

# Cavatina di Maria Rohan

Op. 208, PP.136.11

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Partitura

[Andante]

Clarino La  
*ff*

Clarino Mi  
*ff* *pp*

Clarino Si 1  
*ff* *pp*

Clarino Si 2  
*ff* *pp*

Clarino Si 3  
*ff* *pp* *pp*

Clarino Si 4  
*ff* *pp* *pp*

Cornetto Si  
*ff* *pp* *pp*

Flicorno Si  
*ff* *pp*

Corni Mi 1&2  
*ff* *pp* *pp*

Corni Mi 3&4  
*ff* *pp* *pp*

Tromba Mi 1  
*ff* *pp*

Tromba Mi 2  
*ff*

Tromba Mi 3  
*ff*

Tromba Mi 4&5  
*ff*

Flicornobasso  
*ff* *pp*

Bombardino  
*ff* *pp* *pp*

Trombone 1  
*ff* *pp*

Tromboni 2&3  
*ff* *pp*

Bassi  
*ff*

Batteria

Cavatina di Maria Rohan  
Partitura

4

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*ff*

*pp*

Cavatina di Maria Rohan  
Partitura

8

Allegro

Lab

MiB

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*ff*

*f*

Cavatina di Maria Rohan  
Partitura

12 Larghetto

Musical score for Cavatina di Maria Rohan, starting at measure 12. The score includes parts for various instruments: Lab, Mi♭, Sib 1, Sib 2, Sib 3, Sib 4, Cnt. Sib, Flc. Sib, Cni. Mi♭ 1&2, Cni. Mi♭ 3&4, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in a key signature of three flats and a 4/4 time signature. Dynamics include *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a melodic line. The percussion part is marked with a '2' and is currently silent.

Cavatina di Maria Rohan  
Partitura

16

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Lab:** Mute trumpet part with rests.
- Mi♭:** Trombone part with a melodic line starting in measure 17, marked *pp*.
- Sib 1, 2, 3:** Three soprano saxophone parts playing a melodic line in unison, marked *pp*.
- Sib 4:** Alto saxophone part with a rhythmic accompaniment, marked *pp*.
- Cnt. Sib:** Contralto saxophone part with a melodic line, marked *pp*.
- Flc. Sib:** Flute part with rests.
- Cni. Mi♭ 1&2, 3&4:** Clarinet parts playing a rhythmic accompaniment of eighth notes, marked *pp*.
- Tr. Mi♭ 1:** Trumpet part with a rhythmic accompaniment of eighth notes.
- Tr. Mi♭ 2:** Trumpet part with a rhythmic accompaniment of eighth notes, marked *pp*.
- Tr. Mi♭ 3, 4&5:** Trumpet parts with rests.
- Flcb.:** Flute part with rests.
- Bino., Tbn. 1, Tbn. 2&3:** Bassoon and trombone parts with rests.
- Bassi:** Bass part with a melodic line starting in measure 17, marked *pp*.
- Batt.:** Drum part with rests.

The score includes various musical notations such as rests, notes with stems and flags, and dynamic markings (*pp*). The page number "16" is indicated at the top left, and "5" is at the top right.

Cavatina di Maria Rohan  
Partitura

20

This page of the musical score, page 20, features the following parts and instruments:

- Lab:** Mute throughout the page.
- Vocalists:** Soprano (Mi), Soprano I (Sib 1), Soprano II (Sib 2), Soprano III (Sib 3), and Contralto (Cnt. Sib) all play a melodic line with long notes and slurs.
- Woodwinds:** Flute (Flc. Sib) plays a sustained note with a *pp* dynamic. Clarinets (Cni. Mi) 1&2 and 3&4 play a rhythmic accompaniment of eighth notes.
- Brass:** Trumpets (Tr. Mi) 1 and 2 play sustained notes with a *pp* dynamic. Trombones (Tbn) 1, 2&3, and Basses (Bassi) play sustained notes.
- Percussion:** Drums (Batt.) are silent.

Cavatina di Maria Rohan  
Partitura

*a piacere lento*

24

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib 1&2

Cni. Mib 3&4

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

24

*(mf)*

Cavatina di Maria Rohan  
Partitura

28

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

secca  
pp

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

secca  
pp

28

Cni. Mi♭ 3&4

secca  
pp

Tr. Mi♭ 1

Tr. Mi♭ 2

secca  
pp

Tr. Mi♭ 3

secca  
pp

Tr. Mi♭ 4&5

secca  
pp

Flcb.

secca  
pp

Bino.

secca  
pp

Tbn. 1

Tbn. 2&3

Bassi

secca  
pp

28

Batt.



Cavatina di Maria Rohan  
Partitura

31 Andante

Lab

Mi♭

Sib 1

Sib 2  
*pp*

Sib 3  
*pp*

Sib 4  
*pp*

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2  
*pp*

Cni. Mi♭ 3&4  
*pp*

Tr. Mi♭ 1  
*mf*

Tr. Mi♭ 2  
*pp*

Tr. Mi♭ 3  
*pp*

Tr. Mi♭ 4&5

Flcb.  
*pp*

Bino.  
*pp*

Tbn. 1  
*pp*

Tbn. 2&3

Bassi  
*pp*

Batt.

