

Canto Greco

Variazioni per Banda

Op. 144, PP.135.14

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Partitura

Introduzione

Andante sostenuto

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarone

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭ 1

Flicorno Si♭ 2

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Trombe Mi♭ 4&5

Flicornobasso

Bombardino

Trombone 1

Tromboni 2&3

Bassi

Batteria

Sistro

Canto Greco
Partitura

9

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

Cassa sola

ff

pp

Canto Greco
Partitura

18

Lab.
Mib.
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mib.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib.
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Canto Greco Partitura

This page of the musical score, numbered 4, covers measures 25 through 28 of the piece 'Canto Greco'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal soloists (Lab, Mi♭, Si♭ 1, Si♭ 2, Si♭ 3, Cnt. Si♭ 1, Cnt. Si♭ 2, Flc. Si♭ 1, Flc. Si♭ 2, Cni. Mi♭, Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, and Tr. Mi♭ 4&5) have parts in G major. The orchestra (Cne., Pst. Mi♭, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt., and Stro.) has parts in B-flat major. The score is marked with *pp* (pianissimo) in several places. Performance instructions such as *vibrato* and *tr* (trills) are indicated above various notes. The bottom staff, labeled 'Stro.', is a grand staff for strings and percussion, showing the rhythmic accompaniment.

Canto Greco Partitura

38 *tr* *tr* *tr* *tr* *allargando molto*

Lab. *(pp)* *tr* *tr* *tr* *pp*

Mib. *(pp)* *tr* *tr* *tr* *pp*

Si \flat 1 *(pp)* *tr* *tr* *tr* *pp*

Si \flat 2 *pp*

Si \flat 3 *pp*

Cne. *pp*

Pst. Mib. *pp*

Cnt. Si \flat 1 *pp*

Cnt. Si \flat 2 *pp*

Flc. Si \flat 1 *pp*

Flc. Si \flat 2 *pp*

Cni. Mib. *pp*

Tr. Mi \flat 1 *pp*

Tr. Mi \flat 2 *pp*

Tr. Mi \flat 3 *pp*

Tr. Mi \flat 4&5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

Stro. *pp*

Canto Greco
Partitura

47 Tema Allegretto

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cne.
Pst. Mib.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib. 1
Flc. Sib. 2
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3
Tr. Mib. 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

pp
pp
pp
pp
pp
pp
pp

56

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

pp

pp

pp

Canto Greco
Partitura

64 Variazione 1

Lab

Mib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib *p*

Tr. Mib 1

Tr. Mib 2 *p*

Tr. Mib 3 *p*

Tr. Mib 4&5 *p*

Flcb. *p* *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3

Bassi *p* *tr*

Batt. *p*

Stro. *p*

73

Lab
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cne.
Pst. Mi♭
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

80 *tutti*

Lab
Mi♭
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mi♭
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

88 Variazione 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- La \flat (Lute)
- Mi \flat (Lute)
- Si \flat 1 (Violin I)
- Si \flat 2 (Violin II)
- Si \flat 3 (Violin III)
- Cne. (Viola)
- Pst. Mi \flat (Violoncello)
- Cnt. Si \flat 1 (Soprano)
- Cnt. Si \flat 2 (Soprano)
- Flc. Si \flat 1 (Flute I)
- Flc. Si \flat 2 (Flute II)
- Cni. Mi \flat (Clarinet)
- Tr. Mi \flat 1 (Trumpet I)
- Tr. Mi \flat 2 (Trumpet II)
- Tr. Mi \flat 3 (Trumpet III)
- Tr. Mi \flat 4&5 (Trumpet IV & V)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)
- Stro. (Percussion)

Key features of the score include:

- Key signature: one sharp (F#).
- Dynamic markings: *p* (piano) for strings and *f* (forte) for the first soprano.
- Notation: Standard musical notation with stems, beams, and slurs.

Canto Greco
Partitura

96

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

104 *Variazione 3*

Lab. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Mib. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Sib 1. *(mf)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Sib 2. *ff*

Sib 3. *ff*

Cne.

