

Concerto per flicorno basso

Op. 155, PP.143.11

Partitura

Amilcare Ponchielli

ed. Howey

Allegro non tanto

Clarino Lab

Clarino Mi

Clarino Si 1

Clarino Si 2

Clarino Si 3

Pistone Mi

Cornetto Si 1

Cornetto Si 2

Flicorno Si 1

Flicorno Si 2

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3&4

Flicornobasso Obbligato

Bombardino

Trombone 1

Tromboni 2&3

Bassi

Batteria

Concerto per flicorno basso
Partitura

poco rall. [a tempo]

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per flicorno basso
Partitura

This page of the musical score, page 3, features 14 measures of music. The score is written for a variety of instruments, including Lab (Flute), Mi♭ (Clarinet), Sib 1 and 2 (Saxophones), Sib 3 (Saxophone), Pst. Mi♭ (Piccolo Clarinet), Cnt. Sib 1 and 2 (Cornets), Flc. Sib 1 and 2 (Flicorni), Cni. Mi♭ (Contra Bassoon), Tr. Mi♭ 1 and 2 (Trumpets), Tr. Mi♭ 3&4 (Trumpets), Obb. (Oboe), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *p* (piano) and *[cresc.]* (crescendo), as well as performance directions like *soli* and *tutti*. The notation includes various note values, rests, and articulation marks. The page number 14 is indicated at the beginning of the first staff.

Concerto per flicorno basso
Partitura

20

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr

ff

[*dim.*]

Concerto per flicorno basso
Partitura

27

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[dim.]

(pp)

(pp)

(pp)

(pp)

(pp)

(pp)

(pp)

(pp)

Concerto per flicorno basso
Partitura

Meno

35

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

p

ff

pp

ff

ff

ff

f

ff

ff

ff

tutti

ancora soli

Bombardone solo e Pelittone

Concerto per flicorno basso
Partitura

41

Lab *ff*

Mi♭ *ff*

Sib 1 *ff* *p*

Sib 2 *ff* *p*

Sib 3 *ff* *p*

Pst. Mi♭ *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib 1 *ff*

Flc. Sib 2 *ff*

Cni. Mi♭ *ff* *p*

Tr. Mi♭ 1 *ff*

Tr. Mi♭ 2 *ff*

Tr. Mi♭ 3&4 *ff*

Obb. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff* *tutti* *soli* *p*

Batt. 41

Concerto per flicorno basso
Partitura

46

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

46

pp

pp

Bombardone solo

p

Concerto per flicorno basso
Partitura

52

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pst. Mib.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

52

Concerto per flicorno basso
Partitura

62

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

62

p

p

66

Lab

Mi♭

Sib 1

Sib 2

Sib 3

66

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

66

Batt.

Concerto per flicorno basso
Partitura

70

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

75

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

75

Batt.

Concerto per flicorno basso
Partitura

Musical score for Concerto for Bass Flicorno, Partitura, page 15. The score is arranged in a grand staff format with the following instruments and parts:

- Lab
- Mi
- Sib 1
- Sib 2
- Sib 3
- Pst. Mi
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib 1
- Flc. Sib 2
- Cni. Mi
- Tr. Mi 1
- Tr. Mi 2
- Tr. Mi 3&4
- Obb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

The score begins at measure 70. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) for most parts, and *tutti* for the Bassi part at the end of the page. The Obb. part features a complex, rhythmic pattern in the lower register. The Bassi part includes a melodic line with a long note at the end of the page.

Allegro vivo

83

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

83

Concerto per flicorno basso
Partitura

92

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

92

95

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

tutti

7

Concerto per flicorno basso
Partitura

[Allegretto]

rall.

100

Lab

Mi♭ *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi *pp soli*

Batt. 100

Allegretto moderato

108

Lab

Mi♭

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭
(pp)

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.
(mf)

Bino.

Tbn. 1

Tbn. 2&3

Bassi
(pp)

Batt.
108

Concerto per flicorno basso

Partitura

23

116 *rall.* *[a tempo]*

Lab. *(pp)*

Mib. *(pp)*

Sib. 1 *(pp)*

Sib. 2 *(pp)*

Sib. 3 *(pp)*

Pst. Mib. *(pp)*

Cnt. Sib. 1 *(pp)*

Cnt. Sib. 2 *(pp)*

Flc. Sib. 1 *(pp)*

Flc. Sib. 2 *(pp)*

Cni. Mib. *(pp)*

Tr. Mib. 1 *(pp)*

Tr. Mib. 2 *(pp)*

Tr. Mib. 3&4 *(pp)*

Obb. *(pp)*

Bino. *(pp)*

Tbn. 1 *(pp)*

Tbn. 2&3 *(pp)*

Bassi *(pp)*

Batt. *(pp)*

125

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

125

utti

f

Concerto per flicorno basso
Partitura

Variatz 1a

132

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

132

pp

pp

pp

pp

mf

mf

pp

soli

132

137

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

137

pp *sotto voce*

pp *sotto voce*

pp *sotto voce*

Concerto per flicorno basso
Partitura

142

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

142

Batt.

