

Capriccio per Banda sull'opera Roberto il diavolo

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Partitura

[Allegro]

Clarino in Lab

Clarino in Mi♭

Clarino in Si♭ 1

Clarino in Si♭ 2

Clarino in Si♭ 3

Cornetto in Si♭

Flicorno in Si♭

Corni in Mi♭

Tromba in Mi♭ 1

Tromba in Mi♭ 2

Tromba in Mi♭ 3-4

Tromba in Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Tromboni 2-3

Bassi

Batteria

Roberto il diavolo-2-Partitura

This musical score is for the second part of the piece "Roberto il diavolo". It is arranged for a full orchestra and includes the following instruments and parts:

- CLa^b**: Clarinet in A-flat, starting with a *ff* dynamic.
- CLMi^b**: Clarinet in B-flat, starting with a *ff* dynamic and transitioning to *p* later.
- CLSi^b 1**: Clarinet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- CLSi^b 2**: Clarinet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- CLSi^b 3**: Clarinet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- CtSi^b**: Clarinet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- FlcSi^b**: Flute in C, starting with a *ff* dynamic.
- Cor Mi^b**: Cor Anglais in B-flat, starting with a *ff* dynamic.
- TrmMi^b 2** (two staves): Trombone in B-flat, starting with a *ff* dynamic.
- TrmMi^b 3-4**: Trombone in B-flat, starting with a *ff* dynamic.
- TrmMi^b 5**: Trombone in B-flat, starting with a *ff* dynamic.
- FlIB**: Flute in B-flat, starting with a *ff* dynamic.
- Bmb**: Bass Drum, starting with a *ff* dynamic and transitioning to *pp* later.
- Trb 1**: Trumpet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- Trb 2-3**: Trumpet in B-flat, starting with a *ff* dynamic and transitioning to *pp* later.
- Bassi**: Basses, starting with a *ff* dynamic and transitioning to *pp* later.
- Perc**: Percussion, starting with a *ff* dynamic.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The percussion part includes a snare drum and cymbals.

Roberto il diavolo-3-Partitura

This musical score is for the third part of the piece "Roberto il diavolo". It features a full orchestral arrangement with the following instruments and parts:

- CLa:** Clarinet in A, starting with a rest and then playing a melodic line in the third measure.
- CLMi:** Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- CLSi 1 & 2:** Clarinets in C, playing a rhythmic eighth-note pattern.
- CLSi 3:** Clarinet in C, playing a rhythmic eighth-note pattern.
- CtSi:** Cello, playing a rhythmic eighth-note pattern.
- FlcSi:** Flute in C, playing a rhythmic eighth-note pattern.
- Cor Mi:** Cor Anglais, playing a rhythmic eighth-note pattern.
- TrmMi 2 (top):** Trumpet in D, playing a melodic line.
- TrmMi 2 (middle):** Trumpet in D, playing a melodic line.
- TrmMi 3-4:** Trumpets in C, playing a rhythmic eighth-note pattern.
- TrmMi 5:** Trumpet in C, playing a rhythmic eighth-note pattern.
- FlB:** Flute in B-flat, playing a melodic line.
- Bmb:** Bass Drum, playing a rhythmic eighth-note pattern.
- Trb 1:** Trombone in B-flat, playing a rhythmic eighth-note pattern.
- Trb 2-3:** Trombones in E-flat, playing a rhythmic eighth-note pattern.
- Bassi:** Basses, playing a rhythmic eighth-note pattern.
- Perc:** Percussion, playing a rhythmic eighth-note pattern.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic markings include *ff* (fortissimo) and *p* (piano). The page number 9 is located at the bottom left.

Roberto il diavolo-4-Partitura

CLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

CtSi^b

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

13

Roberto il diavolo-5-Partitura

This musical score is for the piece "Roberto il diavolo-5". It is a full orchestral score with the following instruments and parts:

- CLa^b**: Clarinet in A-flat, starting with a rest.
- CLMi^b**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CLSi^b 1**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CLSi^b 2**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CLSi^b 3**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CtSi^b**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- FlcSi^b**: Flute in C, playing a melodic line with slurs and accents.
- Cor Mi^b**: Horn in B-flat, playing a harmonic accompaniment.
- TrmMi^b 2**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- TrmMi^b 2**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- TrmMi^b 3-4**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- TrmMi^b 5**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- FlIB**: Flute in C, playing a melodic line with slurs and accents.
- Bmb**: Bassoon, playing a melodic line with slurs and accents.
- Trb 1**: Trombone, playing a melodic line with slurs and accents.
- Trb 2-3**: Trombone, playing a melodic line with slurs and accents.
- Bassi**: Basses, playing a melodic line with slurs and accents.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines and a strong rhythmic foundation. The dynamic marking *p* (piano) is used in several places, particularly in the woodwind and string sections.

