

Ballo in Maschera-3-Partitura

Cl Lab

Cl Mi♭

Cl Obb Si♭

Cl Si♭ 1o

Cl Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-7-Partitura

CI Lab
CI Mi
CI Obb Si
CI Si 1o
CI Si 2-3
[Cnt] Si
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

sempre crescendo

ff

Ballo in Maschera-8-Partitura

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

p

tutta forza

Ballo in Maschera-9-Partitura

CI Lab *p*

CI Mi *p*

CI Obb Si *p*

CI Si 1o *p*

CI Si 2-3 *pp*

[Cnt] Si *p*

C Mi *pp*

TrObMi *pp*

2a Tr Mi *pp*

3-4 Tr Mi *pp*

5 Tr Mi *pp*

Bmb *pp*

1 Trb *pp*

2&3 Trb

Bassi *p*

Bat

Ballo in Maschera-10-Partitura

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

[Cnt] Sib

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-13-Partitura

CI Lab
CI Mi
CI Obb Si
CI Si 1o
CI Si 2-3
[Cnt] Si
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

pp
pp
pp
pp
pp
p
p
pp

Detailed description: This is a page of a musical score for 'Ballo in Maschera-13-Partitura'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are: CI Lab (Clarinete in La bémol), CI Mi (Clarinete en Mi bémol), CI Obb Si (Clarinete en Si bémol), CI Si 1o (Clarinete en Si 1er), CI Si 2-3 (Clarinete en Si 2e et 3e), [Cnt] Si (Contrebasse en Si bémol), C Mi (Contrebasse en Mi bémol), TrObMi (Trombone en Mi bémol), 2a Tr Mi (Trompe en Mi bémol), 3-4 Tr Mi (Trompes en Mi bémol), 5 Tr Mi (Trompe en Mi bémol), Bmb (Basson en Mi bémol), 1 Trb (Trombe en B bémol), 2&3 Trb (Trompes en B bémol), Bassi (Basses), and Bat (Batterie). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Clarinete and Basson) play a rhythmic pattern of eighth notes with accents. The brass instruments (Trombone, Trompe, and Contrebasse) play sustained notes with dynamic markings of *pp* (pianissimo) and *p* (piano). The vocal soloist has a melodic line with some rests. The percussion part is indicated by a bar line with a vertical tick mark.

Ballo in Maschera-14-Partitura

Cl Lab

Cl Mi♭

Cl Obb Si♭

Cl Si♭ 1o

Cl Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

pp

1 e 2

a piacere

65

Ballo in Maschera-17-Partitura

CI Lab

CI Mi

CI Obb Sib

CI Sib 1o

CI Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

pp

pp

solo

79

Ballo in Maschera-18-Partitura

CI Lab
 CI Mi♭
 CI Obb Si♭
 CI Si♭ 1o
 CI Si♭ 2-3
 [Cnt] Si♭
 C Mi♭
 TrObMi♭
 2a Tr Mi♭
 3-4 Tr Mi♭
 5 Tr Mi♭
 Bmb
 1 Trb
 2&3 Trb
 Bassi
 Bat

Musical score for 'Ballo in Maschera-18-Partitura'. The score is written for various instruments and vocalists. The key signature is B-flat major (two flats). The score includes staves for CI Lab, CI Mi♭, CI Obb Si♭ (with *pp* dynamic), CI Si♭ 1o, CI Si♭ 2-3, [Cnt] Si♭ (with triplet markings), C Mi♭, TrObMi♭, 2a Tr Mi♭, 3-4 Tr Mi♭, 5 Tr Mi♭, Bmb (with triplet markings), 1 Trb, 2&3 Trb, Bassi (with triplet markings), and Bat. The score is divided into measures by vertical bar lines.

