

Miscellanea  
dei piú graditi brani dell'opera

# Marta

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Partitura

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Allegro

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Clarino La♭**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Clarino Mi♭**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Clarino Si♭ 1-2**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Clarino Si♭ 3-4**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Clarino Si♭ 5-6**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Pistone Mi♭**: Treble clef, 8/8 time signature, starts with a rest.
- Cornetto Si♭ 1**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Cornetto Si♭ 2**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Flicorno Si♭**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Corni Mi♭**: Treble clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Tromba Mi♭ 1**: Treble clef, 8/8 time signature, starts with a rest.
- Tromba Mi♭ 2**: Treble clef, 8/8 time signature, starts with a rest.
- Tromba Mi♭ 3-4**: Treble clef, 8/8 time signature, starts with a rest.
- Tromba Mi♭ 5**: Treble clef, 8/8 time signature, starts with a rest.
- Bombardino 1**: Bass clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Bombardino 2**: Bass clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Trombone 1**: Bass clef, 8/8 time signature, starts with a rest.
- Tromboni 2-3**: Bass clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Bassi**: Bass clef, 8/8 time signature, starts with a rest and a *pp* dynamic marking.
- Triangolo**: Percussion, 8/8 time signature, starts with a rest.
- Batteria**: Percussion, 8/8 time signature, starts with a rest.

# Marta-2-Partitura

This musical score is for the piece "Marta-2". It is written for a large ensemble and is in the key of B-flat major (two flats). The score is divided into several systems of staves. The instruments included are:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- CISib 1-2 (Clarinet in B-flat)
- CISib 3-4 (Clarinet in B-flat)
- CISib 5-6 (Clarinet in B-flat)
- PstMib (Piccolo)
- CtSib 1 (Cornet in B-flat)
- CtSib 2 (Cornet in B-flat)
- FlcSib (Flugelhorn)
- Cor Mib (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Baritone in B-flat)
- Bmb 2 (Baritone in B-flat)
- Trb 1 (Trombone in B-flat)
- Trb 2-3 (Trombone in B-flat)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *pp* (pianissimo), and articulation marks like accents. The percussion parts (Trgl. and Batt.) are shown as empty staves, indicating they are not played in this section.



# Marta-4-Partitura

This musical score is for the piece 'Marta-4'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed are: Lab (Lob), MiB (Midi), ClSib 1-2 (Clarinets in B-flat), ClSib 3-4 (Clarinets in B-flat), ClSib 5-6 (Clarinets in B-flat), PstMiB (Percussion in B-flat), CtSib 1 (Corns in B-flat), CtSib 2 (Corns in B-flat), FlcSib (Flutes in B-flat), Cor MiB (Cor Anglais in B-flat), TrmMiB 2 (Trumpets in B-flat), TrmMiB 2 (Trumpets in B-flat), TrmMiB 3-4 (Trumpets in B-flat), TrmMiB 5 (Trumpets in B-flat), Bmb 1 (Bassoons in B-flat), Bmb 2 (Bassoons in B-flat), Trb 1 (Trombones in B-flat), Trb 2-3 (Trombones in B-flat), Bassi (Basses), Trgl. (Timpani), and Batt. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Lab part is mostly silent, with some activity in the final measures. The ClSib parts have a steady eighth-note pattern. The PstMiB part has a simple rhythmic pattern. The CtSib parts have a steady eighth-note pattern. The FlcSib part has a steady eighth-note pattern. The Cor MiB part has a steady eighth-note pattern. The TrmMiB parts have a steady eighth-note pattern. The Bmb parts have a steady eighth-note pattern. The Trb parts have a steady eighth-note pattern. The Bassi part has a steady eighth-note pattern. The Trgl. and Batt. parts are mostly silent.

