

# Canto Greco

## Variazioni per Banda

Op. 144, PP.135.14

Amilcare Ponchielli

ed. Henry Howey

Score  
Introduzione  
Andante sostenuto

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Clarinet B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet B $\flat$  1

Cornet B $\flat$  2

Cornet B $\flat$  3

Trumpet B $\flat$

Horn 1&2 F

Horn 3&4 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Bells

9

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *pp*

E♭ *ff* *pp*

B♭ 1 *ff* *pp* *pp*

B♭ 2 *ff* *pp*

B♭ 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

Cnt. Si♭ 1 *ff*

Cnt. Si♭ 2 *ff*

Flc. Si♭ 1 *ff*

Trp. B♭ *ff*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tba. *ff* *pp*

Perc. *ff* (tutti) *pp*  
*Cassa sola*

Bells *ff*

Canto Greco  
Score

18

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sī♭ 1

Cnt. Sī♭ 2

Flc. Sī♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

25

Picc. *vibrato* *tr* *tr* *tr* *tr* *tr*

Fl. *vibrato* *tr* *tr* *tr* *tr* *tr*

Ob. *vibrato* *tr* *tr* *tr* *tr* *tr*

Bsn. *vibrato*

E♭ *vibrato* *tr* *tr* *tr* *tr* *tr*

B♭ 1 *vibrato* *tr* *tr* *tr* *tr* *tr*

B♭ 2 *vibrato* *tr* *tr* *tr* *tr* *tr*

B♭ 3 *vibrato*

B. Cl. *vibrato*

A. Sx. 1 *vibrato*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1 *vibrato*

Cnt. Sib 2 *vibrato*

Flc. Sib 1 *vibrato*

Trp, B♭ *pp* *vibrato*

Hn. 1&2 *vibrato*

Hn. 3&4 *vibrato*

Tbn. 1 *vibrato*

Tbn. 2 *vibrato*

B. Tbn. *vibrato*

Euph. *vibrato*

Tba. *pp* *vibrato*

Perc. *pp*

Bells

Canto Greco  
Score

Musical score for Canto Greco, page 5, measures 30-33. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Trumpet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, B. Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone, Bass Saxophone, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Trp. Bb, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Perc., and Bells. The score features various dynamics such as *pp*, *fp*, and *secca*, and includes performance markings like *tr* (trills) and *secca* (staccato).