Ballo in Maschera-19-Partitura

CI Lab

CI Mi♭

CI Obb Si♭

CI Si♭ 1o

CI Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-20-Partitura

CI Lab
 CI Mi♭
 CI Obb Si♭
 CI Si♭ 1o
 CI Si♭ 2-3
 [Cnt] Si♭
 C Mi♭
 TrObMi♭
 2a Tr Mi♭
 3-4 Tr Mi♭
 5 Tr Mi♭
 Bmb
 1 Trb
 2&3 Trb
 Bassi
 Bat

Musical score for 'Ballo in Maschera-20-Partitura'. The score is written in B-flat major (two flats) and 3/4 time. It features a variety of instruments including Clarinets (Labiale, Mi♭, Obb Si♭, Si♭ 1o, Si♭ 2-3), Bassoon (Si♭), Contrabassoon (Si♭), Trumpets (Mi♭, 2a, 3-4, 5), Trombones (Obb Mi♭), Basses (Bmb, 1, 2&3), and Cymbals (Bat). The score includes dynamic markings such as *pp*, *ppp*, and *sotto voce assai*. There are also performance instructions like *1 e 2* and *3* indicating first and second endings and triplets. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

Ballo in Maschera-21-Partitura

CI Lab
CI Mi
CI Obb Sib
CI Sib 1o
CI Sib 2-3
[Cnt] Sib
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

The musical score is written for a full orchestra and includes a vocal soloist. The instruments are arranged in a standard orchestral layout. The score consists of 11 staves. The top five staves are for woodwinds: Flute (Cl Lab), Clarinet in B-flat (Cl Mi), Oboe in B-flat (CI Obb Sib), Clarinet in B-flat 1st (CI Sib 1o), and Clarinet in B-flat 2nd/3rd (CI Sib 2-3). The sixth staff is for the vocal soloist ([Cnt] Sib). The seventh staff is for the Cor Anglais (C Mi). The eighth staff is for the Trumpet in B-flat (TrObMi). The ninth and tenth staves are for the Trumpets in B-flat (2a Tr Mi and 3-4 Tr Mi). The eleventh staff is for the Trumpet in B-flat (5 Tr Mi). The twelfth staff is for the Bassoon (Bmb). The thirteenth and fourteenth staves are for the Trombones (1 Trb and 2&3 Trb). The fifteenth staff is for the Basses (Bassi). The sixteenth staff is for the Percussion (Bat). The score is in 3/4 time and features a variety of musical techniques, including triplets, slurs, and dynamic markings.

Ballo in Maschera-22-Partitura

Cl Lab

Cl Mi♭

Cl Obb Si♭

Cl Si♭ 1o

Cl Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

100

pp

pp

pp

pp

pp

p

p *tr* *cassa sola*

Ballo in Maschera-23-Partitura

Cl Lab

Cl Mi♭

Cl Obb Si♭

Cl Si♭ 1o

Cl Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

ff

cassa sola

Ballo in Maschera-24-Partitura

The musical score is for a 24-part orchestral work. It includes the following parts:

- Cl Lab (Clarinete Soprano)
- Cl Mi♭ (Clarinete Mi Basso)
- Cl Obb Si♭ (Clarinete Obbligato Soprano)
- Cl Si♭ 1o (Clarinete Soprano 1)
- Cl Si♭ 2-3 (Clarinete Soprano 2-3)
- [Cnt] Si♭ (Contraltista Soprano)
- C Mi♭ (Corni Mi Basso)
- TrObMi♭ (Trombe Obbligato Mi Basso)
- 2a Tr Mi♭ (2a Trombe Mi Basso)
- 3-4 Tr Mi♭ (3-4 Trombe Mi Basso)
- 5 Tr Mi♭ (5 Trombe Mi Basso)
- Bmb (Bombardone)
- 1 Trb (1 Trombe)
- 2&3 Trb (2&3 Trombe)
- Bassi (Bassi)
- Bat (Batteria)

Key features of the score include:

- Tempo: *Andante* (implied by the notation and dynamics).
- Key Signature: Three flats (E-flat major / C minor).
- Measures: 106.
- Dynamic markings: *ppp* (pianissimo), *diminuendo*, and *ff* (fortissimo).
- Ornamentation: Trills and triplets are used in several parts, including the vocal line and the Clarinet Soprano 1 part.
- Texture: The woodwinds play a complex, rhythmic pattern, while the strings provide a steady harmonic foundation.