Roberto il diavolo-6-Partitura

CLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

CtSi^b

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

p

p

p

p

p

p

p

p

Roberto il diavolo-7-Partitura

This musical score is for the piece "Roberto il diavolo-7". It is a full orchestral score with the following instruments and parts:

- Clarinets:** CLa^b, CIMi^b, CISi^b 1, CISi^b 2, CISi^b 3.
- Flutes:** CtSi^b, FlcSi^b.
- Cor:** Cor Mi^b.
- Trumpets:** TrmMi^b 2, TrmMi^b 2, TrmMi^b 3-4, TrmMi^b 5.
- Brass:** FlIB, Bmb, Trb 1, Trb 2-3, Bassi.
- Percussion:** Perc.

The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwind and string parts (CISi^b 1, CISi^b 2, CISi^b 3, CtSi^b, FlcSi^b, Bmb, Trb 1, Trb 2-3) include dynamic markings of *dim.* (diminuendo). The percussion part is marked with a *c* (cassa) symbol. The score is divided into measures by vertical bar lines, and the final measure of each system is marked with a double bar line and a repeat sign.

Roberto il diavolo-8-Partitura

Poco Andante

CLa^b

CLMi^b

ClSi^b 1
p

ClSi^b 2
p

ClSi^b 3
p

CtSi^b

FlcSi^b
p

Cor Mi^b
pp

TrmMi^b 2
pp

TrmMi^b 2
pp

TrmMi^b 3-4
pp

TrmMi^b 5
pp

FlB^b
pp

Bmb^b
pp

Trb 1^b
pp

Trb 2-3^b
pp

Bassi^b
pp

Perc

con molto espressivo

Roberto il diavolo-9-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

Roberto il diavolo-10-Partitura

This is a page of a musical score for the opera "Roberto il diavolo". The score is written for a full orchestra and includes parts for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. The instruments listed on the left are: CILa^b, CIMi^b, CISi^b 1, CISi^b 2, CISi^b 3, CtSi^b, FlcSi^b, Cor Mi^b, TrmMi^b 2, TrmMi^b 2, TrmMi^b 3-4, TrmMi^b 5, FlIB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc.

Roberto il diavolo-11-Partitura

Maggiore

CLa^b
CLMi^b
CLSi^b 1
CLSi^b 2
CLSi^b 3
CtSi^b
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3-4
TrmMi^b 5
FlI^b
Bmb
Trb 1
Trb 2-3
Bassi
Perc

Roberto il diavolo-12-Partitura

CLa

CLMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

poco allargando

allargando

pesante

Roberto il diavolo-13-Partitura

CLa

CIMi

CISi 1

CISi 2

CISi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

pp

p

pp

p

pp

p

p

pp

pp

p

p

pp

p

pp

p

pp

p

pp

p

Roberto il diavolo-14-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

p

p

p

60

Roberto il diavolo-15-Partitura

Minore come prima

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

p

pp

Roberto il diavolo-16-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

pp

pp

pp

pp

pp

Roberto il diavolo-17-Partitura

CLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

CtSi^b

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

pp

pp

pp

pp

pp

pp

pp

pp

pp

Roberto il diavolo-18-Partitura

This musical score is for the 18th movement of 'Roberto il diavolo'. It is a full orchestral score with the following instruments and parts:

- Clarinets:** CLa^b (Clarinet in A), CIMi^b (Clarinet in B-flat), CISi^b 1, CISi^b 2, CISi^b 3 (Clarinets in B-flat).
- Flutes:** FlcSi^b (Flute in C).
- Cor:** Cor Mi^b (Cor Anglais).
- Trumpets:** TrmMi^b 2, TrmMi^b 2, TrmMi^b 3-4, TrmMi^b 5 (Trumpets in B-flat).
- Flugelhorn:** FlIB (Flugelhorn in B-flat).
- Baritone:** Bmb (Baritone in B-flat).
- Trumpets:** Trb 1, Trb 2-3 (Trumpets in B-flat).
- Bass:** Bassi (Bass).
- Percussion:** Perc.

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and brass. The score concludes with a final cadence in the key of D major.

Roberto il diavolo-19-Partitura

Maggiore

Musical score for Roberto il diavolo-19-Partitura, featuring various instruments and dynamics. The score is written in 3/4 time and includes the following parts:

- CLa^b: Clarinet in A, mostly silent.
- CLMi^b: Clarinet in B-flat, playing a continuous eighth-note pattern with *pp* dynamics.
- CLSi^b 1: Clarinet in B-flat, playing a continuous eighth-note pattern with *pp* dynamics.
- CLSi^b 2: Clarinet in B-flat, playing a continuous eighth-note pattern with *pp* dynamics.
- CLSi^b 3: Clarinet in B-flat, playing a continuous eighth-note pattern with *pp* dynamics.
- CtSi^b: Contrabass, playing a melodic line with *pp* dynamics.
- FlcSi^b: Flute in C, playing a melodic line with *pp* dynamics.
- Cor Mi^b: Cor Anglais, playing chords with *pp* dynamics.
- TrmMi^b 2: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi^b 2: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- TrmMi^b 3-4: Trumpets in B-flat, playing chords with *pp* dynamics.
- TrmMi^b 5: Trumpet in B-flat, playing a melodic line with *pp* dynamics.
- FlIB: Flute in B-flat, playing a melodic line with *pp* dynamics.
- Bmb: Bassoon, playing a melodic line with *pp* dynamics.
- Trb 1: Trombone, playing a melodic line with *pp* dynamics.
- Trb 2-3: Trombones, playing a melodic line with *pp* dynamics.
- Bassi: Basses, playing a rhythmic pattern with *pp* dynamics.
- Perc: Percussion, mostly silent.