38 *tr* *tr* *tr* *allargando molto*

Picc. *pp* *pp* *pp*

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

E♭ *pp* *pp* *pp*

B♭ 1 *pp* *pp* *pp*

B♭ 2 *pp* *pp* *pp*

B♭ 3 *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp*

A. Sx. 1 *pp* *pp* *pp*

A. Sx. 2 *pp* *pp* *pp*

T. Sx. *pp* *pp* *pp*

B. Sx. *pp* *pp* *pp*

Cnt. Si♭ 1 *pp* *pp* *pp*

Cnt. Si♭ 2 *pp* *pp* *pp*

Flc. Si♭ 1 *pp* *pp* *pp*

Trp, B♭ *pp* *pp* *pp*

Hn. 1&2 *pp* *pp* *pp*

Hn. 3&4 *pp* *pp* *pp*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

Perc. *pp* *pp* *pp*

Bells *pp* *pp* *pp*

Canto Greco  
Score

47 Tema Allegretto

This page of the musical score, titled "Canto Greco" and numbered 7, features the section "Tema Allegretto" starting at measure 47. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Playing a melodic line with a *pp* dynamic.
- Bsn.** (Bassoon): Playing a melodic line with a *pp* dynamic.
- E♭** (Eb Trumpet): Resting.
- B♭ 1** (Bb Trumpet 1): Playing a melodic line with a *pp* dynamic.
- B♭ 2** (Bb Trumpet 2): Playing a melodic line with a *pp* dynamic.
- B♭ 3** (Bb Trumpet 3): Playing a melodic line with a *pp* dynamic.
- B. Cl.** (Bass Clarinet): Playing a melodic line with a *pp* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Resting.
- A. Sx. 2** (Alto Saxophone 2): Resting.
- T. Sx.** (Tenor Saxophone): Playing a melodic line with a *pp* dynamic.
- B. Sx.** (Baritone Saxophone): Resting.
- Cnt. Sib 1** (Contra Alto Saxophone 1): Playing a rhythmic pattern with a *pp* dynamic.
- Cnt. Sib 2** (Contra Alto Saxophone 2): Playing a rhythmic pattern with a *pp* dynamic.
- Flc. Sib 1** (Flute Contra Alto Saxophone 1): Resting.
- Trp, B♭** (Trumpet Bb): Resting.
- Hn. 1&2** (Horn 1&2): Playing a rhythmic pattern with a *pp* dynamic.
- Hn. 3&4** (Horn 3&4): Playing a rhythmic pattern with a *pp* dynamic.
- Tbn. 1** (Trombone 1): Resting.
- Tbn. 2** (Trombone 2): Resting.
- B. Tbn.** (Baritone Trombone): Resting.
- Euph.** (Euphonium): Resting.
- Tba.** (Tuba): Playing a rhythmic pattern with a *pp* dynamic.
- Perc.** (Percussion): Resting.
- Bells**: Resting.

56

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. S<sup>b</sup> 1

Cnt. S<sup>b</sup> 2

Flc. S<sup>b</sup> 1

Trp. B<sup>b</sup>

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*pp*

*pp*

*pp*



Canto Greco  
Score

64 Variazione 1

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*p*

*tr*

*pp*

Triangle

73

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

Canto Greco  
Score

80 *tutti*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

88 Variazione 2

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

Canto Greco  
Score

96

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

104 Variazione 3

Picc. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. *ff*

E♭ *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B♭ 1 *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2 *(mf)*

Flc. Si♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *(mf)*

Tba. *(mf)*

Perc. Triangle

Bells *(mf)*



112

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

E♭ *ff*

B♭ 1

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

Cnt. Sï♭ 1 *ff*

Cnt. Sï♭ 2 *ff*

Flc. Sï♭ 1 *ff*

Trp, B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. *tambourine*

Bells



116

Picc. *(mf)* tr tr

Fl. *(mf)* tr tr

Ob. *(mf)*

Bsn. *(mf)*

E♭ *(mf)* tr tr

B♭ 1 *(mf)* tr tr

B♭ 2 *(mf)*

B♭ 3 *(mf)*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*(mf)*

*(f)*

121

Picc.  
Fl.  
Ob.  
Bsn.  
Eb.  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib 1  
Trp, Bb  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc.  
Bells

Canto Greco  
Score

128 Variazione 4

Picc. (p)

Fl. (p)

Ob. (p)

Bsn.

E♭

B♭ 1 (p)

B♭ 2 (p)

B♭ 3 (p)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *molto legato* (mf)

Cnt. Sib 1

Cnt. Sib 2 (p)

Flc. Sib 1 (p)

Trp, B♭ (p)

Hn. 1&2 (p)

Hn. 3&4 (p)

Tbn. 1 horns

Tbn. 2

B. Tbn.

Euph. (p)

Tba. *molto legato* (mf)

Perc.

Bells

133

This page of the musical score for "Canto Greco" contains measures 133 through 136. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Trumpet (Eb), B-flat Trumpet 1 (Bb 1), B-flat Trumpet 2 (Bb 2), B-flat Trumpet 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. Sib 1), Contrabassoon 2 (Cnt. Sib 2), Flute in C (Flc. Sib 1), Trumpet in B-flat (Trp, Bb), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), and Bells. The score begins with a dynamic marking of *ff* (fortissimo) in measure 133. In measures 134 and 135, the Eb and Bb 1-3 staves feature sixteenth-note passages with a *p* (piano) dynamic marking. In measure 136, the *ff* dynamic is restored across most staves. The percussion and bells parts are marked with *ff* and play a rhythmic pattern of eighth notes.