146

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

146

pp

(cromatico)

soli

Concerto per flicorno basso
Partitura

151

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

151

Batt.

[Allegro] Tutti

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

171 Variaz 2a *rall.* [a tempo]

Lab

MiB

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB *pp*

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. 171

Concerto per flicorno basso
Partitura

This page of the musical score contains measures 176 through 180. The score is for a concert for bass horn. The instruments and their parts are as follows:

- Lab:** Trumpets 1 and 2 (C), starting with a rest in measure 176 and playing a melodic line from measure 178.
- Mib:** Trumpets 3 and 4 (B-flat), starting with a rest in measure 176 and playing a melodic line from measure 178.
- Sib 1 & 2:** Trombones 1 and 2 (B-flat), playing a melodic line with a long note in measure 176 and a more active line from measure 178.
- Sib 3:** Trombone 3 (B-flat), playing a melodic line with a long note in measure 176 and a more active line from measure 178.
- Pst. Mib:** Posthorn (B-flat), playing a melodic line starting in measure 178.
- Cnt. Sib 1 & 2:** Clarinets in B-flat, playing a melodic line starting in measure 178.
- Flc. Sib 1 & 2:** Flutes in B-flat, playing a melodic line starting in measure 178.
- Cni. Mib:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Tr. Mib 1 & 2:** Trumpets in B-flat, playing a melodic line starting in measure 178.
- Tr. Mib 3&4:** Trumpets in B-flat, playing a melodic line starting in measure 178.
- Obb.:** Oboe, playing a complex rhythmic pattern with sixteenth notes.
- Bino.:** Bassoon, playing a melodic line starting in measure 178.
- Tbn. 1 & 2&3:** Trombones 1, 2, and 3 (B-flat), playing a melodic line starting in measure 178.
- Bassi:** Basses (E-flat), playing a rhythmic accompaniment.
- Batt.:** Percussion, indicated by a box with a vertical line.

Measure 176 features a large note in the brass sections. Measure 178 is marked *ff* (fortissimo) for the brass and woodwinds. Measure 179 is marked *pp* (pianissimo) for the woodwinds. Measure 180 is marked *p* (piano) for the basses. The score includes various dynamics, articulation marks (accents), and phrasing slurs.

181

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

181

Batt.

Concerto per flicorno basso
Partitura

186 *rall.* [*a tempo*]

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

pp

190

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

190

Batt.

Concerto per flicorno basso
Partitura

[Allegro] Tutti

195

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

195

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab
- Mib
- Sib 1
- Sib 2
- Sib 3
- Pst. MiB
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib 1
- Flc. Sib 2
- Cni. MiB
- Tr. MiB 1
- Tr. MiB 2
- Tr. MiB 3&4
- Obb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

Key features of the score include:

- A **[rall.]** marking at the top right of the first system.
- Dynamic markings such as **(p)** and **pp** are used throughout the score.
- Rehearsal mark **202** is present at the beginning of several staves.
- Some parts, like the Bassi and Batt., have a **solo 2o** marking.
- The score includes various musical notations such as slurs, ties, and articulation marks.

Concerto per flicorno basso
Partitura

210 *Varias 3a*

Lab *pp* *Sotto voce se si più*

Mi♭

Sib 1 *pp* *Sotto voce se si più*

Sib 2 *pp* *Sotto voce se si più*

Sib 3 *pp*

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭ *solo*
p

Tr. Mi♭ 1 *pp*

Tr. Mi♭ 2 *pp*

Tr. Mi♭ 3&4 *pp*

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. 210

215

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

215

Batt.

Concerto per flicorno basso
Partitura

220

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

220

Batt.

225

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

225

Concerto per flicorno basso
Partitura

229

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

229

Batt.

Concerto per flicorno basso
Partitura

242

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

242

247

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

247

Batt.

Concerto per flicorno basso
Partitura

Meno

248

Lab

Mi♭

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭
(pp)

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.
(pp)

Tbn. 1

Tbn. 2&3

Bassi
Bombardone solo
(pp)
soli

Batt.