Roberto il diavolo-20-Partitura

CLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

CtSi^b

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

poco allargando

allargando

pesante

Detailed description: This is a page of a musical score for the piece 'Roberto il diavolo-20'. The score is written for a large ensemble of instruments. The top staff is for Clarinet in A (CLa^b), which is mostly silent. The woodwind section includes Clarinet in B-flat (CLMi^b), Clarinet in B-flat 1 (CLSi^b 1), Clarinet in B-flat 2 (CLSi^b 2), Clarinet in B-flat 3 (CLSi^b 3), Cor Anglais (CtSi^b), and Flute in C (FlcSi^b). The brass section consists of Horns in B-flat (Cor Mi^b), Trumpets in B-flat 2 (TrmMi^b 2), Trumpets in B-flat 2 (TrmMi^b 2), Trumpets in B-flat 3-4 (TrmMi^b 3-4), and Trumpets in B-flat 5 (TrmMi^b 5). The string section includes Flute in B-flat (FlIB), Bassoon (Bmb), Trombones 1 (Trb 1), Trombones 2-3 (Trb 2-3), and Basses (Bassi). The percussion part (Perc) is silent. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a fermata. The second measure is marked 'poco allargando' and the third 'allargando'. The basses play a rhythmic pattern of eighth notes in the first measure, followed by a 'pesante' (heavy) section in the second and third measures. The woodwinds and strings play various melodic and harmonic lines throughout the piece.

Roberto il diavolo-21-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

p

pp

Roberto il diavolo-22-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

Roberto il diavolo-23-Partitura

This musical score is for the piece "Roberto il diavolo-23-Partitura". It is a full orchestral score for 13 instruments, arranged in 13 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are: CILa (Corno in La), CIMi (Corno in Mi), CISi 1 (Clarinete in Si), CISi 2 (Clarinete in Si), CISi 3 (Clarinete in Si), CtSi (Clarinete in Si), FlcSi (Flauto in Si), Cor Mi (Coro in Mi), TrmMi 2 (Tromba in Mi), TrmMi 2 (Tromba in Mi), TrmMi 3-4 (Trombe in Mi), TrmMi 5 (Tromba in Mi), FlIB (Fagotto in B), Bmb (Bombarda), Trb 1 (Tromba in B), Trb 2-3 (Trombe in B), Bassi (Bassi), and Perc (Percussion). The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure features a complex melodic line for the CtSi instrument. The third and fourth measures continue the harmonic and melodic development. The score concludes with a double bar line at the end of the fourth measure.

Roberto il diavolo-24-Partitura

Un poco più con mosso

CLLa^b

CLMi^b

CLSi^b 1 *pp*

CLSi^b 2 *pp*

CLSi^b 3 *pp*

CtSi^b *agitato*

FlcSi^b *pp*

Cor Mi^b

TrmMi^b 2 *pp*

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlIB

Bmb

Trb 1

Trb 2-3 *pp*

Bassi *pp*

Perc

Roberto il diavolo-25-Partitura

This musical score is for the 25th measure of the piece "Roberto il diavolo". It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- ClLa^b**: Clarinet in B-flat, playing a melodic line with a long note and a sixteenth-note run.
- ClMi^b**: Clarinet in E-flat, playing a rhythmic triplet pattern.
- ClSi^b 1**, **ClSi^b 2**, **ClSi^b 3**: Clarinets in B-flat, playing a rhythmic triplet pattern.
- CtSi^b**: Cello in B-flat, playing a melodic line.
- FlcSi^b**: Flute in C, playing a melodic line.
- Cor Mi^b**: Cor Anglais in B-flat, playing a rhythmic pattern.
- TrmMi^b 2**: Trumpet in B-flat, playing a rhythmic pattern.
- TrmMi^b 2**: Trumpet in B-flat, playing a rhythmic pattern.
- TrmMi^b 3-4**: Trumpets in B-flat, playing a rhythmic pattern.
- TrmMi^b 5**: Trumpet in B-flat, playing a rhythmic pattern.
- FluB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trombone, playing a melodic line.
- Trb 2-3**: Trombones, playing a melodic line.
- Bassi**: Basses, playing a rhythmic pattern.
- Perc**: Percussion, playing a rhythmic pattern.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The key signature is B-flat major (two flats), and the time signature is 4/4.