# Marta-5-Partitura

Lab

MiB

CIsiB 1-2

CIsiB 3-4

CIsiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*tr*

*ff*

*p*

# Marta-6-Partitura

This musical score is for the piece 'Marta-6-Partitura'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged for a large ensemble and includes the following parts:

- Lab (Soprano)
- Mib (Alto)
- CISib 1-2 (Tenors 1-2)
- CISib 3-4 (Tenors 3-4)
- CISib 5-6 (Tenors 5-6)
- PstMib (Soprano)
- CtSib 1 (Alto)
- CtSib 2 (Alto)
- FleSib (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpets 2)
- TrmMib 2 (Trumpets 2)
- TrmMib 3-4 (Trumpets 3-4)
- TrmMib 5 (Trumpet 5)
- Bmb 1 (Baritone 1)
- Bmb 2 (Baritone 2)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombones 2-3)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score consists of 12 measures. The vocal parts (Lab, Mib, CIsib 1-2, CIsib 3-4, CIsib 5-6, PstMib, CtSib 1, CtSib 2) feature melodic lines with various ornaments and dynamics. The instrumental parts (FleSib, Cor Mib, TrmMib 2, TrmMib 2, TrmMib 3-4, TrmMib 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Trgl., Batt.) provide harmonic support and rhythmic accompaniment. The bass drum part (Batt.) has a simple rhythmic pattern.

# Marta-7-Partitura

Lab

Mi

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.



# Marta-9-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

*pp*

*pp*

# Marta-10-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*tr*

*pp*

Genis



# Marta-12-Partitura

This musical score is for the piece 'Marta-12'. It is written for a large ensemble and includes the following parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- CISib 1-2 (Clarinet in B-flat)
- CISib 3-4 (Clarinet in B-flat)
- CISib 5-6 (Clarinet in B-flat)
- PstMib (Piccolo)
- CtSib 1 (Cornet in B-flat)
- CtSib 2 (Cornet in B-flat)
- FlcSib (Flugelhorn)
- Cor Mib (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Baritone in B-flat)
- Bmb 2 (Baritone in B-flat)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and brass sections play a melodic line with eighth and quarter notes, often with slurs. The strings play a rhythmic accompaniment with quarter notes and rests. Dynamics include *pp* (pianissimo) in several places.

# Marta-13-Partitura

Lab

Mi

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-14-Partitura

Lab

Mi

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-15-Partitura

This musical score is for the piece 'Marta-15'. It is written for a large ensemble and includes the following parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- ClSib 1-2 (Clarinet in C)
- ClSib 3-4 (Clarinet in C)
- ClSib 5-6 (Clarinet in C)
- PstMib (Piccolo)
- CtSib 1 (Cornet in B-flat)
- CtSib 2 (Cornet in B-flat)
- FlcSib (Flugelhorn)
- Cor Mib (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Baritone in B-flat)
- Bmb 2 (Baritone in B-flat)
- Trb 1 (Trombone in B-flat)
- Trb 2-3 (Trombone in B-flat)
- Bassi (Bass)
- Trgl. (Tuba)
- Batt. (Drum)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion parts are minimal, with the tuba and drums providing a steady pulse.

# Marta-16-Partitura

This musical score is for the piece 'Marta-16'. It is a multi-staff score for a large ensemble. The instruments included are:

- Lab (Flute)
- MiB (Clarinet in B-flat)
- ClSib 1-2 (Clarinet in B-flat)
- ClSib 3-4 (Clarinet in B-flat)
- ClSib 5-6 (Clarinet in B-flat)
- PstMiB (Piccolo)
- CtSib 1 (Corn in B-flat)
- CtSib 2 (Corn in B-flat)
- FlcSib (Flute in C)
- Cor MiB (Cor Anglais)
- TrmMiB 2 (Trumpet in B-flat)
- TrmMiB 2 (Trumpet in B-flat)
- TrmMiB 3-4 (Trumpet in B-flat)
- TrmMiB 5 (Trumpet in B-flat)
- Bmb 1 (Baritone in B-flat)
- Bmb 2 (Baritone in B-flat)
- Trb 1 (Trombone in B-flat)
- Trb 2-3 (Trombone in B-flat)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five systems of staves. The first system contains Lab, MiB, ClSib 1-2, ClSib 3-4, and ClSib 5-6. The second system contains PstMiB, CtSib 1, CtSib 2, and FlcSib. The third system contains Cor MiB, TrmMiB 2, TrmMiB 2, TrmMiB 3-4, and TrmMiB 5. The fourth system contains Bmb 1, Bmb 2, Trb 1, Trb 2-3, and Bassi. The fifth system contains Trgl. and Batt. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

# Marta-17-Partitura

Lab

Mi♭

C♯Si♭ 1-2

C♯Si♭ 3-4

C♯Si♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.



