

# Elegia Funebre

alla cara memoria del Maestro Cavaliere

Score

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Composto dal suo allievo

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Op. 89

ed. Howey

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Plays a melodic line with dynamics *p* and *p*.
- Bassoon:** Plays a melodic line with dynamics *pp* and *p*. Includes the instruction *molto sotto voce e corte*.
- Clarinet in Eb:** Plays a melodic line with dynamics *p* and *p*.
- Clarinet in Bb 1:** Plays a melodic line with dynamics *p* and *p*.
- Clarinet in Bb 2:** Plays a melodic line with dynamics *ff* and *ff*.
- Clarinet in Bb 3:** Plays a melodic line with dynamics *ff* and *ff*.
- Bass Clarinet:** Plays a melodic line with dynamics *ff* and *ff*.
- Alto Sax 1:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Alto Sax 2:** Plays a melodic line with dynamics *pp* and *pp*.
- Tenor Sax:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Baritone Sax:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Cornet 1:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Cornet 2:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Cornet 3:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Trumpet in Bb:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Horn in F 1&2:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Horn in F 3&4:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Trombone 1:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Trombone 2:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Bass Trombone:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Euphonium:** Plays a melodic line with dynamics *ff* and *ff*.
- Tuba:** Plays a melodic line with dynamics *pp* and *pp*. Includes the instruction *molto sotto voce e corte*.
- Percussion:** Plays a rhythmic pattern with dynamics *pp* and *pp*. Includes the instruction *1 Cassa senza Piatti*.

# Elegia Funebre Score

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*pp*

*p*

*ff*

*val*

*va*

Elegia Funebre  
Score

14

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *pp*

Bsn. *pp*

Es Cl. *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp* *sempre*

Cnt. 1 *p*

Cnt. 2 *p* *pp*

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. *pp* *sempre* *pp*

Detailed description: This page of a musical score for 'Elegia Funebre' contains 25 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score begins at measure 14. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, Alto Saxophone 1, Alto Saxophone 2, Contralto 1, Contralto 2, and Contralto 3 parts feature melodic lines with slurs and dynamic markings of *p* and *pp*. The B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Bass Saxophone part has a melodic line with a *pp* *sempre* marking. The Percussion part features a rhythmic pattern with a *pp* *sempre* marking. The score is written in a key signature of three flats and a 4/4 time signature.

# Elegia Funebre Score

This musical score page, numbered 4, is for the piece 'Elegia Funebre'. It features a large ensemble of instruments and voices. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Contraltos, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The vocal section has three Contraltos. The percussion part is also present. The score is in a minor key and includes dynamic markings such as *pp*, *p*, *ff*, and *molto vibrato*. Performance instructions include 'Bombardone solo' for the Bassoon and Euphonium. The page number '19' is indicated at the beginning of the score.

Elegia Funebre  
Score

This page of the musical score, page 5, contains staves for the following instruments and vocal parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Baritone Trombone (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score begins at measure 26. The Piccolo part has a dynamic marking of *ff* and includes triplet markings. The Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Baritone Trombone, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts all feature *ff* dynamics and triplet markings. The Percussion part starts with a *p* dynamic. The Trombone 2 and Bass Trombone parts include a *2o solo* marking. The score concludes with a *ff* dynamic across most parts.

Elegia Funebre  
Score

The musical score on page 6 of the 'Elegia Funebre' score is a complex orchestral arrangement. It begins with a Piccolo part at measure 33, marked with a '3' and a '3' above it, indicating triplets. The Flute part follows with similar triplet markings. The Oboe part is marked with 'pp subito' and features several triplet markings. The Bassoon part also has 'pp subito' and triplet markings. The English Horn part is marked with 'pp subito' and triplet markings. The Clarinet parts (Bb, Bb, Bb, B) are marked with 'pp subito' and triplet markings. The Saxophone parts (Alto, Alto, Tenor, Baritone) are marked with 'pp subito' and triplet markings. The Contralto parts (1, 2, 3) are marked with 'pp subito' and triplet markings. The Horn parts (1&2, 3&4) are marked with 'p' and triplet markings. The Trombone parts (1, 2, Baritone) are marked with 'p' and triplet markings. The Euphonium and Tuba parts are marked with 'p' and triplet markings. The Percussion part is marked with '3' and '3' above it, indicating triplets.