Ballo in Maschera-25-Partitura

Adagio

pù presto

Cl Lab

Cl Mi

Cl Obb Si

Cl Si 1o

Cl Si 2-3

[Cnt] Si

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

cromatico

p

fff

Ballo in Maschera-26-Partitura

Cl Lab

Cl Mi \flat

Cl Obb Si \flat

Cl Si \flat 1o

Cl Si \flat 2-3

[Cnt] Si \flat

C Mi \flat

TrObMi \flat

2a Tr Mi \flat

3-4 Tr Mi \flat

5 Tr Mi \flat

Bmb

1 Trb

2&3 Trb

Bassi

Bat

112

Ballo in Maschera-27-Partitura

Allegro moderato

CI Lab
CI Mi
CI Obb Si
CI Si 1o
CI Si 2-3
[Cnt] Si
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

Ballo in Maschera-29-Partitura

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-30-Partitura

Allegro

Musical score for 'Ballo in Maschera-30-Partitura', marked Allegro. The score is in 4/4 time and consists of 132 measures. The key signature has one sharp (F#). The instruments and parts are:

- Cl Lab (Clarinet in B-flat): Rests throughout.
- Cl Mi♭ (Clarinet in B-flat): Rests in measures 1-2, then plays a melodic line in measure 3.
- Cl Obb Si♭ (Clarinet in B-flat): Plays a melodic line with *pp* dynamics.
- Cl Si♭ 1o (Clarinet in B-flat): Plays a melodic line with *pp* dynamics.
- Cl Si♭ 2-3 (Clarinet in B-flat): Plays a melodic line with *pp* dynamics.
- [Cnt] Si♭ (Corno in B-flat): Plays a melodic line with *pp* dynamics.
- C Mi♭ (Corno in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- TrObMi♭ (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- 2a Tr Mi♭ (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- 3-4 Tr Mi♭ (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- 5 Tr Mi♭ (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- Bmb (Basso Trombone): Plays a rhythmic accompaniment with *pp* dynamics.
- 1 Trb (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- 2&3 Trb (Trumpet in B-flat): Plays a rhythmic accompaniment with *pp* dynamics.
- Bassi (Bassoon): Rests in measures 1-2, then plays a rhythmic accompaniment with *pp* dynamics.
- Bat (Basso Trombone): Rests in measures 1-2, then plays a rhythmic accompaniment with *pp* dynamics.

The score features various musical notations including rests, melodic lines, and rhythmic accompaniment. Dynamics are marked *pp* (pianissimo) for most parts. A fermata is present over the Bassoon part in measure 132.

Ballo in Maschera-31-Partitura

This musical score is for the 31st page of the 'Ballo in Maschera' score. It features the following instruments and parts:

- Cl Lab:** Clarinet in A, starting with a rest.
- Cl Mi:** Clarinet in B-flat, playing a melodic line with a *pp* dynamic.
- Cl Obb Si:** Oboe in B-flat, playing a melodic line with a *pp* dynamic.
- Cl Si 1o:** First Bassoon in B-flat, playing a melodic line with a *pp* dynamic.
- Cl Si 2-3:** Second and Third Bassoons in B-flat, playing a melodic line with a *pp* dynamic.
- [Cnt] Si:** Contrabassoon in B-flat, playing a melodic line with a *pp* dynamic.
- C Mi:** Cymbals in B-flat, playing a rhythmic pattern.
- TrObMi:** Trombone in B-flat, playing a rhythmic pattern.
- 2a Tr Mi:** First Trumpet in B-flat, playing a rhythmic pattern.
- 3-4 Tr Mi:** Second and Third Trumpets in B-flat, playing a rhythmic pattern.
- 5 Tr Mi:** Fourth Trumpet in B-flat, playing a rhythmic pattern.
- Bmb:** Bass Drum in B-flat, playing a rhythmic pattern.
- 1 Trb:** First Trombone in B-flat, playing a rhythmic pattern.
- 2&3 Trb:** Second and Third Trombones in B-flat, playing a rhythmic pattern.
- Bassi:** Basses in B-flat, playing a rhythmic pattern.
- Bat:** Snare Drum in B-flat, playing a rhythmic pattern.

