

Marcia

composita di motivi dell'opera
Una Follia a Roma
di Ricci
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Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is in 2/4 time and features a prominent woodwind and brass section with a forte (f) dynamic marking. The woodwinds play a melodic line with a trill-like figure, while the brass provides harmonic support and rhythmic drive. The percussion part is marked with a forte (f) dynamic and features a rhythmic pattern of eighth notes.

Marcia Una Follia a Roma

Score

This musical score is for the second page of the piece 'Marcia Una Follia a Roma'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Contralto 1, 2, and 3, B-flat Trumpet, Horns 1&2 and 3&4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The score begins at measure 9. The dynamic marking *mf* (mezzo-forte) is used throughout most of the score, with some instances of *ff* (fortissimo) for the Contralto 3 and B-flat Trumpet parts. The percussion part features a steady rhythmic pattern of eighth notes.

Marcia Una Follia a Roma
Score

This page of the musical score, numbered 17, features the following parts and instruments:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1**, **Cnt. 2**: Contraltos
- Cnt. 3**: Contralto (marked *mf*)
- B♭ Tpt.**: B-flat Trumpet (marked *mf*)
- Hn. 1&2**, **Hn. 3&4**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**
- Perc.**: Percussion

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The percussion part at the bottom is marked with a double bar line and a common time signature.

Marcia Una Follia a Roma

Score

This musical score page, numbered 4, contains the orchestration for the march 'Marcia Una Follia a Roma'. The score is divided into two systems, each starting at measure 25. The instruments and their parts are as follows:

- Picc.** Piccolo: Treble clef, playing eighth notes and sixteenth notes.
- Fl.** Flute: Treble clef, playing eighth notes and sixteenth notes.
- Ob.** Oboe: Treble clef, playing eighth notes and sixteenth notes.
- Bsn.** Bassoon: Bass clef, playing eighth notes and sixteenth notes.
- E♭ Cl.** E-flat Clarinet: Treble clef, playing eighth notes and sixteenth notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: B-flat Clarinets (1st and 2nd): Treble clef, playing eighth notes and sixteenth notes.
- B♭ Cl. 3**: B-flat Clarinet (3rd): Treble clef, playing eighth notes and sixteenth notes.
- B. Cl.** Bass Clarinet: Bass clef, playing eighth notes and sixteenth notes.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones (1st and 2nd): Treble clef, playing eighth notes and sixteenth notes.
- T. Sx.** Tenor Saxophone: Treble clef, playing eighth notes and sixteenth notes.
- B. Sx.** Baritone Saxophone: Bass clef, playing eighth notes and sixteenth notes.
- Cnt. 1**, **Cnt. 2**, and **Cnt. 3**: Contraltos (1st, 2nd, and 3rd): Treble clef, playing quarter notes and half notes.
- B♭ Tpt.** B-flat Trumpet: Treble clef, playing quarter notes and half notes.
- Hn. 1&2** and **Hn. 3&4**: Horns (1st, 2nd, 3rd, and 4th): Treble clef, playing quarter notes and half notes.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones (1st, 2nd, and Bass): Bass clef, playing quarter notes and half notes.
- Euph.** Euphonium: Bass clef, playing quarter notes and half notes.
- Tuba**: Tuba: Bass clef, playing quarter notes and half notes.
- Perc.** Percussion: Common time, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and slurs.

Marcia Una Follia a Roma
Score

This page of the musical score, numbered 5, contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Percussion (Perc.) part is also present at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It begins at measure 37. The woodwinds and strings play sustained notes with dynamic markings of *p* (piano) and *f* (forte). The brass instruments play rhythmic patterns, with the B♭ Trumpet, Horns, and Trombones showing a change in dynamics from *p* to *f* in the final measure. The Percussion part consists of a steady rhythmic accompaniment.

Marcia Una Follia a Roma

Score

This musical score is for the sixth page of the piece 'Marcia Una Follia a Roma'. It features a variety of instruments and voices, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Contraltos 1-3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and includes a 'Fine' marking at the end of the piece. The percussion part includes a variety of rhythmic patterns and accents.

Marcia Una Follia a Roma
Score

Trio

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55

Perc.

Marcia Una Follia a Roma

Score

This musical score page, numbered 8, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, 64-measure mark.
- Fl.** (Flute) - Treble clef, 64-measure mark.
- Ob.** (Oboe) - Treble clef, 64-measure mark.
- Bsn.** (Bassoon) - Bass clef, 64-measure mark.
- E♭ Cl.** (E-flat Clarinet) - Treble clef, 64-measure mark.
- B♭ Cl. 1** (B-flat Clarinet 1) - Treble clef, 64-measure mark.
- B♭ Cl. 2** (B-flat Clarinet 2) - Treble clef, 64-measure mark.
- B♭ Cl. 3** (B-flat Clarinet 3) - Treble clef, 64-measure mark.
- B. Cl.** (Bass Clarinet) - Bass clef, 64-measure mark.
- A. Sx. 1** (Alto Saxophone 1) - Treble clef, 64-measure mark.
- A. Sx. 2** (Alto Saxophone 2) - Treble clef, 64-measure mark.
- T. Sx.** (Tenor Saxophone) - Treble clef, 64-measure mark.
- B. Sx.** (Baritone Saxophone) - Bass clef, 64-measure mark.
- Cnt. 1** (Contra Tenor 1) - Treble clef, 64-measure mark.
- Cnt. 2** (Contra Tenor 2) - Treble clef, 64-measure mark.
- Cnt. 3** (Contra Tenor 3) - Treble clef, 64-measure mark.
- B♭ Tpt.** (B-flat Trumpet) - Treble clef, 64-measure mark.
- Hn. 1&2** (Horn 1 and 2) - Treble clef, 64-measure mark.
- Hn. 3&4** (Horn 3 and 4) - Treble clef, 64-measure mark.
- Tbn. 1** (Tenor Trombone 1) - Bass clef, 64-measure mark.
- Tbn. 2** (Tenor Trombone 2) - Bass clef, 64-measure mark.
- B. Tbn.** (Baritone Trombone) - Bass clef, 64-measure mark.
- Euph.** (Euphonium) - Bass clef, 64-measure mark.
- Tuba** - Bass clef, 64-measure mark.
- Perc.** (Percussion) - Bass clef, 64-measure mark, includes a *p* dynamic marking.

Marcia Una Follia a Roma
Score

This page of the score, numbered 73, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score.

Marcia Una Follia a Roma

Score

This page of the score, numbered 10, contains measures 82 through 89. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭ major or D minor) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part at the bottom includes a snare drum pattern.

Marcia Una Follia a Roma
Score

This page of the score, numbered 90 at the beginning, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *p* (piano) is used throughout. The percussion part at the bottom features a complex rhythmic pattern with various accents and dynamics.

Marcia Una Follia a Roma

Score

D.C. alla marcia

This page of the musical score, numbered 12, contains the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).
- Measure Numbers:** The score begins at measure 99 and concludes at measure 100.
- Dynamic Markings:** The dynamic *p* (piano) is indicated at the start of several parts, including Bsn., E♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba.
- Rehearsal Marks:** First and second endings are marked with '1.' and '2.' above the notes in measures 100 and 101.
- Performance Indicators:** Various articulation marks such as accents (>) and slurs are used throughout the score to guide the performers.