Elegia Funebre  
Score

38

Picc. *dolcissime*

Fl. *pp dolcissime*

Ob. *pp dolcissime*

Bsn. *pp sotto voce e corte*

E♭ Cl. *pp dolcissime*

B♭ Cl. 1 *pp dolcissime*

B♭ Cl. 2 *pp dolcissime*

B♭ Cl. 3 *pp dolcissime*

B. Cl. *pp sotto voce e corte*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp sotto voce e corte*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp sotto voce e corte*

B. Tbn. *pp sotto voce e corte*

Euph. *pp*

Tuba *pp sotto voce e corte*

Perc. *pp*

38

### Elegia Funebre Score

This page of the musical score, page 8, contains staves for the following instruments and vocal parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Baritone Trombone (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*molto legato*), and performance instructions (*2o solo*, *3o solo*). A rehearsal mark *44* is present at the beginning of the section.



Elegia Funebre  
Score

50

*string. cresc. animando*

*secca*

Picc.

*p*

Fl.

*p*

Ob.

*Bombarдоне solo*

*divisi Bombardoni e Pelittone*

*pp*

*molto legato*

*leggiere sotto voce*

Bsn.

*pp*

*leggiere sotto voce*

E♭ Cl.

*pp*

*leggiere sotto voce*

B♭ Cl. 1

*pp*

*leggiere sotto voce*

B♭ Cl. 2

*pp*

*leggiere sotto voce*

B♭ Cl. 3

B. Cl.

*molto legato*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

*molto legato*

Cnt. 1

Cnt. 2

Cnt. 3

*pp*

B♭ Tpt.

*pp*

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

*Bombarдоне solo*

*divisi Bombardoni e Pelittone*

Tuba

*molto legato*

50

*Tranca*

*Cassa solo*

Perc.

Elegia Funebre  
Score

55

Picc.

Fl.

Ob.

Bsn. *sotto voce e corte*  
*pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *leggiero sotto voce*  
*pp*

B. Cl. *sotto voce e corte*  
*pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *sotto voce e corte*  
*pp*

55

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *2 soli*  
*pp*

Hn. 3&4 *2 soli*  
*pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *sotto voce e corte*  
*pp*

55

Perc.

Elegia Funebre  
Score

*a tempo*

61 *pp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

61 *pp*

Perc.

Elegia Funebre  
Score

This page of the musical score, numbered 12, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 65.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- Es Cl.**: E-flat Clarinet part, marked *pp*.
- B♭ Cl. 1**: B-flat Clarinet 1 part.
- B♭ Cl. 2**: B-flat Clarinet 2 part.
- B♭ Cl. 3**: B-flat Clarinet 3 part.
- B. Cl.**: Bass Clarinet part, marked *pp*.
- A. Sx. 1**: Alto Saxophone 1 part.
- A. Sx. 2**: Alto Saxophone 2 part.
- T. Sx.**: Tenor Saxophone part, marked *pp*.
- B. Sx.**: Baritone Saxophone part, marked *pp*.
- Cnt. 1**: Contralto 1 part, starting at measure 65.
- Cnt. 2**: Contralto 2 part.
- Cnt. 3**: Contralto 3 part.
- B♭ Tpt.**: B-flat Trumpet part, marked *pp*.
- Hn. 1&2**: Horns 1 and 2 part, marked *pp*.
- Hn. 3&4**: Horns 3 and 4 part.
- Tbn. 1**: Trombone 1 part, marked *pp*.
- Tbn. 2**: Trombone 2 part, marked *pp*.
- B. Tbn.**: Baritone Trombone part, marked *pp*.
- Euph.**: Euphonium part, marked *pp*.
- Tuba**: Tuba part, marked *pp*.
- Perc.**: Percussion part, starting at measure 65.

Elegia Funebre  
Score

*Tutti sotto voce*

69

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *pp* *molto legato* *cresc. poco a poco*

Es Cl. *pp* *cresc. poco a poco*

B♭ Cl. 1 *pp* *cresc. poco a poco*

B♭ Cl. 2 *pp* *cresc. poco a poco*

B♭ Cl. 3 *pp* *cresc. poco a poco*

B. Cl. *pp* *molto legato* *cresc. poco a poco*

A. Sx. 1 *pp* *cresc. poco a poco*

A. Sx. 2 *pp* *cresc. poco a poco*

T. Sx. *pp* *cresc. poco a poco*

B. Sx. *pp* *molto legato* *cresc. poco a poco*

Cnt. 1 *pp* *cresc. poco a poco*

Cnt. 2 *pp* *cresc. poco a poco*

Cnt. 3 *pp* *cresc. poco a poco*

B♭ Tpt. *pp* *cresc. poco a poco*

Hn. 1&2 *pp* *cresc. poco a poco*

Hn. 3&4 *pp* *cresc. poco a poco*

Tbn. 1 *pp* *cresc. poco a poco*

Tbn. 2 *pp* *cresc. poco a poco*

B. Tbn. *pp* *cresc. poco a poco*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *molto legato* *cresc. poco a poco*

