

Fantasia originale

per banda
Op. 126, PP.141.14

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Score

[Allegro molto]

The score is a full orchestration for a band, featuring 27 parts. The tempo is marked [Allegro molto]. The key signature is one flat (Bb) and the time signature is 2/4. The dynamic marking is *f* (forte) throughout. The score is arranged in a standard Western format, with the Piccolo and Flute parts at the top, followed by the woodwinds, brass, and percussion at the bottom. The percussion part includes a variety of instruments, including snare drum, cymbals, and tom-toms.

16

This page of the score contains measures 16 through 31. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting in measure 16, marked *p*.
- Ob.**: Oboe, melodic line starting in measure 16, marked *p*.
- Bsn.**: Bassoon, melodic line starting in measure 16, marked *p*.
- Cl.**: Clarinet (B-flat), melodic line starting in measure 16, marked *p*.
- A. Sx. 1 & 2**: Alto Saxophones, melodic line starting in measure 16, marked *p*.
- T. Sx.**: Tenor Saxophone, melodic line starting in measure 16, marked *p*.
- B. Sx.**: Baritone Saxophone, rests until measure 28, then a *solo* melodic line starting in measure 29, marked *p*.
- Cnt. Bb 1, 2, 3**: Contrabassoons, melodic lines starting in measure 16, marked *p*.
- Bb Tpt.**: Bass Trombone, melodic line starting in measure 28, marked *p*.
- Hn. 1&2 & 3&4**: Horns, chords starting in measure 28, marked *p*.
- Tbn. 1 & 2**: Trombones, chords starting in measure 28, marked *p*.
- B. Tbn.**: Bass Trombone, chords starting in measure 28, marked *p*.
- Euph.**: Euphonium, melodic line starting in measure 16, marked *p*.
- Tuba**: Tuba, rests until measure 28, then a *solo* melodic line starting in measure 29, marked *p*.
- Perc.**: Percussion, rests throughout.

46 *Meno*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

ff

pp

61 1o Tempo

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc.

81 Andante

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *pp*

Elb. *p*

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

B. Cl. *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p*

T. Sx. *pp*

B. Sx. *pp* Bombardone

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. *p*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Tuba *pp*

Perc.

Fantasia originale
Score

91

string.

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

96 *pesante e marcato*

Instrument List:
Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

Dynamic Markings: *ff*

Performance Indications: *pesante e marcato*

105

The musical score for page 9 of 'Fantasia originale' covers measures 105 through 112. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E♭), Baritone 1 (B♭ 1), Baritone 2 (B♭ 2), Baritone 3 (B♭ 3), Clarinet in B♭ (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. B♭ 1), Contrabassoon 2 (Cnt. B♭ 2), Contrabassoon 3 (Cnt. B♭ 3), Bass Trombone (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

Key musical features include:

- Piccolo:** Rapid sixteenth-note passages in measures 105-106, followed by rests.
- Flute:** Rapid sixteenth-note passages in measures 105-106, followed by a melodic line in measures 107-112.
- Oboe:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Bassoon:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Euphonium:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Baritone 1:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Baritone 2:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Baritone 3:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Clarinet in B♭:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Alto Saxophone 1:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Alto Saxophone 2:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Tenor Saxophone:** Rests throughout the page.
- Bass Saxophone:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Contrabassoon 1:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Contrabassoon 2:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Contrabassoon 3:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Bass Trombone:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Horns 1&2:** Rests until measure 110, then sustained notes in measures 111-112.
- Horns 3&4:** Rests until measure 110, then sustained notes in measures 111-112.
- Trombone 1:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Trombone 2:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Bass Trombone:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Euphonium:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Tuba:** Sustained notes in measures 105-106, followed by a melodic line in measures 107-112.
- Percussion:** Rests throughout the page.

Dynamic markings include *p* (piano) and *pp* (pianissimo).