# Marta-19-Partitura

Marta-19-Partitura

Lab

Mi

CIsib 1-2

CIsib 3-4

CIsib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*ff*

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# Marta-22-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

# Marta-23-Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- ClSib 1-2 (Clarinet in B-flat)
- ClSib 3-4 (Clarinet in B-flat)
- ClSib 5-6 (Clarinet in B-flat)
- PstMib (Piccolo)
- CtSib 1 (Cornet in B-flat)
- CtSib 2 (Cornet in B-flat)
- FlcSib (Flugelhorn)
- Cor Mib (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Baritone)
- Bmb 2 (Baritone)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Cymbals)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part (Batt.) includes a section labeled "Cassa sola" at the bottom.



# Marta-25-Partitura

Lab

MiB

CIsiB 1-2

CIsiB 3-4

CIsiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.





# Marta-28-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

*pp*

*pp*



# Marta-30-Partitura

Lab  
*f* *pp*

MiB  
*f* *pp*

ClSib 1-2  
*f* *pp*

ClSib 3-4  
*f* *pp*

ClSib 5-6  
*f* *pp*

PstMiB  
*ff*

CtSib 1  
*f* *pp*

CtSib 2  
*f* *pp*

FlcSib  
*f* *pp*

Cor MiB  
*f* *pp*

TrmMiB 2  
*f* *pp*

TrmMiB 2  
*f* *pp*

TrmMiB 3-4

TrmMiB 5

Bmb 1  
*f* *pp*

Bmb 2  
*f* *pp*

Trb 1  
*f* *pp*

Trb 2-3  
*f*

Bassi  
*f*

Trgl.  
*f*

Batt.  
*f* *pp*

# Marta-31-Partitura

Lab  
*f* *pp*

MiB  
*f* *pp*

CIsiB 1-2  
*f* *pp*

CIsiB 3-4  
*f* *pp*

CIsiB 5-6  
*f* *pp*

PstMiB  
*f*

CtSiB 1  
*f* *pp*

CtSiB 2  
*f* *pp*

FlcSiB  
*f* *pp*

Cor MiB  
*f* *pp*

TrmMiB 2  
*f* *pp*

TrmMiB 2  
*f* *pp*

TrmMiB 3-4

TrmMiB 5

Bmb 1  
*f* *pp*

Bmb 2  
*f* *pp*

Trb 1  
*f* *pp*

Trb 2-3

Bassi  
*f*

Trgl.

Batt.  
*f* *pp*

# Marta-32-Partitura

This musical score is for the piece 'Marta-32' and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Lab:** Flute part with melodic lines and rests.
- MiB:** Clarinet in B-flat part with melodic lines.
- ClSib 1-2:** Clarinet in B-flat parts 1 and 2, playing a similar melodic line.
- ClSib 3-4:** Clarinet in B-flat parts 3 and 4, playing a similar melodic line.
- ClSib 5-6:** Clarinet in B-flat parts 5 and 6, playing a similar melodic line.
- PstMiB:** Piccolo part, mostly resting.
- CtSib 1:** Cor Anglais in B-flat part with melodic lines.
- CtSib 2:** Cor Anglais in B-flat part 2, playing a similar melodic line.
- FlcSib:** Flute in C part with melodic lines.
- Cor MiB:** Horn in B-flat part with block chords.
- TrmMiB 2:** Trombone in B-flat part 2 with melodic lines.
- TrmMiB 2:** Trombone in B-flat part 2 with rhythmic accompaniment.
- TrmMiB 3-4:** Trombone in B-flat parts 3 and 4, mostly resting.
- TrmMiB 5:** Trombone in B-flat part 5, mostly resting.
- Bmb 1:** Bass Drum part with a complex rhythmic pattern.
- Bmb 2:** Bass Drum part with a complex rhythmic pattern.
- Trb 1:** Trumpet in B-flat part with melodic lines.
- Trb 2-3:** Trumpet in B-flat parts 2 and 3, mostly resting.
- Bassi:** Basses with a rhythmic accompaniment.
- Trgl:** Triangle part with rhythmic accompaniment.
- Batt.:** Snare Drum part with a rhythmic accompaniment.

The score includes dynamic markings such as *pp* (pianissimo) and *v* (forte) throughout.

