

Il Convegno

Divertimento a due Clarinetti del Maestro

Partitura

Op. 76
PP.141.4

Ponchielli
ed. Howey

Allegro

Clarino Mi \flat

1° Clarino obbligato Si \flat

2° Clarino obbligato Si \flat

3° e 4° Clarino Si \flat

Flicorno Si \flat

Corni Mi \flat

Trombe Mi \flat

Flicornobasso [2]

Bombardino 1

Bombardino 2

Trombone 1

Tromboni 2+3

Bombardone

Batteria

pp [Cassa sola]

Il Convegno
Partitura

7

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc.

cresc.

Il Convegno
Partitura

13

Mi♭ Cl.
Si♭ Cl. 1
Si♭ Cl. 2
Si♭ Cl. 3+4
Si♭ Flcn.
Mi♭ Cni.
Mi♭ Trb.
FcnB.
Bmbno. 1
Bmbno. 2
Tbn. 1
Tbn. 2+3
Bmbne.
Batt.

mf *f* *ff*

[tutti]

Il Convegno
Partitura

Un poco meno

19

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

23

Musical score for Il Convegno, page 5, measures 23-26. The score is arranged in a grand staff format with the following instruments and parts:

- Mi♭ Cl.**: Treble clef, mostly rests.
- Si♭ Cl. 1**: Treble clef, melodic line with eighth and sixteenth notes.
- Si♭ Cl. 2**: Treble clef, melodic line with eighth and sixteenth notes, including slurs.
- Si♭ Cl. 3+4**: Treble clef, rhythmic accompaniment with eighth notes.
- Si♭ Flcn.**: Treble clef, mostly rests.
- Mi♭ Cni.**: Treble clef, rhythmic accompaniment with eighth notes.
- Mi♭ Trb.**: Treble clef, mostly rests.
- FcnB.**: Treble clef, rhythmic accompaniment with eighth notes.
- Bmbno. 1**: Bass clef, mostly rests.
- Bmbno. 2**: Bass clef, rhythmic accompaniment with eighth notes.
- Tbn. 1**: Bass clef, mostly rests.
- Tbn. 2+3**: Bass clef, mostly rests.
- Bmbne.**: Bass clef, rhythmic accompaniment with eighth notes.
- Batt.**: Drum set, mostly rests.

Measure 23: The woodwinds and brass begin with rhythmic patterns. The clarinet 1 and 2 parts feature melodic lines with eighth and sixteenth notes. The bassoon 2 part has a dynamic marking of *p* (piano).

Measure 24: Continuation of the rhythmic accompaniment and melodic lines.

Measure 25: Continuation of the rhythmic accompaniment and melodic lines.

Measure 26: Continuation of the rhythmic accompaniment and melodic lines. The bassoon 1 part has a dynamic marking of *p* (piano).

Il Convegno
Partitura

27

Musical score for Il Convegno, page 6, measures 27-30. The score includes parts for Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. Dynamics include p and pp.

Il Convegno
Partitura

31

Mi♭ Cl. *cresc.*

Si♭ Cl. 1 *cresc.* *ff* *pp*

Si♭ Cl. 2 *cresc.* *ff* *pp*

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB. *1mo solo*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

35

Mi♭ Cl.

Si♭ Cl. 1
ff pp *ff*

Si♭ Cl. 2
ff pp *ff*

Si♭ Cl. 3+4
p

Si♭ Flcn.

Mi♭ Cni.
p

Mi♭ Trb.

FcnB.
p

Bmbno. 1

Bmbno. 2
p

Tbn. 1

Tbn. 2+3

Bmbne.
p

Batt.

Il Convegno
Partitura

39

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

43

Musical score for Il Convegno, page 10, measures 43-46. The score includes parts for Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.

Measures 43-46:

- Mi♭ Cl.:** Rests in measures 43-45. Measure 46: *solo* (p).
- Si♭ Cl. 1:** Measure 43: (h) *p*. Measure 44: (h) *p*. Measure 45: *ff*. Measure 46: *p*.
- Si♭ Cl. 2:** Measure 43: *p*. Measure 44: *p*. Measure 45: *ff*. Measure 46: *p*.
- Si♭ Cl. 3+4:** Rests in all measures.
- Si♭ Flcn.:** Rests in all measures.
- Mi♭ Cni.:** Measure 43: (h) *p*. Measure 44: (h) *p*. Measure 45: (h) *p*. Measure 46: *p*.
- Mi♭ Trb.:** Rests in all measures.
- FcnB.:** Rests in measures 43-45. Measure 46: *p*.
- Bmbno. 1:** Rests in all measures.
- Bmbno. 2:** Rests in all measures.
- Tbn. 1:** Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*.
- Tbn. 2+3:** Rests in all measures.
- Bmbne.:** Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*.
- Batt.:** Rests in all measures.