248

253

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

253

a2

(pp)

Concerto per flicorno basso
Partitura

256 Andante

Lab

Mi♭

Sib 1
pp assai

Sib 2
pp assai

Sib 3
pp

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭
pp

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.
(mf)

Bino.
pp assai

Tbn. 1

Tbn. 2&3

Bassi
pp

Batt.
256

Concerto per flicorno basso
Partitura

260

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

260

Concerto per flicorno basso
Partitura

264

Lab (mp)

Mi♭ (mp)

Sib 1 (mp)

Sib 2 (mp)

Sib 3 (mp)

264

Pst. Mi♭

Cnt. Sib 1 (mp)

Cnt. Sib 2 (mp)

Flc. Sib 1 (mp)

Flc. Sib 2 (mp)

Cni. Mi♭ (mp)

Tr. Mi♭ 1 (mp)

Tr. Mi♭ 2 (mp)

Tr. Mi♭ 3&4 (mp)

Obb.

Bino. (mp)

Tbn. 1 (mp)

Tbn. 2&3

Bassi *tutti* (mp)

264

Batt.

Concerto per flicorno basso
Partitura

Musical score for Concerto for Bass Flute, page 52. The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score features various dynamics such as *ff* and *(mp)* and includes musical notations like accents and slurs.

Concerto per flicorno basso
Partitura

Moderato

This page of the musical score contains measures 272, 273, and 274. The score is for a concert for bass flute. The instruments listed on the left are: Lab (Flute), Mi♭ (Clarinet), Sib 1 (Clarinet), Sib 2 (Clarinet), Sib 3 (Clarinet), Pst. Mi♭ (Flute), Cnt. Sib 1 (Clarinet), Cnt. Sib 2 (Clarinet), Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet), Tr. Mi♭ 2 (Trumpet), Tr. Mi♭ 3&4 (Trumpet), Obb. (Oboe), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamic marking is 'pp' (pianissimo) for most instruments. The flute parts (Lab, Sib 1, Sib 2, Sib 3, Flc. Sib 1, Flc. Sib 2) feature prominent triplet patterns. The bassoon and tuba parts also feature triplet patterns. The drum part has a simple rhythmic pattern. The score is written for a concert band or orchestra.

Concerto per flicorno basso
Partitura

284

Lab

Mi♭

Sib 1 *cresc.* *p*

Sib 2 *cresc.* *p*

Sib 3 *cresc.* *p*

Pst. Mi♭

Cnt. Sib 1 *p*

Cnt. Sib 2

Flc. Sib 1 *cresc.*

Flc. Sib 2

Cni. Mi♭ *p*

Tr. Mi♭ 1 *p*

Tr. Mi♭ 2 *p* *cresc.*

Tr. Mi♭ 3&4 *p* *cresc.*

Obb. *cresc.*

Bino. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2&3 *cresc.* *p*

Bassi *cresc.* *p*

284

Batt.

289

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

289

Batt.

Concerto per flicorno basso
Partitura

295

Lab

Mi♭

Sib 1

Sib 2

Sib 3

295

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

295

Batt.

[Grandioso] [ritenuto]

296

Lab *ff*

MiB *ff*

Sib 1 *ff*

Sib 2 *ff*

Sib 3 *ff*

Pst. MiB *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib 1 *ff*

Flc. Sib 2 *ff*

Cni. MiB *ff*

Tr. MiB 1 *ff*

Tr. MiB 2 *ff*

Tr. MiB 3&4 *ff*

Obb.

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff*

Batt. *ff*

296

Concerto per flicorno basso
Partitura

303 Allegro

Lab

Mi♭

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭
(pp)

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi
(pp)
solo

Batt.
303

308

Lab

Mi♭

Sib 1

Sib 2

Sib 3

308

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

308

Batt.

Concerto per flicorno basso
Partitura

312 1. 2.

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

312 1. 2.

Cnt. Sib 1

1. 2.

Cnt. Sib 2

1. 2.

Flc. Sib 1

1. 2.

Flc. Sib 2

1. 2.

Cni. Mi♭

1. 2.

Tr. Mi♭ 1

1. 2.

Tr. Mi♭ 2

1. 2.

Tr. Mi♭ 3&4

1. 2.

Obb.

1. 2.

Bino.

1. 2.

Tbn. 1

1. 2.

Tbn. 2&3

1. 2.

Bassi

1. 2.

312 1. 2.

Batt.

316

Lab

Mi♭

Sib 1

Sib 2

Sib 3

316

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

316

Batt.

325

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

325

ff