The score is written in 2/4 time and includes various musical notations such as rests, dynamics (*pp*), and articulation marks.

Ballo in Maschera-32-Partitura

Allegro brillante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl Lab**: Clarinet in B-flat, playing a melodic line with trills and grace notes.
- Cl Mi**: Clarinet in E-flat, playing a melodic line with trills and grace notes.
- Cl Obb Sib**: Oboe in B-flat, playing a melodic line with trills and grace notes.
- Cl Sib 1o**: First Bassoon in B-flat, playing a melodic line with trills and grace notes.
- Cl Sib 2-3**: Second and Third Bassoons in B-flat, playing a melodic line with trills and grace notes.
- [Cnt] Sib**: Contrabassoon in B-flat, playing a melodic line with trills and grace notes.
- C Mi**: Cornet in E-flat, playing a rhythmic accompaniment of chords.
- TrObMi**: Trombone in E-flat, playing a melodic line with trills and grace notes.
- 2a Tr Mi**: First Trumpet in E-flat, playing a rhythmic accompaniment.
- 3-4 Tr Mi**: Second and Third Trumpets in E-flat, playing a rhythmic accompaniment.
- 5 Tr Mi**: Fourth Trumpet in E-flat, playing a rhythmic accompaniment.
- Bmb**: Bass Drum, playing a rhythmic accompaniment.
- 1 Trb**: First Trombone in E-flat, playing a rhythmic accompaniment.
- 2&3 Trb**: Second and Third Trombones in E-flat, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Bat**: Snare Drum, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used throughout the piece.

Ballo in Maschera-33-Partitura

CI Lab *pp*

CI Mi *pp*

CI Obb Sib *pp*

CI Sib 1o *pp*

CI Sib 2-3

[Cnt] Sib *pp*

C Mi *pp*

TrObMi *pp*

2a Tr Mi *pp*

3-4 Tr Mi *pp*

5 Tr Mi *pp*

Bmb *pp*

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-34-Partitura

CI Lab
CI Mi
CI Obb Si
CI Si 1o
CI Si 2-3
[Cnt] Si
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

The score is written for a full orchestra. The woodwinds (Clarinets, Oboes, Bassoons, and Contrabassoon) play melodic and rhythmic lines. The brass section (Trumpets, Trombones, and Basses) provides harmonic support and rhythmic patterns. The percussion (Bass Drum and Snare Drum) maintains the tempo. The score includes various musical notations such as trills, slurs, and dynamic markings.

Ballo in Maschera-35-Partitura

This musical score page, numbered 154, is for the piece 'Ballo in Maschera'. It features a variety of instruments: Clarinet in A (Cl Lab), Clarinet in Bb (Cl Mi), Clarinet in Bb (Cl Obb Si), Clarinet in Bb (Cl Si 1o), Clarinet in Bb (Cl Si 2-3), Contralto in Bb ([Cnt] Si), Cor Anglais in Bb (C Mi), Trumpet in Bb (TrObMi), Trumpet in Bb (2a Tr Mi), Trumpet in Bb (3-4 Tr Mi), Trumpet in Bb (5 Tr Mi), Bassoon (Bmb), Trumpet in Bb (1 Trb), Trumpet in Bb (2&3 Trb), Basses (Bassi), and Bass Drum (Bat). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various ornaments and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part includes a bass drum.