Canto Greco  
Score

138

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib 1  
Trp. Bb  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc.  
Bells

144

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1  
*(pp)*

B♭ 2  
*(pp)*

B♭ 3  
*(pp)*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.  
*(mf)*

Tba.  
*(pp)*

Perc.

Bells

152

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

160 Variazione 5

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*(p)*

*(pp)*

*(mf)*



166

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

E♭ *ppp*

B♭ 1 *ppp*

B♭ 2 *ppp*

B♭ 3 *ppp*

B. Cl. *ppp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp, B♭

Hn. 1&2 *ppp*

Hn. 3&4 *ppp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp*

Perc. Triangle

Bells *(mf)*

173

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. Si♭ 1 *ff*

Cnt. Si♭ 2 *ff*

Flc. Si♭ 1 *ff*

Trp, B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff*

Bells *ff*

Canto Greco  
Score

184 Variazione 6

*poco rall.*

This page of the musical score for 'Canto Greco' includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Clarinet)
- B♭ 1 (B-flat Clarinet 1)
- B♭ 2 (B-flat Clarinet 2)
- B♭ 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. Si♭ 1 (Contrabassoon 1)
- Cnt. Si♭ 2 (Contrabassoon 2)
- Flc. Si♭ 1 (Flute in C)
- Trp, B♭ (Trumpet in B-flat)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)
- Bells

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *poco rall.* (poco rallentando). The woodwind section is particularly active, with multiple parts of B-flat clarinets and bass clarinets playing melodic lines. The brass section, including trumpets, horns, and tubas, provides harmonic support with sustained notes and rhythmic patterns. The percussion and bells are also present, though their specific parts are not clearly visible in this view.

192

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*(pp)*

Canto Greco  
Score

200 Variazione 7

This page of the musical score, titled 'Canto Greco' and page 29, contains 'Variazione 7' starting at measure 200. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Trumpet)
- B♭ 1 (B-flat Trumpet 1)
- B♭ 2 (B-flat Trumpet 2)
- B♭ 3 (B-flat Trumpet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. Si♭ 1 (Contrabassoon 1)
- Cnt. Si♭ 2 (Contrabassoon 2)
- Flc. Si♭ 1 (Flute in C)
- Trp. B♭ (Trumpet in B-flat)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)
- Bells

The score is written in 3/8 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is one flat (B-flat major or D minor). The percussion part includes a rhythmic pattern of eighth notes and rests.

205

Picc. *leggiero*

Fl. *leggiero*

Ob. *leggiero*

Bsn. *leggiero*

E♭ *leggiero*

B♭ 1 *leggiero*

B♭ 2 *leggiero*

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

210

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
B♭ 1  
B♭ 2  
B♭ 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib 1  
Trp, B♭  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc.  
Bells

