

Score

Fantasia Militare

Op.116

Amilcare Ponchielli
ed. Howey

BIVACCO
Allegro Brillante

The score is a full orchestral score for the 'BIVACCO' section of 'Fantasia Militare' by Amilcare Ponchielli, Op. 116, edited by Howey. The tempo is 'Allegro Brillante'. The score is written in 6/8 time and includes dynamic markings such as 'f' (forte). The instruments listed are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

Fantasia Militare Score

This page of the score covers measures 28 through 35. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in 3/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

Fantasia Militare
Score

This page of the score, numbered 37, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Cornets (1, 2, 3), Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *f*, and features complex rhythmic patterns and melodic lines for many instruments. A wavy line above the woodwind staves indicates a tremolo effect. The page concludes with a double bar line and a repeat sign.

Fantasia Militare Score

This page of the score, numbered 6, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contra Tenor 1)
- Cnt. 2 (Contra Tenor 2)
- Cnt. 3 (Contra Tenor 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 45 is indicated at the beginning of the first staff.

Fantasia Militare Score

This page of the score, numbered 8, contains the musical notation for measures 63 through 70. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. Dynamics such as *ff* (fortissimo) and *pp* (pianissimo) are indicated throughout the score. The Percussion part includes a snare drum and a bass drum.

Fantasia Militare
Score

72

Picc. *pp*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Cnt. 1

Cnt. 2

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

72

Perc. *pp*

Fantasia Militare Score

[L'stesso Tempo]

81

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*

12

Fantasia Militare Score

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

100

Fantasia Militare
Score

This page of the score, numbered 110 at the beginning and end, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a snare drum pattern and a cymbal pattern.

Fantasia Militare Score

Allegro Brillante

119

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

B♭ Tpt. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Fantasia Militare
Score

This page of the score, numbered 126, contains the following instrument parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part at the bottom includes a snare drum and cymbal pattern.

Fantasia Militare Score

Vivacissimo

134

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

134

Fantasia Militare
Score

This page of the musical score, page 17, covers measures 140 through 145. It features a full orchestral and band arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Bb Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). Measures 140 and 141 feature complex melodic lines for the Piccolo, Flute, Oboe, and Eb Clarinet, often with long slurs. The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion part at the bottom includes a snare drum pattern and cymbal accents. The page number '140' is printed at the beginning of the first system and at the start of the Percussion staff.

Fantasia Militare Score

Segnale di riposo, Notte
Moderato assai

146

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

lunga

pp

ppp

pp

Fantasia Militare
Score

156

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. *sotto voce*
ppp *sotto voce*

B♭ Cl. 1 *ppp* *sotto voce*

B♭ Cl. 2 *ppp* *sotto voce*

B♭ Cl. 3 *ppp* *sotto voce*

B. Cl. *sotto voce*

A. Sx. 1 *ppp* *sotto voce*

A. Sx. 2 *ppp*

T. Sx. *ppp*

B. Sx.

156

Cnt. 1

Cnt. 2

Cnt. 3 *solo*
mp *solo*

B♭ Tpt. *pp*

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ppp*

Tuba

156

Perc.

Fantasia Militare
Score

164

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

164

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

164

Perc.

Fantasia Militare
Score

172

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

172

Fantasia Militare Score

180

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

180

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

180

Perc.

Fantasia Militare
Score

212

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

212

Fantasia Militare Score

Andante

226

The musical score for page 26 of the Fantasia Militare score, measures 226-235. The tempo is marked Andante. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Clarinet. The saxophone section includes Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Contrabass 1, Contrabass 2, Contrabass 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also present. The score features various dynamics such as *ppp* (pianissimo) and *pp* (piano), and includes phrasing slurs and articulation marks. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

226

Fantasia Militare
Score

243

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

243

Perc.

Fantasia Militare
Score

248

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

248

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

248

Perc.

Fantasia Militare
Score

253

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

253

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

253

Perc.

Fantasia Militare
Score

257

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

257

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

257

Perc.

Fantasia Militare
Score

265

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

265

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

265

Perc.

Fantasia Militare
Score

269

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

269

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

269

Perc.

Fantasia Militare
Score

273

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

273

Perc.

