

MARCIA GARIBALDI

Inno di Garibaldi

PP.138.13

Alessio Olivieri

strumentato di Amilcare Ponchielli

ed. Howey

Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion
- Voices

The score begins with a *f* (forte) dynamic marking. The woodwinds and brasses play sustained notes, while the trumpets and trombones play rhythmic patterns. The percussion part includes a snare drum and cymbals. The voices enter at the end of the page with the lyrics "All' ar - - - mi!".

MARCIA GARIBALDI
Score

2

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Voices

sco - pron le tom - be, si le - va noi mor - ti I mar - ti - ri no - stri son tut - ti ri - sor - ti; Le
ca - se del' - ta - ria, dei suo - n'è dei car - mi; Ri - tor - ti - ri e - stri la ter - ti - sor - ti; Le
mu - te le lin - gue, sien pron - te per le brac - cia, Sol - lan - to al Da - nu - bio la ca - ca - sa de' tu - oi, Di
E

MARCIA GARIBALDI

Score

17

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Voices

17

spa - de nel pu - gno gli'al - lo - ri alle cio - me, La fiam - ma'ed il no - me d'i - ta - lia nel cor Ve -
 cen - to ca - te - ne c'i'at - vin - ser - la ma - no, Ma'an - cor - di Le - gna - no sa - fer - ri bran - dir Ba -
 cam - pi ei gua - sti, tu'il pa - ne'e' in - vo - li, I no - stri fi - gliuo - li per noi li vo - gliam. Son
 to - sto'ol - tre'il mon - te n'an - dra' lo stran - ie - ro Se tut - ta un pen - siero l'I - ta - lia sa - rà.

MARCIA GARIBALDI

Score

4

25

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Voices

nia - mo! ve - nia - mo! su'o gio - va - ni scie - re. Su'al ven - to per tut - to le no - stre ban - die - re. su -
sto - ne Te - des - co l'i - ia - lia non do - ma. Non cres - to per tut - to le no - stre ban - die - re. su -
l'Al - pi e'i due ma - ri d'I - tal - ia i con - fi - ni. Col Si - chiu - dan un gio - go - go le no - stre pe - di Ro - ma; Piu -
ba - sta il trion - fo di bar - ba - re spo - glie. gli rom - piam - gli appen - ni - ni; gli; Le

MARCIA GARIBALDI
Score

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Voices

tut - ti col fer - ro, su tut - ti col fuo - co su tut - ti col fuo - co di - ta - lia nel cor
I - ta - lia non vu - ol stran - tie - ri'e ti - so - ni: Già tro - ti col son - ni che du - ra il ser - vir.
strut - to o - gni se - gno di vec - chia fron - tie - ra. La no - po son gl'an - ni che du - ra il ser - vir.
gen - ti d'I - ta - lia son tut - te u - na so - la. Son tut - te un - a so - la per tutto inal - zi - cit - tà.

MARCIA GARIBALDI

Score

46

Last time to Fine | 1. | *To Trio* | 2. | *Fine*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Voices

tal - - - ia va fuo - - - ra'o stra - nier! nier!

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Score

8

Trio

D.S. al Fine

This page of the score, numbered 8, features a Trio section. The music is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Melodic line with grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Bsn.** (Bassoon): Bass line with grace notes.
- E♭ Cl.** (E-flat Clarinet): Melodic line with grace notes.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Bass line with grace notes.
- A. Sx. 1, 2** (Alto Saxophones): Melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Melodic line with grace notes.
- B. Sx.** (Baritone Saxophone): Bass line with grace notes.
- Cnt. 1, 2, 3** (Contraaltos): Melodic line with grace notes.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with grace notes.
- Hn. 1&2, 3&4** (Horns): Chordal accompaniment.
- Tbn. 1, 2** (Tenor Trombones): Bass line with grace notes.
- B. Tbn.** (Baritone Trombone): Bass line with grace notes.
- Euph.** (Euphonium): Bass line with grace notes.
- Tuba**: Bass line with grace notes.
- Perc.** (Percussion): Rhythmic accompaniment.
- Voices**: Part for vocalists, currently silent.

The score includes first and second endings for several instruments, marked with '1.' and '2.' and ending with repeat signs. The section concludes with the instruction *D.S. al Fine*.