Il Convegno
Partitura

47

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

f

f

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, and Si♭ Cl. 3+4. The next four staves are for brass: Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., and FcnB. The bottom four staves are for percussion: Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The key signature has two flats (B♭, E♭). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 47. The woodwind parts (Si♭ Cl. 1 and Si♭ Cl. 2) have melodic lines with some dynamics like *f*. The brass parts (Mi♭ Cni. and FcnB.) play a rhythmic pattern of eighth notes. The percussion parts (Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.) are mostly silent or play simple rhythmic patterns.

Il Convegno
Partitura

51

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

Più mosso

incalzando sempre sino al fine

54

Mi♭ Cl. *pp*

Si♭ Cl. 1 *pp*

Si♭ Cl. 2 *pp*

Si♭ Cl. 3+4 *pp*

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB. *ppp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3 *pp*

Bmbne.

Batt.

Il Convegno
Partitura

58

Musical score for *Il Convegno*, page 14, starting at measure 58. The score includes parts for various instruments: Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The score shows a crescendo in the woodwinds and brass sections, leading to a fortissimo (ff) and risoluto section starting at measure 58.

Il Convegno
Partitura

Allegro risoluto

63

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

68

Mi♭ Cl. *p*

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4 *p*

Si♭ Flcn. *p*

Mi♭ Cni. *p*

Mi♭ Trb. *p*

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

Il Convegno
Partitura

72

Mi♭ Cl. *p*

Si♭ Cl. 1 *pp*

Si♭ Cl. 2 *pp*

Si♭ Cl. 3+4 *p*

Si♭ Flcn. *p*

Mi♭ Cni. *p*

Mi♭ Trb.

FcnB.

Bmbno. 1 *p*

Bmbno. 2

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt. *p* [Cassa sola]

Il Convegno
Partitura

83

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

soli

mf

pp

p

perdendosi

Cremona only

Il Convegno
Partitura

95 Andante

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

pp

dolcissimo

p

pp

p

pp

p

pp

p

pp

p

pp

Il Convegno Partitura

rall. e pesante

100

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

Il Convegno
Partitura

104 *Andante sostenuto*

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

pp

pp

pp

Il Convegno
Partitura

110

rall.

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

smorzando

113

Musical score for Il Convegno Partitura, page 25, starting at measure 113. The score includes staves for various instruments: Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include pp (pianissimo) and crescendos. The woodwinds play melodic lines, the brass plays a rhythmic accompaniment, and the bassoons play a walking bass line.

Il Convegno
Partitura

118 *rall.* *affretando*

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

delicato

pp

rall.

affretando

Il Convegno
Partitura

122

Mi♭ Cl. *sf* *sf*

Si♭ Cl. 1 *sf*

Si♭ Cl. 2 *sf*

Si♭ Cl. 3+4 *sf* *p* *sf* *p*

Si♭ Flcn. *sf* *sf*

Mi♭ Cni. *sf* *p* *sf* *p*

Mi♭ Trb. *sf* *sf*

FcnB. *sf* *p* *sf* *p*

Bmbno. 1 *sf* *p* *sf*

Bmbno. 2 *sf* *p* *sf*

Tbn. 1 *sf* *sf*

Tbn. 2+3 *sf* *sf*

Bmbne. *sf* *sf* *p*

Batt.

Il Convegno
Partitura

128

stringendo *espandendosi ed allargando molto*

Mi \flat Cl.

Si \flat Cl. 1 *stringendo con passione* *ff*

Si \flat Cl. 2 *stringendo con passione* *ff*

Si \flat Cl. 3+4 *f*

Si \flat Flcn. *f*

Mi \flat Cni. *f*

Mi \flat Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt. *f* Cassa sola

Il Convegno
Partitura

131 *rall.*

Mi♭ Cl.

Si♭ Cl. 1 *dim.* *p*

Si♭ Cl. 2 *dim.* *p*

Si♭ Cl. 3+4 *ṗ*

Si♭ Flcn.

