

Elegia Funebre
Partitura

This page of the musical score, titled "Elegia Funebre Partitura", contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), MiB (Mellophone), Sib 1, Sib 2, Sib 3 (Saxophones), Cnt. Sib 1, Cnt. Sib 2 (Clarinets), Flc. Sib 1, Flc. Sib 2 (Flutes), Gen. MiB (Glockenspiel), Cni. MiB (Cymbal), Tr. MiB 1, Tr. MiB 2&3, Tr. MiB 4&5 (Trumpets), Flcb. (Fagotto), Bino. (Bassoon), Tbn. 1, Tbn. 2&3 (Trombones), Bassi (Basses), and Batt. (Batteria). The score begins at measure 8. The Flute part is mostly silent. The Mellophone and Saxophones play a melodic line with dynamics *p* and *ff*. The Clarinets, Flutes, Glockenspiel, Cymbal, and Trumpets play a rhythmic accompaniment with dynamics *pp* and *ff*. The Bassoon, Trombones, Basses, and Percussion provide a steady bass line with dynamics *pp* and *ff*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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14

Fl. *p* *pp*

Mib

Sib 1 *p* *pp*

Sib 2 *p* *pp*

Sib 3 *pp*

Cnt. Sib 1 *p*

Cnt. Sib 2 *p*

Flc. Sib 1 *pp*

Flc. Sib 2

Gen. Mib *pp*

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4&5

Flcb. *p*

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp* *sempre*

Batt. *pp*

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This page of the musical score includes the following parts and markings:

- Fl.**: Flute part, starting at measure 19.
- Mib**: Oboe I, with dynamics *pp* and *ff*, and marking *molto vibrato*.
- Sib 1**: Oboe II, with dynamics *pp* and *ff*, and marking *molto vibrato*.
- Sib 2**: Oboe III, with dynamics *pp* and *ff*, and marking *molto vibrato*.
- Sib 3**: Oboe IV, with dynamics *pp* and *ff*, and marking *molto vibrato*.
- Cnt. Sib 1**: Clarinet in B-flat, with dynamics *ff* and marking *molto vibrato*.
- Cnt. Sib 2**: Clarinet in B-flat, with dynamics *ff* and marking *molto vibrato*.
- Flc. Sib 1**: Flute in C, with dynamics *pp* and *ff*, and marking *molto vibrato*.
- Flc. Sib 2**: Flute in C, with dynamics *ff* and marking *molto vibrato*.
- Gen. Mib**: Bassoon I, with dynamics *pp*.
- Cni. Mib**: Bassoon II, with dynamics *pp*.
- Tr. Mib 1**: Trumpet in B-flat.
- Tr. Mib 2&3**: Trumpets in B-flat (2 and 3).
- Tr. Mib 4&5**: Trumpets in B-flat (4 and 5).
- Flcb.**: Contrabassoon, with dynamics *pp*.
- Bino.**: Bassoon, with dynamics *pp*.
- Tbn. 1**: Trombone I, with dynamics *pp*.
- Tbn. 2&3**: Trombones II and III.
- Bassi**: Basses, with marking *Bombardone solo*.
- Batt.**: Drums, starting at measure 19, with dynamics *p* and a triplet marking.

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This page of the musical score, page 5, contains the following parts and dynamics:

- Fl.**: Flute, dynamics *ff*
- Mib**: Clarinet in B-flat, dynamics *ff*
- Sib 1**: Clarinet in B-flat, dynamics *ff*
- Sib 2**: Clarinet in B-flat, dynamics *ff*
- Sib 3**: Clarinet in B-flat, dynamics *ff*
- Cnt. Sib 1**: Contrabassoon, dynamics *ff*
- Cnt. Sib 2**: Contrabassoon, dynamics *ff*
- Flc. Sib 1**: Bassoon, dynamics *ff*
- Flc. Sib 2**: Bassoon, dynamics *ff*
- Gen. Mib**: Bassoon, dynamics *ff*
- Cni. Mib**: Clarinet in B-flat, dynamics *ff*
- Tr. Mib 1**: Trumpet in B-flat, dynamics *ff*
- Tr. Mib 2&3**: Trumpet in B-flat, dynamics *ff*
- Tr. Mib 4&5**: Trumpet in B-flat, dynamics *ff*
- Flcb.**: Contrabassoon, dynamics *ff*
- Bino.**: Bassoon, dynamics *ff*
- Tbn. 1**: Trombone, dynamics *ff*
- Tbn. 2&3**: Trombone, dynamics *ff*, includes the instruction *2o solo*
- Bassi**: Bassoon, dynamics *p* and *ff*
- Batt.**: Timpani, dynamics *ff*