216 Variazione 8

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a sustained note with *ppp* and *sotto voce* markings.
- Bsn.**: Bassoon, playing a sustained note with *ppp* marking.
- E♭**: Euphonium, playing a rhythmic pattern of eighth notes.
- B♭ 1**: Trombone 1, playing a sustained note with *ppp* and *sotto voce* markings.
- B♭ 2**: Trombone 2, playing a sustained note with *ppp* and *sotto voce* markings.
- B♭ 3**: Trombone 3, playing a sustained note with *ppp* and *sotto voce* markings.
- B. Cl.**: Bass Clarinet, playing a sustained note with *ppp* marking.
- A. Sx. 1**: Alto Saxophone 1, playing a sustained note.
- A. Sx. 2**: Alto Saxophone 2, playing a sustained note.
- T. Sx.**: Tenor Saxophone, playing a sustained note.
- B. Sx.**: Baritone Saxophone, playing a sustained note.
- Cnt. Si♭ 1**: Contrabassoon 1, playing a sustained note.
- Cnt. Si♭ 2**: Contrabassoon 2, playing a sustained note.
- Flc. Si♭ 1**: Flute in C, playing a sustained note.
- Trp, B♭**: Trumpet in B-flat, playing a sustained note.
- Hn. 1&2**: Horns 1 and 2, playing a sustained note.
- Hn. 3&4**: Horns 3 and 4, playing a sustained note.
- Tbn. 1**: Trombone 1, playing a sustained note.
- Tbn. 2**: Trombone 2, playing a sustained note.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- Euph.**: Euphonium, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Perc.**: Percussion, playing a rhythmic pattern with a *Triangle* and *mf* marking.
- Bells**: Bells, playing a rhythmic pattern with *mf* marking.



Canto Greco  
Score

221

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib 1  
Trp, Bb  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc.  
Bells

226

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

232 Variazione 9

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

237

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

243

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

247

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

252

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

256 Variazione 10

The musical score for page 40, measures 256-260, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note at *pp*.
- Fl.**: Flute, playing a single note at *pp*.
- Ob.**: Oboe, playing a whole rest.
- Bsn.**: Bassoon, playing a whole rest.
- E♭**: Euphonium, playing a single note at *pp*.
- B♭ 1**: Trombone 1, playing a melodic line at *mf*.
- B♭ 2**: Trombone 2, playing a melodic line at *mf*.
- B♭ 3**: Trombone 3, playing a single note at *pp*.
- B. Cl.**: Bass Clarinet, playing a whole rest.
- A. Sx. 1**: Saxophone 1, playing a single note at *pp*.
- A. Sx. 2**: Saxophone 2, playing a single note at *pp*.
- T. Sx.**: Tenor Saxophone, playing a single note at *pp*.
- B. Sx.**: Baritone Saxophone, playing a single note at *pp*.
- Cnt. Si♭ 1**: Contrabassoon 1, playing a single note at *pp*.
- Cnt. Si♭ 2**: Contrabassoon 2, playing a single note at *pp*.
- Flc. Si♭ 1**: Flute in C, playing a single note at *pp*.
- Trp. B♭**: Trumpet Bb, playing a single note at *pp*.
- Hn. 1&2**: Horns 1 and 2, playing a chord at *pp*.
- Hn. 3&4**: Horns 3 and 4, playing a chord at *pp*.
- Tbn. 1**: Trombone 1, playing a single note at *pp*.
- Tbn. 2**: Trombone 2, playing a single note at *pp*.
- B. Tbn.**: Bass Trombone, playing a single note at *pp*.
- Euph.**: Euphonium, playing a melodic line at *pp*.
- Tba.**: Tuba, playing a melodic line at *pp*.
- Perc.**: Percussion, playing a whole rest.
- Bells**: Bells, playing a whole rest.



261

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*(p)*

*(mf)*

*(mf)*

266

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. S $\flat$  1

Cnt. S $\flat$  2

Flc. S $\flat$  1

Trp, B $\flat$

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

271

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Trp. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

*(mf)*

*pp*

276 *Dim. e rall. poco a poco*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sī♭ 1

Cnt. Sī♭ 2

Flc. Sī♭ 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp*

Perc. *pp* Triangle

Bells

Canto Greco  
Score

281

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Trp, B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Bells

286 Prestissimo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. Si♭ 1 *ff*

Cnt. Si♭ 2 *ff*

Flc. Si♭ 1 *ff*

Trp, B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff* *Cassa sola* *tutti* *tutti*

Bells

Canto Greco  
Score

292

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
B♭ 1  
B♭ 2  
B♭ 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. Si♭ 1  
Cnt. Si♭ 2  
Flc. Si♭ 1  
Trp, B♭  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Perc.  
Bells