Mi♭ Cni. *p*

Mi♭ Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne. *ṗ*

Batt.

Il Convegno
Partitura

133 *stentate* *a tempo*

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

p dolce

pp

pp

pp

pp

Il Convegno
Partitura

136

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

3

The musical score is arranged in a system of 13 staves. The top four staves (Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4) contain the primary melodic and harmonic material. The Si♭ Cl. 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Si♭ Cl. 2 part includes a triplet of eighth notes. The Si♭ Cl. 3+4 part provides a harmonic accompaniment with chords. The lower staves (Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., Batt.) are mostly silent, with some rhythmic notation in the Bmbne. and Batt. parts. A dynamic marking of *p* is present in the Si♭ Cl. 2 part, and a triplet of 3 is marked in the Si♭ Cl. 2 part.

Il Convegno
Partitura

139

rall.

Mi \flat Cl.

Si \flat Cl. 1

Si \flat Cl. 2

Si \flat Cl. 3+4

Si \flat Flcn.

Mi \flat Cni.

Mi \flat Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Poco più

141

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

143

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

145

stringendo un poco

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc. con anima

cresc. con anima

pp

Il Convegno
Partitura

147 *rall.* *poco rall.*

Mi♭ Cl.
Si♭ Cl. 1
Si♭ Cl. 2
Si♭ Cl. 3+4
Si♭ Flcn.
Mi♭ Cni.
Mi♭ Trb.
FcnB.
Bmbno. 1
Bmbno. 2
Tbn. 1
Tbn. 2+3
Bmbne.
Batt.

pp
pp

Il Convegno
Partitura

149

a tempo

poco stringendo

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc. con anima

cresc. con anima

Il Convegno
Partitura

151

stringendo

Musical score for *Il Convegno*, page 39, measures 151-154. The score is in 2/4 time and features a *ff* dynamic marking and a *stringendo* instruction. The instruments and their parts are:

- Mi♭ Cl. (Mute): Rests throughout.
- Si♭ Cl. 1: *ff* dynamic. Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Si♭ Cl. 2: *ff* dynamic. Measures 151-152: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 153-154: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Si♭ Cl. 3+4: Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Si♭ Flcn.: Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mi♭ Cni.: Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mi♭ Trb.: Rests throughout.
- FcnB.: Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bmbno. 1: Rests throughout.
- Bmbno. 2: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2+3: Rests throughout.
- Bmbne.: Measures 151-152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 153-154: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Batt.: Rests throughout.

Il Convegno
Partitura

Cadenza

stringendo molto

153

Musical score for 'Il Convegno' Partitura, page 40, Cadenza section. The score is for a 2/4 time signature and includes parts for various instruments: Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The Cadenza section is marked 'stringendo molto'. The score shows the beginning of the cadenza at measure 153, with the first staff (Mi♭ Cl.) starting with a quarter rest. The second staff (Si♭ Cl. 1) has a melodic line with slurs and accents. The third staff (Si♭ Cl. 2) has a rhythmic pattern of eighth notes. The fourth staff (Si♭ Cl. 3+4) has a quarter rest. The fifth staff (Si♭ Flcn.) has a quarter rest. The sixth staff (Mi♭ Cni.) has a quarter rest. The seventh staff (Mi♭ Trb.) has a quarter rest. The eighth staff (FcnB.) has a quarter rest. The ninth staff (Bmbno. 1) has a quarter rest. The tenth staff (Bmbno. 2) has a quarter rest. The eleventh staff (Tbn. 1) has a quarter rest. The twelfth staff (Tbn. 2+3) has a quarter rest. The thirteenth staff (Bmbne.) has a quarter rest. The fourteenth staff (Batt.) has a quarter rest.

Il Convegno
Partitura

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

lunga

f

lunga

f

3

3

154 [Andante sostenuto]

Mi♭ Cl. *pp* *ppp*

Si♭ Cl. 1 *tr* *marcando* *ppp*

Si♭ Cl. 2 *tr* *tr* *tr* *marcando* *ppp*

Si♭ Cl. 3+4 *pp* *ppp*

Si♭ Flcn. *pp* *ppp*

Mi♭ Cni. *pp* *ppp*

Mi♭ Trb. *ppp*

FcnB. *pp* *ppp*

Bmbno. 1 *pp* *ppp*

Bmbno. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2+3 *pp* *ppp*

Bmbne. *pp* *ppp*

Batt. *ppp*

Il Convegno
Partitura

159 Allegro

Mi♭ Cl. *pp*

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4 *pp*

Si♭ Flcn. *pp*

Mi♭ Cni. *a2* *pp*

Mi♭ Trb.