112 Presto

This page of the score contains measures 112 through 121. The tempo is marked 'Presto'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Bsn.**: Active part starting in measure 112, marked *pp*.
- Elb.**: Rests throughout.
- B \flat 1**: Active part starting in measure 112, marked *pp*.
- B \flat 2**: Active part starting in measure 112, marked *pp*.
- B \flat 3**: Active part starting in measure 112, marked *pp*.
- B. Cl.**: Active part starting in measure 112, marked *pp*.
- A. Sx. 1**: Active part starting in measure 112, marked *pp*.
- A. Sx. 2**: Active part starting in measure 112, marked *pp*.
- T. Sx.**: Active part starting in measure 112, marked *pp*.
- B. Sx.**: Rests throughout.
- Cnt. B \flat 1**: Rests throughout.
- Cnt. B \flat 2**: Rests throughout.
- Cnt. B \flat 3**: Rests throughout.
- B \flat Tpt.**: Rests throughout.
- Hn. 1&2**: Rests throughout.
- Hn. 3&4**: Rests throughout.
- Tbn. 1**: Rests throughout.
- Tbn. 2**: Rests throughout.
- B. Tbn.**: Rests throughout.
- Euph.**: Active part starting in measure 112, marked *pp*.
- Tuba**: Active part starting in measure 115, marked *pp*.
- Perc.**: Rests throughout.

123

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

134

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

p

ff

145

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

156

156

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

pp

pp

pp

pp

pp

167

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

178

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

pp

188

Picc.
Fl.
Ob.
Bsn.
Eb.
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

pp
pp
pp

198 Maggiore

This page of the score contains measures 198 through 205. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1 Trumpet, B-flat 2 Trumpet, B-flat 3 Trumpet, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, B-flat Trombone, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The contrabassoons and trombones have a *leggiero* (light) marking. The percussion part is mostly silent.

206

This page of the score contains measures 206 through 213. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1 and 2 Trumpets, B-flat 3 Trumpet, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass Trumpets 1, 2, and 3, B-flat Trombone, Horns 1&2 and 3&4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in measures 209 and 211. The key signature is B-flat major, and the time signature is 4/4.

214

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

This page of the score contains measures 214 through 221. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass Trumpets 1, 2, and 3, B-flat Trompete, Horns 1&2, Horns 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

222

Picc.

Fl.

Ob.

Bsn.

pp

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

pp

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Euph.

Tuba

Perc.

230

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

241

Picc. *tr* *ff* *tutta forza*

Fl. *tr* *ff* *tutta forza*

Ob. *tr* *ff* *tutta forza*

Bsn. *ff* *tutta forza*

E♭ *tr* *ff* *tutta forza*

B♭ 1 *tr* *ff* *tutta forza*

B♭ 2 *tr* *ff* *tutta forza*

B♭ 3 *tr* *ff* *tutta forza*

B. Cl. *ff* *tutta forza*

A. Sax. 1 *ff* *tutta forza*

A. Sax. 2 *ff* *tutta forza*

T. Sax. *ff* *tutta forza*

B. Sax. *ff* *tutta forza*

Cnt. B♭ 1 *ff* *tutta forza*

Cnt. B♭ 2 *ff* *tutta forza*

Cnt. B♭ 3 *ff* *tutta forza*

B♭ Tpt. *ff* *tutta forza*

Hn. 1&2 *ff* *tutta forza*

Hn. 3&4 *ff* *tutta forza*

Tbn. 1 *ff* *tutta forza*

Tbn. 2 *ff* *tutta forza*

B. Tbn. *ff* *tutta forza*

Euph. *ff* *tutta forza*

Tuba *ff* *tutta forza*

Perc. *ff* *tutta forza*

249

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

The score consists of 14 staves. The top four staves (Piccolo, Flute, Oboe, Bassoon) feature melodic lines with trills and slurs. The next four staves (E-flat Trumpet, B-flat 1, B-flat 2, B-flat 3) also feature melodic lines with trills. The Bass Clarinet staff has a rhythmic pattern. The next four staves (Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone) have rhythmic patterns. The bottom six staves (Contrabass 1, 2, 3, B-flat Trombone, Horns 1&2 and 3&4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Percussion) feature rhythmic patterns and chords. The Percussion staff has a complex rhythmic pattern.