Ballo in Maschera-36-Partitura

CI Lab
CI Mi♭
CI Obb Si♭
CI Si♭ 1o
CI Si♭ 2-3
[Cnt] Si♭
C Mi♭
TrObMi♭
2a Tr Mi♭
3-4 Tr Mi♭
5 Tr Mi♭
Bmb
1 Trb
2&3 Trb
Bassi
Bat

poco rall.
p dim.
pp
p dim.
pp
p dim.
pp
p dim.
pp

Detailed description: This is a page of a musical score for a 36-part orchestra. The score is written for various instruments including Clarinet in B-flat (Lab), Clarinet in E-flat (Mi), Clarinet in B-flat (Obb Si), Clarinet in B-flat (Si 1o), Clarinet in B-flat (Si 2-3), Contralto in B-flat (Cnt Si), Contrabassoon (C Mi), Trumpet in B-flat (TrObMi), Trumpets in B-flat (2a Tr Mi, 3-4 Tr Mi, 5 Tr Mi), Trombones (Bmb, 1 Trb, 2&3 Trb), Basses (Bassi), and a Bat (Bass Drum). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures, with dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) indicating volume changes. A tempo marking *poco rall.* (slightly slower) is present at the top right. The baton part shows a specific rhythmic pattern.

Ballo in Maschera-37-Partitura

This musical score is for the 37th measure of the 'Ballo in Maschera' section. It features a full orchestral ensemble with the following parts:

- Clarinets:** Cl Lab (B-flat), Cl Mi (B-flat), Cl Obb Si (B-flat), Cl Si 1 (B-flat), Cl Si 2-3 (B-flat).
- Other Woodwinds:** [Cnt] Si (B-flat), C Mi (B-flat), TrObMi (B-flat).
- Brass:** 2a Tr Mi (B-flat), 3-4 Tr Mi (B-flat), 5 Tr Mi (B-flat), Bmb (B-flat), 1 Trb (B-flat), 2&3 Trb (B-flat).
- Percussion:** Bassi (B-flat), Bat (B-flat).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bass clef instruments (Bmb, Trb, Bassi, Bat) are in a key signature of one flat (B-flat). The woodwind parts (Clarinets, Saxophone, [Cnt] Si, TrObMi) are in a key signature of one sharp (F#). The percussion parts (Bassi, Bat) are in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., mf , f , ff).

Ballo in Maschera-38-Partitura

CI Lab

CI Mi

CI Obb Sib

CI Sib 1o

CI Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-39-Partitura

Cl Lab

Cl Mi

Cl Obb Si

Cl Si 1o

Cl Si 2-3

[Cnt] Si

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

legg.

pp

Ballo in Maschera-40-Partitura

Cl Lab

Cl Mi♭

Cl Obb Si♭

Cl Si♭ 1o

Cl Si♭ 2-3

[Cnt] Si♭

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

182

Ballo in Maschera-41-Partitura

Più mosso

This musical score is for the 41st measure of the 'Ballo in Maschera' from Giuseppe Verdi's opera. The tempo is marked 'Più mosso'. The score is arranged for a full orchestra and includes the following parts:

- Cl Lab** (Clarinet in B-flat): Melodic line with slurs and accents.
- Cl Mi** (Clarinet in E-flat): Melodic line with slurs and accents.
- Cl Obb Si** (Clarinet in B-flat): Melodic line with slurs and accents.
- Cl Si 1o** (Clarinet in B-flat): Melodic line with slurs and accents.
- Cl Si 2-3** (Clarinet in B-flat): Melodic line with slurs and accents.
- [Cnt] Si** (Cello): Melodic line with slurs and accents.
- C Mi** (Cello): Accompaniment with *pp* dynamic.
- TrObMi** (Trumpet in B-flat): Melodic line with *pp* dynamic.
- 2a Tr Mi** (Trumpet in B-flat): Melodic line with *pp* dynamic.
- 3-4 Tr Mi** (Trumpet in B-flat): Melodic line with *pp* dynamic.
- 5 Tr Mi** (Trumpet in B-flat): Melodic line with *pp* dynamic.
- Bmb** (Bassoon): Melodic line with slurs and accents.
- 1 Trb** (Trombone): Melodic line with slurs and accents.
- 2&3 Trb** (Trombone): Melodic line with slurs and accents.
- Bassi** (Bass): Melodic line with slurs and accents.
- Bat** (Bass Drum): Percussion line with slurs and accents.

