, measures 85-90, dynamic *ff* at measure 89.

Viva l'Esposizione di Cremona
Score

93 Picc. *mp*

Fl.

Ob.

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

93 Cnt. 1 *mp*

Cnt. 2

Cnt. 3 *mp*

B♭ Tpt. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

93 Perc. *mp*

Viva l'Esposizione di Cremona
Score

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

tutti sotto voce

tr

Viva l'Esposizione di Cremona
Score

14

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 107. The key signature is three flats (B-flat major or D-flat minor). The percussion part includes a variety of rhythmic patterns, including snare, cymbal, and tom-tom sounds.

Viva l'Esposizione di Cremona
Score

[D.C. alla marcia]

This page of the musical score, numbered 15, contains 20 staves of music. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Percussion (Perc.). The score begins at measure 114. The key signature is three flats (B♭, E♭, A♭). The dynamic marking *ff* (fortissimo) is used throughout. The tempo and style are indicated as [D.C. alla marcia]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom uses a drum set notation with various symbols for different instruments.