258

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

265

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

275

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

285

Picc. *[dim.]*

Fl. *[dim.]*

Ob. *[dim.]*

Bsn.

E♭ *[dim.]*

B♭ 1 *[dim.]*

B♭ 2 *[dim.]*

B♭ 3 *[dim.]*

B. Cl.

A. Sx. 1 *[dim.]*

A. Sx. 2 *[dim.]*

T. Sx.

B. Sx.

Cnt. B♭ 1 *[dim.]*

Cnt. B♭ 2 *[dim.]*

Cnt. B♭ 3 *[dim.]*

B♭ Tpt.

Hn. 1&2 *[dim.]*

Hn. 3&4 *[dim.]*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

296

Picc.
pp

Fl.
pp

Ob.
pp

Bsn.
pp

E♭
pp

B♭ 1
pp

B♭ 2
pp

B♭ 3
pp

B. Cl.
pp

A. Sx. 1
pp

A. Sx. 2
pp

T. Sx.
pp

B. Sx.
pp

Cnt. B♭ 1
pp

Cnt. B♭ 2
pp

Cnt. B♭ 3
pp

B♭ Tpt.
pp

Hn. 1&2
pp

Hn. 3&4
pp

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Euph.
pp

Tuba
pp

Perc.

307

This page of the score contains measures 307 through 316. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass Trumpet 1, Contrabass Trumpet 2, Contrabass Trumpet 3, B-flat Trombone, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections feature complex rhythmic patterns, often with slurs and ties, while the strings (not explicitly labeled but implied by the context of such a score) provide a steady accompaniment. The percussion part is mostly rests.

318

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

329

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

340

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

ff *p*

351

This page of the score contains measures 351 through 360. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, three B-flat Trumpets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Contrabass Trombones, Baritone Trombone, Horns 1&2, Horns 3&4, three Tenor Trombones, Euphonium, Tuba, and Percussion. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and dynamic markings such as *p*, *pp*, and *ppp*. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part is mostly silent, indicated by a bar line with a vertical line through it.

362

Picc.

Fl.

Ob.

Bsn.

pp

E♭

B♭ 1

p

pp

B♭ 2

p

pp

B♭ 3

p

pp

B. Cl.

pp

A. Sx. 1

p

pp

A. Sx. 2

p

pp

T. Sx.

pp

B. Sx.

pp

Cnt. B♭ 1

pp

Cnt. B♭ 2

Cnt. B♭ 3

pp

pp

B♭ Tpt.

pp

pp

Hn. 1&2

pp

pp

Hn. 3&4

pp

pp

Tbn. 1

pp

pp

Tbn. 2

B. Tbn.

Euph.

pp

Tuba

pp

Perc.

373

Picc.

Fl.

Ob.

Bsn.

Eb

B \flat 1

B \flat 2

B \flat 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B \flat 1

Cnt. B \flat 2

Cnt. B \flat 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

384 [L'istesso Tempo]

Picc.

Fl.

Ob.

Bsn.

Eb

B \flat 1

B \flat 2

B \flat 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B \flat 1

Cnt. B \flat 2

Cnt. B \flat 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

pp

pp

391

Picc. Fl. Ob. Bsn. Eb B♭ 1 B♭ 2 B♭ 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. B♭ 1 Cnt. B♭ 2 Cnt. B♭ 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

The score consists of 28 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, and Eb Euphonium parts are mostly silent, with the Oboe and Eb Euphonium playing sustained notes in measures 396-397. The B♭ Trumpets (1, 2, 3) and Alto Saxophones (1, 2) play rhythmic patterns of eighth and sixteenth notes. The Horns (1&2, 3&4) play chords. The Tuba part features a long, sustained note in the first measure. The Percussion part is silent.

400 Andante

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

p

409

This page of the score contains measures 409 through 416. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1, B-flat 2, B-flat 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2, Contrabass 3, B-flat Trombone, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The Euphonium and Tuba parts feature melodic lines with slurs and dynamic markings. The Percussion part is mostly silent, with a few notes in the final measure.