Ballo in Maschera-42-Partitura

CI Lab

CI Mi

CI Obb Sib

CI Sib 1o

CI Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat

Ballo in Maschera-43-Partitura

2.

Cl Lab

Cl Mi♭

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

[Cnt] Sib

C Mi♭

TrObMi♭

2a Tr Mi♭

3-4 Tr Mi♭

5 Tr Mi♭

Bmb

1 Trb

2&3 Trb

Bassi

Bat

pp

pp

pp

The musical score is written for a full orchestra. It features a key signature of one sharp (F#) and a common time signature. The woodwind section includes Clarinet in Lab (piccolo), Clarinet in Mi♭, Clarinet in Sib (1st and 2nd/3rd), and Oboe in Sib. The brass section includes Trumpet in Mi♭ (1st, 2nd, 3rd, 4th, 5th) and Trombone in Mi♭ (1st, 2nd & 3rd). The percussion section includes Bass Drum (Bmb) and Snare Drum (Bat). The string section (Bassi) is present but has no notation on this page. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp). A first ending bracket is shown at the beginning of the first staff.

Ballo in Maschera-44-Partitura

CI Lab
CI Mi
CI Obb Si
CI Si 1o
CI Si 2-3
[Cnt] Si
C Mi
TrObMi
2a Tr Mi
3-4 Tr Mi
5 Tr Mi
Bmb
1 Trb
2&3 Trb
Bassi
Bat

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for woodwinds: Clarinet in A (CI Lab), Clarinet in Bb (CI Mi), Clarinet in Bb (CI Obb Si), Clarinet in Bb (CI Si 1o), and Clarinet in Bb (CI Si 2-3). The sixth staff is for the Contralto (Cnt) in Bb. The seventh staff is for the Cor Anglais (C Mi). The eighth staff is for the Trombone in Bb (TrObMi). The next three staves are for Trumpets: 2nd (2a Tr Mi), 3rd and 4th (3-4 Tr Mi), and 5th (5 Tr Mi). The eleventh staff is for the Bass Drum (Bmb). The twelfth staff is for the 1st Trumpet (1 Trb). The thirteenth staff is for the 2nd and 3rd Trumpets (2&3 Trb). The fourteenth staff is for the Basses (Bassi). The fifteenth staff is for the Bass Drum (Bat). The score is in the key of D major and 2/4 time. The woodwinds play a melodic line with trills and slurs. The brass instruments play a rhythmic accompaniment. The percussion instruments play a steady beat.

Ballo in Maschera-45-Partitura

This musical score is for the 45th measure of the 'Ballo in Maschera' section. It includes parts for:

- Cl Lab (Clarinet in A)
- Cl Mi (Clarinet in Bb)
- Cl Obb Si (Clarinet in C)
- Cl Si 1o (Clarinet in C)
- Cl Si 2-3 (Clarinet in C)
- [Cnt] Si (Cello/Double Bass)
- C Mi (Cello/Double Bass)
- Tr Ob Mi (Trumpet in B)
- 2a Tr Mi (Trumpet in B)
- 3-4 Tr Mi (Trumpet in B)
- 5 Tr Mi (Trumpet in B)
- Bmb (Bassoon)
- 1 Trb (Trombone)
- 2&3 Trb (Trombone)
- Bassi (Bass)
- Bat (Bass Drum)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes a *solo* instruction for the 1st Trombone. The music is in G major and 2/4 time.

Ballo in Maschera-46-Partitura

Cl Lab

Cl Mi

Cl Obb Sib

Cl Sib 1o

Cl Sib 2-3

[Cnt] Sib

C Mi

TrObMi

2a Tr Mi

3-4 Tr Mi

5 Tr Mi

Bmb

1 Trb

2&3 Trb

Bassi

Bat