# Marta-33-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-34-Partitura

Prestissimo

Lab

Mib

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

# Marta-35-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-36-Partitura

Lab  
MiB  
ClSib 1-2  
ClSib 3-4  
ClSib 5-6  
PstMiB  
CtSib 1  
CtSib 2  
FlcSib  
Cor MiB  
TrmMiB 2  
TrmMiB 2  
TrmMiB 3-4  
TrmMiB 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

# Marta-37-Partitura

1o Tempo

Lab

MiB

ClSiB 1-2

ClSiB 3-4

ClSiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-38-Partitura

Lab

MiB

ClSiB 1-2

ClSiB 3-4

ClSiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-39-Partitura

Lab

Mi♭

Cl Si♭ 1-2

Cl Si♭ 3-4

Cl Si♭ 5-6

Pst Mi♭

Ct Si♭ 1

Ct Si♭ 2

Flc Si♭

Cor Mi♭

Trm Mi♭ 2

Trm Mi♭ 2

Trm Mi♭ 3-4

Trm Mi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-40-Partitura

Lab  
Mib  
CISib 1-2  
CISib 3-4  
CISib 5-6  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

*morendo*

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# Marta-41-Partitura

Andantino

Lab

Mib

ClSib 1-2 *sotto voce*  
*pp*

ClSib 3-4 *sotto voce*  
*pp*

ClSib 5-6 *sotto voce*  
*pp*

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib *Genis Cor.*  
*pp*

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Bmb 1 *p*

Bmb 2 *pp*

Trb 1

Trb 2-3

Bassi *pp*

Trgl.

Batt.

# Marta-42-Partitura

Lab

MiB

ClSiB 1-2

ClSiB 3-4

ClSiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-43-Partitura

Lab

Mi♭

Cl Si♭ 1-2

Cl Si♭ 3-4

Cl Si♭ 5-6

Pst Mi♭

Ct Si♭ 1

Ct Si♭ 2

Flc Si♭

Cor Mi♭ *pp*

Trm Mi♭ 2

Trm Mi♭ 2 *pp*

Trm Mi♭ 3-4 *pp*

Trm Mi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-44-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-45-Partitura

*rall.*

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-46-Partitura

*a tempo*

Lab  
Mi♭  
ClSi♭ 1-2  
ClSi♭ 3-4  
ClSi♭ 5-6  
PstMi♭  
CtSi♭ 1  
CtSi♭ 2  
FlcSi♭  
Cor Mi♭  
TrmMi♭ 2  
TrmMi♭ 2  
TrmMi♭ 3-4  
TrmMi♭ 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

# Marta-47-Partitura

Più animato

Lab

Mi♭

ClSi♭ 1-2

ClSi♭ 3-4

ClSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

*pp*

*pp*

# Marta-48-Partitura

Lab

Mi♭

ClSi♭ 1-2

ClSi♭ 3-4

ClSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-49-Partitura

*string.*

Lab

Mi♭

ClSi♭ 1-2

ClSi♭ 3-4

ClSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-50-Partitura

Allegro

Lab

Mib

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

*pp*

*pp*

# Marta-51-Partitura

This musical score is for the piece "Marta-51". It is written for a large ensemble and includes the following parts:

- Flutes: Lab (Flute 1), Mi♭ (Flute 2)
- Clarinets: ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6
- Saxophones: PstMi♭ (Soprano Saxophone), CtSi♭ 1 (Alto Saxophone), CtSi♭ 2 (Alto Saxophone), FlcSi♭ (Baritone Saxophone)
- Cor Mi♭ (Cor Anglais)
- Trumpets: TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5
- Trombones: Bmb 1, Bmb 2, Trb 1, Trb 2-3
- Bass: Bassi
- Other: Trgl. (Timpani), Batt. (Drum)

The score is in the key of D major (one sharp) and 4/4 time. The dynamic marking *pp* (pianissimo) is used throughout. The Cor Mi♭ part includes a section marked "Genis solo". The bass line features a steady eighth-note accompaniment.

# Marta-52-Partitura

Lab  
 Mi  
 ClSi 1-2  
 ClSi 3-4  
 ClSi 5-6  
 PstMi  
 CtSi 1  
 CtSi 2  
 FlcSi  
 Cor Mi  
 TrmMi 2  
 TrmMi 2  
 TrmMi 3-4  
 TrmMi 5  
 Bmb 1  
 Bmb 2  
 Trb 1  
 Trb 2-3  
 Bassi  
 Trgl.  
 Batt.

