

Concerto per Tromba in Fa
Partitura

9

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

22

Lab

Mib

Sib 1

Sib 2

Sib 3

22

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

mp

Concerto per Tromba in Fa
Partitura

28

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

Concerto per Tromba in Fa
Partitura

34

Lab

Mib

Sib 1

Sib 2

Sib 3

34

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

49

Lab
f

Mib
f

Sib 1
f *p*

Sib 2
f *p*

Sib 3
f *p*

Pist.

Cnt. Sib 1
f

Cnt. Sib 2
f

Flc. Sib
f

Cni. Mib
f *p*

Obbl.

Tr. Mib 2
f

Tr. Mib 3&4
f

Tr. Mib 5
f

Flcb.
f

Bino.
f

Tbn. 1
f

Tbn. 2&3
f

Bassi
f *p*

Batt.

Concerto per Tromba in Fa
Partitura

53

Lab

Mib

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

53
Pist.

Cnt. Sib 1
p

Cnt. Sib 2
p

Flc. Sib
(pp)

Cni. Mib
(pp)

Obbl.

Tr. Mib 2
(pp)

Tr. Mib 3&4
(pp)

Tr. Mib 5

Flcb.
(pp)

Bino.
(pp)

Tbn. 1
(pp)

Tbn. 2&3

Bassi
(pp)

Batt.

57

Lab

Mib

Sib 1

Sib 2

Sib 3

57

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

61

Lab

Mib

Sib 1

Sib 2

Sib 3

61

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

a2 soli

tutti

(#)

(pp)

(pp)

(pp)

pp

(pp)

Concerto per Tromba in Fa
Partitura

69

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

pp

pp

pp

pp

pp

73

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

solo

pp

73

Concerto per Tromba in Fa
Partitura

78

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

Lab

Mib

Sib 1

Sib 2

Sib 3

81

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

89 *Tutti più mosso*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

95

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

100

Lab

Mib

Sib 1

Sib 2

Sib 3

100

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

104

Lab

Mib

Sib 1

Sib 2

Sib 3

104

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

p

Genis

Corni p

Concerto per Tromba in Fa
Partitura

120 Andante

Lab *pp*

Mib

Sib 1

Sib 2

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib *pp*

Cni. Mib *pp*
Genis solo

Obbl. (*mp*)

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb. *pp*

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Tromba in Fa
Partitura

140

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Obbl.
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Corno solo

pp

pp

pp

Detailed description: This page of a musical score for a Trompe Concerto in F major, page 27, covers measures 140 to 143. The score is arranged for a large orchestra. The woodwind section includes Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Bassoon (Obbl.), and Cor Anglais (Cnt. Sib 1 and 2). The brass section features Trumpets in B-flat (Tr. Mib 2, 3&4, 5), Trombones (Tbn. 1, 2&3), and Basses (Bassi). The percussion section includes Snare Drum (Batt.). The Trompe part (Sib 1, 2, 3) has a melodic line starting in measure 140. The Clarinet in B-flat (Cni. Mib) has a solo part starting in measure 141, marked 'Corno solo'. The Trombones (Tbn. 1, 2&3) play a sustained chord in the final two measures, marked 'pp'. The Basses (Bassi) play a rhythmic pattern throughout. The percussion (Batt.) is silent.

144

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

147

This page of the musical score covers measures 147 to 151. The instruments and their parts are as follows:

- Lab (Lob):** Silent throughout.
- Mib (Middle B):** Silent until measure 151, where it plays a rhythmic pattern of eighth notes.
- Sib 1 (Soprano B):** Plays a melodic line with *sotto voce* and *pp* markings.
- Sib 2 (Alto B):** Plays a melodic line with *sotto voce* and *pp* markings.
- Sib 3 (Tenor B):** Plays a melodic line with *sotto voce* and *pp* markings.
- Pist. (Percussion):** Silent throughout.
- Cnt. Sib 1 (Soprano C):** Silent throughout.
- Cnt. Sib 2 (Alto C):** Silent until measure 151, where it plays a rhythmic pattern of eighth notes.
- Flc. Sib (Flute C):** Silent until measure 151, where it plays a rhythmic pattern of eighth notes.
- Cni. Mib (Clarinet B):** Plays a rhythmic pattern of eighth notes with *pp* marking.
- Obbl. (Oboe):** Plays a rhythmic pattern of eighth notes.
- Tr. Mib 2 (Trombone B):** Plays a rhythmic pattern of eighth notes with *pp* marking.
- Tr. Mib 3&4 (Trombone B):** Plays a rhythmic pattern of eighth notes with *pp* marking.
- Tr. Mib 5 (Trombone B):** Silent throughout.
- Flcb. (Flute B):** Silent throughout.
- Bino. (Bassoon):** Plays a rhythmic pattern of eighth notes with *sotto voce* and *pp* markings.
- Tbn. 1 (Trombone F):** Silent until measure 151, where it plays a melodic line with *pp* marking.
- Tbn. 2&3 (Trombone F):** Silent until measure 151, where it plays a melodic line with *pp* marking.
- Bassi (Bass):** Plays a rhythmic pattern of eighth notes with *sotto voce* and *pp* markings.
- Batt. (Drum):** Silent throughout.