The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

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This page of the musical score, numbered 6, contains the following parts and markings:

- Fl.:** Flute part, starting at measure 33 with triplets.
- Mib:** Clarinet in B-flat part, featuring *pp subito* markings and triplets.
- Sib 1:** Clarinet in B-flat part, featuring *pp subito* markings and triplets.
- Sib 2:** Clarinet in B-flat part, featuring *pp subito* markings and triplets.
- Sib 3:** Clarinet in B-flat part, featuring *pp subito* markings and triplets.
- Cnt. Sib 1:** Contralto in B-flat part, featuring *pp subito* markings and triplets.
- Cnt. Sib 2:** Contralto in B-flat part, featuring *subito* markings and triplets.
- Flc. Sib 1:** Flute in C part, featuring *pp subito* markings and triplets.
- Flc. Sib 2:** Flute in C part, featuring triplets.
- Gen. Mib:** General music for Clarinet in B-flat, featuring *p* markings and triplets.
- Cni. Mib:** Clarinet in B-flat part, featuring *p* markings and triplets.
- Tr. Mib 1:** Trumpet in B-flat part, featuring triplets.
- Tr. Mib 2&3:** Trumpet in B-flat part, featuring triplets.
- Tr. Mib 4&5:** Trumpet in B-flat part, featuring triplets.
- Flcb.:** Flute in C part, featuring triplets.
- Bino.:** Bassoon part, featuring *p* markings and triplets.
- Tbn. 1:** Trombone part, featuring *p* markings and triplets.
- Tbn. 2&3:** Trombone part, featuring *p* markings and triplets.
- Bassi:** Bass part, featuring triplets.
- Batt.:** Percussion part, starting at measure 33 with triplets.

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This page of the musical score, page 7, covers measures 38 through 44. The score is for a full orchestra and vocal soloists. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The instruments and parts are arranged as follows:

- Fl.**: Flute, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Mib.**: Clarinet in B-flat, plays a melodic line with *dolcissime* dynamics and triplets in measures 42-44.
- Sib 1**: Clarinet in B-flat, plays a melodic line with *pp dolcissime* dynamics and triplets in measures 42-44.
- Sib 2**: Clarinet in B-flat, plays a melodic line with *pp dolcissime* dynamics and triplets in measures 42-44.
- Sib 3**: Clarinet in B-flat, plays a melodic line with *pp dolcissime* dynamics in measures 42-44.
- Cnt. Sib 1**: Soprano, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Cnt. Sib 2**: Alto, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Flc. Sib 1**: Flute in C, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Flc. Sib 2**: Flute in C, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Gen. Mib.**: Violin I, plays a rhythmic accompaniment of eighth notes with *pp* dynamics.
- Cni. Mib.**: Violin II, plays a rhythmic accompaniment of eighth notes with *pp* dynamics.
- Tr. Mib 1**: Trumpet in B-flat, rests in measures 38-41, then plays a rhythmic accompaniment of eighth notes with *pp* dynamics.
- Tr. Mib 2&3**: Trumpets in B-flat, play a rhythmic accompaniment of eighth notes with *pp* dynamics.
- Tr. Mib 4&5**: Trumpets in B-flat, play a rhythmic accompaniment of eighth notes with *pp* dynamics.
- Flcb.**: French Horn, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Bino.**: Bassoon, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Tbn. 1**: Tenor Horn, rests in measures 38-41, then plays a melodic line in measures 42-44.
- Tbn. 2&3**: Tenor Horns, play a rhythmic accompaniment of eighth notes with *pp* dynamics and *sotto voce e corte* dynamics.
- Bassi**: Basses, play a rhythmic accompaniment of eighth notes with *pp* dynamics and *sotto voce e corte* dynamics.
- Batt.**: Percussion, rests in measures 38-44.

Measure numbers 38 and 44 are indicated at the beginning and end of the page, respectively.