Musical score for Marta-52-Partitura, page 348. The score includes staves for Flute (Lab, Mi), Clarinets (ClSi 1-2, ClSi 3-4, ClSi 5-6), Saxophones (PstMi, CtSi 1, CtSi 2, FlcSi), Horns (Cor Mi), Trumpets (TrmMi 2, TrmMi 2, TrmMi 3-4, TrmMi 5), Trombones (Bmb 1, Bmb 2), Truba (Trb 1, Trb 2-3), Basses (Bassi), Trgl., and Drums (Batt.). The score features various musical notations including notes, rests, and dynamic markings like 'pp'.

# Marta-53-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*tr.*

*rit.*

# Marta-54-Partitura

1o Tempo Largo

Lab

MiB

ClSiB 1-2

ClSiB 3-4

ClSiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-55-Partitura

Allegro non troppo

Lab

Mib *leggiero.*

ClSib 1-2 *p* *leggiero.*

ClSib 3-4 *p* *leggiero.*

ClSib 5-6 *p* *leggiero.*

PstMib

CtSib 1 *p* *leggiero.*

CtSib 2 *p*

FlcSib *p*

Cor Mib *p* *leggiero.*

TrmMib 2 *p*

TrmMib 2 *p*

TrmMib 3-4 *p*

TrmMib 5 *p*

Bmb 1

Bmb 2 *p*

Trb 1 *p*

Trb 2-3

Bassi *p*

Trgl.

Batt.

# Marta-56-Partitura

Lab

Mib

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mib

TrmMib 2

TrmMib 2

TrmMib 3-4

TrmMib 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*p*

*p*

*p*

# Marta-57-Partitura

Lab

Mib

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMib

CtSi 1

CtSi 2

FlcSi

Cor Mib

TrmMib 2 *trm*

TrmMib 2

TrmMib 3-4

TrmMib 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-58-Partitura

Lab

Mi

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-59-Partitura

Lab

MiB

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-60-Partitura

Lab  
Mib  
ClSib 1-2  
ClSib 3-4  
ClSib 5-6  
PstMib  
CtSib 1  
CtSib 2  
FlcSib  
Cor Mib  
TrmMib 2  
TrmMib 2  
TrmMib 3-4  
TrmMib 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

# Marta-61-Partitura

Lab

Mi♭

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi♭

CtSib 1

CtSib 2

FlcSib

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-62-Partitura

This musical score is for the piece 'Marta-62' and consists of 18 staves. The instruments are: Lab (Flute), Mi♭ (Clarinet), ClSib 1-2 (Clarinets), ClSib 3-4 (Clarinets), ClSib 5-6 (Clarinets), PstMi♭ (Soprano Saxophone), CtSib 1 (Alto Saxophone), CtSib 2 (Alto Saxophone), FlcSib (Bass Flute), Cor Mi♭ (Cor Anglais), TrmMi♭ 2 (Trumpets), TrmMi♭ 2 (Trumpets), TrmMi♭ 3-4 (Trumpets), TrmMi♭ 5 (Trumpets), Bmb 1 (Baritone), Bmb 2 (Baritone), Trb 1 (Trombone), Trb 2-3 (Trombones), Bassi (Bass), Trgl. (Timpani), and Batt. (Drum). The score is in the key of A major (one sharp) and 4/4 time. It begins with a dynamic of *ff* (fortissimo) and features various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) in later measures. The percussion parts include a drum set and timpani.

# Marta-63-Partitura

Andante

This musical score is for the piece 'Marta-63' and is marked 'Andante'. It is a full orchestral score with the following instruments and parts:

- Flutes: FlcSi♭ (Flute in C), ClSi♭ 1-2 (Clarinets in B♭), ClSi♭ 3-4 (Clarinets in B♭).
- Woodwinds: PstMi♭ (Piccolo in B♭), CtSi♭ 1 (Cornet in B♭), CtSi♭ 2 (Cornet in B♭), FlcSi♭ (Flute in C).
- Brass: Cor Mi♭ (Trumpet in B♭), TrmMi♭ 2 (Trumpet in B♭), TrmMi♭ 2 (Trumpet in B♭), TrmMi♭ 3-4 (Trumpets in B♭), TrmMi♭ 5 (Trumpet in B♭).
- Low Brass: Bmb 1 (Baritone in B♭), Bmb 2 (Baritone in B♭), Trb 1 (Trombone in B♭), Trb 2-3 (Trombones in B♭).
- Percussion: Bassi (Bass Drum), Trgl. (Triangle), Batt. (Snare Drum).