FcnB. *a2* *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

164

Mi♭ Cl. *ff*

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4 *ff*

Si♭ Flcn. *ff*

Mi♭ Cni. *ff*

Mi♭ Trb. *ff*

FcnB. *ff*

Bmbno. 1 *ff*

Bmbno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff*

Batt. *ff* tutti

Il Convegno
Partitura

167

rall.

Mi \flat Cl.

Si \flat Cl. 1

Si \flat Cl. 2

Si \flat Cl. 3+4

Si \flat Flcn.

Mi \flat Cni.

Mi \flat Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp *lusingando*

pp *lusingando*

173

Allegretto scherzando

Mi♭ Cl. *vuota*

Si♭ Cl. 1 *pp* *leggero con grazia*

Si♭ Cl. 2 *pp* *leggero con grazia*

Si♭ Cl. 3+4 *pp*

Si♭ Flcn. *pp* *solo*

Mi♭ Cni. *pp*

Mi♭ Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne. *pp*

Batt. $\frac{2}{4}$

Il Convegno
Partitura

47

182

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

ff

ff

ff

ff

ff

ff

ff

Il Convegno
Partitura

190

Mi♭ Cl.

Si♭ Cl. 1
pp 3 *leggero*

Si♭ Cl. 2
pp *leggero*

Si♭ Cl. 3+4
pp

Si♭ Flcn.
pp

Mi♭ Cni.
pp

Mi♭ Trb.

FcnB.
pp

Bmbno. 1
pp

Bmbno. 2
pp

Tbn. 1

Tbn. 2+3

Bmbne.
pp

Batt.

Il Convegno
Partitura

197

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 197 is the starting point. The Mi♭ Cl. part is a whole rest. The Si♭ Cl. 1 part has six measures of triplet eighth notes, each measure containing three eighth notes beamed together. The Si♭ Cl. 2 part has six measures of quarter and eighth notes, with a breath mark (b) in the sixth measure. The Si♭ Cl. 3+4 part has six measures of quarter notes and rests. The Si♭ Flcn. part has six measures of quarter notes and rests. The Mi♭ Cni. part has six measures of quarter notes and rests. The Mi♭ Trb. part is a whole rest. The FcnB. part has six measures of quarter notes and rests. The Bmbno. 1 and 2 parts have six measures of quarter notes and rests, with a breath mark (b) in the sixth measure. The Tbn. 1 and 2+3 parts are whole rests. The Bmbne. part has six measures of quarter notes and rests. The Batt. part is a whole rest.

Il Convegno
Partitura

203

Mi \flat Cl. *decresc.* *cresc.* *f*

Si \flat Cl. 1 3 3 3 3 3 *cresc.* 3

Si \flat Cl. 2

Si \flat Cl. 3+4 *f*

Si \flat Flcn.

Mi \flat Cni.

Mi \flat Trb.

FcnB.

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt.

Il Convegno
Partitura

210

rall. un poco

Mib Cl. *ff*

Sib Cl. 1 *come insistendo e ff* *rapidissime* *(p)* *3* *3* *3* *3* *3*

Sib Cl. 2 *come insistendo e ff* *(b)* *3 rapidissime* *(p)* *3* *3* *3* *3* *p* *p*

Sib Cl. 3+4 *ff* *p* *p*

Sib Flcn. *ff*

Mib Cni. *ff* *p* *p*

Mib Trb. *ff*

FcnB. *ff* *p* *p*

Bmbno. 1 *ff* *p* *p*

Bmbno. 2 *ff* *p* *p*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff* *p* *p*

Batt.

