

# Pout-pourri

sull'opera

## Fiorina

ADD16, PP.55.10

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### Partitura

[Allegretto]

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Clarino La:** Resting throughout the piece.
- Clarino Mi:** Resting throughout the piece.
- Clarino Sib 1:** Enters in the 5th measure with a melodic line marked *pp*.
- Clarino Sib 2:** Enters in the 5th measure with a melodic line marked *pp*.
- Clarino Sib 3:** Enters in the 1st measure with a rhythmic pattern marked *p* and *sotto voce*.
- Pistone Mi:** Resting throughout the piece.
- Cornetto Sib 1:** Enters in the 5th measure with a melodic line marked *pp*.
- Cornetto Sib 2:** Resting throughout the piece.
- Flicorno Sib:** Resting throughout the piece.
- Corni Mi:** Enters in the 5th measure with a melodic line marked *pp*.
- Tromba Mi 1:** Resting throughout the piece.
- Tromba Mi 2:** Resting throughout the piece.
- Tromba Mi 3-4:** Resting throughout the piece.
- Tromba Mi 5:** Resting throughout the piece.
- Flicornobasso:** Enters in the 1st measure with a melodic line marked *p* and *sotto voce*.
- Bombardino:** Enters in the 1st measure with a melodic line marked *p* and *sotto voce*.
- Trombone 1:** Resting throughout the piece.
- Tromboni 2-3:** Resting throughout the piece.
- Bassi:** Enters in the 5th measure with a melodic line marked *pp*.
- Triangolo:** Resting throughout the piece.
- Batteria:** Resting throughout the piece.

# Fiorina-2-Partitura

CI Lab

CI Mi

CI Si $\flat$  1

CI Si $\flat$  2

CI Si $\flat$  3

Pst Mi $\flat$

Ct Si $\flat$  1

Ct Si $\flat$  2

Flc Si $\flat$

Cor Mi $\flat$

Trm Mi $\flat$  2

Trm Mi $\flat$  2

Trm Mi $\flat$  3-4

Trm Mi $\flat$  5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

*pp*

*p*

*p*

*p*

# Fiorina-3-Partitura

Musical score for Fiorina-3, page 17. The score is for a 3-part setting and includes staves for various instruments:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 3
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- Flib
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Perc

# Fiorina-4-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-5-Partitura

CI Lab

CI Mi

CI Si 1

CI Si 2

CI Si 3

Pst Mi

Ct Si 1

Ct Si 2

Flc Si

Cor Mi

Trm Mi 2

Trm Mi 2

Trm Mi 3-4

Trm Mi 5

Fl B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

*dolce*  
*pp*

*dolce*  
*pp*

*dolce*  
*pp*

# Fiorina-6-Partitura

Allegro vivo

CILab  
CIMib  
CISib 1  
CISib 2  
CISib 3  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
FliB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

# Fiorina-7-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

solo

solo

# Fiorina-8-Partitura

This musical score is for the piece "Fiorina-8". It is a full orchestral score with the following instruments and parts:

- CLab** (Clarinet in A)
- CIMib** (Clarinet in Bb)
- CISib 1** (Clarinet in Bb)
- CISib 2** (Clarinet in Bb)
- CISib 3** (Clarinet in Bb)
- PstMib** (Piano in Bb)
- CtSib 1** (Cello in Bb)
- CtSib 2** (Cello in Bb)
- FlcSib** (Flute in Bb)
- Cor Mib** (Cor Anglais in Bb)
- TrmMib 2** (Trumpet in Bb)
- TrmMib 2** (Trumpet in Bb)
- TrmMib 3-4** (Trumpet in Bb)
- TrmMib 5** (Trumpet in Bb)
- Flib** (Flute in Bb)
- Bmb** (Bassoon)
- Trb 1** (Trombone)
- Trb 2-3** (Trombone)
- Bassi** (Bass)
- Trgl.** (Timpani)
- Perc** (Percussion)

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the score. The Percussion part includes a specific rhythmic pattern starting at measure 55, marked with *ff*.