Perc. *pp* *cresc. poco a poco*

69

Elegia Funebre  
Score

This page of the musical score for 'Elegia Funebre' features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three parts of Contraltos, three parts of Contraltos, Baritone Trumpet, Horns 1 & 2, Horns 3 & 4, two parts of Trombones, Baritone Trombone, Euphonium, and Tuba. The vocal parts include Contraltos 1, 2, and 3, and a Cassa solo. The percussion part is marked 'Perc.' and includes 'Cassa con Piatti' and 'Cassa solo'. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 74. Dynamic markings are prominent, with *sf* (sforzando) and *pesante* (heavy) used for the initial woodwind and brass entries, and *pp* (pianissimo) and *sotto voce* (under the voice) used for the vocal and some woodwind parts. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Elegia Funebre  
Score

81

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *p*

Es Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

81

Cnt. 1 *p*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *p*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p*

Tuba *pp*

81

Perc.

Elegia Funebre  
Score

Maggiore

This page of the musical score, numbered 16, is titled "Elegia Funebre" and "Maggiore". It contains the following parts and markings:

- Picc.**: Piccolo, marked *pp*.
- Fl.**: Flute, marked *pp*.
- Ob.**: Oboe, marked *pp* *molto marcato*.
- Bsn.**: Bassoon, marked *pp*.
- Es Cl.**: E♭ Clarinet, marked *pp*.
- B♭ Cl. 1**: B♭ Clarinet 1, marked *pp*.
- B♭ Cl. 2**: B♭ Clarinet 2, marked *pp*.
- B♭ Cl. 3**: B♭ Clarinet 3, marked *pp*.
- B. Cl.**: Bass Clarinet, marked *pp*.
- A. Sx. 1**: Alto Saxophone 1, marked *pp*.
- A. Sx. 2**: Alto Saxophone 2, marked *pp* *molto marcato*.
- T. Sx.**: Tenor Saxophone, marked *pp*.
- B. Sx.**: Baritone Saxophone, marked *pp*.
- Cnt. 1**: Contralto 1, marked *pp*.
- Cnt. 2**: Contralto 2, marked *pp*.
- Cnt. 3**: Contralto 3, marked *pp*.
- B♭ Tpt.**: B♭ Trumpet, marked *pp*.
- Hn. 1&2**: Horns 1 & 2, marked *pp*.
- Hn. 3&4**: Horns 3 & 4, marked *pp* *molto marcato*.
- Tbn. 1**: Tenor Trombone 1, marked *pp*.
- Tbn. 2**: Tenor Trombone 2, marked *pp*.
- B. Tbn.**: Bass Trombone, marked *pp*.
- Euph.**: Euphonium, marked *pp* *molto marcato*.
- Tuba**: Tuba, marked *pp*.
- Perc.**: Percussion, marked *pp*.



Elegia Funebre  
Score

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95

Perc.

*sotto voce*

*pp*

*subito*

3

Elegia Funebre  
Score

100

Picc. *cresc. molto*

Fl. *cresc. molto*

Ob. *cresc. molto*

Bsn. *cresc. molto* *dolce legato con espress.*

Es. Cl. *cresc. molto* *pp*

B♭ Cl. 1 *cresc. molto*

B♭ Cl. 2 *cresc. molto*

B♭ Cl. 3 *cresc. molto*

B. Cl. *cresc. molto*

A. Sx. 1 *pp* *cresc. molto*

A. Sx. 2 *cresc. molto*

T. Sx. *cresc. molto* *dolce legato con espress.* *pp*

B. Sx. *cresc. molto*

Cnt. 1 *pp* *cresc. molto*

Cnt. 2 *cresc. molto*

Cnt. 3 *cresc. molto*

B♭ Tpt. *cresc. molto*

Hn. 1&2 *cresc. molto* *pp* *dolce legato con espress.*

Hn. 3&4 *cresc. molto* *pp* *dolce legato con espress.*

Tbn. 1 *cresc. molto* *pp* *dolce legato con espress.*

Tbn. 2 *cresc. molto* *pp*

B. Tbn. *cresc. molto* *pp*

Euph. *cresc. molto* *dolce legato con espress.* *pp*

Tuba *cresc. molto* *pp*

Perc. *pp* *cresc. molto*

100

Elegia Funebre  
Score

105 *cresc. molto*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

105 *cresc. molto*

Perc.

