

Sogni di guerra

Marcia, Op. 148, PP.143.5

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ed. Howey

Score

The score is a full orchestral score for the march "Sogni di guerra" by Amilcare Ponchielli. It is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also included. The score is marked with dynamics such as *f* (forte) and *p* (piano). The key signature is Bb major, and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Sogni di guerra Score

This musical score is for the piece "Sogni di guerra" and covers measures 12 through 19. The score is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 12-18 and the second system containing measures 19-25. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Ct. 1), Trumpet 2 (Ct. 2), Trumpet 3 (Ct. 3), Trombone 1 (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), and Euphonium (Euph.).
- Other:** Tuba and Percussion (Perc.).

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.* (crescendo). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and expressive, characteristic of a dramatic orchestral work.

Sogni di guerra
Score

23

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

23

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

B♭ Tpt. *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

23

Perc. *ff* *pp*

Sogni di guerra

Score

This page of the score, numbered 4, contains the musical notation for measures 31 through 38. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello)
- Cnt. 2 (Cello)
- Cnt. 3 (Cello)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo). The key signature is B-flat major, and the time signature is 4/4. The percussion part includes a variety of rhythmic patterns and accents.

Sogni di guerra
Score

This page of the musical score, numbered 39, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (C, B♭, and B♭), three Horns (E♭, E♭, and E♭), two Tenor Trombones, and a Bass Trombone. The percussion section includes Euphonium and Tuba. Three vocal parts (Cantata 1, 2, and 3) are also present. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *p* (piano) is consistently used throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. The vocal parts feature lyrics in Italian, with some words like "cava" and "cava" appearing in the lyrics.

Sogni di guerra
Score

This musical score page, numbered 6, is for the piece 'Sogni di guerra'. It features a large ensemble of instruments and vocalists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 47. The vocal parts include three vocalists (Cant. 1, 2, 3) and a Baritone Saxophone (B. Sx.) which appears to have a vocal line. The instrumentation is dense, with many instruments playing active parts throughout the page. The Percussion part is indicated by a double bar line with a vertical line through it.

Sogni di guerra
Score

This page of the score, numbered 55, contains the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *pp* (pianissimo) is indicated at the beginning of each staff. The percussion part includes various rhythmic patterns and textures.

Sogni di guerra Score

This musical score is for the piece "Sogni di guerra" and is page 8 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with some measures containing rests. The score concludes with a "[Fine]" marking at the end of the final measure. The page number "8" is located at the top left, and the title "Sogni di guerra Score" is centered at the top. The instrument names are listed on the left side of the score, and the measure numbers "66" are indicated at the beginning of the first and second systems.

Sogni di guerra Score

Trio

Musical score for the Trio section, starting at measure 76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Conductor 1, Conductor 2, Conductor 3, B♭ Trompete, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features melodic lines for woodwinds and strings, with dynamic markings of *p* (piano) and accents (*>*).

Sogni di guerra
Score

This page of the musical score, numbered 10, contains parts for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '85' is present at the beginning of the Piccolo and Percussion staves.

Sogni di guerra
Score

This page of the musical score, numbered 11, contains measures 96 through 105. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of quarter notes.
- Es. Cl.** (E♭ Clarinet): Treble clef, playing a melodic line with accents.
- B♭ Cl. 1, 2, 3** (B♭ Clarinets): Treble clef, playing a melodic line with accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of quarter notes.
- A. Sx. 1, 2** (Alto Saxophones): Treble clef, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of quarter notes.
- Cnt. 1, 2, 3** (Contraaltos): Treble clef, playing vocal lines with various dynamics and phrasing.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, playing a rhythmic pattern of quarter notes.
- Hn. 1&2, 3&4** (Horns): Treble clef, playing a rhythmic pattern of quarter notes.
- Tbn. 1, 2** (Tenor Trombones): Bass clef, playing a melodic line with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Double bar line, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with many notes marked with accents (v) and dynamic markings such as *mf* and *ff*. The percussion part consists of a steady quarter-note rhythm.

Sogni di guerra Score

da capo alla marcia al fine

This page of the musical score for 'Sogni di guerra' contains 20 staves, numbered 104 at the beginning and end. The instruments and voices are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The percussion part at the bottom includes a drum set and other rhythmic elements.