# Fiorina-9-Partitura

This musical score is for the piece "Fiorina-9" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- CLab (Clarinete Alto)
- CIMib (Clarinete Soprano)
- CISib 1 (Clarinete Soprano 1)
- CISib 2 (Clarinete Soprano 2)
- CISib 3 (Clarinete Soprano 3)
- PstMib (Saxofone Alto)
- CtSib 1 (Saxofone Tenor 1)
- CtSib 2 (Saxofone Tenor 2)
- FlcSib (Saxofone Contralto)
- Cor Mib (Corni)
- TrmMib 2 (Trombe)
- TrmMib 2 (Trombe)
- TrmMib 3-4 (Trombe)
- TrmMib 5 (Trombe)
- Flib (Flauti)
- Bmb (Bombardi)
- Trb 1 (Tromboni)
- Trb 2-3 (Tromboni)
- Bassi (Bassi)
- Trgl. (Tromba)
- Perc (Percussion)

The score features various dynamics, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The percussion part includes a bass drum and snare drum pattern. The score is numbered 62 at the bottom left.

# Fiorina-10-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-11-Partitura

CI Lab

CI Mi♭

CI Si♭ 1

CI Si♭ 2

CI Si♭ 3

Pst Mi♭

Ct Si♭ 1

Ct Si♭ 2

Flc Si♭

Cor Mi♭

Trm Mi♭ 2

Trm Mi♭ 2

Trm Mi♭ 3-4

Trm Mi♭ 5

Flt B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

74

*ff* Cassa sola

# Fiorina-12-Partitura

CLab

CIMib

CISib 1

CISib 2

CISib 3

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

81

# Fiorina-13-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

*Bombardone solo*

*pp*

# Fiorina-14-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

*leggiero*

*pp*

*pp*

*pp*

*pp*

# Fiorina-15-Partitura

Musical score for Fiorina-15, page 99. The score is for a full orchestra and includes parts for Clarinets (CLab, CIMib, CISib 1-3), Flutes (PstMib, CtSib 1-2, FlcSib), Cor (Cor Mib), Trumpets (TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5), Trombones (FlbB, Bmb, Trb 1, Trb 2-3), Basses (Bassi), Trgl., and Percussion (Perc). The score is in 4/4 time with a key signature of two flats. The music features various melodic lines, some with dynamics like *pp* and *(b)*.

# Fiorina-16-Partitura

Musical score for Fiorina-16, page 105. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 105 is at the bottom left.

The score is written for the following instruments:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 3
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Perc

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in the final measure of each staff.



# Fiorina-17-Partitura

111

# Fiorina-18-Partitura

Allegretto non troppo quasi andante

CLab  
CIMi  
CISi 1 *sotto voce*  
CISi 2 *sotto voce*  
CISi 3 *sotto voce*  
PstMi  
CtSi 1  
CtSi 2  
FlcSi  
Cor Mi  
TrmMi 2  
TrmMi 2  
TrmMi 3-4  
TrmMi 5  
FliB *p con espressione*  
Bmb  
Trb 1  
Trb 2-3  
Bassi *pp*  
Trgl.  
Perc

# Fiorina-19-Partitura

The musical score is arranged in a system of staves. The instruments and voices included are:

- CILab (Clarinete in Lá)
- CIMib (Clarinete in Mi)
- CISib 1 (Clarinete in Sib)
- CISib 2 (Clarinete in Sib)
- CISib 3 (Clarinete in Sib)
- PstMib (Fagote)
- CtSib 1 (Corno in Sib)
- CtSib 2 (Corno in Sib)
- FlcSib (Flauto in Sib)
- Cor Mib (Corno in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Sib)
- TrmMib 5 (Tromba in Sib)
- FliB (Flicorno in B)
- Bmb (Basson)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Trgl. (Tromba)
- Perc (Percussão)

Key signature: Two sharps (F# and C#).  
Time signature: 4/4.  
Dynamics: *pp* (pianissimo) and *sotto voce* (under voice).