Il Convegno
Partitura

216

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

p

pp

p

Il Convegno
Partitura

223

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

The musical score for page 53, starting at measure 223, features a complex arrangement of instruments. The woodwind section includes Clarinets in B-flat (Mi♭ Cl.), Clarinets in B-flat 1 and 2 (Si♭ Cl. 1, Si♭ Cl. 2), Clarinets in B-flat 3 and 4 (Si♭ Cl. 3+4), Flute in B-flat (Si♭ Flcn.), Contrabassoon (Mi♭ Cni.), and Bass Trombone (Mi♭ Trb.). The brass section consists of Bass Trombone (FcnB.), Baritone Horns 1 and 2 (Bmbno. 1, Bmbno. 2), Trombones 1 and 2+3 (Tbn. 1, Tbn. 2+3), and Euphonium (Bmbne.). The percussion part (Batt.) is represented by a single staff. The woodwinds play intricate melodic and rhythmic patterns, with the Clarinet 1 and 2 parts featuring numerous triplets and slurs. The Clarinet 3+4 part provides a steady accompaniment. The brass instruments play a consistent rhythmic pattern of eighth notes. The flute part is mostly silent. The euphonium part has a simple eighth-note line. The percussion part is mostly silent.

Il Convegno
Partitura

229

Musical score for Il Convegno, Partitura, page 54, measures 229-233. The score includes parts for Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Si♭ Flcn., Mi♭ Cni., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The music is marked with *ff* and *con fuoco*. The Si♭ Cl. 1 and Si♭ Cl. 2 parts feature triplets and slurs. The Si♭ Cl. 3+4 part features chords and slurs. The Si♭ Flcn., Mi♭ Cni., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, and Tbn. 2+3 parts feature chords and slurs. The Bmbne. part features a melodic line. The Batt. part is empty.

Il Convegno
Partitura

240

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

schierzando con calma

> schierzando con calma

Il Convegno
Partitura

245

Musical score for Il Convegno, page 57, measures 245-248. The score is written for a large ensemble and includes the following parts:

- Mi♭ Cl. (Mezzo B Clarinet): Rests in all measures.
- Si♭ Cl. 1 (B♭ Clarinet 1): Features triplet eighth notes in measures 245-247, followed by a crescendo in measure 248. A dynamic marking of *cresc.* is present in measure 248.
- Si♭ Cl. 2 (B♭ Clarinet 2): Features triplet eighth notes in measures 245-247, followed by a crescendo in measure 248. A dynamic marking of *cresc.* is present in measure 248.
- Si♭ Cl. 3+4 (B♭ Clarinets 3 and 4): Features eighth notes in measures 245-248.
- Si♭ Flcn. (B♭ Flute): Rests in all measures.
- Mi♭ Cni. (Mezzo Corno): Features eighth notes in measures 245-248.
- Mi♭ Trb. (Mezzo Tromba): Rests in all measures.
- FcnB. (Fagotto): Features eighth notes in measures 245-248.
- Bmbno. 1 (Bassoon 1): Rests in all measures.
- Bmbno. 2 (Bassoon 2): Rests in all measures.
- Tbn. 1 (Trombone 1): Rests in all measures.
- Tbn. 2+3 (Trombones 2 and 3): Rests in all measures.
- Bmbne. (Bassoon): Features eighth notes in measures 245-248.
- Batt. (Batteria): Rests in all measures.

Il Convegno
Partitura

249

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

ff

3

Il Convegno
Partitura

254

Musical score for Il Convegno, page 59, measures 254-259. The score is for a full orchestra and includes the following parts:

- Mi \flat Cl.
- Si \flat Cl. 1
- Si \flat Cl. 2
- Si \flat Cl. 3+4
- Si \flat Flcn.
- Mi \flat Cni.
- Mi \flat Trb.
- FcnB.
- Bmbno. 1
- Bmbno. 2
- Tbn. 1
- Tbn. 2+3
- Bmbne.
- Batt.

The score features a variety of musical notations, including triplets, trills, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

260

Presto sempre animassimo sino al fine

Mi♭ Cl.

Si♭ Cl. 1
f 3 *sempre animassimo sino al fine* 3 3 3 3 3 3 3

Si♭ Cl. 2
f *incalzando sempre sino alla fine* 3 3 3 3 3 3 3

Si♭ Cl. 3+4
f

Si♭ Flcn.

Mi♭ Cni.
f

Mi♭ Trb.

FcnB.
f

Bmbno. 1
f

Bmbno. 2
f

Tbn. 1

Tbn. 2+3

Bmbne.
f

Batt.