31

Cavatina di Maria Rohan  
Partitura

36

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib  
(mf)

Flc. Sib  
pp

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4  
6

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.  
36

Cavatina di Maria Rohan  
Partitura

41

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Si♭ 4

Cnt. Si♭

Flc. Si♭

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

41

Cavatina di Maria Rohan  
Partitura

[Cadenza]

*rall. poco a poco*

45

Lab

MiB

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45

Cavatina di Maria Rohan  
Partitura

48

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

48

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

48

Batt.

52

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

52



Cavatina di Maria Rohan  
Partitura

Allegro

60

Musical score for Cavatina di Maria Rohan, Partitura, page 16. The score is in common time (C) and marked Allegro. The key signature is one flat (B-flat). The score is for a full orchestra and includes the following instruments:

- Lab. (Flute)
- Mib. (Clarinet in B-flat)
- Sib. 1 (Soprano Saxophone)
- Sib. 2 (Soprano Saxophone)
- Sib. 3 (Soprano Saxophone)
- Sib. 4 (Soprano Saxophone)
- Cnt. Sib. (Soprano Saxophone)
- Flc. Sib. (Soprano Saxophone)
- Cni. Mib. 1&2 (Clarinet in B-flat)
- Cni. Mib. 3&4 (Clarinet in B-flat)
- Tr. Mib. 1 (Trumpet in B-flat)
- Tr. Mib. 2 (Trumpet in B-flat)
- Tr. Mib. 3 (Trumpet in B-flat)
- Tr. Mib. 4&5 (Trumpet in B-flat)
- Fcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Trombone)
- Tbn. 2&3 (Trombone)
- Bassi (Bass)
- Batt. (Drum)

The score is marked *ff* (fortissimo) throughout. The tempo is Allegro. The score is in common time (C). The key signature is one flat (B-flat). The score is for a full orchestra and includes the following instruments:

60



Cavatina di Maria Rohan  
Partitura

64

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

64

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

64

Batt.

68

Lab

Mi

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi 1&2

68

Cni. Mi 3&4

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

68

Batt.

Cavatina di Maria Rohan  
Partitura

72 Meno

Lab  
Mi♭  
Sib 1  
Sib 2  
Sib 3  
Sib 4  
Cnt. Sib  
Flc. Sib  
Cni. Mi♭ 1&2  
Cni. Mi♭ 3&4  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Tr. Mi♭ 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

72

Cavatina di Maria Rohan  
Partitura

76

*rall. poco a poco*

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

76

Cavatina di Maria Rohan  
Partitura

81 Moderato

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

*pp*

81



Cavatina di Maria Rohan  
Partitura

90

Lab

Mi b

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi b 1&2

Cni. Mi b 3&4

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3

Tr. Mi b 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*pp*

*pp*

*pp*

90

Cavatina di Maria Rohan  
Partitura

94

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

94

pp

pp

pp



Cavatina di Maria Rohan  
Partitura

98

[Cadenza]

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

98

98

pp

pp

pp

6

6

Cavatina di Maria Rohan  
Partitura

102 Più mosso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Lab:** Flute, rests.
- Mi♭:** Clarinet in B-flat, rests.
- Sib 1:** Clarinet in B-flat, rests, then a long note in the third measure marked *pp*.
- Sib 2:** Clarinet in B-flat, rests, then a long note in the third measure marked *pp*.
- Sib 3:** Clarinet in B-flat, rhythmic eighth-note accompaniment.
- Sib 4:** Clarinet in B-flat, rhythmic eighth-note accompaniment.
- Cnt. Sib:** Contrabassoon, rests.
- Flc. Sib:** Bassoon, rests.
- Cni. Mi♭ 1&2:** Cor Anglais in B-flat, rhythmic eighth-note accompaniment.
- Cni. Mi♭ 3&4:** Cor Anglais in B-flat, rhythmic eighth-note accompaniment.
- Tr. Mi♭ 1:** Trumpet in B-flat, melodic line with slurs.
- Tr. Mi♭ 2:** Trumpet in B-flat, rests.
- Tr. Mi♭ 3:** Trumpet in B-flat, rests.
- Tr. Mi♭ 4&5:** Trumpet in B-flat, rests.
- Flcb.:** Fagotto, rests, then a long note in the third measure.
- Bino.:** Bassoon, rests.
- Tbn. 1:** Trombone, rests.
- Tbn. 2&3:** Trombone, rhythmic eighth-note accompaniment.
- Bassi:** Basses, rhythmic eighth-note accompaniment.
- Batt.:** Drums, rests.