# Fiorina-20-Partitura

*afrett.*

CILab  
CIMib  
CISib 1  
CISib 2  
CISib 3  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
Flib  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

# Fiorina-21-Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CILab (Clarinete Alto)
- CIMib (Clarinete Soprano)
- CISib 1 (Clarinete Soprano 1)
- CISib 2 (Clarinete Soprano 2)
- CISib 3 (Clarinete Soprano 3)
- PstMib (Fagotto)
- CtSib 1 (Clarinete Alto)
- CtSib 2 (Clarinete Alto)
- FlcSib (Flauto Concerto)
- Cor Mib (Coro Inglese)
- TrmMib 2 (Tromba 2)
- TrmMib 2 (Tromba 2)
- TrmMib 3-4 (Trombe 3-4)
- TrmMib 5 (Tromba 5)
- FliB (Flauto Basso)
- Bmb (Bombarda)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombone 2-3)
- Bassi (Bassi)
- Trgl. (Tromba/Ghiaccio)
- Perc (Percussion)

The score is written in treble clef for most parts and bass clef for the lower parts. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics such as *pp* (pianissimo) are indicated throughout the score.

# Fiorina-22-Partitura

Musical score for Fiorina-22-Partitura, page 139. The score includes staves for various instruments: Clarinets (CLab, CIMib, CISib 1-3, Ctsib 1-2, FlcSib), Percussion (PstMib, TrmMib 2, TrmMib 3-4, TrmMib 5, FliB, Bmb, Trb 1, Trb 2-3, Bassi), and Percussion (Trgl., Perc). The score is divided into three measures. The first measure shows initial rests and dynamics. The second measure features a strong **ff** dynamic for most instruments. The third measure shows a dynamic shift to **pp** and 'sotto voce' for many parts. Specific performance instructions like 'Gonia' and 'Corni' are noted for the CorMib part.

# Fiorina-23-Partitura

CLab

CIMib

CISib 1

CISib 2

CISib 3

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Flib

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

*pp*

# Fiorina-24-Partitura

CI Lab *pp*

CI Mi

CI Si 1

CI Si 2

CI Si 3

Pst Mi

Ct Si 1 *pp*

Ct Si 2 *pp*

Flc Si *pp*

Cor Mi

Trm Mi 2

Trm Mi 2

Trm Mi 3-4

Trm Mi 5

Fl B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc



# Fiorina-25-Partitura

CLab

CIMib

CISib 1

CISib 2

CISib 3

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-26-Partitura

*rall.* [a tempo]

CILab  
CIMib  
CISib 1  
CISib 2  
CISib 3  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
FliB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

# Fiorina-27-Partitura

This musical score is for the piece "Fiorina-27" and is page 160. It is a full orchestral score with the following parts:

- CLab (Clarinet in A)
- CIMib (Clarinet in B)
- CISib 1 (Clarinet in B)
- CISib 2 (Clarinet in B)
- CISib 3 (Clarinet in B)
- PstMib (Piano)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet in B)
- TrmMib 2 (Trumpet in B)
- TrmMib 3-4 (Trumpet in B)
- TrmMib 5 (Trumpet in B)
- FliB (Flute in B)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Tutti)
- Perc (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 160 is located at the bottom left, and the measure number 7 is at the bottom right.

# Fiorina-28-Partitura

[Moderato]