The score is written in 8/8 time and a key signature of three flats (B♭, E♭, A♭). The woodwind and string parts (Bmb 1, Bmb 2, Bassi) are marked with *pp* (pianissimo). The TrmMi♭ 2 part has a *p* (piano) marking. The woodwind parts (ClSi♭ 1-2, ClSi♭ 3-4, FlcSi♭) feature melodic lines with slurs and ties. The percussion parts are mostly rests, with some activity in the Bassi part.

# Marta-64-Partitura

Maggiore

This musical score is for the piece 'Marta-64' in the key of G major. The score is arranged for a large ensemble and is divided into two systems. The first system includes the following parts: Flute (Lab), Clarinet in B-flat (Mi), Clarinet in B-flat 1-2, Clarinet in B-flat 3-4, Clarinet in B-flat 5-6, Bassoon (PstMi), Contrabassoon 1 (CtSi), Contrabassoon 2 (CtSi), and Bassoon (FlcSi). The second system includes: Cor in B-flat (Cor Mi), Trumpet in B-flat 2 (TrmMi), Trumpet in B-flat 2 (TrmMi), Trumpet in B-flat 3-4 (TrmMi), Trumpet in B-flat 5 (TrmMi), Trombone 1 (Bmb), Trombone 2 (Bmb), Trumpet 1 (Trb), Trumpet 2-3 (Trb), Basses (Bassi), Trgl., and Batteries (Batt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo). The key signature is G major, and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument.



# Marta-66-Partitura

This musical score is for the piece "Marta-66". It is written for a large ensemble and includes the following parts:

- Lab (Flute)
- Mib (Flute)
- ClSib 1-2 (Clarinet in B-flat)
- ClSib 3-4 (Clarinet in B-flat)
- ClSib 5-6 (Clarinet in B-flat)
- PstMib (Percussion)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Bassoon)
- Bmb 2 (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Tutti)
- Batt. (Batter)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *pp* (pianissimo) is used throughout the piece. The score is divided into measures, with some measures containing rests for certain instruments.

# Marta-67-Partitura

Lab

Mi

CIsi 1-2

CIsi 3-4

CIsi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-68-Partitura

Allegro moderato

The score is for a piece titled "Marta-68" in 2/4 time, marked "Allegro moderato". It features a variety of instruments:

- Woodwinds:** Flutes (FlcSib), Clarinets in Bb (ClSib 1-2, ClSib 3-4), Clarinets in C (CtSib 1, CtSib 2), and Bassoons (Bmb 1, Bmb 2).
- Brass:** Trumpets (Trb 1, Trb 2-3) and Trombones (TrmMib 2, TrmMib 3-4, TrmMib 5).
- Percussion:** Timpani (TrmMib 2, TrmMib 3-4, TrmMib 5), Bass Drum (Batt.), and Snare Drum (Trgl.).
- Strings:** Violins (Lab, Mib) and Violas (PstMib).

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piece begins with a key signature of two flats (Bb) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

# Marta-69-Partitura

This musical score is for the piece 'Marta-69'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Lab (Flute), Mib (Clarinet in B-flat), ClSib 1-2 (Clarinet in B-flat), ClSib 3-4 (Clarinet in B-flat), ClSib 5-6 (Clarinet in B-flat), PstMib (Piccolo), CtSib 1 (Cornet in B-flat), CtSib 2 (Cornet in B-flat), FlcSib (Flugelhorn), Cor Mib (Trumpet in B-flat), TrmMib 2 (Trumpet in B-flat), TrmMib 2 (Trumpet in B-flat), TrmMib 3-4 (Trumpet in B-flat), TrmMib 5 (Trumpet in B-flat), Bmb 1 (Baritone), Bmb 2 (Baritone), Trb 1 (Trombone), Trb 2-3 (Trombone), Bassi (Bass), Trgl. (Timpani), and Batt. (Snare Drum). The score features various musical notations, including dynamics such as *pp*, *p*, and *solo*, and articulation marks like accents and slurs. The percussion parts include a snare drum pattern and timpani rolls.

