

Vittoria

Marcia No. 8, Op. 181, PP.145.2

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Partitura

Clarino Lab
f *p*

Clarino Mi
f *p*

Clarino Si 1
f *p*

Clarino Si 2
f *p*

Clarino Si 3
f *p*

Cornetto Si
f *p*

Flicorno Si
f *p*

Corni Mi
f *p*

Tromba Mi 1
f *p*

Tromba Mi 2
f *p*

Tromba Mi 3&4
f *p*

Tromba Mi 5
f *p*

Flicornobasso
f *p*

Bombardino
f *p*

Tromboni 1&2
f *p*

Trombone 3
f *p*

Bassi
f *p*

Batteria
f *p*

Vittoria
Partitura

12

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

12

17

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

p

pp

22

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

22

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 5 in the top right corner. The score begins at measure 22. The instruments listed on the left are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1, Sib 2, Sib 3 (Saxophones in B-flat), Cnt. Sib (Contra Alto Saxophone in B-flat), Flc. Sib (Flute in C), Cni. Mib (Cor Anglais in B-flat), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5 (Trumpets in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1&2, Tbn. 3 (Tubas in B-flat), Bassi (Bassoons), and Batt. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). The bass drum part (Batt.) shows a complex rhythmic pattern with many rests. The woodwind parts have some long notes with slurs. The brass parts (trumpets and tubas) play mostly quarter and eighth notes. The percussion part (Batt.) is the most rhythmically active, with many eighth and sixteenth notes.

27

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

27

This page of the musical score, titled "Vittoria Partitura" and numbered "7", contains 15 staves of music. The instruments are listed on the left side of each staff:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Cnt. Sib (Contrabass Clarinet)
- Flc. Sib (Flute in C)
- Cni. Mib (Cornet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3&4 (Trumpets in B-flat)
- Tr. Mib 5 (Trumpet in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1&2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bassi (Bass)
- Batt. (Drum)

The score begins at measure 33. The woodwind and string parts feature melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part includes snare and tom patterns, with a trill (tr) indicated in the final measure.

Fine

This page of the musical score for 'Vittoria' includes the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Sib (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Mezzo-soprano)
- Tr. Mib 2 (Mezzo-soprano)
- Tr. Mib 3&4 (Mezzo-soprano)
- Tr. Mib 5 (Mezzo-soprano)
- Flcb. (Mezzo-soprano)
- Bino. (Mezzo-soprano)
- Tbn. 1&2 (Mezzo-soprano)
- Tbn. 3 (Mezzo-soprano)
- Bassi (Mezzo-soprano)
- Batt. (Mezzo-soprano)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *pp*, *ppp*, *tr*, and *v*. The piece concludes with a *Fine* marking.

Trio

This page contains the musical score for the Trio section, starting at measure 46. The score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Lab (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Mib (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Sib 1 (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Sib 2 (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Sib 3 (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Cnt. Sib (Trumpet):** Features a melodic line with triplets and accents, marked *p*.
- Flc. Sib (Flute):** Features a melodic line with a long phrase, marked *p*.
- Cni. Mib (Clarinet):** Features a rhythmic accompaniment of chords, marked *p*.
- Tr. Mib 1 (Trumpet):** Features a melodic line with accents, marked *p*.
- Tr. Mib 2 (Trumpet):** Features a melodic line with accents, marked *p*.
- Tr. Mib 3&4 (Trumpet):** Features a rhythmic accompaniment of chords, marked *p*.
- Tr. Mib 5 (Trumpet):** Features a rhythmic accompaniment of chords, marked *p*.
- Flcb. (Flute):** Features a melodic line with a long phrase, marked *p*.
- Bino. (Bassoon):** Features a melodic line with a long phrase, marked *p*.
- Tbn. 1&2 (Tuba):** Features a sustained low note, marked *p*.
- Tbn. 3 (Tuba):** Features a sustained low note, marked *p*.
- Bassi (Bass):** Features a rhythmic accompaniment of chords, marked *p*.
- Batt. (Drum):** Features a rhythmic accompaniment of chords, marked *p*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*p*).

