

# Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli  
ed. Howey

## Partitura

Clarino Lab *ff*

Clarino Mi♭ *ff*

Clarino Si♭ 1 *ff*

Clarino Si♭ 2 *ff*

Clarino Si♭ 3 *ff*

Pistone Mi♭ *f*

Cornetto Si♭ 1 *f*

Cornetto Si♭ 2 *f*

Flicorno Si♭ *f*

Corni Mi♭ *f*

Tromba Mi♭ 1 *f*

Tromba Mi♭ 2 *f*

Trombe Mi♭ 3&4 *f*

Tromba Mi♭ 5 *f*

Flicornobasso *f*

Bombardino *f*

Tromboni 1&2 *f*

Bassi *f*

Batteria *f*

Roma!  
Partitura

7

Lab *mf*

Mib *mf*

Sib 1 *mf*

Sib 2 *mf*

Sib 3 *mf*

Pst. Mib *mf*

Cnt. Sib 1 *mf*

Cnt. Sib 2 *mf*

Flc. Sib *mf*

Cni. Mib *mf*

Tr. Mib 1 *mf*

Tr. Mib 2 *mf*

Tr. Mib 3&4 *mf*

Tr. Mib 5 *mf*

Flcb. *mf*

Bino. *mf*

Tbn. 1&2 *mf*

Bassi *mf*

Batt. *mf*



Roma!  
Partitura

20

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

20

Roma!  
Partitura

26

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

*f*

*p*



Roma!  
Partitura

36

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

36

This musical score, titled "Roma!", is a full orchestral and vocal score for a piece. It is arranged in a standard Western format with the vocal parts at the top and the instrumental parts below. The score is divided into two systems, with the first system starting at measure 41. The vocal parts include Soprano (Lab), Alto (Mib), and three Soprano parts (Sib 1, Sib 2, Sib 3). The instrumental parts include Soprano Saxophone (Pst. Mib), Contralto Saxophone (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpet in B-flat (Tr. Mib 1, Tr. Mib 2), Trumpet in C (Tr. Mib 3&4, Tr. Mib 5), Bassoon (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1&2), Basses (Bassi), and Drums (Batt.). The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with dynamics such as *mp* (mezzo-piano). The score includes first and second endings for several passages, indicated by "1." and "2." above the notes. The instrumental parts are written in a variety of staves, including treble and bass clefs. The vocal parts are written in a standard vocal clef. The score is a complex arrangement of a popular song, featuring a variety of instruments and voices.



Roma!  
Partitura

46

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

*mp*

*p*

54

Lab

Sib 1

Sib 2

Sib 3

Pst. Sib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3&4

Tr. Sib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

54

Batt.

63

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

63

71

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

71



Fine

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

87

Trio

This musical score is for the Trio section of the piece 'Roma!'. It features 15 staves, each representing a different instrument or voice part. The score begins at measure 94. The vocal parts (Lab, Mi b, Sib 1, Sib 2, Sib 3) are marked with *ff* and include trills. The instrumental parts include Pst. Mi b, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi b, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Tr. Mi b 5, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. The woodwinds and brass parts are marked with *f*. The percussion part (Batt.) is marked with *f*. The score is written in a key signature of two flats and a common time signature.

101

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

101



108

Lab

MiB

Sib 1

Sib 2

Sib 3

Pst. MiB

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

108

114

Lab

*mf*

Mib

*mf*

Sib 1

*mf*

Sib 2

*mf*

Sib 3

*mf*

Pst. Mib

*mf*

Cnt. Sib 1

*mf*

Cnt. Sib 2

*mf*

Flc. Sib

*mf*

Cni. Mib

*mf*

Tr. Mib 1

*mf*

Tr. Mib 2

*mf*

Tr. Mib 3&4

*mf*

Tr. Mib 5

*mf*

Flcb.

*mf*

Bino.

*mf*

Tbn. 1&2

*mf*

Bassi

*mf*

Batt.

*mf*

114

120

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

120

Roma!  
Partitura

126 *da capo alla marcia*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

126