Fantasia Militare
Score

289

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

3 Casse sole (Cannone)

3 Casse sole (Cannone)

3 Casse sole (Cannone)

Fantasia Militare
Score

This page of the score contains measures 298 through 305. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A prominent feature is a series of sixteenth-note runs in the woodwinds and brass sections. The percussion part includes a 'Cassa sola' (snare drum) pattern. The key signature is Bb major, and the time signature is common time (C).

Fantasia Militare
Score

Allegro Furioso

307

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

B♭ Tpt. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Fantasia Militare Score

This page of the score, numbered 40, contains the musical notation for measures 313 through 316. The instruments listed on the left are Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Percussion part at the bottom features a complex rhythmic pattern with various drum sounds indicated by symbols.

Fantasia Militare
Score

This page of the score, numbered 41, covers measures 319 through 324. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, and 3), B Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet (1, 2, and 3), B-flat Trumpet, Horns (1 & 2, 3 & 4), Trombone (1, 2, and Bass), and Euphonium. The string section includes Violin (1 and 2), Viola, Cello, and Double Bass. The percussion part is also present at the bottom of the page. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

Fantasia Militare Score

This page of the score covers measures 325 through 328. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭ major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady eighth-note accompaniment.

Fantasia Militare
Score

This page of the score, numbered 43, covers measures 330 through 334. It features a full orchestral and band arrangement. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion part is also present. The score is written in a key signature of three flats (Bb major) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes various articulations such as accents and slurs. The dynamic markings range from piano (p) to fortissimo (ff). The page concludes with a double bar line and repeat dots at the end of measure 334.

Fantasia Militare Score

Attacco alla baionette
Vivacissimo

335

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Cassa sola

Fantasia Militare
Score

This page of the score covers measures 356 through 361. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 356 for the woodwinds and brass. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts consist of various rhythmic figures, including eighth notes, quarter notes, and half notes, with some parts featuring accents and slurs. The strings are not visible on this page.

Fantasia Militare
Score

This page of the score, numbered 47, contains measures 367 through 400. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with various note values and rests.

Fantasia Militare
Score

This page of the score, numbered 48, contains measures 378 through 385. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The Percussion part includes a variety of rhythmic patterns and accents.

Fantasia Militare
Score

This page of the score, numbered 49, contains measures 388 through 400. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a variety of rhythmic textures, including snare, cymbal, and tom-tom sounds.

Fantasia Militare
Score

This page of the score contains measures 397 through 404. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fantasia Militare
Score

MAGGIORE

406

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp*

406

Fantasia Militare
Score

416

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

416

Cnt. 1 *cresc.*

Cnt. 2 *cresc.*

Cnt. 3 *cresc.*

B♭ Tpt. *cresc.*

Hn. 1&2 *cresc.*

Hn. 3&4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

416

Perc. *cresc.*

Fantasia Militare
Score

Meno

427

Picc. *ff* *tutta forza*

Fl. *ff* *tutta forza*

Ob. *ff* *tutta forza*

Bsn. *ff* *tutta forza*

E♭ Cl. *ff* *tutta forza*

B♭ Cl. 1 *ff* *tutta forza*

B♭ Cl. 2 *ff* *tutta forza*

B♭ Cl. 3 *ff* *tutta forza*

B. Cl. *ff* *tutta forza*

A. Sax. 1 *ff* *tutta forza*

A. Sax. 2 *ff* *tutta forza*

T. Sax. *ff* *tutta forza*

B. Sax. *ff* *tutta forza*

Cnt. 1 *ff* *tutta forza*

Cnt. 2 *ff* *tutta forza*

Cnt. 3 *ff* *tutta forza*

B♭ Tpt. *ff* *tutta forza*

Hn. 1&2 *ff* *tutta forza*

Hn. 3&4 *ff* *tutta forza*

Tbn. 1 *ff* *tutta forza*

Tbn. 2 *ff* *tutta forza*

B. Tbn. *ff* *tutta forza*

Euph. *ff* *tutta forza*

Tuba *ff* *tutta forza*

Perc. *ff* *tutta forza*

Fantasia Militare
Score


This page of the score contains measures 436 through 445. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features complex melodic lines for the woodwinds and brass, with saxophones playing rhythmic patterns. The percussion part includes various drum and cymbal patterns. The key signature is Bb major, and the time signature is 2/4. Measure numbers 436, 437, 438, 439, 440, 441, 442, 443, 444, and 445 are indicated at the beginning of their respective staves.