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, mostly silent.
- CIMi**: Clarinet in B-flat, playing a melodic line starting in measure 4 with a *pp* dynamic.
- CISi 1, 2, 3**: Clarinets in Si-basso, playing a rhythmic pattern starting in measure 6 with a *pp* dynamic.
- PstMi**: Piccolo, mostly silent.
- CtSi 1, 2**: Clarinets in Si, playing a rhythmic pattern starting in measure 1 with a *pp* dynamic.
- FicSi**: Flute in Si, playing a rhythmic pattern starting in measure 3 with a *pp* dynamic.
- Cor Mi**: Cor Anglais, playing a rhythmic pattern starting in measure 3 with a *pp* dynamic.
- TrmMi 2**: Trumpet in Mi, playing a melodic line starting in measure 4 with a *pp* dynamic.
- TrmMi 2**: Second Trumpet in Mi, mostly silent.
- TrmMi 3-4**: Trumpets in Mi 3 and 4, mostly silent.
- TrmMi 5**: Trumpet in Mi 5, mostly silent.
- FliB**: Flute in B-flat, playing a melodic line starting in measure 6.
- Bmb**: Bassoon, playing a rhythmic pattern starting in measure 2 with a *pp* dynamic.
- Trb 1**: Trombone 1, playing a rhythmic pattern starting in measure 2 with a *pp* dynamic.
- Trb 2-3**: Trombones 2 and 3, mostly silent.
- Bassi**: Basses, mostly silent.
- Trgl.**: Timpani, mostly silent.
- Perc**: Percussion, mostly silent.

# Fiorina-29-Partitura

Musical score for Fiorina-29-Partitura, page 170. The score is arranged in a grand staff with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for CILab, CIMib, CISib 1, CISib 2, CISib 3, PstMib, CtSib 1, CtSib 2, FlcSib, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, Flib, Bmb, Trb 1, Trb 2-3, Bassi, Trgl., and Perc. The score features various musical notations including rests, notes, and dynamic markings such as 'pp'.

# Fiorina-30-Partitura

Musical score for Fiorina-30-Partitura, page 175. The score is written for a large ensemble and includes the following instruments:

- CILab
- CIMib
- CISib 1
- CISib 2
- CISib 3
- PstMib
- CtSib 1
- CtSib 2
- FlcSib
- Cor Mib
- TrmMib 2
- TrmMib 2
- TrmMib 3-4
- TrmMib 5
- FliB
- Bmb
- Trb 1
- Trb 2-3
- Bassi
- Trgl.
- Perc

The score features a key signature of one sharp (F#) and a time signature of 3/4. The dynamic marking *pp* (pianissimo) is used in several staves, including CILab, CtSib 1, CISib 1, CISib 2, CISib 3, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, and Bmb. The score is divided into five measures, with the first measure containing rests for most instruments and the subsequent measures containing active musical notation.

# Fiorina-31-Partitura

CILab

CIMib

CISib 1

CISib 2

CISib 3

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

FliB *pp*

Bmb *pp*

Trb 1 *pp*

Trb 2-3

Bassi *pp*

Trgl.

Perc

# Fiorina-32-Partitura

CLab  
CIMi  
CISi 1  
CISi 2  
CISi 3  
PstMi  
CtSi 1  
CtSi 2  
FlcSi  
Cor Mi  
TrmMi 2  
TrmMi 2  
TrmMi 3-4  
TrmMi 5  
FluB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

185



# Fiorina-33-Partitura

CLab  
*pp*

CIMi  
*pp*

CISi 1  
*pp*

CISi 2  
*pp*

CISi 3  
*pp*

PstMi

CtSi 1  
*pp*

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

FlIB  
*pp*

Bmb  
*pp*

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-34-Partitura

This musical score is for the piece "Fiorina-34". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** Clarinet in A-flat (CLab), Clarinet in B-flat (CIMi), Clarinet in B-flat 1 (CISi 1), Clarinet in B-flat 2 (CISi 2), Clarinet in B-flat 3 (CISi 3), Saxophone in B-flat (PstMi), Clarinet in B-flat 1 (CtSi 1), Clarinet in B-flat 2 (CtSi 2), Flute in B-flat (FlcSi).
- Brass:** Horn in B-flat (Cor Mi), Trumpet in B-flat 2 (TrmMi 2), Trumpet in B-flat 2 (TrmMi 2), Trumpet in B-flat 3-4 (TrmMi 3-4), Trumpet in B-flat 5 (TrmMi 5), Trombone in B-flat 1 (Trb 1), Trombone in B-flat 2-3 (Trb 2-3).
- Strings:** Violin in B-flat (FlIb), Viola in B-flat (Bmb).
- Other:** Bass (Bassi), Trigonon (Trgl.), Percussion (Perc).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A "solo" marking is present above the Bassi part in the fourth measure.