This page of the musical score for 'Vittoria' includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1, Sib 2, Sib 3 (Soprano), Cnt. Sib (Contralto), and Flc. Sib (Flute).
- Woodwinds:** Cni. Mi♭ (Clarinete), Tr. Mi♭ 1 and 2 (Fagot), Tr. Mi♭ 3&4 (Fagot), Tr. Mi♭ 5 (Fagot), Flcb. (Flauto Basso).
- Brass:** Bino. (Tromba), Tbn. 1&2 (Tromba), Tbn. 3 (Tromba), and Bassi (Tromba).
- Drum:** Batt. (Bateria).

The score is in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The page number '52' is visible at the beginning of the Lab and Batt. staves.

This page of the musical score, page 12, features a variety of instruments and vocal parts. The vocal parts (Lab, Sib 1, Sib 2, Cnt. Sib) and strings (Flc. Sib, Tr. MiB 1, Tr. MiB 2, Tr. MiB 3&4, Tr. MiB 5, Flcb., Bino.) play melodic lines with triplets and slurs. The woodwinds (Tbn. 1&2, Tbn. 3) and basses (Bassi) provide harmonic support with block chords and sustained notes. The percussion (Batt.) plays a rhythmic pattern of eighth notes. The score is in a key with three flats and a common time signature. A rehearsal mark '63' is present at the beginning of the page.

67

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

67

[Re^b]

[Fa^b]

tr

Detailed description: This page of a musical score, titled 'Vittoria Partitura', is page 13. It features 15 staves of music. The instruments and parts are: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Cnt. Sib (Contralto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3&4 (Trumpets 3 and 4), Tr. Mib 5 (Trumpet 5), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tuba/Euphonium), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score begins at measure 67. The key signature has three flats (B-flat, E-flat, A-flat). The Lab part has a melodic line with slurs and accents. The Mib part has a similar melodic line. The Sib parts have melodic lines with slurs and accents. The Cnt. Sib part has a melodic line with slurs and accents. The Flc. Sib part has a rhythmic pattern of eighth notes. The Cni. Mib part has a rhythmic pattern of eighth notes. The Tr. Mib parts have a rhythmic pattern of eighth notes. The Flcb. part has a melodic line with slurs and accents. The Bino. part has a melodic line with slurs and accents. The Tbn. parts have a rhythmic pattern of eighth notes. The Bassi part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes. There are some performance markings like [Re^b] and [Fa^b] in the Tr. Mib 3&4 and Tbn. 1&2 parts respectively. A trill marking (*tr*) is present in the Batt. part.

This page of the musical score for 'Vittoria' includes the following parts and markings:

- 71**: Measure number at the beginning of the page.
- Lab**: Flute part with triplets and slurs.
- Mib**: Clarinet in B-flat part with triplets and slurs.
- Sib 1**: Clarinet in B-flat part with triplets and slurs.
- Sib 2**: Clarinet in B-flat part with triplets and slurs.
- Sib 3**: Clarinet in B-flat part with triplets and slurs.
- Cnt. Sib**: Clarinet in B-flat part with triplets and slurs.
- Flc. Sib**: Clarinet in B-flat part with triplets and slurs.
- Cni. Mib**: Bassoon part with chords and rests.
- Tr. Mib 1**: Trumpet in B-flat part with triplets and slurs.
- Tr. Mib 2**: Trumpet in B-flat part with chords and rests.
- Tr. Mib 3&4**: Trumpets in B-flat part with chords and rests.
- Tr. Mib 5**: Trumpet in B-flat part with chords and rests.
- Flcb.**: Flute in C part with slurs.
- Bino.**: Bassoon part with triplets and slurs.
- Tbn. 1&2**: Trombones 1 and 2 part with chords and rests, including a marking **[Fa]**.
- Tbn. 3**: Trombone 3 part with chords and rests.
- Bassi**: Basses part with chords and rests.
- Batt.**: Drum part with triplets and trills (**tr**).