Pst. Mib.

Cnt. Sib 1.

Cnt. Sib 2. *(mf)*

Flc. Sib 1.

Flc. Sib 2.

Cni. Mib.

Tr. Mi 1.

Tr. Mi 2.

Tr. Mi 3.

Tr. Mi 4&5.

Flcb.

Bino. *(mf)*

Tbn. 1.

Tbn. 2&3.

Bassi. *(mf)*

Batt. *(mf)* Triangolo

Stro. *(mf)*

112

Lab
Mib
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt. tambourine
Stro.

121

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

128 Variazione 4

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib
genis
horns

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.
molto legato
(mf)

Tbn. 1

Tbn. 2&3

Bassi
molto legato
(mf)

Batt.

Stro.

133

Lab
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cne.
Pst. Mi♭
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

ff

138

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

144

Lab

Mib

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.
(mf)

Tbn. 1

Tbn. 2&3

Bassi
(pp)

Batt.

Stro.

152

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

160 Variazione 5

Musical score for 'Canto Greco Partitura' page 24, Variation 5. The score includes staves for various instruments: Lab, Mib, Sib 1, Sib 2, Sib 3, Cne., Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mi 1, Tr. Mi 2, Tr. Mi 3, Tr. Mi 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt., and Stro.

Key features of the score include:

- Sib 1, Sib 2, Sib 3:** Flutes playing a complex, rhythmic pattern with *(pp)* dynamics.
- Cne.:** Clarinet playing a simple, rhythmic pattern with *(p)* dynamics.
- Cni. Mib:** Bassoon playing a sustained, low-frequency note with *(pp)* dynamics.
- Tr. Mi 1:** Trumpet 1 playing a sustained, low-frequency note with *(pp)* dynamics.
- Flcb., Bino.:** Contrabass and Baritone playing sustained, low-frequency notes with *(pp)* dynamics.
- Batt.:** Percussion playing a rhythmic pattern with *(pp)* dynamics.

166

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cne.

Pst. Mi♭

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

mf

Triangolo

(mf)

(mf)

173

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

ff

Canto Greco
Partitura

184 Variazione 6 *poco rall.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- La \flat
- Mi \flat
- Si \flat 1 (*pp*)
- Si \flat 2 (*pp*)
- Si \flat 3 (*pp*)
- Cne. (*pp*)
- Pst. Mi \flat
- Cnt. Si \flat 1
- Cnt. Si \flat 2
- Flc. Si \flat 1
- Flc. Si \flat 2
- Cni. Mi \flat
- Tr. Mi \flat 1 (active with complex rhythmic patterns)
- Tr. Mi \flat 2
- Tr. Mi \flat 3
- Tr. Mi \flat 4&5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi (*pp*)
- Batt.
- Stro.

The score is in the key of D major (one sharp) and features a tempo marking of *poco rall.* (slightly slower). Dynamic markings include *pp* (pianissimo) for the strings and basses.

192

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- La^b (Soprano)
- Mib (Alto)
- Si^b 1 (Tenor 1)
- Si^b 2 (Tenor 2)
- Si^b 3 (Tenor 3)
- Cne. (Contra Bass)
- Pst. Mib (Psaltery)
- Cnt. Si^b 1 (Canto)
- Cnt. Si^b 2 (Canto)
- Flc. Si^b 1 (Flute)
- Flc. Si^b 2 (Flute)
- Cni. Mib (Clarinete)
- Tr. Mi^b 1 (Tromba)
- Tr. Mi^b 2 (Tromba)
- Tr. Mi^b 3 (Tromba)
- Tr. Mi^b 4&5 (Tromba)
- Flcb. (Fagotto) with *(pp)* dynamic marking
- Bino. (Bassoon) with *(pp)* dynamic marking
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Basso)
- Batt. (Batteria)
- Stro. (Strumenti)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

200 Variazione 7

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cne.
Pst. Mib.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib. 1
Flc. Sib. 2
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3
Tr. Mib. 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