152

Lab

Mib

Sib 1

Sib 2

Sib 3

152

Pist.

Cnt. Sib 1

pp

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

pp

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

160 Allegro

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

pp

Concerto per Tromba in Fa
Partitura

180

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

186

This page of the musical score, page 38, covers measures 186 through 191. The score is for a concert for Trombone in F. The instrumentation includes:

- Lab (Lap) - Treble clef, no key signature, rests.
- Mib (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Sib 1 (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Sib 2 (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Sib 3 (Trumpet in B-flat) - Treble clef, no key signature, rests.
- Pist. (Percussion) - Treble clef, no key signature, rests.
- Cnt. Sib 1 (Cornet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Cnt. Sib 2 (Cornet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Flc. Sib (Flute in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Cni. Mib (Clarinet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Obbl. (Oboe) - Treble clef, key signature of one flat (B-flat), rests, then a short melodic phrase in measure 191 marked *(mp)*.
- Tr. Mib 2 (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Tr. Mib 3&4 (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Tr. Mib 5 (Trumpet in B-flat) - Treble clef, key signature of one sharp (F#), eighth-note pattern.
- Flcb. (Flute in C) - Bass clef, key signature of one flat (B-flat), rests.
- Bino. (Bassoon) - Bass clef, key signature of one flat (B-flat), rests.
- Tbn. 1 (Trombone) - Bass clef, key signature of one flat (B-flat), rests.
- Tbn. 2&3 (Trombone) - Bass clef, key signature of one flat (B-flat), rests.
- Bassi (Bass) - Bass clef, key signature of one flat (B-flat), eighth-note pattern.
- Batt. (Drum) - Percussion clef, rests.

The score is written in a standard musical notation with various clefs and key signatures as indicated. The page number 186 is written above the first measure of the Lab part.

Concerto per Tromba in Fa
Partitura

192 *TEMA-Allegro moderato* *rall.*

Lab

Mib

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

192 Pist.

Cnt. Sib 1

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *pp*

Obbl.

Tr. Mib 2 *pp*

Tr. Mib 3&4

Tr. Mib 5

Flcb. *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Tromba in Fa
Partitura

196

(a tempo)

Lab

Mib

Sib 1

Sib 2

Sib 3

196

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

200

Musical score for Concerto per Tromba in Fa, page 41, measures 200-204. The score is written for a large orchestra and includes the following parts:

- Lab.
- Mib.
- Sib 1
- Sib 2
- Sib 3
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Obbl.
- Tr. Mib 2
- Tr. Mib 3&4
- Tr. Mib 5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

The score is in the key of F major (one flat) and 4/4 time. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone 1 part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with triplets. The Basses part has a rhythmic pattern of eighth notes. The Drum part has a simple rhythmic pattern.

Concerto per Tromba in Fa
Partitura

205

Lab

Mib

Sib 1

Sib 2

Sib 3

205

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

1. 2.

trm

p

pp

Concerto per Tromba in Fa
Partitura

[Tutti più mosso]

209

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Pist.
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib
ff

Cni. Mib
ff

Obbl.

Tr. Mib 2
ff

Tr. Mib 3&4
ff

Tr. Mib 5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff

213

Lab

Mib

Sib 1

Sib 2

Sib 3

213

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

217

This page of the musical score, page 45, covers measures 217 to 220. It features a variety of instruments including Lab, Mib, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Obbl., Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominently displayed at the end of each measure for most instruments. The percussion part (Batt.) is shown with a drum set icon and rhythmic notation.