Roberto il diavolo-26-Partitura

poco a poco stringendo

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- ClLa**: Clarinet in La, melodic line with a 9-measure phrase.
- ClMi**: Clarinet in Mi, rhythmic accompaniment of eighth-note triplets.
- ClSi 1, 2, 3**: Clarinets in Si, rhythmic accompaniment of eighth-note triplets.
- CtSi**: Clarinet in Si, melodic line with a 9-measure phrase.
- FlcSi**: Flute in Si, melodic line with a 9-measure phrase.
- Cor Mi**: Cor Anglais in Mi, rhythmic accompaniment of eighth notes.
- TrmMi 2**: Trumpets in Mi, rhythmic accompaniment of eighth-note triplets.
- TrmMi 3-4**: Trumpets in Mi, rhythmic accompaniment of eighth notes.
- TrmMi 5**: Trumpet in Mi, rhythmic accompaniment of eighth notes.
- FlB**: Flute in B, melodic line.
- Bmb**: Bassoon in B, melodic line.
- Trb 1**: Trombone 1 in B, rhythmic accompaniment of eighth notes.
- Trb 2-3**: Trombones 2 and 3 in B, rhythmic accompaniment of eighth notes.
- Bassi**: Basses in B, rhythmic accompaniment of eighth notes.
- Perc**: Percussion, indicated by a bar line.

Roberto il diavolo-27-Partitura

This musical score is for the 27th movement of the opera 'Roberto il diavolo'. It features a full orchestral ensemble and includes the following parts:

- CLa^b**: Clarinet in A-flat, playing a melodic line with a 9-measure rest.
- CLMi^b**: Clarinet in B-flat, playing a triplet-based rhythmic pattern.
- CISi^b 1**, **CISi^b 2**, **CISi^b 3**: Three Clarinets in C, playing a triplet-based rhythmic pattern.
- CtSi^b**: Contrabassoon, playing a melodic line.
- FlcSi^b**: Flute in C, playing a melodic line.
- Cor Mi^b**: Cor Anglais, playing a rhythmic pattern.
- TrmMi^b 2** (two staves): Two Trumpets in B-flat, playing a triplet-based rhythmic pattern.
- TrmMi^b 3-4**: Trumpets in B-flat, playing a rhythmic pattern.
- TrmMi^b 5**: Trumpet in B-flat, playing a rhythmic pattern.
- FlI^b**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**, **Trb 2-3**, **Bassi**: Trombones (Trombone 1, Trombones 2-3, and Basses), playing a rhythmic pattern.
- Perc**: Percussion, with a rest.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two measures, with a repeat sign at the end of the second measure.

Roberto il diavolo-28-Partitura

Maggiore

tutti con anima

CLa^b *ff*

CLMi^b *ff*

CISi^b 1 *ff*

CISi^b 2 *ff*

CISi^b 3 *ff*

CtSi^b *ff*

FlcSi^b *ff*

Cor Mi^b *tutta forza*
ff

TrmMi^b 2 *tutta forza*
ff

TrmMi^b 2 *tutta forza*
ff

TrmMi^b 3-4 *tutta forza*
ff

TrmMi^b 5 *tutta forza*
ff

FlIB *tutta forza*
ff

Bmb *tutta forza*
ff

Trb 1 *tutta forza*
ff

Trb 2-3 *tutta forza*
ff

Bassi *tutta forza*
ff

Perc *cassa sola*
ff

Roberto il diavolo-29-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

119

Roberto il diavolo-30-Partitura

This musical score is for the piece "Roberto il diavolo-30-Partitura". It features 15 staves for various instruments, all in the key of D major and 3/4 time. The instruments are: Clarinet in A (CLa), Clarinet in Bb (CLMi), Clarinet in Si 1 (CLSi 1), Clarinet in Si 2 (CLSi 2), Clarinet in Si 3 (CLSi 3), Trumpet in Si (CtSi), Flute in Si (FlcSi), Cor in Mi (Cor Mi), Trumpet in Mi 2 (TrmMi 2), Trumpet in Mi 2 (TrmMi 2), Trumpet in Mi 3-4 (TrmMi 3-4), Trumpet in Mi 5 (TrmMi 5), Flute in Bb (Flb), Bassoon (Bmb), Trumpet in Bb 1 (Trb 1), Trumpet in Bb 2-3 (Trb 2-3), Basses (Bassi), and Percussion (Perc). The score is divided into two measures. The first measure shows the initial notes for each instrument, with some instruments like the Clarinets and Flutes playing a quarter note followed by a half note. The second measure continues the piece, with the Clarinet in Si 3 and the Flute in Si playing more complex, melodic lines. The Percussion part consists of a simple rhythmic pattern. The score ends with a double bar line and a repeat sign.

