

Sogni di guerra

Marcia, Op. 148, PP.143.5

Partitura

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ed. Howey

The musical score is arranged in 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Clarino Lab, Clarino Mi♭, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3, Pistone Mi♭, Cornetto Si♭ 1, Cornetto Si♭ 2, Flicorno Si♭, Corni Mi♭, Tromba Mi♭ 1, Tromba Mi♭ 2, Tromba Mi♭ 3&4, Tromba Mi♭ 5, Flicornobasso, Bombardino, Trombone 1, Tromboni 2&3, Bassi, and Batteria. The score begins with a forte (*f*) dynamic and transitions to piano (*p*) in the final section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Sogni di guerra" and is the second page of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Alto (Mib), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental parts include Piano (Pst. Mib), Contralto (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5), Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several sections.

Sogni di guerra
Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

cresc.

tr

Lab
ff *pp*

Mib
ff *pp*

Sib 1
ff *pp*

Sib 2
ff *pp*

Sib 3
ff *pp*

Pst. Mib
ff *pp*

Cnt. Sib 1
ff *pp*

Cnt. Sib 2
ff *pp*

Flc. Sib
ff *pp*

Cni. Mib
ff *pp*

Tr. Mib 1
ff *pp*

Tr. Mib 2
ff *pp*

Tr. Mib 3&4
ff *pp*

Tr. Mib 5
ff *pp*

Flcb.
ff *pp*

Bino.
ff *pp*

Tbn. 1
ff *pp*

Tbn. 2&3
ff *pp*

Bassi
ff *pp*

Batt.
ff *pp*

Sogni di guerra
Partitura

31

Lab
cresc.

Mib
cresc.

Sib 1
cresc.

Sib 2
cresc.

Sib 3
cresc.

Pst. Mib
cresc.

Cnt. Sib 1
cresc.

Cnt. Sib 2
cresc.

Flc. Sib
cresc.

Cni. Mib
cresc.

Tr. Mib 1
cresc.

Tr. Mib 2
cresc.

Tr. Mib 3&4
cresc.

Tr. Mib 5
cresc.

Flcb.
cresc.

Bino.
cresc.

Tbn. 1
cresc.

Tbn. 2&3
cresc.

Bassi
cresc.

Batt.
cresc.

This musical score page, numbered 6, is for the piece "Sogni di guerra". It features a variety of instruments and vocal parts. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Mib (Mezzo-soprano), Tr. Mib 1 (Soprano), Tr. Mib 2 (Soprano), Tr. Mib 3&4 (Soprano), Tr. Mib 5 (Soprano), Flcb. (Bass), Bino. (Bass), Tbn. 1 (Bass), Tbn. 2&3 (Bass), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The score is divided into measures, with a rehearsal mark ³⁹ at the beginning of the first measure of each staff. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The drum part (Batt.) is marked with *p* and features a rhythmic pattern of eighth notes.

Sogni di guerra
Partitura

45

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45

This musical score is for the piece "Sogni di guerra" and is page 8 of the score. It features a variety of instruments and voices. The woodwinds include Flute in C (Flc. Sib), Clarinet in B-flat (Cni. Mib), and Bassoon (Bino.). The brass section consists of Trumpets in B-flat (Tr. Mib 1, 2, 3&4, 5), Trombones (Tbn. 1, 2&3), and Euphonium (Bassi). The percussion includes Snare Drum (Batt.). The strings are represented by Violins (Tr. Mib 1, 2, 3&4, 5) and Viola (Tr. Mib 3&4). The vocal parts include Soprano (Lab), Alto (Mib), Tenors 1 and 2 (Sib 1, Sib 2, Sib 3), Contraltos (Cnt. Sib 1, Cnt. Sib 2), and Soprano Alto (Pst. Mib). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 51. The vocal lines feature melodic phrases with slurs and accents. The instrumental parts provide harmonic support, with many measures containing sustained notes or chords. The dynamic marking *pp* (pianissimo) is used throughout the score, indicating a soft volume. The score is organized into systems, with each instrument or voice part on its own staff.

Sogni di guerra
Partitura

57

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

57

Batt.

63

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

63

Sogni di guerra
Partitura

[Fine]

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

70

Trio

This musical score is for the Trio section of the piece 'Sogni di guerra'. It features 18 staves for various instruments and vocal parts. The score begins at measure 76. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2) are mostly silent, with a *p* dynamic marking at the end of the section. The instrumental parts include:

- Cni. Mib: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tr. Mib 1: *p* dynamic, playing a sustained note.
- Tr. Mib 2: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tr. Mib 3&4: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tr. Mib 5: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Flcb.: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Bino.: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tbn. 1: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tbn. 2&3: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Bassi: *p* dynamic, playing a rhythmic pattern of eighth notes.
- Batt.: *p* dynamic, playing a rhythmic pattern of eighth notes.

The score concludes at measure 81.

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Partitura

81

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

86

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

86

Sogni di guerra
Partitura

92

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

92

This musical score is for the piece "Sogni di guerra" and is page 16. It features a variety of instruments and voices. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1 (Soprano), and Cnt. Sib 2 (Soprano). The instrumental parts include Flc. Sib (Soprano), Cni. Mib (Mezzo-soprano), Tr. Mib 1 (Mezzo-soprano), Tr. Mib 2 (Mezzo-soprano), Tr. Mib 3&4 (Mezzo-soprano), Tr. Mib 5 (Mezzo-soprano), Flcb. (Bass), Bino. (Bass), Tbn. 1 (Bass), Tbn. 2&3 (Bass), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as notes, rests, slurs, and articulation marks.

Sogni di guerra
Partitura

da capo alla marcia al fine

105

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

105