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45

Fl.

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Gen. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

p

p

p

p

molto legato

p

molto legato

p

molto legato

p

2o solo

3o solo

pp

pp

pp

pp

pp

Bombardone solo

molto legato

45

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string. cresc. animando

secca

51

Fl.

Mib

leggiero sotto voce

Sib 1

pp

leggiero sotto voce

Sib 2

pp

leggiero sotto voce

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

51
Gen. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

51

Batt.

tronca

Cassa solo

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55

Fl.

Mib

Sib 1

Sib 2

Sib 3

leggiero sotto voce

pp

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

55

Gen. MiB

Cni. MiB

2 soli

pp

Tr. MiB 1

Tr. MiB 2&3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

sotto voce e corte

pp

55

Bassi

Batt.

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61 *a tempo*

Fl. *pp*

Mib. *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib 1 *pp*

Flc. Sib 2 *pp*

Gen. Mib. *pp*

Cni. Mib. *pp*

Tr. Mib 1 *pp*

Tr. Mib 2&3 *pp*

Tr. Mib 4&5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

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This page of the musical score, numbered 12, contains the following parts and measures:

- Fl.** (Flute): Measures 65-68, melodic line with slurs.
- Mib** (Clarinet in B-flat): Measures 65-68, melodic line with slurs.
- Sib 1** (Soprano Saxophone): Measures 65-68, melodic line with slurs.
- Sib 2** (Alto Saxophone): Measures 65-68, melodic line with slurs.
- Sib 3** (Tenor Saxophone): Measures 65-68, rhythmic accompaniment with eighth notes and slurs.
- Cnt. Sib 1** (Soprano Saxophone): Measures 65-68, melodic line with slurs.
- Cnt. Sib 2** (Alto Saxophone): Measures 65-68, melodic line with slurs.
- Flc. Sib 1** (Flute in C): Measures 65-68, melodic line with slurs.
- Flc. Sib 2** (Flute in C): Measures 65-68, melodic line with slurs.
- Gen. Mib** (Clarinet in B-flat): Measures 65-68, rhythmic accompaniment with eighth notes and slurs.
- Cni. Mib** (Clarinet in B-flat): Measures 65-68, chordal accompaniment with slurs.
- Tr. Mib 1** (Trumpet in B-flat): Measures 65-68, melodic line with slurs.
- Tr. Mib 2&3** (Trumpet in B-flat): Measures 65-68, melodic line with slurs, marked *pp*.
- Tr. Mib 4&5** (Trumpet in B-flat): Measures 65-68, melodic line with slurs, marked *pp*.
- Flcb.** (Flugelhorn): Measures 65-68, melodic line with slurs, marked *pp*.
- Bino.** (Baritone): Measures 65-68, melodic line with slurs, marked *pp*.
- Tbn. 1** (Trombone): Measures 65-68, melodic line with slurs, marked *pp*.
- Tbn. 2&3** (Trombone): Measures 65-68, chordal accompaniment with slurs, marked *pp*.
- Bassi** (Bass): Measures 65-68, chordal accompaniment with slurs, marked *pp*.
- Batt.** (Drum): Measures 65-68, rhythmic accompaniment with slurs, marked *pp*.