# Fiorina-35-Partitura

CI Lab  
CI Mi  
CI Si b 1  
CI Si b 2  
CI Si b 3  
Pst Mi b  
Ct Si b 1  
Ct Si b 2  
Flc Si b  
Cor Mi b  
Trm Mi b 2  
Trm Mi b 2  
Trm Mi b 3-4  
Trm Mi b 5  
Fl i B  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

*ff*

200

# Fiorina-36-Partitura

CLab  
*p*

CIMib  
*p*

CISib 1  
*p*

CISib 2  
*p*

CISib 3  
*p*

PstMib

CtSib 1  
*p*

CtSib 2

FlcSib

Cor Mib  
*p*

TrmMib 2

TrmMib 2  
*p*

TrmMib 3-4  
*p*

TrmMib 5  
*p*

FliB  
*p*

Bmb

Trb 1

Trb 2-3

Bassi  
*p*

Trgl.

Perc  
*p*

205

# Fiorina-37-Partitura

This page of the musical score for Fiorina-37 features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a melodic line starting in the third measure with a *pp* dynamic.
- CIMib**: Clarinet in B-flat, playing a melodic line starting in the third measure with a *pp* dynamic.
- CISib 1**: Clarinet in B-flat, playing a melodic line starting in the first measure with a *pp* dynamic.
- CISib 2**: Clarinet in B-flat, playing a melodic line starting in the third measure with a *pp* dynamic.
- CISib 3**: Clarinet in B-flat, playing a melodic line starting in the third measure with a *pp* dynamic.
- PstMib**: Bassoon, playing a melodic line starting in the third measure with a *pp* dynamic.
- CtSib 1**: Contrabassoon, playing a melodic line starting in the second measure with a *p* dynamic.
- CtSib 2**: Contrabassoon, playing a melodic line starting in the third measure with a *p* dynamic.
- FlcSib**: Flute in C, playing a melodic line starting in the third measure with a *p* dynamic.
- Cor Mib**: Cor Anglais, playing a rhythmic accompaniment of chords starting in the first measure.
- TrmMib 2**: Trumpet in B-flat, playing a melodic line starting in the second measure with a *p* dynamic.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic accompaniment of eighth notes starting in the first measure.
- TrmMib 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes starting in the first measure.
- TrmMib 5**: Trumpet in B-flat, playing a rhythmic accompaniment of eighth notes starting in the first measure.
- FliB**: Flute in B-flat, playing a melodic line starting in the first measure.
- Bmb**: Bassoon, playing a melodic line starting in the third measure with a *p* dynamic.
- Trb 1**: Trombone, playing a melodic line starting in the third measure with a *p* dynamic.
- Trb 2-3**: Trombones, playing a melodic line starting in the third measure with a *p* dynamic.
- Bassi**: Basses, playing a melodic line starting in the first measure with a *p* dynamic.
- Trgl.**: Timpani, with a rest throughout the page.
- Perc**: Percussion, with a rest throughout the page.

# Fiorina-38-Partitura

Musical score for Fiorina-38-Partitura, page 217. The score is for a large ensemble and includes parts for Clarinets (CLab, CIMib, CISib 1-3), Flutes (FlcSib), Percussion (PstMib, CtSib 1-2, FlcSib), Cor Anglais (Cor Mib), Trumpets (TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5), Trombones (Flib, Bmb, Trb 1, Trb 2-3), Basses (Bassi), and Percussion (Trgl., Perc). The score is in 3/4 time and features dynamics such as *p* (piano) and *pp* (pianissimo).