222 *Variazione 1a*

Lab

Mib

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

222 Pist.

Cnt. Sib 1

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *p*

Obbl. *3*

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Tromba in Fa
Partitura

228

Lab

Mib

Sib 1

Sib 2

Sib 3

p

p

228

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

Concerto per Tromba in Fa
Partitura

[Tutti più mosso]

239

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Pist.
239

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib
ff

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff

242

Lab

Mib

Sib 1

Sib 2

Sib 3

242

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

252 *Variazione 2a*

poco rall.

Lab

Mib

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

252 Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *p* 1 Genis e 1 Corno

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *p*

Batt.

Concerto per Tromba in Fa
Partitura

256 (a tempo)

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

256

(a tempo)

pp

pp

mf

Concerto per Tromba in Fa
Partitura

260

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

Concerto per Tromba in Fa
Partitura

264

Musical score for Concerto per Tromba in Fa, page 55, measures 264-266. The score is arranged in a system with 17 staves. The instruments are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Pistone), Cnt. Sib 1 (Contra Bassoon), Cnt. Sib 2 (Contra Bassoon), Flc. Sib (Flute in C), Cni. Mib (Cornet in B-flat), Obbl. (Oboe), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpets in B-flat), Tr. Mib 5 (Trumpet in B-flat), Flcb. (Fagotto), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 264. The bassoon (Obbl.) and basses (Bassi) have active parts throughout the measures. The drum (Batt.) has a simple rhythmic pattern. The tubas (Tbn. 1, 2&3) and trumpets (Tr. Mib 2, 3&4, 5) are mostly silent in this section.

269 [Tutti più mosso]

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib
(mf)

Obbl.

Tr. Mib 2
(mf)

Tr. Mib 3&4
(mf)

Tr. Mib 5
(mf)

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Tromba in Fa
Partitura

274

Lab
Mib
Sib 1
Sib 2
Sib 3

Musical score for five instruments: Lab, Mib, Sib 1, Sib 2, and Sib 3. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with stems and beams, indicating a melodic line. The notes are primarily quarter and eighth notes, with some rests.

274

Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Obbl.
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Musical score for the remaining instruments: Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mib, Obbl., Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Each instrument has a staff with a treble or bass clef and a key signature of one sharp (F#). The music consists of a series of notes with stems and beams, indicating a melodic line. The notes are primarily quarter and eighth notes, with some rests.

Concerto per Tromba in Fa
Partitura

284

rall.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

288 *Presto [Variazione 3a]*

Lab

Mib

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

288

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *p*

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb. *p*

Bino. *p*

Tbn. 1

Tbn. 2&3

Bassi *p*

Batt.

Concerto per Tromba in Fa
Partitura

292

Musical score for Concerto per Tromba in Fa, page 61, measures 292-300. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Lab:** Mute (indicated by a vertical line).
- Mib:** Mute (indicated by a vertical line).
- Sib 1:** Melodic line with eighth and quarter notes.
- Sib 2:** Melodic line with eighth and quarter notes.
- Sib 3:** Melodic line with eighth and quarter notes.
- Pist.:** Mute (indicated by a vertical line).
- Cnt. Sib 1:** Mute (indicated by a vertical line).
- Cnt. Sib 2:** Mute (indicated by a vertical line).
- Flc. Sib:** Mute (indicated by a vertical line).
- Cni. Mib:** Chordal accompaniment with sustained notes.
- Obbl.:** Rapid sixteenth-note accompaniment.
- Tr. Mib 2:** Melodic line starting in measure 300 with a *pp* dynamic marking.
- Tr. Mib 3&4:** Mute (indicated by a vertical line).
- Tr. Mib 5:** Mute (indicated by a vertical line).
- Flcb.:** Bass line with eighth and quarter notes.
- Bino.:** Bass line with eighth and quarter notes.
- Tbn. 1:** Mute (indicated by a vertical line).
- Tbn. 2&3:** Mute (indicated by a vertical line).
- Bassi:** Bass line with eighth and quarter notes.
- Batt.:** Mute (indicated by a vertical line).

Concerto per Tromba in Fa
Partitura

296

This page of the musical score, page 62, covers measures 296 to 300. The score is for a Trombone Concerto in F major. The instrumentation includes Flute (Lab), Clarinet in B-flat (Mib), Saxophone 1 (Sib 1), Saxophone 2 (Sib 2), Saxophone 3 (Sib 3), Piccolo (Pist.), Cor Anglais 1 (Cnt. Sib 1), Cor Anglais 2 (Cnt. Sib 2), Flute in C (Flc. Sib), Contrabassoon (Cni. Mib), Oboe (Obbl.), Trumpet in B-flat 2 (Tr. Mib 2), Trumpets in B-flat 3 & 4 (Tr. Mib 3&4), Trumpet in B-flat 5 (Tr. Mib 5), Bassoon (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.).