Roberto il diavolo-31-Partitura

Allegro

CLLa^b

CLMi^b

CLSi^b 1

CLSi^b 2

CLSi^b 3

CtSi^b

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

FlIB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

126

pp *ff* *p*

Roberto il diavolo-32-Partitura

This musical score is for the piece "Roberto il diavolo-32". It is a full orchestral score with the following instruments and parts:

- CLa^b**: Clarinet in A, Treble clef, starting with a rest and then playing a melodic line from measure 5.
- CLMi^b**: Clarinet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- CLSi^b 1**: Clarinet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- CLSi^b 2**: Clarinet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- CLSi^b 3**: Clarinet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- CtSi^b**: Clarinet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- FlcSi^b**: Flute in C, Treble clef, playing a rhythmic pattern of eighth notes.
- Cor Mi^b**: Cor Anglais, Treble clef, playing a rhythmic pattern of eighth notes.
- TrmMi^b 2**: Trumpet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- TrmMi^b 2**: Trumpet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- TrmMi^b 3-4**: Trumpet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- TrmMi^b 5**: Trumpet in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- FlIB**: Flute in B-flat, Treble clef, playing a rhythmic pattern of eighth notes.
- Bmb**: Bassoon, Bass clef, playing a rhythmic pattern of eighth notes.
- Trb 1**: Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- Trb 2-3**: Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- Bassi**: Basses, Bass clef, playing a rhythmic pattern of eighth notes.
- Perc**: Percussion, no staff shown.

The score is in 2/4 time and the key signature has one sharp (F#). The dynamic marking *pp* (pianissimo) is used throughout. The word *leggiero* (light) is used for the Basses in the final measures.

Roberto il diavolo-33-Partitura

This musical score is for the piece "Roberto il diavolo-33". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Clarinet in A (CLa), Clarinet in Bb (CLMi), Clarinet in Bb 1 (ClSi 1), Clarinet in Bb 2 (ClSi 2), Clarinet in Bb 3 (ClSi 3), Cello in Bb (CtSi), Flute in Bb (FlcSi).
- Brass:** Horn in Bb (Cor Mi), Trumpet in Bb 2 (TrmMi 2), Trumpet in Bb 2 (TrmMi 2), Trumpet in Bb 3-4 (TrmMi 3-4), Trumpet in Bb 5 (TrmMi 5), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3).
- Strings:** First Violin (FlI B), Bassoon (Bmb).
- Percussion:** Percussion (Perc).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The percussion part begins at measure 145 with a *pp* dynamic, while other instruments have *ff* dynamics starting at measure 145.

Roberto il diavolo-34-Partitura

This musical score is for a section of the opera 'Roberto il diavolo'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- CLa^b**: Clarinet in A, mostly silent.
- ClMi^b**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- ClSi^b 1**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- ClSi^b 2**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- ClSi^b 3**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- CtSi^b**: Cor Anglais in B-flat, playing a melodic line with *pp* dynamics.
- FlcSi^b**: Flute in B-flat, playing a melodic line with *pp* dynamics.
- Cor Mi^b**: Horn in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- TrmMi^b 2** (top): Trumpet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- TrmMi^b 2** (middle): Trumpet in B-flat, playing a melodic line with *p* and *pp* dynamics.
- TrmMi^b 3-4**: Trumpets in B-flat, playing a melodic line with *p* and *pp* dynamics.
- TrmMi^b 5**: Trumpet in B-flat, playing a rhythmic accompaniment with *pp* dynamics.
- FlIB**: Flute in B-flat, playing a melodic line with *pp* dynamics.
- Bmb**: Bassoon, playing a melodic line with *pp* dynamics.
- Trb 1**: Trombone, playing a melodic line with *pp* dynamics.
- Trb 2-3**: Trombones, playing a melodic line with *pp* dynamics.
- Bassi**: Basses, playing a rhythmic accompaniment with *pp* dynamics.
- Perc**: Percussion, playing a rhythmic accompaniment with *pp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*) to indicate performance instructions.

Roberto il diavolo-35-Partitura

This musical score is for the piece "Roberto il diavolo-35". It is a full orchestral score with 16 parts. The instruments included are:

- CLa^b (Clarinete Alto)
- CIMi^b (Clarinete Mi)
- CISi^b 1 (Clarinete Si)
- CISi^b 2 (Clarinete Si)
- CISi^b 3 (Clarinete Si)
- CtSi^b (Clarinete Soprano)
- FlcSi^b (Flauto C)
- Cor Mi^b (Corno Mi)
- TrmMi^b 2 (Tromba Mi)
- TrmMi^b 2 (Tromba Mi)
- TrmMi^b 3-4 (Tromba Mi)
- TrmMi^b 5 (Tromba Mi)
- FlIB (Flauto Basso)
- Bmb (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Perc (Percussion)

The score is written in G major and 2/4 time. The dynamics range from *ff* (fortissimo) to *p* (piano). The percussion part includes a variety of rhythmic patterns, including snare, cymbal, and tom-tom sounds.

Roberto il diavolo-36-Partitura

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: CILa^b, CIMi^b, CISi^b 1, CISi^b 2, CISi^b 3, CtSi^b, FlcSi^b, Cor Mi^b, TrmMi^b 2, TrmMi^b 2, TrmMi^b 3-4, TrmMi^b 5, FlIB, Bmb, Trb 1, Trb 2-3, Bassi, and Perc. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. The page number 172 is located at the bottom left.