Il Convegno
Partitura

268

Musical score for Il Convegno, page 61, measures 268-277. The score is arranged in a grand staff with the following parts:

- Mi♭ Cl. (Mute Clarinet): Rests throughout.
- Si♭ Cl. 1 (B-flat Clarinet 1): Triplet eighth-note patterns with accents.
- Si♭ Cl. 2 (B-flat Clarinet 2): Triplet eighth-note patterns with accents.
- Si♭ Cl. 3+4 (B-flat Clarinets 3 and 4): Eighth-note chords.
- Si♭ Flcn. (B-flat Flute): Rests throughout.
- Mi♭ Cni. (Mute Cornet): Eighth-note chords.
- Mi♭ Trb. (Mute Trumpet): Rests throughout.
- FcnB. (Fagotto/Bassoon): Eighth-note chords.
- Bmbno. 1 (Bassoon 1): Eighth-note chords.
- Bmbno. 2 (Bassoon 2): Eighth-note chords.
- Tbn. 1 (Trumpet 1): Rests throughout.
- Tbn. 2+3 (Trumpets 2 and 3): Rests throughout.
- Bmbne. (Bassoon): Eighth-note chords.
- Batt. (Drum): Rests throughout.

Il Convegno
Partitura

277

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

solo

p

Il Convegno
Partitura

283

Musical score for Il Convegno, page 63, measures 283-288. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Mi♭ Cl.**: Treble clef, playing a melodic line with slurs and accents.
- Si♭ Cl. 1**: Treble clef, playing a triplet of eighth notes.
- Si♭ Cl. 2**: Treble clef, playing a triplet of eighth notes.
- Si♭ Cl. 3+4**: Treble clef, playing a melodic line with slurs and accents.
- Si♭ Flcn.**: Treble clef, playing a whole rest.
- Mi♭ Cni.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mi♭ Trb.**: Treble clef, playing a whole rest.
- FcnB.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bmbno. 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bmbno. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Bass clef, playing a whole rest.
- Tbn. 2+3**: Bass clef, playing a whole rest.
- Bmbne.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Batt.**: Percussion, playing a rhythmic pattern of eighth notes.

Il Convegno
Partitura

289

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

f

p

f

Il Convegno
Partitura

295

Musical score for Il Convegno, page 65, measures 295-300. The score is arranged in a grand staff with the following parts from top to bottom:

- Mi♭ Cl.
- Si♭ Cl. 1
- Si♭ Cl. 2
- Si♭ Cl. 3+4
- Si♭ Flcn.
- Mi♭ Cni.
- Mi♭ Trb.
- FcnB.
- Bmbno. 1
- Bmbno. 2
- Tbn. 1
- Tbn. 2+3
- Bmbne.
- Batt.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The bassoon parts (Bmbno. 1, 2, and Bmbne.) and the bass drum (Batt.) are active in the lower measures, while the upper woodwinds and brass parts have more complex melodic and harmonic lines. The percussion part (Batt.) consists of a simple rhythmic pattern of eighth notes.

Il Convegno
Partitura

301 *stringendo*

Musical score for *Il Convegno*, page 66, starting at measure 301. The score is for a full orchestra and includes parts for Clarinets, Flutes, Oboes, Trumpets, Trombones, Bassoons, and Percussion. The music is in a minor key and features complex rhythmic patterns with triplets and accents. Dynamics range from *mf* to *ff*.

Instrument Parts:

- Mi \flat Cl. (Mezzo Clarinet): Melodic line with triplets and accents.
- Si \flat Cl. 1 (Soprano Clarinet): Melodic line with triplets and accents.
- Si \flat Cl. 2 (Alto Clarinet): Melodic line with triplets and accents.
- Si \flat Cl. 3+4 (Bass Clarinet): Melodic line with triplets and accents.
- Si \flat Flcn. (Soprano Flute): Harmonic accompaniment.
- Mi \flat Cni. (Mezzo Oboe): Harmonic accompaniment.
- Mi \flat Trb. (Mezzo Trumpet): Harmonic accompaniment.
- FcnB. (Fagotto/Bassoon): Harmonic accompaniment.
- Bmbno. 1 (Bassoon 1): Harmonic accompaniment.
- Bmbno. 2 (Bassoon 2): Harmonic accompaniment.
- Tbn. 1 (Trombone 1): Harmonic accompaniment.
- Tbn. 2+3 (Trombone 2+3): Harmonic accompaniment.
- Bmbne. (Bassoon): Harmonic accompaniment.
- Batt. (Percussion): Rhythmic accompaniment.

Il Convegno
Partitura

308

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

f

ff

fff

sempre

3

Il Convegno
Partitura

313

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno
Partitura

318

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Si♭ Flcn.

Mi♭ Cni.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

lunga