205

Lab
Mi♭
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mi♭
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

leggiero

210

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

216 Variazione 8

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt. Triangolo

Stro.

ppp

sotto voce

ppp

ppp

ppp

ppp

ppp

ppp

221

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mi♭

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

226

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

232 Variazione 9

La♭
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cne.
Pst. Mi♭
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

237

This page of the musical score, numbered 36, contains measures 237 through 242. The score is arranged in a system of 20 staves. The instruments and parts are as follows:

- Lab. (Lobos)
- Mib. (Mibassi)
- Si♭ 1 (Sibassi 1)
- Si♭ 2 (Sibassi 2)
- Si♭ 3 (Sibassi 3)
- Cne. (Corno)
- Pst. Mib. (Pst. Mibassi)
- Cnt. Si♭ 1 (Cantante Sibassi 1) - This staff contains the vocal melody.
- Cnt. Si♭ 2 (Cantante Sibassi 2)
- Flc. Si♭ 1 (Flauto Sibassi 1)
- Flc. Si♭ 2 (Flauto Sibassi 2)
- Cni. Mib. (Corno Mibassi)
- Tr. Mi♭ 1 (Tromba Mibassi 1)
- Tr. Mi♭ 2 (Tromba Mibassi 2)
- Tr. Mi♭ 3 (Tromba Mibassi 3)
- Tr. Mi♭ 4&5 (Tromba Mibassi 4&5)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba 2&3)
- Bassi (Basso)
- Batt. (Batteria)
- Stro. (Strumenti)

The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Cnt. Si♭ 1) features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support with chords and rhythmic patterns.

243

Lab.
Mib.
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mib.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib.
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

247

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

252

Musical score for Canto Greco, page 39, starting at measure 252. The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Cne., Pst. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mi 1, Tr. Mi 2, Tr. Mi 3, Tr. Mi 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt., and Stro.

256 Variazione 10

Lab. (*pp*)

Mib. (*pp*)

Si♭ 1 (*mf*)

Si♭ 2 (*mf*)

Si♭ 3 (*pp*)

Cne.

Pst. Mib. (*pp*)

Cnt. Si♭ 1 (*pp*)

Cnt. Si♭ 2 (*pp*)

Flc. Si♭ 1 (*pp*)

Flc. Si♭ 2 (*pp*)

Cni. Mib. (*pp*)

Tr. Mi♭ 1 (*pp*)

Tr. Mi♭ 2 (*pp*)

Tr. Mi♭ 3 (*pp*)

Tr. Mi♭ 4&5 (*pp*)

Flcb. (*pp*)

Bino. (*pp*)

Tbn. 1 (*pp*)

Tbn. 2&3 (*pp*)

Bassi (*pp*)

Batt.

Stro.

261

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

(mf)

266

This musical score page, numbered 42, is for the piece 'Canto Greco'. It features a rehearsal mark of 266 at the top left. The score is arranged in two systems of staves. The first system includes staves for La^b, Mi^b, Si^b 1, Si^b 2, Si^b 3, and Cne. The second system includes staves for Pst. Mi^b, Cnt. Si^b 1, Cnt. Si^b 2, Flc. Si^b 1, Flc. Si^b 2, Cni. Mi^b, Tr. Mi^b 1, Tr. Mi^b 2, Tr. Mi^b 3, Tr. Mi^b 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt., and Stro. The notation includes various musical symbols such as clefs, key signatures, and note values.

271

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

mf

pp

276 *Dim. e rall. poco a poco*

Lab
Mib
Sib 1
Sib 2
Sib 3
Cne.
Pst. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mi 1
Tr. Mi 2
Tr. Mi 3
Tr. Mi 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

pp
pp
pp

Triangolo

281

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.

286 Prestissimo

Lab
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cne.
Pst. Mi♭
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭ 1
Flc. Si♭ 2
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3
Tr. Mi♭ 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.
Stro.

ff *Cassa sola* *tutti* *tutti*

290

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Stro.