

Adele  
Walzer  
Op. 161, PP.143.15

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ed. Howey

[Intro]

Clarino Lab  
*ff* *ff* *pp*

Clarino Mi  
*ff* *ff* *pp*

Clarino Sib 1  
*ff* *pp* *ff* *pp*

Clarino Sib 2  
*ff* *pp* *ff* *pp*

Clarino Sib 3  
*ff* *pp* *ff*

Cornetto Sib  
*ff* *pp* *ff* *pp*

Corni Mi  
*ff* *pp* *ff* *pp*

Tromba Mi 1  
*ff* *pp* *ff* *pp*

Tromba Mi 2  
*ff* *ff*

Tromba Mi 3  
*ff* *ff* *pp*

Flicornobasso  
*ff* *ff*

Bombardino  
*ff* *pp* *ff* *pp*

Tromboni 1&2  
*ff* *pp* *ff* *pp* *solo*

Tromboni 2&3  
*ff* *ff*

Bassi  
*ff* *ff*

Batteria  
*ff* *ff*





38 No. 1

Lab  
*sotto voce*  
*ff*

Mib  
*sotto voce*  
*ff*

Sib 1  
*assai piano*  
*sotto voce*  
*ff*

Sib 2  
*assai piano*  
*sotto voce*  
*ff*

Sib 3  
*assai piano*  
*ff*

Cnt. Sib  
*sotto voce*  
*ff*

Cni. Mib  
*ff*

Tr. Mi♭ 1  
*ff*

Tr. Mi♭ 2  
*pp*  
*ff*

Tr. Mi♭ 3  
*pp*  
*ff*

Flcb.  
*ff*

Bino.  
*ff*

Tbn. 1  
*ff*

Tbn. 2&3  
*ff*

Bassi  
*ff*

Batt.  
*pp*

47

Lab

MiB

SiB 1

SiB 2

SiB 3

Cnt. SiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

47

1.

2.

*pp*

*p*









80

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Cnt. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
80  
Batt.

Detailed description: This is a page of a musical score for Adele's song "Hello". The page is numbered 80 at the top left and 9 at the top right. The score is arranged in a grand staff format with 14 staves. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, and Cnt. Sib) are in the upper section, with the Soprano (Lab) and Alto (Mib) parts featuring melodic lines and lyrics. The instrumental parts include five saxophones (Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), Flute (Flcb.), Clarinet (Bino.), Trombone (Tbn. 1, Tbn. 2&3), Bass (Bassi), and Drums (Batt.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A double bar line with repeat dots is present at the end of the first system.

88 No. 2

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*legato e dolce*

*legato e dolce*

*legato e dolce*

*legato e dolce*

*legato e dolce*



107

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

107



125

Lab *ff* *pp*

MiB *ff* *pp*

Sib 1 *ff* *pp*

Sib 2 *ff* *pp*

Sib 3 *ff* *pp*

Cnt. Sib *ff* *pp*

Cni. MiB *ff* *pp*

Tr. MiB 1 *ff* *pp*

Tr. MiB 2 *ff* *pp* *pp*

Tr. MiB 3 *ff* *pp*

Flcb. *ff* *pp* *pp*

Bino. *ff* *pp*

Tbn. 1 *ff* *pp* *pp*

Tbn. 2&3 *ff* *pp*

Bassi *ff* *pp*

1 2

25

Batt. *ff* *pp*



143

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

43

Batt.





159

Lab *ff* *p*

Mib

Sib 1 *ff* *p*

Sib 2 *ff* *p*

Sib 3 *ff* *p*

Cnt. Sib *ff* *p*

Cni. MiB *ff* *p*

Tr. MiB 1 *ff* *p*

Tr. MiB 2 *ff* *p*

Tr. MiB 3 *ff* *p*

Flcb. *ff*

Bino. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2&3 *ff* *p*

Bassi *ff* *p*

159

Batt. *ff* *p*

167 No. 4

Musical score for Adele, No. 4, page 19. The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music is in G major and 4/4 time. Dynamics include piano (p).