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Roberto il diavolo-37-Partitura

This musical score is for the piece "Roberto il diavolo-37". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Clarinet in A (CLa), Clarinet in Bb (CLMi), Clarinet in Bb 1 (ClSi 1), Clarinet in Bb 2 (ClSi 2), Clarinet in Bb 3 (ClSi 3), Saxophone in C (CtSi), Flute in C (FlcSi).
- Brass:** Horn in F (Cor Mi), Trumpet in Bb 2 (TrmMi 2), Trumpet in Bb 2 (TrmMi 2), Trumpet in Bb 3-4 (TrmMi 3-4), Trumpet in Bb 5 (TrmMi 5), Flugelhorn (FluB), Trombone (Bmb), Trumpet in Bb 1 (Trb 1), Trumpet in Bb 2-3 (Trb 2-3).
- Other:** Basses (Bassi), Percussion (Perc).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion part includes a snare drum and a cymbal.

Roberto il diavolo-38-Partitura

This musical score is for the piece "Roberto il diavolo-38-Partitura". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- CILa^b (Clarinete Alto)
- CIMi^b (Clarinete Medio)
- CISi^b 1 (Clarinete Soprano 1)
- CISi^b 2 (Clarinete Soprano 2)
- CISi^b 3 (Clarinete Soprano 3)
- CtSi^b (Corno Soprano)
- FlcSi^b (Fagotto Soprano)
- Cor Mi^b (Coro Mezzosoprano)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 3-4 (Tromba Mezzosoprano 3-4)
- TrmMi^b 5 (Tromba Mezzosoprano 5)
- FliB (Flicorno Basso)
- Bmb (Bombarda)
- Trb 1 (Tromba Basso 1)
- Trb 2-3 (Tromba Basso 2-3)
- Bassi (Basso)
- Perc (Percussion)

The score includes various musical notations such as dynamics (e.g., *pp*), articulation (accents), and phrasing slurs. The percussion part is indicated by a drum set icon.

Roberto il diavolo-39-Partitura

Largo maestoso

This musical score is for the piece "Roberto il diavolo-39-Partitura" in the tempo of "Largo maestoso". The score is written for a large ensemble and includes the following parts:

- CLa^b**: Clarinet in A, *ff*
- CLMi^b**: Clarinet in B-flat, *ff*
- CLSi^b 1**: Clarinet in B-flat, *ff*, *pp* (with *sotto voce*)
- CLSi^b 2**: Clarinet in B-flat, *ff*, *pp* (with *sotto voce*)
- CLSi^b 3**: Clarinet in B-flat, *ff*, *pp* (with *sotto voce*)
- CtSi^b**: Clarinet in B-flat, *ff*, *pp* (with *sotto voce*)
- FlcSi^b**: Flute in C, *ff*
- Cor Mi^b**: Cor Anglais, *ff*
- TrmMi^b 2** (top): Trumpet in B-flat, *ff*
- TrmMi^b 2** (middle): Trumpet in B-flat, *ff*
- TrmMi^b 3-4**: Trumpet in B-flat, *ff*
- TrmMi^b 5**: Trumpet in B-flat, *ff*
- FlIB**: Flute in B-flat, *ff*, *pp* (with *sotto voce*)
- Bmb**: Bassoon, *ff*, *pp* (with *sotto voce*)
- Trb 1**: Trombone, *ff*, *pp*
- Trb 2-3**: Trombone, *ff*, *pp*
- Bassi**: Basses, *ff*
- Perc**: Percussion, *ff*

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *sotto voce* markings for the woodwinds. The percussion part includes a drum set and a large drum, with a measure number of 200 indicated at the beginning.

Roberto il diavolo-40-Partitura

This musical score is for the 40th measure of the piece "Roberto il diavolo". It is a full orchestral score with the following parts:

- CLa^b**: Clarinet in A, treble clef, key signature of one sharp (F#).
- CLMi^b**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- CLSi^b 1**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- CLSi^b 2**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- CLSi^b 3**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- CtSi^b**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- FlcSi^b**: Flute in C, treble clef, key signature of one sharp (F#).
- Cor Mi^b**: Cor Anglais in B-flat, treble clef, key signature of one sharp (F#).
- TrmMi^b 2** (top): Trumpet in B-flat, treble clef, key signature of one sharp (F#).
- TrmMi^b 2** (middle): Trumpet in B-flat, treble clef, key signature of one sharp (F#).
- TrmMi^b 3-4**: Trumpets in B-flat, treble clef, key signature of one sharp (F#).
- TrmMi^b 5**: Trumpet in B-flat, treble clef, key signature of one sharp (F#).
- Flb**: Flute in B-flat, treble clef, key signature of one flat (Bb).
- Bmb**: Bassoon in B-flat, bass clef, key signature of one flat (Bb).
- Trb 1**: Trombone in B-flat, bass clef, key signature of one flat (Bb).
- Trb 2-3**: Trombones in B-flat, bass clef, key signature of one flat (Bb).
- Bassi**: Basses, bass clef, key signature of one flat (Bb).
- Perc**: Percussion, no clef, key signature of one flat (Bb).

The score is written in 6/8 time and features a dynamic marking of *ff* (fortissimo) starting at measure 40. The percussion part includes a snare drum and cymbals. The page number 207 is located at the bottom left, and the word "tutti" is written below the percussion staff.