Key features of the score include:

- Flute (Lab):** Remains silent throughout the measures.
- Clarinet in B-flat (Mib):** Enters in measure 299 with a melodic phrase marked *pp*.
- Saxophones (Sib 1, 2, 3):** Play a rhythmic accompaniment. Saxophones 1 and 2 are marked *sotto voce*. Saxophones 1 and 2 also have *pp* markings in measure 299.
- Cor Anglais (Cnt. Sib 1, 2):** Play a melodic line, with the second cor marked *sotto voce*.
- Flute in C (Flc. Sib):** Plays a melodic line, also marked *sotto voce*.
- Contrabassoon (Cni. Mib):** Provides harmonic support with chords, marked *sotto voce*.
- Oboe (Obbl.):** Plays a complex, rhythmic pattern.
- Trumpets (Tr. Mib 2, 3&4, 5):** Remain silent.
- Bassoon (Flcb.):** Plays a melodic line, marked *sotto voce*.
- Bassoon (Bino.):** Remains silent.
- Trombone 1 (Tbn. 1):** Remains silent.
- Trombones 2 & 3 (Tbn. 2&3):** Remains silent.
- Basses (Bassi):** Play a rhythmic accompaniment, marked *sotto voce*.
- Drums (Batt.):** Remains silent.

Concerto per Tromba in Fa
Partitura

310

Lab

Mib

Sib 1

Sib 2

Sib 3

310

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

314 *rall.*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

327

Lab

Mib

Sib 1

Sib 2

Sib 3

327

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

pp

pp

mp

p

Concerto per Tromba in Fa
Partitura

336

Lab
Mib
Sib 1
Sib 2
Sib 3

336

Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib
Cni. Mib
Obbl.
Tr. Mib 2
Tr. Mib 3&4
Tr. Mib 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Concerto per Tromba in Fa
Partitura

343

This page of the musical score, page 70, covers measures 343 to 345. The score is for a Concerto for Trombone in F. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Lab (Lap), Mib (Mellophone), Sib 1 (Soprano B♭), Sib 2 (Soprano B♭), Sib 3 (Soprano B♭), Pist. (Piston), Cnt. Sib 1 (Contrabassoon), Cnt. Sib 2 (Contrabassoon), Flc. Sib (Flute), Cni. Mib (Clarinet), Obbl. (Oboe), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Tr. Mib 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Trombone), Tbn. 2&3 (Trombone), Bassi (Bass), and Batt. (Drum). The score features a variety of musical textures, including melodic lines for the trumpets and trombones, rhythmic patterns for the woodwinds, and a steady bass line. Dynamic markings such as *ff* (fortissimo) are used throughout. The page number 70 is in the top left, and the measure number 343 is at the top left of the first staff.

Concerto per Tromba in Fa
Partitura

351

Lab

Mib

Sib 1

Sib 2

Sib 3

351

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

379

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

Concerto per Tromba in Fa
Partitura

388

Musical score for Concerto per Tromba in Fa, page 75, measures 388-397. The score is written for a full orchestra and includes the following parts:

- Lab.
- Mib.
- Sib 1
- Sib 2
- Sib 3
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Obbl.
- Tr. Mib 2
- Tr. Mib 3&4
- Tr. Mib 5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

The score is in the key of F major (one flat) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone 1 part (Tbn. 1) has a prominent melodic line with a long note in measure 391. The Bassoon (Bino.) and Trumpet 1 (Tr. Mib 1) parts also have long notes in measure 391. The Oboe (Obbl.) part has a complex rhythmic pattern of eighth notes. The Trombone 2 & 3 (Tbn. 2&3) part has a rhythmic pattern of eighth notes. The Basses (Bassi) part has a rhythmic pattern of eighth notes. The Percussion (Batt.) part has a rhythmic pattern of eighth notes. The Trombone 2 & 3 (Tbn. 2&3) part has a rhythmic pattern of eighth notes. The Basses (Bassi) part has a rhythmic pattern of eighth notes. The Percussion (Batt.) part has a rhythmic pattern of eighth notes.