179

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*cresc. poco a poco*

*p*

*p*

*solo*

79

188

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

188

Batt.





215 No. 5

Lab

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3

Cnt. Sib *pp* *legato*

Cni. Mib *pp*

Tr. Mib 1 *pp* *legato*

Tr. Mib 2 *pp* *legato*

Tr. Mib 3 *pp*

Flcb. *pp*

Bino. *pp* *legato*

Tbn. 1 *pp* *legato*

Tbn. 2&3 *pp*

Bassi *pp*

Batt.



222

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

222



238

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

238

247 Coda

This musical score page contains measures 247 through 256 of the 'Coda' section. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Cnt. Sib (Contrabassoon)
- Cni. Mib (Cornet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Fcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Timpani)

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. It includes dynamic markings such as *pp*, *f*, and *ff*, as well as articulation marks like accents and breath marks. The key signature is B-flat major, and the time signature is 4/4. The 'Coda' symbol is present at the end of the section in measure 256.

257

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

257





287

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

287





306 Più mosso

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

306

Batt.

315

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Cnt. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

315

Detailed description: This page of a musical score for Adele's 'Hello' features a 12-piece orchestra and vocalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib) are in the upper staves, with the Soprano (Sib 1) and Alto (Sib 2) parts featuring trills (tr) and grace notes. The instrumental parts include Clarinet in B-flat (Cni. Mib), Trumpets in B-flat (Tr. Mib 1, 2, 3), Flute in C (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The woodwinds and brass parts feature various articulations such as slurs, accents, and dynamic markings. The drum part is a simple, steady pattern. The page number '315' is printed at the top left and bottom left of the score.

324

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

324

333

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

333

Batt.

342

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

342

Batt.

Detailed description: This is a page of a musical score for Adele, page 38, measures 342-342. The score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute (Lab), Clarinet in B-flat (Mib), Saxophone Soprano 1 (Sib 1), Saxophone Soprano 2 (Sib 2), and Saxophone Soprano 3 (Sib 3). The next three staves are for brass: Trumpet in B-flat (Cni. Mib), Trombone in B-flat 1 (Tr. Mi 1), and Trombone in B-flat 2 & 3 (Tbn. 2&3). The bottom five staves are for percussion: Flute (Flcb.), Bassoon (Bino.), Trombone in B-flat 1 (Tbn. 1), Basses (Bassi), and Drums (Batt.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features complex melodic lines for the woodwinds and brass, with many notes beamed together. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '38' is in the top left, and the name 'Adele' is in the top right. The measure number '342' appears at the beginning and end of the page.

351

This page of a musical score contains measures 351 through 357. The score is arranged in a grand staff format with the following parts from top to bottom: Lab (Lute), MiB (Mandolin B), SiB 1 (Sitar B), SiB 2 (Sitar B), SiB 3 (Sitar B), Cnt. Sib (Cello), Cni. MiB (Contra Bass), Tr. MiB 1 (Trumpet B), Tr. MiB 2 (Trumpet B), Tr. MiB 3 (Trumpet B), Flcb. (Flute C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The key signature is B-flat major (two flats). The Lab, MiB, SiB 1, and SiB 2 parts feature a melodic line of eighth notes with slurs. The SiB 3 part plays a rhythmic accompaniment of eighth notes. The Cnt. Sib part has a melodic line with slurs. The Cni. MiB part provides a harmonic accompaniment with chords. The Tr. MiB 1 part has a melodic line with slurs. The Tr. MiB 2 part has a rhythmic accompaniment of eighth notes. The Tr. MiB 3 part has a rhythmic accompaniment of eighth notes. The Flcb. part has a melodic line with slurs. The Bino. part has a rhythmic accompaniment of eighth notes. The Tbn. 1 part has a rhythmic accompaniment of eighth notes. The Tbn. 2&3 part has a rhythmic accompaniment of eighth notes. The Bassi part has a rhythmic accompaniment of eighth notes. The Batt. part has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat signs.

351