

# Concerto per Tromba in Fa

Op. 123, Ms.Civ. 76

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ed. Howey

Solo Trumpet in B $\flat$

Allegro Risoluto

24

(mp)

29

*ff*

34

(mp)

49

53

57

61

66

68

Concerto per Tromba in Fa  
Solo Trumpet in B $\flat$

71

74

77

80

83

86

*Tutti più mosso*

120 Andante

126

130

Concerto per Tromba in Fa  
Solo Trumpet in B $\flat$

135

6

137

6

139

6

143

6

146

6

148

6

151

6

6

155

6

4 Concerto per Tromba in Fa  
Solo Trumpet in B $\flat$

156

160 Allegro 6  
*ff*

168 21  
*(mp)*

192 TEMA-Allegro moderato  
*rall.*

196 (a tempo)

201 3 3 3 3

[Tutti più mosso]  
1. 2. 12

222 Variazione 1a  
3 3 3 3 3 3 3 3

Concerto per Tromba in Fa  
Solo Trumpet in B♭

226

230

233

236

[Tutti più mosso]

252 *Variazione 2a*

255

*meno rall.* *(a tempo)*

258

261

264

Concerto per Tromba in Fa  
Solo Trumpet in B $\flat$

269 *[Tutti più mosso]*

18

288 *Presto [Variazione 3a]*

291

294

297

300

303 *[Tutti più mosso]*

14

*ff*

319 *Finale Allegro Brillante*

15

*(mp)*

339

Concerto per Tromba in Fa  
Solo Trumpet in B $\flat$

346

Musical notation for measures 346-353. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 351. Dynamics include *ff* (fortissimo) in measures 348 and 352.

354

Musical notation for measures 354-366. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 365. The piece concludes with a double bar line and a 3/8 time signature.

*Allegro Mosso*

367

Musical notation for measures 367-374. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 367. The dynamic is *(mp)* (mezzo-piano).

375

Musical notation for measures 375-381. The key signature is one sharp (F#). The music features a melodic line with a first and second ending bracketed over measures 375-376. Dynamics include *mp* (mezzo-piano).

382

Musical notation for measures 382-388. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 382. Dynamics include *mp* (mezzo-piano).

389

Musical notation for measures 389-396. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 389. Dynamics include *mp* (mezzo-piano).

397

Musical notation for measures 397-408. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 397. Trills (*tr*) are indicated in measures 401, 402, and 403. Dynamics include *mp* (mezzo-piano).

409

Musical notation for measures 409-415. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 409. Dynamics include *mp* (mezzo-piano).

416

Musical notation for measures 416-425. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 416. Dynamics include *mp* (mezzo-piano).

426

Musical notation for measures 426-433. The key signature is one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 426. The piece concludes with a double bar line and a *ff* (fortissimo) dynamic.