Roberto il diavolo-41-Partitura

Allegro molto

This musical score is for the piece "Roberto il diavolo-41-Partitura" by Allegro molto. It is a full orchestral score with the following instruments and parts:

- CLa^b**: Clarinet in A-flat, playing a melodic line with rests.
- CLMi^b**: Clarinet in B-flat, playing a melodic line with rests.
- CLSi^b 1**: Clarinet in C, playing a melodic line.
- CLSi^b 2**: Clarinet in C, playing a melodic line.
- CLSi^b 3**: Clarinet in C, playing a rhythmic accompaniment.
- CtSi^b**: Cello, playing a melodic line.
- FlcSi^b**: Flute in C, playing a melodic line.
- Cor Mi^b**: Horn in E-flat, playing a rhythmic accompaniment.
- TrmMi^b 2** (top): Trumpet in B-flat, playing a melodic line.
- TrmMi^b 2** (middle): Trumpet in B-flat, playing a melodic line.
- TrmMi^b 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment.
- TrmMi^b 5**: Trumpet in B-flat, playing a rhythmic accompaniment.
- FlIB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1**: Trombone, playing a melodic line.
- Trb 2-3**: Trombones, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a melodic line with rests.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is written in 6/8 time and features a key signature of one sharp (F#). The percussion part includes a drum set and a snare drum.

Roberto il diavolo-42-Partitura

This musical score is for the piece "Roberto il diavolo-42-Partitura". It is written for a large ensemble and includes the following parts:

- CLa^b
- CLMi^b
- ClSi^b 1
- ClSi^b 2
- ClSi^b 3
- CtSi^b
- FlcSi^b
- Cor Mi^b
- TrmMi^b 2
- TrmMi^b 2
- TrmMi^b 3-4
- TrmMi^b 5
- Flib
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Perc

The score is in the key of D major (two sharps) and 4/4 time. It features various dynamics such as *pp* (pianissimo) and *puntate assai* (very pointed). The percussion part is indicated by a drum icon.

Roberto il diavolo-43-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

225

Roberto il diavolo-44-Partitura

This musical score is for the 44th measure of the piece "Roberto il diavolo". It features a variety of instruments including Clarinets (CLa, ClMi, ClSi 1-3), Saxophones (CtSi, FlcSi), Cor Anglais (Cor Mi), Trumpets (TrmMi 2, 3-4, 5), Flute (FlB), Bassoon (Bmb), Trombones (Trb 1, 2-3), Basses (Bassi), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part is currently silent.

Roberto il diavolo-45-Partitura

This musical score is for the piece "Roberto il diavolo-45-Partitura". It is written for a large orchestra and includes the following instruments and parts:

- CLLa^b (Clarinete Solista)
- CLMi^b (Clarinete Mezzosoprano)
- CLSi^b 1 (Clarinete Soprano 1)
- CLSi^b 2 (Clarinete Soprano 2)
- CLSi^b 3 (Clarinete Soprano 3)
- CtSi^b (Clarinete Alto)
- FlcSi^b (Flauto Concertino)
- Cor Mi^b (Coro Mezzosoprano)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 3-4 (Trombe Mezzosoprane 3-4)
- TrmMi^b 5 (Tromba Mezzosoprano 5)
- FlI^b (Flauto Alto)
- Bmb (Basso Trombone)
- Trb 1 (Tromba 1)
- Trb 2-3 (Trombe 2-3)
- Bassi (Bassi)
- Perc (Percussion)

The score is in the key of D major (two sharps) and 3/4 time. It begins with a *pp* (pianissimo) dynamic marking. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion part is currently silent.

Roberto il diavolo-46-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

pp

pp

pp

Roberto il diavolo-47-Partitura

Meno

CLa^b
CLMi^b
ClSi^b 1
ClSi^b 2
ClSi^b 3
CtSi^b
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3-4
TrmMi^b 5
FlI^b
Bmb
Trb 1
Trb 2-3
Bassi
Perc

Roberto il diavolo-48-Partitura

a tempo

CLa
ff

CIMi
ff

CISi 1
ff

CISi 2
ff

CISi 3
ff

CtSi
ff

FlcSi
ff

Cor Mi
ff

TrmMi 2
ff

TrmMi 2
ff

TrmMi 3-4
ff

TrmMi 5
ff

FlB
ff

Bmb
ff

Trb 1
ff

Trb 2-3
ff

Bassi
ff

Perc
ff

251

Roberto il diavolo-49-Partitura

This musical score is for the 49th measure of the piece 'Roberto il diavolo'. It features 15 staves for various instruments, all in the key of D major. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The instruments and their parts are:

- CLa^b**: Clarinet in A, mostly silent in this measure.
- CLMi^b**: Clarinet in B-flat, playing a melodic line starting with a *pp* dynamic.
- CLSi^b 1**: Clarinet in B-flat, playing a melodic line starting with a *pp* dynamic.
- CLSi^b 2**: Clarinet in B-flat, playing a melodic line starting with a *pp* dynamic.
- CLSi^b 3**: Clarinet in B-flat, playing a rhythmic accompaniment starting with a *pp* dynamic.
- CtSi^b**: Clarinet in B-flat, playing a melodic line starting with a *pp* dynamic.
- FlcSi^b**: Flute in C, playing a melodic line starting with a *pp* dynamic.
- Cor Mi^b**: Cor Anglais, playing a rhythmic accompaniment starting with a *pp* dynamic.
- TrmMi^b 2** (top): Trumpet in B-flat, playing a melodic line starting with a *pp* dynamic.
- TrmMi^b 2** (middle): Trumpet in B-flat, playing a melodic line starting with a *p* dynamic.
- TrmMi^b 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment starting with a *p* dynamic.
- TrmMi^b 5**: Trumpet in B-flat, playing a rhythmic accompaniment starting with a *p* dynamic.
- FlIB**: Flute in B-flat, playing a melodic line starting with a *pp* dynamic.
- Bmb**: Bassoon, playing a melodic line starting with a *pp* dynamic.
- Trb 1**: Trombone, playing a melodic line starting with a *p* dynamic.
- Trb 2-3**: Trombones, playing a rhythmic accompaniment starting with a *p* dynamic.
- Bassi**: Basses, playing a rhythmic accompaniment starting with a *p* dynamic.
- Perc**: Percussion, playing a rhythmic accompaniment starting with a *p* dynamic.

Roberto il diavolo-50-Partitura

This musical score is for the piece "Roberto il diavolo-50-Partitura". It is a full orchestral score consisting of 15 staves. The instruments included are:

- CLa^b (Clarinete Alto)
- CLMi^b (Clarinete Mezzosoprano)
- CLSi^b 1 (Clarinete Soprano 1)
- CLSi^b 2 (Clarinete Soprano 2)
- CLSi^b 3 (Clarinete Soprano 3)
- CtSi^b (Clarinete Tenore)
- FlcSi^b (Flauto Concerto)
- Cor Mi^b (Coro Mezzosoprano)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 3-4 (Tromba Mezzosoprano 3-4)
- TrmMi^b 5 (Tromba Mezzosoprano 5)
- FlIB (Flauto In B)
- Bmb (Basso Tromba)
- Trb 1 (Tromba 1)
- Trb 2-3 (Tromba 2-3)
- Bassi (Bassi)
- Perc (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part at the bottom is marked with the number 263.

Roberto il diavolo-51-Partitura

Stretto molto

CLa^b
CLMi^b
CLSi^b 1
CLSi^b 2
CLSi^b 3
CtSi^b
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3-4
TrmMi^b 5
FlIB
Bmb
Trb 1
Trb 2-3
Bassi
Perc

270

Roberto il diavolo-52-Partitura

CLa

CLMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

275

pp

Roberto il diavolo-53-Partitura

ClLa

ClMi

ClSi 1

ClSi 2

ClSi 3

CtSi

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlB

Bmb

Trb 1

Trb 2-3

Bassi

Perc

281

ff

Roberto il diavolo-54-Partitura

This musical score is for the piece "Roberto il diavolo-54-Partitura". It is a full orchestral score with 15 staves. The instruments are: CILa (Clarinete in La), CIMi (Clarinete in Mi), CISi 1 (Clarinete in Si), CISi 2 (Clarinete in Si), CISi 3 (Clarinete in Si), CtSi (Corno in Si), FlcSi (Flauto in Si), Cor Mi (Coro in Mi), TrmMi 2 (Tromba in Mi), TrmMi 2 (Tromba in Mi), TrmMi 3-4 (Trombe in Mi 3-4), TrmMi 5 (Tromba in Mi), FlIB (Flauto in B), Bmb (Basso Trombone), Trb 1 (Tromba in B), Trb 2-3 (Trombe in B), Bassi (Bassi), and Perc (Percussion). The score is in 2/4 time and the key signature has one sharp (F#). The music begins with a rest in the first two measures, followed by a series of rhythmic patterns and melodic lines across the instruments. The percussion part features a steady, rhythmic accompaniment.

Roberto il diavolo-55-Partitura

This musical score is for the piece "Roberto il diavolo-55-Partitura". It is written for a large ensemble and includes the following parts:

- CLa^b (Clarinete Alto)
- CLMi^b (Clarinete Mezzosoprano)
- CLSi^b 1 (Clarinete Soprano 1)
- CLSi^b 2 (Clarinete Soprano 2)
- CLSi^b 3 (Clarinete Soprano 3)
- CtSi^b (Corno Soprano)
- FlcSi^b (Flauto Concerto Soprano)
- Cor Mi^b (Coro Mezzosoprano)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 2 (Tromba Mezzosoprano 2)
- TrmMi^b 3-4 (Tromba Mezzosoprano 3-4)
- TrmMi^b 5 (Tromba Mezzosoprano 5)
- FlIB (Flauto In B)
- Bmb (Basso Trombone)
- Trb 1 (Tromba 1)
- Trb 2-3 (Trombe 2-3)
- Bassi (Bassi)
- Perc (Percussion)

The score is in the key of D major (two sharps) and is divided into measures. The percussion part includes a drum set and is marked with a 295 at the beginning of the first measure.