418 *animando* *a tempo*

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

425

This page contains the musical score for measures 425 through 428 of the piece 'Fantasia originale'. The score is arranged for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone 1, Baritone 2, Baritone 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2, Contrabass 3, Baritone Trombone, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins with a dynamic marking of *pp* (pianissimo) in measure 425. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including some rhythmic patterns and melodic lines. The score concludes with a fermata over the final notes in measure 428.

430

This page of the score, numbered 430 at the top left, contains measures 430 through 433. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1 and 2 Trumpets, B-flat 3 Trumpet, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, 2, and 3, B-flat Trombone, Horns 1&2 and 3&4, Tenor Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a complex texture with many instruments playing sixteenth-note patterns. A prominent feature is the use of crescendo markings, indicated by the text "[cresc.]" in italics, which appears in the lower half of each measure across most of the woodwind and brass sections. The Flute and Oboe parts include dynamic markings such as "(f)" and "(ff)". The Bassoon part has a long, sustained note with a slur. The Saxophone and Trombone parts have long, sustained notes with slurs. The Horns play chords. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent, indicated by a vertical bar line.

434

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

ff

442

This page of the score contains the following parts and their musical content:

- Picc.**: Rest throughout.
- Fl.**: Rest throughout.
- Ob.**: Rest throughout.
- Bsn.**: Melodic line with *pp* dynamics.
- Eb**: Rest throughout.
- Bb 1**: Rapid sixteenth-note passage with *pp* dynamic.
- Bb 2**: Rapid sixteenth-note passage with *pp* dynamic.
- Bb 3**: Melodic line with *pp* dynamic.
- B. Cl.**: Melodic line with *pp* dynamic.
- A. Sax. 1**: Melodic line with *pp* dynamic.
- A. Sax. 2**: Melodic line with *pp* dynamic.
- T. Sax.**: Melodic line with *pp* dynamic.
- B. Sax.**: Melodic line with *pp* dynamic.
- Cnt. Bb 1**: Rest until measure 4, then *p* dynamic.
- Cnt. Bb 2**: Rest until measure 4, then *p* dynamic.
- Cnt. Bb 3**: Rest until measure 4, then *p* dynamic.
- Bb Tpt.**: Rest throughout.
- Hn. 1&2**: Rest until measure 4, then *pp* dynamic.
- Hn. 3&4**: Rest until measure 4, then *pp* dynamic.
- Tbn. 1**: Rest until measure 4, then *pp* dynamic.
- Tbn. 2**: Rest until measure 4, then *pp* dynamic.
- B. Tbn.**: Rest until measure 4, then *pp* dynamic.
- Euph.**: Melodic line with *pp* dynamics.
- Tuba**: Melodic line with *pp* dynamics.
- Perc.**: Rest throughout.

447

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

tr

pp

pp

pp

pp

pp

452

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

ff

459 1o Tempo

Picc.

Fl. *p*

Ob. *p*

Bsn.

Eb *p*

Bb 1 *p*

Bb 2 *p*

Bb 3 *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3 *pp*

Bb Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *pp*

Tuba *pp*

Perc.

469

Picc.

Fl.

Ob.

Bsn.

Elb

B \flat 1

B \flat 2

B \flat 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B \flat 1

Cnt. B \flat 2

Cnt. B \flat 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

478

This page of the score contains measures 478 through 485. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Trumpet, Bb Trumpets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass Trumpets 1, 2, and 3, Bb Trombone, Horns 1&2, Horns 3&4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in measures 480, 481, 482, 483, 484, and 485 for several instruments, including the Saxophones, Contrabass Trumpets, Horns, Trombones, and Euphonium. The Flute and Oboe parts have long, sustained notes in measures 478 and 479, followed by more active passages in the subsequent measures.

494

Picc.
Fl.
Ob.
Bsn.
Eb
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

The score is written for a full symphony orchestra. It features a variety of woodwinds, brass instruments, and a percussion section. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page number 494 is indicated at the top left of the score.

502

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

508 *Meno*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

518

This page of the score contains measures 518 through 527. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabass Trumpets 1, 2, and 3, B-flat Trombone, Horns 1&2, Horns 3&4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass sections have specific melodic lines, with dynamic markings such as *p*, *dim.*, and *pp* appearing in the Oboe, B-flat Trumpets, and B-flat Clarinet parts. The strings and percussion parts are mostly silent, with some light rhythmic patterns in the Percussion part.