Cavatina di Maria Rohan  
Partitura

106

Lab

MiB

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

106

*pp*

*ten.*

*ff*

*ff*

[Cadenza]

109

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Lab:** Flute, melodic line with *ff* dynamic.
- Mi♭:** Clarinet in B-flat, melodic line with *ff* dynamic.
- Sib 1, Sib 2, Sib 3, Sib 4:** Saxophones in B-flat, playing a melodic line with *ff* dynamic.
- Cnt. Sib:** Contralto Saxophone in B-flat, playing a melodic line with *ff* dynamic.
- Flc. Sib:** Flute in C, playing a melodic line with *ff* dynamic.
- Cni. Mi♭ 1&2, Cni. Mi♭ 3&4:** Clarinets in B-flat, playing a rhythmic accompaniment with *ff* dynamic.
- Tr. Mi♭ 1:** Trumpet in B-flat, playing a melodic line with *ff* dynamic.
- Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5:** Trumpets in B-flat, playing a rhythmic accompaniment with *ff* dynamic.
- Flcb.:** Flute in C, playing a rhythmic accompaniment with *ff* dynamic.
- Bino.:** Bassoon, playing a melodic line with *ff* dynamic.
- Tbn. 1, Tbn. 2&3:** Trombones, playing a rhythmic accompaniment with *ff* dynamic.
- Bassi:** Basses, playing a rhythmic accompaniment with *ff* dynamic.
- Batt.:** Timpani, playing a rhythmic accompaniment with *ff* dynamic.

The score is marked with *ff* (fortissimo) throughout. The [Cadenza] section begins at measure 109. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The score ends with a final cadence.

Cavatina di Maria Rohan  
Partitura

*III*

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib 1&2

*II*  
Cni. Mib 3&4

Tr. Mib 1

Tr. Mib 2  
*pp*

Tr. Mib 3  
*pp*

Tr. Mib 4&5  
*pp*

Fcb.  
*pp*

Bino.  
*pp*

Tbn. 1  
*pp*

Tbn. 2&3  
*pp*

Bassi  
*pp*

*II*  
Batt.  
*pp*

Cavatina di Maria Rohan  
Partitura

114

Lab

Mi

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi 1&2

Cni. Mi 3&4

14

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Cavatina di Maria Rohan  
Partitura

118

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

118

*pp*

*pp*

*mf*

*pp*

Cavatina di Maria Rohan  
Partitura

123

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

23

23

23



Cavatina di Maria Rohan  
Partitura

128

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

28

132

[Cadenza]

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

32

Cavatina di Maria Rohan  
Partitura

136

Musical score for Cavatina di Maria Rohan, page 35, measures 136-139. The score is arranged for a full orchestra and includes the following instruments:

- Lab (Lute)
- Mib (Violin)
- Sib 1 (Violin)
- Sib 2 (Violin)
- Sib 3 (Violin)
- Sib 4 (Violin)
- Cnt. Sib (Viola)
- Flc. Sib (Flute)
- Cni. Mib 1&2 (Clarinet)
- Cni. Mib 3&4 (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Tr. Mib 4&5 (Trumpet)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with a melodic line in the first two violins and a rhythmic pattern in the bass. The first trumpet has a melodic line with slurs. The flute and flugelhorn have long notes in the later measures. The bassoon and tuba parts are mostly rests. The drum part is also mostly rests.

140

This page of the musical score, page 36, covers measures 140 to 142. The score is for a full orchestra and includes the following parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Clarinet in B-flat)
- Sib 2 (Clarinet in B-flat)
- Sib 3 (Clarinet in B-flat)
- Sib 4 (Clarinet in B-flat)
- Cnt. Sib (Contrabass Clarinet)
- Flc. Sib (Flute in C)
- Cni. Mib 1&2 (Cornet in B-flat)
- Cni. Mib 3&4 (Cornet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4&5 (Trumpet in B-flat)
- Flcb. (Flugelhorn)
- Bino. (Baritone)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a melodic line starting in measure 140, while the brass and percussion provide harmonic support. The dynamic marking *p* (piano) is used for the melodic lines. The page number 140 is indicated at the top left of the staff system.

40

Cavatina di Maria Rohan  
Partitura

143

[Cadenza]

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib 1&2

Cni. Mib 3&4

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

43

145

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45

Cavatina di Maria Rohan  
Partitura

149

Lab  
*ff*

Mi♭  
*ff*

Sib 1  
*ff*

Sib 2  
*ff*

Sib 3  
*ff*

Sib 4  
*ff*

Cnt. Sib  
*ff*

Flc. Sib  
*ff*

Cni. Mi♭ 1&2  
*ff*

Cni. Mi♭ 3&4  
*ff*

Tr. Mi♭ 1  
*ff*

Tr. Mi♭ 2  
*ff*

Tr. Mi♭ 3  
*ff*

Tr. Mi♭ 4&5  
*ff*

Flcb.  
*ff*

Bino.  
*ff*

Tbn. 1  
*ff*

Tbn. 2&3  
*ff*

Bassi  
*ff*

Batt.  
*ff*

49

7

tr

Cavatina di Maria Rohan  
Partitura

153

Lab

MiB

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

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