# Fiorina-40-Partitura

This musical score is for the piece "Fiorina-40". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Clarinet in A-flat (CLab), Clarinet in B-flat (CIMi), Clarinet in B-flat 1 (CISi 1), Clarinet in B-flat 2 (CISi 2), Clarinet in B-flat 3 (CISi 3), Bassoon (FlcSi), Bassoon in B-flat (FliB), Bassoon in B-flat (Bmb), Trumpet in B-flat 1 (Trb 1), Trumpet in B-flat 2-3 (Trb 2-3).
- Brass:** Trombone in B-flat 2 (TrmMi 2), Trombone in B-flat 2 (TrmMi 2), Trombone in B-flat 3-4 (TrmMi 3-4), Trombone in B-flat 5 (TrmMi 5).
- Strings:** Violin in B-flat (VliB), Bass (Bassi).
- Percussion:** Triangle (Trgl.), Percussion (Perc).
- Other:** Cor Anglais (Cor Mi).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 229 measures. The percussion part includes a section labeled "Cassa sola" (snare drum solo) starting at measure 229.



# Fiorina-41-Partitura

CI Lab

CI Mi

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-42-Partitura

CI Lab

CI Mi♭

CISi♭ 1

CISi♭ 2

CISi♭ 3

Pst Mi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

FliB

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

241

*pp*

*cassa sola*

*cresc.*

*tutta forza*

*tutti*

# Fiorina-43-Partitura

CI Lab *ff*

CI Mi♭ *ff*

CI Si♭ 1 *ff*

CI Si♭ 2 *ff*

CI Si♭ 3 *ff*

Pst Mi♭ *ff*

Ct Si♭ 1 *ff*

Ct Si♭ 2 *ff*

Flc Si♭ *ff*

Cor Mi♭ *pp* *ff*

Trm Mi♭ 2 *pp* *ff*

Trm Mi♭ 2 *pp* *ff*

Trm Mi♭ 3-4 *pp* *ff*

Trm Mi♭ 5 *pp* *ff*

Flt B *ff*

Bmb *ff*

Trb 1 *ff*

Trb 2-3 *ff*

Bassi *ff*

Trgl.

Perc *ff*

248 *Cassa sola* *tutti*

# Fiorina-44-Partitura

Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in A (CLab), Clarinet in B-flat (CIMi), Clarinet in B-flat 1 (CISi 1), Clarinet in B-flat 2 (CISi 2), Clarinet in B-flat 3 (CISi 3), Bassoon (PstMi), Cor Anglais 1 (CtSi 1), Cor Anglais 2 (CtSi 2), and Flute in B-flat (FlcSi). The brass section includes Horns in B-flat (Cor Mi), Trumpets in B-flat 2 (TrmMi 2), Trumpets in B-flat 2 (TrmMi 2), Trumpets in B-flat 3-4 (TrmMi 3-4), Trumpets in B-flat 5 (TrmMi 5), Trombones in B-flat 1 (Flb), Trombones in B-flat (Bmb), Trumpet 1 (Trb 1), and Trumpets 2-3 (Trb 2-3). The string section includes Basses (Bassi). The percussion section includes Triangle (Trgl.) and Percussion (Perc). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is Moderato. The score is in Italian and includes dynamic markings such as *p* and *pp*. The score is for page 255.

# Fiorina-45-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc



# Fiorina-47-Partitura

CI Lab

CI Mi

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

270

*con entusiasmo*

*ff*

# Fiorina-48-Partitura

Allegro spiritoso

CLab  
CIMib  
CISib 1  
CISib 2  
CISib 3  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
Flib  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

275



# Fiorina-49-Partitura

CI Lab

CI Mi

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

282

# Fiorina-50-Partitura

This musical score is for the piece "Fiorina-50". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Clarinet in A-flat (CLab), Clarinet in B-flat (CIMi), Clarinet in B-flat 1 (CISi 1), Clarinet in B-flat 2 (CISi 2), Clarinet in B-flat 3 (CISi 3), Bassoon (PstMi), Clarinet in B-flat 1 (CtSi 1), Clarinet in B-flat 2 (CtSi 2), Flute in B-flat (FlcSi).
- Brass:** Horn in B-flat (Cor Mi), Trumpet in B-flat 2 (TrmMi 2), Trumpet in B-flat 2 (TrmMi 2), Trumpet in B-flat 3-4 (TrmMi 3-4), Trumpet in B-flat 5 (TrmMi 5), Flugelhorn (FluB), Trombone (Bmb), Trumpet in B-flat 1 (Trb 1), Trumpet in B-flat 2-3 (Trb 2-3).
- Other Instruments:** Bassoon (Bassi), Triangle (Trgl.), Percussion (Perc).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# Fiorina-51-Partitura

