

Milano

Marcia, Op. 174

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the march 'Milano' by Amilcare Ponchielli, Op. 174. It is arranged in 2/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The music is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score is presented in a standard musical notation format with a grand staff for each instrument.

Milano
Score

2

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ff

pp

8

pp

pp

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "3", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 16. Each staff contains musical notation with various dynamics such as *cresc.*, *ff*, and *pp*. The Percussion staff at the bottom uses a drum set notation with a double bar line and a central vertical line.

Milano
Score

4

23

Picc. *cresc.* *ff* *mp*

Fl. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Bsn. *cresc.* *ff* *mp*

E♭ Cl. *cresc.* *ff* *mp*

B♭ Cl. 1 *cresc.* *ff* *mp*

B♭ Cl. 2 *cresc.* *ff* *mp*

B♭ Cl. 3 *cresc.* *ff* *mp*

B. Cl. *cresc.* *ff* *mp*

A. Sx. 1 *cresc.* *ff* *mp*

A. Sx. 2 *cresc.* *ff* *mp*

T. Sx. *cresc.* *ff* *mp*

B. Sx. *cresc.* *ff* *mp*

Cnt. 1 *cresc.* *ff* *mp*

Cnt. 2 *cresc.* *ff* *mp*

Cnt. 3 *cresc.* *ff* *mp*

B♭ Tpt. *cresc.* *ff* *mp*

Hn. 1&2 *cresc.* *ff* *mp*

Hn. 3&4 *cresc.* *ff* *mp*

Tbn. 1 *cresc.* *ff* *mp*

Tbn. 2 *cresc.* *ff* *mp*

B. Tbn. *cresc.* *ff* *mp*

Euph. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Perc. *cresc.* *ff* *mp*

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "5", contains 21 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 30, indicated by a "30" above the Picc. staff. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of many staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and staccato. The Percussion staff at the bottom uses a drum set notation with various symbols for different instruments.

Milano
Score

6

This page of the musical score, numbered 6, covers measures 39 to 47. It features a large ensemble of instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bb Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Contraltos 1-3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is characterized by sustained chords and melodic lines with various dynamics such as *pp* (pianissimo) and *p* (piano). The percussion part includes rhythmic patterns with accents and dynamic markings like *pp*.

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "7", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score begins at measure 48, as indicated by the "48" in the top left corner of the Piccolo staff. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The woodwind and brass sections are heavily featured with melodic lines and chords, while the percussion part provides a rhythmic accompaniment.

Milano
Score

8

56

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

56

Perc.

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "9", contains 20 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 63. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics, including *p* (piano) and *ff* (fortissimo). The percussion part includes a snare drum and cymbals. The woodwinds and brasses play complex melodic and harmonic lines, often with slurs and accents. The strings are not visible on this page.

Milano
Score

12

Fine

This page of the musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (1, 2, 3), Horns 1&2, Horns 3&4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a *Fine* marking. The page number 12 is located at the top left, and the title 'Milano Score' is centered at the top. The instrument names are listed on the left side of the score.

Milano
Score

Trio

92 Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

B♭ Tpt. *f* *p*

Hn. 1&2 *f* *pp*

Hn. 3&4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

Milano
Score

14

This page of the musical score, numbered 14, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trumpets (1, 2, 3), Horns 1&2, Horns 3&4, two Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes a dynamic marking of *100* at the beginning of the section. The music is characterized by long, flowing lines with many slurs and ties, and includes several triplet markings (indicated by the number '3' above the notes) in the later measures.

Milano
Score

109

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

109

Perc.

Milano
Score

16

This page of the musical score, labeled 'Milano Score' and page number '16', contains measures 117 through 124. The score is arranged in a system of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part at the bottom includes a drum set pattern with snare, hi-hat, and tom-tom sounds.

Milano
Score

This page of the musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is marked with a rehearsal cue at measure 126. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The percussion part includes various rhythmic patterns and accents.

Milano
Score

18

135

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

135

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

135

Perc. *ff* *pp*

Milano
Score

145

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

145

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Perc.

Milano
Score

20

154

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

154

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

154

Perc.

ff

Milano
Score

This page of the musical score, titled "Milano Score" and numbered "21", contains measures 163 through 172. The score is arranged in a system of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Many notes are connected by long horizontal lines, indicating sustained sounds or glissandi. The percussion part at the bottom uses a drum set notation with various rhythmic patterns.

Milano
Score

da capo alla marcia

172

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

172