Partitura

Tutti sotto voce

68

Fl. *pp* *cresc. poco a poco*

Mib *pp* *cresc. poco a poco*

Sib 1 *pp* *cresc. poco a poco*

Sib 2 *pp* *cresc. poco a poco*

Sib 3 *pp* *cresc. poco a poco*

Cnt. Sib 1 *pp* *cresc. poco a poco*

Cnt. Sib 2 *pp* *cresc. poco a poco*

Flc. Sib 1 *pp* *cresc. poco a poco*

Flc. Sib 2 *pp* *cresc. poco a poco*

Gen. Mib *pp* *cresc. poco a poco*

Cni. Mib *pp* *cresc. poco a poco*

Tr. Mib 1 *pp* *cresc. poco a poco*

Tr. Mib 2&3 *pp* *cresc. poco a poco*

Tr. Mib 4&5 *pp* *cresc. poco a poco*

Flcb. *pp* *cresc. poco a poco*

Bino. *pp* *cresc. poco a poco*

Tbn. 1 *pp* *cresc. poco a poco*

Tbn. 2&3 *pp* *cresc. poco a poco*

Bassi *pp* *cresc. poco a poco* *molto legato*

Batt. *pp* *cresc. poco a poco*

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This musical score is for the 14th page of 'Elegia Funebre'. It features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Mellophone (Mib), Soprano Saxophone 1 (Sib 1), Soprano Saxophone 2 (Sib 2), Soprano Saxophone 3 (Sib 3), Contralto Saxophone 1 (Cnt. Sib 1), Contralto Saxophone 2 (Cnt. Sib 2), Flute in C (Flc. Sib 1), Flute in C (Flc. Sib 2), Alto Saxophone (Gen. Mib), Contralto Saxophone (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpets 2 & 3 (Tr. Mib 2&3), Trumpets 4 & 5 (Tr. Mib 4&5), Euphonium (Flcb.), Trombone (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is divided into measures, with a rehearsal mark at measure 71. Dynamics include *ff* (fortissimo) and *pesante* (heavy). The percussion part is marked *ff* *pesante* *con Piatti* (with cymbals).

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This page of the musical score contains the following instruments and parts:

- Fl.**: Flute part, starting at measure 77.
- Mib**: Clarinet in B-flat part.
- Sib 1**: Clarinet in B-flat part.
- Sib 2**: Clarinet in B-flat part.
- Sib 3**: Clarinet in B-flat part.
- Cnt. Sib 1**: Contralto Clarinet in B-flat part.
- Cnt. Sib 2**: Contralto Clarinet in B-flat part.
- Flc. Sib 1**: Flute Clarinet in B-flat part.
- Flc. Sib 2**: Flute Clarinet in B-flat part.
- Gen. Mib**: General Clarinet in B-flat part.
- Cni. Mib**: Contralto Clarinet in B-flat part.
- Tr. Mib 1**: Trumpet in B-flat part.
- Tr. Mib 2&3**: Trumpet in B-flat part.
- Tr. Mib 4&5**: Trumpet in B-flat part.
- Flcb.**: Bassoon part.
- Bino.**: Bassoon part.
- Tbn. 1**: Trombone part.
- Tbn. 2&3**: Trombone part.
- Bassi**: Bass part.
- Batt.**: Percussion part, including 'Cassa solo' (snare drum) at the end.

The score includes various musical notations such as *pp* (pianissimo) and *sotto voce* (softly), indicating dynamics and performance style. Measure numbers 77 and 78 are clearly visible at the beginning and end of the page.

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This page of the musical score, numbered 16, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 82 with a *pp* dynamic marking.
- Mib**: Clarinet in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Sib 1**: Clarinet in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Sib 2**: Clarinet in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Sib 3**: Clarinet in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Cnt. Sib 1**: Contralto in B-flat part, starting at measure 82 with a *p* dynamic marking.
- Cnt. Sib 2**: Contralto in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Flc. Sib 1**: Flute in C part, starting at measure 82 with a *p* dynamic marking.
- Flc. Sib 2**: Flute in C part, starting at measure 82 with a *pp* dynamic marking.
- Gen. Mib**: Bassoon part, starting at measure 82 with a *p* dynamic marking.
- Cni. Mib**: Clarinet in B-flat part, starting at measure 82 with a *pp* dynamic marking.
- Tr. Mib 1**: Trumpet in B-flat part, starting at measure 82 with a *p* dynamic marking.
- Tr. Mib 2&3**: Trumpets in B-flat part, starting at measure 82 with a *p* dynamic marking.
- Tr. Mib 4&5**: Trumpets in B-flat part, starting at measure 82 with a *p* dynamic marking.
- Flcb.**: Bassoon part, starting at measure 82 with a *p* dynamic marking.
- Bino.**: Bassoon part, starting at measure 82 with a *p* dynamic marking.
- Tbn. 1**: Trombone part, starting at measure 82 with a *pp* dynamic marking.
- Tbn. 2&3**: Trombones part, starting at measure 82 with a *pp* dynamic marking.
- Bassi**: Basses part, starting at measure 82 with a *pp* dynamic marking.
- Batt.**: Drum part, starting at measure 82.