Detailed description: This page of the musical score, titled 'Elegia Funebre', contains measures 105 through 110. The score is for a large symphony orchestra and includes vocal parts. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contraltos 1, 2, and 3, Baritone Trumpet, Horns 1&2, Horns 3&4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The key signature is B-flat major (two flats). The score features a dynamic marking of *pp* (pianissimo) at the beginning of measure 105, which then transitions to *cresc. molto* (crescendo molto) towards the end of the page. The percussion part is marked with a *pp* dynamic and includes a '2o solo' instruction for the second Trombone. The vocal parts (Cantors 1, 2, and 3) have lyrics written below their staves.

Elegia Funebre  
Score

110

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

Es Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *mp* *cresc.* *ff* *pp*

B♭ Tpt. *p* *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Perc. *ff* *Cassa solo* *pp*

Elegia Funebre  
Score

116

Picc.

Fl.

Ob. *lameevole*  
*pp*

Bsn. *p*

E♭ Cl. *lameevole*  
*pp*

B♭ Cl. 1 *lameevole*  
*pp*

B♭ Cl. 2 *lameevole*  
*pp*

B♭ Cl. 3 *lameevole*  
*pp*

B. Cl.

A. Sx. 1 *lameevole*  
*pp*

A. Sx. 2 *lameevole*  
*pp*

T. Sx. *p*

B. Sx.

116

Cnt. 1 *p*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *p*

Hn. 3&4 *corte*  
*pp*

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tuba

116

Perc.

Elegia Funebre  
Score

120

Picc.

Fl.

Ob.

Bsn. [cresc. molto]

Es Cl. [cresc. molto]

B♭ Cl. 1 [cresc. molto]

B♭ Cl. 2 [cresc. molto]

B♭ Cl. 3 [cresc. molto]

B. Cl. [cresc. molto]

A. Sx. 1 [cresc. molto]

A. Sx. 2

T. Sx. [cresc. molto]

B. Sx. [cresc. molto]

120

Cnt. 1 [cresc. molto]

Cnt. 2 [cresc. molto]

Cnt. 3 [cresc. molto]

B♭ Tpt. [cresc. molto]

Hn. 1&2 [cresc. molto]

Hn. 3&4 [cresc. molto]

Tbn. 1 [cresc. molto]

Tbn. 2 [cresc. molto]

B. Tbn. [cresc. molto]

Euph. [cresc. molto]

Tuba [cresc. molto]

120

Perc. [cresc. molto]

Elegia Funebre  
Score

123

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

123

Cassa solo

ff

pp

p

sf

Elegia Funebre  
Score

128

Picc.

Fl. *pp* *assai*

Ob. *pp* *assai*

Bsn. *pp* *assai* *sotto voce*

E♭ Cl. *pp* *assai*

B♭ Cl. 1 *pp* *assai*

B♭ Cl. 2 *pp* *assai*

B♭ Cl. 3 *pp* *assai*

B. Cl. *pp* *assai* *sotto voce*

A. Sx. 1 *pp* *assai*

A. Sx. 2 *pp* *assai*

T. Sx. *pp* *assai*

B. Sx. *pp* *assai* *sotto voce*

128

Cnt. 1 *pp* *assai*

Cnt. 2 *pp* *assai*

Cnt. 3 *pp* *assai*

B♭ Tpt. *pp* *assai*

Hn. 1&2 *pp* *assai*

Hn. 3&4 *pp* *assai*

Tbn. 1 *pp* *assai*

Tbn. 2 *pp* *assai*

B. Tbn. *pp* *assai*

Euph. *pp* *assai*

Tuba *pp* *assai* *sotto voce*

128

Perc.



Elegia Funebre  
Score

135

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

135

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

135

Perc.

*pp*

Elegia Funebre  
Score

This page of the musical score, numbered 26, is titled "Elegia Funebre". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The percussion part is indicated by a double bar line and a vertical line with a vertical slash, with a *ff* marking.