# Marta-70-Partitura

This musical score is for the piece 'Marta-70'. It is written for a large ensemble and includes the following parts:

- Lab (Trumpets)
- Mib (Trumpets)
- CISib 1-2 (Trumpets)
- CISib 3-4 (Trumpets)
- CISib 5-6 (Trumpets)
- PstMib (Trumpets)
- CtSib 1 (Trumpets)
- CtSib 2 (Trumpets)
- FlcSib (Trumpets)
- Cor Mib (Horns)
- TrmMib 2 (Trombones)
- TrmMib 2 (Trombones)
- TrmMib 3-4 (Trombones)
- TrmMib 5 (Trombones)
- Bmb 1 (Baritone)
- Bmb 2 (Baritone)
- Trb 1 (Baritone)
- Trb 2-3 (Baritone)
- Bassi (Bass)
- Trgl. (Tuba)
- Batt. (Drum)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The piece is divided into two main sections by a double bar line. The first section is marked *ff* and the second section is marked *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

# Marta-71-Partitura

This musical score is for the piece 'Marta-71'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** Flute (FlcSib), Clarinet in Bb (CtSib 1 and 2), Bassoon (PstMib), and Saxophone in Bb (CISib 1-2, 3-4, and 5-6).
- Brass:** Trumpets in Bb (TrmMib 2, 3-4, and 5), Trombones in Bb (Bmb 1 and 2), and Horns in Bb (Trb 1 and 2-3).
- Other Instruments:** Cor Anglais (Cor Mib) and Percussion (Batt.).

The score includes various musical notations such as dynamics (pp, p, solo), articulation (trills), and performance instructions. The percussion part features a complex rhythmic pattern with trills.

# Marta-72-Partitura

Lab

Mi

ClSib 1-2

ClSib 3-4

ClSib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*p*

*p*

*p*

*p*

# Marta-73-Partitura

Lab  
MiB  
CIsiB 1-2  
CIsiB 3-4  
CIsiB 5-6  
PstMiB  
CtSiB 1  
CtSiB 2  
FlcSiB  
Cor MiB  
TrmMiB 2  
TrmMiB 2  
TrmMiB 3-4  
TrmMiB 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

# Marta-74-Partitura

This musical score is for the piece "Marta-74". It is written for a large ensemble and includes the following parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- CISib 1-2 (Clarinet in B-flat)
- CISib 3-4 (Clarinet in B-flat)
- CISib 5-6 (Clarinet in B-flat)
- PstMib (Piccolo)
- CtSib 1 (Cornet in B-flat)
- CtSib 2 (Cornet in B-flat)
- FlcSib (Fagotto)
- Cor Mib (Coro in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Basso Trombone)
- Bmb 2 (Basso Trombone)
- Trb 1 (Tromba)
- Trb 2-3 (Tromba)
- Bassi (Basso)
- Trgl. (Tromba)
- Batt. (Batteria)

The score is in the key of B-flat major (two flats) and 4/4 time. It features a section marked "scherzo" starting at measure 545, with a dynamic marking of *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion includes a snare drum and cymbals.

# Marta-75-Partitura

Lab

MiB

CIsib 1-2

CIsib 3-4

CIsib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

*pp*

# Marta-76-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*pp*

# Marta-77-Partitura

Larghetto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- ClSib 1-2 (Clarinet in C)
- ClSib 3-4 (Clarinet in C)
- ClSib 5-6 (Clarinet in C)
- PstMib (Percussion)
- CtSib 1 (Cello)
- CtSib 2 (Cello)
- FlcSib (Flute)
- Cor Mib (Cor Anglais)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Bassoon)
- Bmb 2 (Bassoon)
- Trb 1 (Trombone)
- Trb 2-3 (Trombone)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score includes various musical notations such as rests, dynamics (*pp*, *solo*), and articulation marks. The bassoon part (Bmb 1) features a melodic line with slurs and accents. The flute part (FlcSib) has a rhythmic pattern of eighth notes. The trumpet parts (TrmMib) play a steady eighth-note accompaniment.