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Maggiore

89

Fl. *pp*

Mib. *pp*

Sib. 1 *pp*

Sib. 2 *pp*

Sib. 3 *pp*

Cnt. Sib. 1 *pp*

Cnt. Sib. 2 *pp*

Flc. Sib. 1 *pp*

Flc. Sib. 2 *pp*

Gen. Mib. *pp*

Cni. Mib. *pp*

Tr. Mib. 1 *pp*

Tr. Mib. 2&3 *pp*

Tr. Mib. 4&5 *pp*

Flcb. *pp* *molto marcato*

Bino. *pp* *molto marcato*

Tbn. 1 *pp* *molto marcato*

Tbn. 2&3 *pp*

Bassi *pp*

Batt. *pp*

8

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This page of the musical score, numbered 18, contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Mib**: Clarinet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Sib 1**: Clarinet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Sib 2**: Clarinet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Sib 3**: Clarinet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Cnt. Sib 1**: Contralto in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Cnt. Sib 2**: Contralto in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Flc. Sib 1**: Flute in C part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Flc. Sib 2**: Flute in C part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Gen. Mib**: Bassoon part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Cni. Mib**: Bassoon part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Tr. Mib 1**: Trumpet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Tr. Mib 2&3**: Trumpet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Tr. Mib 4&5**: Trumpet in B-flat part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Flcb.**: Contrabassoon part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Bino.**: Bassoon part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Tbn. 1**: Trombone part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Tbn. 2&3**: Trombone part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Bassi**: Bass part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.
- Batt.**: Drum part with dynamic markings *pp* and *subito*, and a *sotto voce* instruction.

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This page of the musical score, numbered 20, contains the following parts and markings:

- Fl.:** Flute part, starting at measure 105, marked *cresc. molto*.
- Mib:** Clarinet in B-flat part, marked *pp* and *cresc. molto*.
- Sib 1:** Clarinet in B-flat part, marked *pp* and *cresc. molto*.
- Sib 2:** Clarinet in B-flat part, marked *pp* and *cresc. molto*.
- Sib 3:** Clarinet in B-flat part, marked *pp* and *cresc. molto*.
- Cnt. Sib 1:** Contrabassoon part, marked *pp* and *cresc. molto*.
- Cnt. Sib 2:** Contrabassoon part, marked *pp* and *cresc. molto*.
- Flc. Sib 1:** Flute in C part, marked *pp* and *cresc. molto*.
- Flc. Sib 2:** Flute in C part, marked *pp* and *cresc. molto*.
- Gen. Mib:** Bassoon part, marked *pp* and *cresc. molto*.
- Cni. Mib:** Clarinet in B-flat part, marked *pp* and *cresc. molto*.
- Tr. Mib 1:** Trumpet in B-flat part, marked *pp* and *cresc. molto*.
- Tr. Mib 2&3:** Trumpet in B-flat part, marked *pp* and *cresc. molto*.
- Tr. Mib 4&5:** Trumpet in B-flat part, marked *pp* and *cresc. molto*.
- Flcb.:** Bassoon part, marked *pp* and *cresc. molto*.
- Bino.:** Bassoon part, marked *pp* and *cresc. molto*.
- Tbn. 1:** Trombone part, marked *pp* and *cresc. molto*.
- Tbn. 2&3:** Trombone part, marked *2o solo*, *pp*, and *cresc. molto*.
- Bassi:** Bass part, marked *pp* and *cresc. molto*.
- Batt.:** Percussion part, starting at measure 105, marked *cresc. molto*.

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This page of the musical score, page 23, covers measures 120 to 122. The score is for a full orchestra and includes the following parts: Flute (Fl.), Mellophone (Mib), Saxophones 1 (Sib 1), Saxophones 2 (Sib 2), Saxophones 3 (Sib 3), Contrabassoon 1 (Cnt. Sib 1), Contrabassoon 2 (Cnt. Sib 2), Flute in C (Flc. Sib 1), Flute in C (Flc. Sib 2), Clarinet in Bb (Gen. Mib), Clarinet in Bb (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpets 2 & 3 (Tr. Mib 2&3), Trumpets 4 & 5 (Tr. Mib 4&5), Trombone (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The key signature is one flat (Bb) and the time signature is 3/4. The score features a 'cresc. molto' (crescendo molto) marking starting at measure 120 and continuing through measure 122. The music is characterized by dense, rhythmic patterns in the woodwinds and strings, with some parts featuring slurs and accents. The drum part (Batt.) is indicated by a bar line with a small drum icon and rests, with a 'cresc. molto' marking at the end of the page.