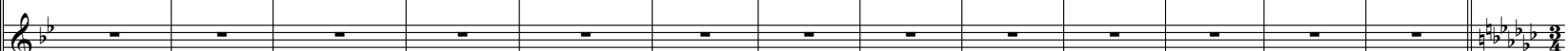
Fantasia Militare
Score


This page of the musical score, page 56, covers measures 460 through 479. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion part at the bottom includes a series of rhythmic patterns represented by vertical lines and symbols.


Fantasia Militare
Score

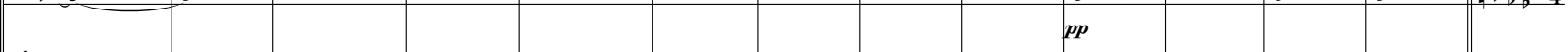
473


Picc. 


Fl. 


Ob. 

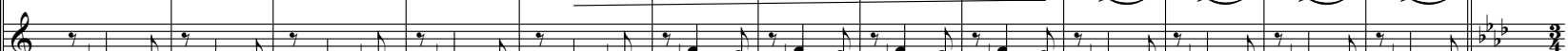
Bsn. 

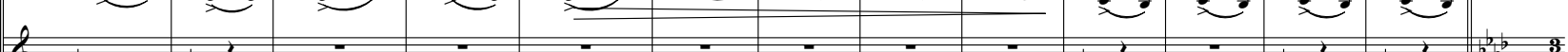
E♭ Cl. 


B♭ Cl. 1 


B♭ Cl. 2 

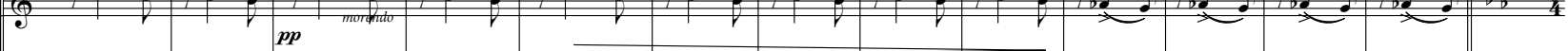
B♭ Cl. 3 


B. Cl. 


A. Sx. 1 

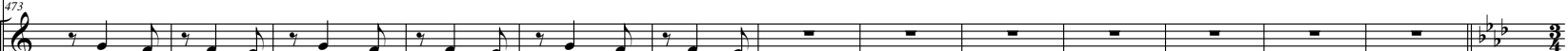
A. Sx. 2 


T. Sx. 


B. Sx. 


Cnt. 1 


Cnt. 2 


Cnt. 3 


B♭ Tpt. 

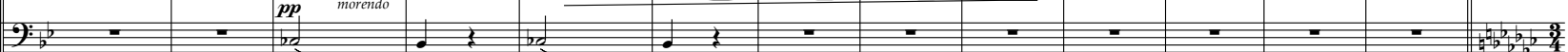
Hn. 1&2 


Hn. 3&4 


Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

Perc. 

473

Fantasia Militare
Score

492

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

492

Fantasia Militare
Score

This page of the score, numbered 60, covers measures 497 through 502. It features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by a strong rhythmic drive, with many parts featuring eighth and sixteenth notes. The dynamic marking *f* (forte) is prominent throughout, indicating a powerful and energetic performance. The woodwinds and brass sections play rhythmic patterns, while the saxophones and contraltos have more melodic lines, some with triplets and slurs. The percussion part provides a steady, driving accompaniment.

Fantasia Militare
Score

MAGGIORE

503

Picc.

Fl. *p* *dolcissimo*

Ob. *p* *dolcissimo*

Bsn.

E♭ Cl. *p* *dolcissimo*

B♭ Cl. 1 *p* *dolcissimo*

B♭ Cl. 2 *p* *dolcissimo*

B♭ Cl. 3 *p* *dolcissimo*

B. Cl.

A. Sx. 1

A. Sx. 2 *ppp*

T. Sx.

B. Sx.

Cnt. 1 *p* *dolcissimo*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *ppp*

Hn. 3&4 *ppp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tuba

Perc. *503*

Fantasia Militare
Score

Ripiglia la mischia
Vivacissimo

526

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

526

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

526

Perc.

Fantasia Militare
Score

Tempo più incalz

536

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

536

Fantasia Militare
Score

This page of the musical score, page 66, covers measures 545 through 550. It features a full orchestral and band arrangement. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The percussion part at the bottom features a complex, syncopated rhythm with many rests.

Fantasia Militare
Score

sempre più stretto sino al fine

552

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

552

Fantasia Militare
Score

560

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

560

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

560

Perc.