CI Lab *p* *ff*

CI Mi *p* *ff*

CI Si b 1 *p* *ff* *pp*

CI Si b 2 *p* *ff* *pp*

CI Si b 3 *p* *ff* *pp*

Pst Mi b *p* *ff*

Ct Si b 1 *p* *ff* *pp*

Ct Si b 2 *p* *ff*

Flc Si b *p* *ff*

Cor Mi b *p* *ff*

Trm Mi b 2 *p* *ff* *pp*

Trm Mi b 2 *p* *ff*

Trm Mi b 3-4 *p* *ff*

Trm Mi b 5 *p* *ff*

Fl i B *p* *ff* *pp*

Bmb *p* *ff* *pp*

Trb 1 *p* *ff*

Trb 2-3 *p* *ff*

Bassi *p* *ff*

Trgl. *p*

Perc *ff*

# Fiorina-52-Partitura

CI Lab  
CI Mi  
CI Si b 1  
CI Si b 2  
CI Si b 3  
Pst Mi b  
Ct Si b 1  
Ct Si b 2  
Flc Si b  
Cor Mi b  
Trm Mi b 2  
Trm Mi b 2  
Trm Mi b 3-4  
Trm Mi b 5  
Fl i b  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

303

# Fiorina-53-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-54-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

316

# Fiorina-55-Partitura

CI Lab  
CI Mi  
CI Si 1  
CI Si 2  
CI Si 3  
Pst Mi  
Ct Si 1  
Ct Si 2  
Flc Si  
Cor Mi  
Trm Mi 2  
Trm Mi 2  
Trm Mi 3-4  
Trm Mi 5  
Fl B  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

322

# Fiorina-56-Partitura

This musical score is for the piece "Fiorina-56". It is written for a large ensemble and includes the following instruments and parts:

- CLab (Clarinet in A)
- CIMib (Clarinet in Bb)
- CISib 1 (Clarinet in Bb)
- CISib 2 (Clarinet in Bb)
- CISib 3 (Clarinet in Bb)
- PstMib (Piano)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet in Bb)
- TrmMib 2 (Trumpet in Bb)
- TrmMib 3-4 (Trumpet in Bb)
- TrmMib 5 (Trumpet in Bb)
- FliB (Flute in Bb)
- Bmb (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Tutti)
- Perc (Percussion)

The score begins at measure 329. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is used throughout the score. The percussion part includes a snare drum pattern in the first measure.



# Fiorina-57-Partitura

CLab  
CIMi  
CISi 1  
CISi 2  
CISi 3  
PstMi  
CtSi 1  
CtSi 2  
FlcSi  
Cor Mi  
TrmMi 2  
TrmMi 2  
TrmMi 3-4  
TrmMi 5  
FlIB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

*pp*

*pp*

*pp*



# Fiorina-59-Partitura

This musical score is for the piece "Fiorina-59". It is a full orchestral score with the following instruments and parts:

- Clarinets:** CLab (B-flat), CIMib (B-flat), CISib 1 (B-flat), CISib 2 (B-flat), CISib 3 (B-flat)
- Saxophones:** PstMib (B-flat), CtSib 1 (B-flat), CtSib 2 (B-flat), FlcSib (B-flat)
- Cor:** Cor Mib (B-flat)
- Trumpets:** TrmMib 2 (B-flat), TrmMib 2 (B-flat), TrmMib 3-4 (B-flat), TrmMib 5 (B-flat)
- Trombones:** FliB (B-flat), Bmb (B-flat), Trb 1 (B-flat), Trb 2-3 (B-flat)
- Basses:** Bassi (B-flat)
- Other:** Trgl. (Timpani), Perc (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest of 6 measures, starting at measure 348. The percussion part features a rhythmic pattern of eighth notes.