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This musical score is for the 24th page of 'Elegia Funebre Partitura'. It features a variety of instruments and their parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 123, playing a melodic line with dynamics *ff* and *pp*.
- Mib.** (Clarinet in B-flat): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Sib 1** (Soprano Saxophone): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Sib 2** (Alto Saxophone): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Sib 3** (Tenor Saxophone): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Cnt. Sib 1** (Contrabassoon): Plays a melodic line with dynamics *ff* and *pp*.
- Cnt. Sib 2** (Contrabassoon): Plays a melodic line with dynamics *ff* and *pp*.
- Flc. Sib 1** (Fagotto in B-flat): Plays a melodic line with dynamics *ff* and *pp*.
- Flc. Sib 2** (Fagotto in B-flat): Plays a melodic line with dynamics *ff* and *pp*.
- Gen. Mib.** (Goblet Drum): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Cni. Mib.** (Cymbal): Plays a rhythmic pattern with dynamics *ff* and *pp*.
- Tr. Mib 1** (Trumpet in B-flat): Plays a melodic line with dynamics *ff* and *pp*.
- Tr. Mib 2&3** (Trumpet in B-flat): Plays a melodic line with dynamics *ff* and *pp*.
- Tr. Mib 4&5** (Trumpet in B-flat): Plays a melodic line with dynamics *ff* and *pp*.
- Flcb.** (Flugelhorn): Plays a melodic line with dynamics *ff* and *pp*.
- Bino.** (Bassoon): Plays a melodic line with dynamics *ff* and *pp*.
- Tbn. 1** (Tuba): Plays a melodic line with dynamics *ff* and *pp*.
- Tbn. 2&3** (Tuba): Plays a melodic line with dynamics *ff* and *pp*.
- Bassi** (Bass): Plays a melodic line with dynamics *p* and *pp*.
- Batt.** (Cassa solo): Plays a rhythmic pattern with dynamics *pp*.

The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The percussion part is marked 'Cassa solo' and includes a '123' measure indicator.

Elegia Funebre
Partitura

128

Fl. *pp* *assai*

Mib. *pp* *assai*

Sib 1 *pp* *assai*

Sib 2 *pp* *assai*

Sib 3 *pp* *assai*

Cnt. Sib 1 *pp* *assai*

Cnt. Sib 2 *pp* *assai*

Flc. Sib 1 *pp* *assai*

Flc. Sib 2 *pp* *assai*

Gen. Mib. *pp* *assai*

Cni. Mib. *pp* *assai*

Tr. Mib 1 *pp* *assai*

Tr. Mib 2&3 *pp* *assai*

Tr. Mib 4&5 *pp* *assai*

Flcb. *pp* *assai*

Bino. *pp* *assai*

Tbn. 1 *pp* *assai*

Tbn. 2&3 *pp* *assai*

Bassi *pp* *assai* *sotto voce*

128

Batt.

Elegia Funebre
Partitura

Fl.

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Gen. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

135

pp

Elegia Funebre
Partitura

This page of the musical score, numbered 27, features the following instruments and parts:

- Fl. (Flute)
- Mib (Musician in B)
- Sib 1 (Soprano in B)
- Sib 2 (Soprano in B)
- Sib 3 (Soprano in B)
- Cnt. Sib 1 (Contra in B)
- Cnt. Sib 2 (Contra in B)
- Flc. Sib 1 (Flute in C)
- Flc. Sib 2 (Flute in C)
- Gen. Mib (General Musician in B)
- Cni. Mib (Corno in B)
- Tr. Mib 1 (Trumpet in B)
- Tr. Mib 2&3 (Trumpets in B)
- Tr. Mib 4&5 (Trumpets in B)
- Flcb. (Flute in C Bass)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas)
- Bassi (Bass)
- Batt. (Batteries)

The score includes dynamic markings such as *ff* (fortissimo) and *v* (accrescendo), and articulation marks like *stacc.* and *rit.*. A rehearsal mark ¹⁴¹ is present at the beginning of the page. The music is written in a key signature of one flat (B-flat) and a common time signature.