

Follie di donna

Walzer
Op. 122, PP.141.12sd

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ed. Howey

Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Follie di donna
Partitura

6

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

Follie di donna
Partitura

10

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

0

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

0

Batt.

Follie di donna
Partitura

14

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

4

28

Lab. *pp*

Mib.

Sib 1

Sib 2

Sib 3

28

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

28

Batt.

Follie di donna Partitura

35

Lab

Mib

Sib 1

Sib 2

Sib 3

35

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

35

Batt.

This page of the musical score, page 7, contains staves for the following instruments and voices: Lab (Flute), Mib (Clarinet), Sib 1 (Clarinet), Sib 2 (Clarinet), Sib 3 (Clarinet), Pist. (Pistone), Cnt. Sib 1 (Cornetto), Cnt. Sib 2 (Cornetto), Flc. Sib (Flauto), Cni. Mib (Corno), Tr. Mib 1 (Tromba), Tr. Mib 2 (Tromba), Tr. Mib 3&4 (Trombe), Tr. Mib 5 (Tromba), Fcb. (Fagotto), Bino. (Violino), Tbn. 1 (Trombone), Tbn. 2&3 (Trombone), Bassi (Basso), and Batt. (Batteria). The score includes dynamic markings such as *pp* and a rehearsal mark **35**. The music is written in a key signature of one sharp (F#).

Follie di donna
Partitura

43

Lab

Mib

Sib 1

Sib 2

Sib 3

43

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

43

Batt.

Follie di donna
Partitura

50

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

57

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

57

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

57

Batt.

Follie di donna
Partitura

65

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

65

73 No. 2

73

73

73

p

Follie di donna
Partitura

80

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

80

Batt.

87

1 2

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

87

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

87

Batt.

Follie di donna
Partitura

93

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

93

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

93

Batt.

98

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

98

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

98

Batt.

Follie di donna
Partitura

104

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

104

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

104

Batt.

III No. 3

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

III

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

III

Batt.

Follie di donna
Partitura

118

Lab

Mib

Sib 1

Sib 2

Sib 3

118

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

solo

118

Batt.

125

1. 2.

Lab

Mib

Sib 1

Sib 2

Sib 3

125

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

125

Batt.

Follie di donna
Partitura

131

Lab

Mi♭

Sib 1

Sib 2

Sib 3

131

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

131

Batt.

137

Lab

Mib

Sib 1

Sib 2

Sib 3

137

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

137

Batt.

Follie di donna
Partitura

143

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

1

2

143

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

43

Batt.

Follie di donna
Partitura

157

Lab

Mib

Sib 1

Sib 2

Sib 3

157

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *tutti*

157

Batt.

163

Lab

Mib

Sib 1

Sib 2

Sib 3

63

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

63

Batt.

Follie di donna
Partitura

169

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

69

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

69

Batt.

175

Lab

Mib

Sib 1

Sib 2

Sib 3

175

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

75

Batt.

Follie di donna
Partitura

182

Lab

Mib

Sib 1

Sib 2

Sib 3

182

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

82

Batt.

189

Lab

Mib

Sib 1

Sib 2

Sib 3

189

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

89

Batt.

Follie di donna
Partitura

196

Lab

Mib

Sib 1

Sib 2

Sib 3

196

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

196

Batt.

203

1. 2.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

203

Batt.

216

Lab

Mib

Sib 1

Sib 2

Sib 3

216

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

216

Batt.

Follie di donna
Partitura

222

Lab.

Mib.

Sib 1

Sib 2

Sib 3

222

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

222

Batt.

228

Lab

Mib

Sib 1

Sib 2

Sib 3

228

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

228

Batt.

Follie di donna
Partitura

235

Lab.

Mib.

Sib 1

Sib 2

Sib 3

235

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

235

Batt.

241

Lab

Mi b

Sib 1

Sib 2

Sib 3

241

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi b

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3&4

Tr. Mi b 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

241

Batt.

Follie di donna
Partitura

247

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

247

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

247

Batt.

253

Coda

Lab

Mi♭ *pp*

Si♭ 1 *pp*

Si♭ 2 *pp*

Si♭ 3 *pp*

253

Pist.

Cnt. Si♭ 1 *pp*

Cnt. Si♭ 2 *pp*

Flc. Si♭ *pp*

Cni. Mi♭ *pp*

Tr. Mi♭ 1 *pp*

Tr. Mi♭ 2 *pp*

Tr. Mi♭ 3&4 *pp*

Tr. Mi♭ 5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi

253

Batt.

Follie di donna
Partitura

258

Lab

Mib

Sib 1

Sib 2

Sib 3

258

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

258

Batt.

263

Lab

Mib

Sib 1

Sib 2

Sib 3

263

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

263

Batt.

Follie di donna
Partitura

268

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

268

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

268

Batt.

273

Lab

Mi♭

Sib 1
pp

Sib 2
pp

Sib 3
pp

Pist.

Cnt. Sib 1
pp

Cnt. Sib 2
pp

Flc. Sib

Cni. Mi♭
pp

Tr. Mi♭ 1
pp

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

273

Follie di donna
Partitura

278

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

278

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

278

Batt.

283

Lab

Mib

Sib 1

Sib 2

Sib 3

283

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

283

Batt.

294

Lab. *pp*

Mib. *pp*

Sib. 1

Sib. 2

Sib. 3

294

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

294

Batt.

Follie di donna
Partitura

300

Lab

Mib

Sib 1

Sib 2

Sib 3

300

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

300

Batt.

305

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

305

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

305

Batt.

Follie di donna
Partitura

311

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

311

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

311

Batt.

317

Lab

Mib

Sib 1

Sib 2

Sib 3

317

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

317

Batt.

Follie di donna
Partitura

323

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

323

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

323

Batt.

Follie di donna
Partitura

336

Lab

Mib

Sib 1

Sib 2

Sib 3

336

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

336

Batt.

A full orchestral score for the piece 'Follie di donna'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), and Piccolo (Pist.). The brass section includes Trumpets in B-flat (Tr. Mib 1-5) and Trombones (Tbn. 1, 2&3). The string section includes Violins (Vln. 1-5) and Cellos/Double Basses (Flcb., Bino.). The percussion section includes Bass Drum (Batt.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines across various instruments, with some instruments playing sustained notes or chords. The score is divided into measures, with a double bar line and the number 336 indicating the start of a new section.

342

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

342

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

342

Batt.

Follie di donna
Partitura

347

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

347

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

347

Batt.

352

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

352

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

352

Batt.

Follie di donna
Partitura

358

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

358

364

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

364

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

364

Batt.

Follie di donna
Partitura

370

Lab

Mi♭

Sib 1

Sib 2

Sib 3

370

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

370

Batt.

376

Lab

Mi♭

Sib 1

Sib 2

Sib 3

376

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

376

Batt.

Follie di donna
Partitura

382

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

382

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

382

Batt.

389

Lab.

Mib.

Sib 1

Sib 2

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389

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

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389

Batt.