# Marta-78-Partitura

Lab

Mib *leggiere.*  
*pp*

CISib 1-2 *leggiere.*  
*pp*

CISib 3-4 *leggiere.*  
*pp*

CISib 5-6 *leggiere.*  
*pp*

PstMib

CtSib 1 *pp*

CtSib 2 *leggiere.*  
*pp*

FlcSib *leggiere.*  
*pp*

Cor Mib

TrmMib 2 *leggiere.*  
*pp*

TrmMib 2 *leggiere.*  
*pp*

TrmMib 3-4 *leggiere.*  
*pp*

TrmMib 5 *leggiere.*  
*pp*

Bmb 1

Bmb 2 *leggiere.*  
*pp*

Trb 1 *leggiere.*  
*pp*

Trb 2-3 *p*

Bassi

Trgl.

Batt.

# Marta-79-Partitura

Lab

Mi

Clasi 1-2

Clasi 3-4

Clasi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-80-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-81-Partitura

Lab

Mi

Clasi 1-2

Clasi 3-4

Clasi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-82-Partitura

Lab

Mi

Clasi 1-2

Clasi 3-4

Clasi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

string. string.

# Marta-83-Partitura

Lab

Mi

CIsib 1-2

CIsib 3-4

CIsib 5-6

PstMi

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

*pp*

*p*

# Marta-84-Partitura

Allegro vivacissimo

This musical score is for the piece 'Marta-84' and is marked 'Allegro vivacissimo'. It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- CISib 1-2 (Clarinet in B-flat)
- CISib 3-4 (Clarinet in B-flat)
- CISib 5-6 (Clarinet in B-flat)
- PstMib (Piccolo)
- CtSib 1 (Corn in B-flat)
- CtSib 2 (Corn in B-flat)
- FlcSib (Flute in C)
- Cor Mib (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 2 (Trumpet in B-flat)
- TrmMib 3-4 (Trumpet in B-flat)
- TrmMib 5 (Trumpet in B-flat)
- Bmb 1 (Baritone in B-flat)
- Bmb 2 (Baritone in B-flat)
- Trb 1 (Trombone in B-flat)
- Trb 2-3 (Trombone in B-flat)
- Bassi (Bass)
- Trgl. (Timpani)
- Batt. (Drum)

The score consists of 12 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a final cadence in the 12th measure.

# Marta-85-Partitura

Lab

MiB

CIsib 1-2

CIsib 3-4

CIsib 5-6

PstMiB

CtSib 1

CtSib 2

FlcSib

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-86-Partitura

Lab

MiB

ClSiB 1-2

ClSiB 3-4

ClSiB 5-6

PstMiB

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-87-Partitura

Più stretto

Lab  
MiB  
ClSiB 1-2  
ClSiB 3-4  
ClSiB 5-6  
PstMiB  
CtSiB 1  
CtSiB 2  
FlcSiB  
Cor MiB  
TrmMiB 2  
TrmMiB 2  
TrmMiB 3-4  
TrmMiB 5  
Bmb 1  
Bmb 2  
Trb 1  
Trb 2-3  
Bassi  
Trgl.  
Batt.

# Marta-88-Partitura

Lab

Mi♭

Cl Si♭ 1-2

Cl Si♭ 3-4

Cl Si♭ 5-6

Pst Mi♭

Ct Si♭ 1

Ct Si♭ 2

Flc Si♭

Cor Mi♭

Trm Mi♭ 2

Trm Mi♭ 2

Trm Mi♭ 3-4

Trm Mi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-89-Partitura

Lab

Mi♭

ClSi♭ 1-2

ClSi♭ 3-4

ClSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

# Marta-90-Partitura

Lab

Mi♭

C♯Si♭ 1-2

C♯Si♭ 3-4

C♯Si♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

684

# Marta-91-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.

692

Detailed description: This is a page of a musical score for a concert band, titled 'Marta-91-Partitura'. The page number is 692. The score is written for various instruments, including woodwinds (Lab, Mi, ClSi, PstMi, CtSi, FlcSi), brass (Cor Mi, TrmMi, Bmb, Trb), and percussion (Bassi, Trgl., Batt.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many notes marked with accents (v). The percussion parts include a snare drum (Batt.) and a triangle (Trgl.). The score is arranged in a standard concert band layout, with woodwinds on the left and brass on the right. The bass line is at the bottom.

# Marta-92-Partitura

Lab

Mi

ClSi 1-2

ClSi 3-4

ClSi 5-6

PstMi

CtSi 1

CtSi 2

FlcSi

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Trgl.

Batt.