# Fiorina-60-Partitura

Più mosso

CI Lab  
CI Mi b  
CI Si b 1  
CI Si b 2  
CI Si b 3  
Pst Mi b  
Ct Si b 1  
Ct Si b 2  
Flc Si b  
Cor Mi b  
Trm Mi b 2  
Trm Mi b 2  
Trm Mi b 3-4  
Trm Mi b 5  
Fl i B  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

# Fiorina-61-Partitura

This musical score page, numbered 359, features 19 staves for various instruments. The instruments are: CI Lab (Cimbalom), CI Mi (Cimbalom), CI Si 1 (Cimbalom), CI Si 2 (Cimbalom), CI Si 3 (Cimbalom), Pst Mi (Psaltery), Ct Si 1 (Ctambor), Ct Si 2 (Ctambor), Flc Si (Flute), Cor Mi (Coro), Trm Mi 2 (Trumpet), Trm Mi 2 (Trumpet), Trm Mi 3-4 (Trumpet), Trm Mi 5 (Trumpet), Fl B (Flute), Bmb (Bassoon), Trb 1 (Trombone), Trb 2-3 (Trombone), Bassi (Bass), Trgl. (Trombone), and Perc (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument's part clearly labeled on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (forte) and 'f' (forte).

# Fiorina-62-Partitura

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- CILab**: Clarinet in A, Treble clef, playing eighth-note patterns.
- CIMib**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- CISib 1**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- CISib 2**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- CISib 3**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- PstMib**: Flute in Bb, Treble clef, playing eighth-note patterns.
- CtSib 1**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- CtSib 2**: Clarinet in Bb, Treble clef, playing eighth-note patterns.
- FlcSib**: Flute in C, Treble clef, playing eighth-note patterns.
- Cor Mib**: Cor Anglais in Bb, Treble clef, playing chords.
- TrmMib 2**: Trumpet in Bb, Treble clef, playing eighth-note patterns.
- TrmMib 2**: Trumpet in Bb, Treble clef, playing eighth-note patterns.
- TrmMib 3-4**: Trumpets in Bb, Treble clef, playing eighth-note patterns.
- TrmMib 5**: Trumpet in Bb, Treble clef, playing eighth-note patterns.
- FliB**: Flute in Bb, Bass clef, playing eighth-note patterns.
- Bmb**: Bassoon in Bb, Bass clef, playing eighth-note patterns.
- Trb 1**: Trombone in Bb, Bass clef, playing eighth-note patterns.
- Trb 2-3**: Trombones in Bb, Bass clef, playing chords.
- Bassi**: Basses in Bb, Bass clef, playing eighth-note patterns.
- Trgl.**: Timpani, playing a steady rhythm.
- Perc**: Percussion, playing a steady rhythm.

The score is in 2/4 time and features a key signature of one flat (Bb). The music is divided into six measures, with a repeat sign at the beginning of the first measure. The percussion parts (Trgl. and Perc) provide a consistent rhythmic accompaniment throughout the section.

# Fiorina-63-Partitura

CI Lab

CI Mi b

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc

# Fiorina-64-Partitura

CILab  
CIMib  
CISib 1  
CISib 2  
CISib 3  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
FliB  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc



# Fiorina-65-Partitura

*stringendo*

CI Lab  
CI Mi  
CI Si b 1  
CI Si b 2  
CI Si b 3  
Pst Mi b  
Ct Si b 1  
Ct Si b 2  
Flc Si b  
Cor Mi b  
Trm Mi b 2  
Trm Mi b 2  
Trm Mi b 3-4  
Trm Mi b 5  
Fl i B  
Bmb  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Perc

# Fiorina-66-Partitura

CI Lab

CI Mi

CI Si b 1

CI Si b 2

CI Si b 3

Pst Mi b

Ct Si b 1

Ct Si b 2

Flc Si b

Cor Mi b

Trm Mi b 2

Trm Mi b 2

Trm Mi b 3-4

Trm Mi b 5

Fl i B

Bmb

Trb 1

Trb 2-3

Bassi

Trgl.

Perc