531 Allegretto scherzoso

This page of the score contains measures 531 through 538. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Euphonium, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone 3, Euphonium, Tuba, and Percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Allegretto scherzoso'. The dynamic marking 'p' (piano) is used throughout. The Piccolo part begins in measure 531. The Flute, Oboe, Euphonium, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trombone 1, B♭ Trombone 2, B♭ Trombone 3, Euphonium, and Tuba parts all begin in measure 532. The B♭ Trombone 1 and 2 parts have a long slur over measures 532-538. The Percussion part is silent throughout the page.

540

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

557

The musical score for page 59 of 'Fantasia originale' features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- El.**: Euphonium
- B♭ 1**, **B♭ 2**, **B♭ 3**: B♭ Trumpets
- B. Cl.**: B♭ Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- Cnt. B♭ 1**, **Cnt. B♭ 2**, **Cnt. B♭ 3**: Contrabass Trumpets
- B♭ Tpt.**: B♭ Trumpet
- Hn. 1&2**, **Hn. 3&4**: Horns
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc.**: Percussion

Key performance markings include *p* (piano) and *pp* (pianissimo) throughout the score.

564

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

[cresc.]

571

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

pp [Cassa sola] *tutti*

576 Maggiore

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp

ff

586

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Bsn.
- Eb
- B \flat 1
- B \flat 2
- B \flat 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. B \flat 1
- Cnt. B \flat 2
- Cnt. B \flat 3
- B \flat Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

Dynamic markings: *pp*, *solo*

596

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx.

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. *pp* Genis solo

Hn. 1&2 *pp* *pp* Genis solo

Hn. 3&4 *pp* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tuba *pp*

Perc.

614

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

pp [cresc.]

622

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp [cresc.]

631 Tempo di Galopp

This page of the score contains measures 631 through 640. The tempo is marked 'Tempo di Galopp'. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1 Trumpet, B-flat 2 Trumpet, B-flat 3 Trumpet, B-flat Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2, Contrabass 3, B-flat Trombone, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *f*.

640

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

649

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

f

658

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

1. 2.

666

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

675

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

685

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

tr

pp

pp

693

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

tr

ff

p

702

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

711

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

720

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

This page of the score contains measures 720 through 727. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contrabass Trumpets 1, 2, and 3, B-flat Trompete, Horns 1&2, Horns 3&4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light activity in the later measures.

728 *tr*

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

738

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

747

Picc.
Fl.
Ob.
Bsn.
Eb
B \flat 1
B \flat 2
B \flat 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B \flat 1
Cnt. B \flat 2
Cnt. B \flat 3
B \flat Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

756

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f *p*

765

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

773

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

tr

782 Stretto molto

Picc.
Fl.
Ob.
Bsn.
Eb
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

789

Picc.
Fl.
Ob.
Bsn.
E♭
B♭ 1
B♭ 2
B♭ 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. B♭ 1
Cnt. B♭ 2
Cnt. B♭ 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

797

Picc.
Fl.
Ob.
Bsn.
Eb
Bb 1
Bb 2
Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. Bb 1
Cnt. Bb 2
Cnt. Bb 3
Bb Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

812

Picc.

Fl.

Ob.

Bsn.

Eb

B \flat 1

B \flat 2

B \flat 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B \flat 1

Cnt. B \flat 2

Cnt. B \flat 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

820

This page of the score contains 10 measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Trumpet (Eb), B♭ Trumpet 1 (Bb 1), B♭ Trumpet 2 (Bb 2), B♭ Trumpet 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass Trumpet 1 (Cnt. Bb 1), Contrabass Trumpet 2 (Cnt. Bb 2), Contrabass Trumpet 3 (Cnt. Bb 3), B♭ Trompete (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several instances of rests, particularly in the woodwind and brass sections. The percussion part includes a complex rhythmic pattern with many sixteenth notes and rests, and some drum rolls. The overall texture is dense and rhythmic.