

Concerto per Clarino di Mirco

PP.55.01

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ed. Howey

Partitura

[Andante]

Clarino Obbligato
Si♭

Clarino La

Clarino Mi

Clarino Si 1

Clarino Si 2

Clarino Si 3

Pistone Mi

Cornetto Si 1

Cornetto Si 2

Flicorno Si 1

Flicorno Si 2

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Concerto per Clarino di Mirco
Partitura

9

Obbl.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

pp

Concerto per Clarino di Mirco
Partitura

14

Obbl.

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

pp

Concerto per Clarino di Mirco
Partitura

18

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

21 *stringendo*

Obbl.

Lab.

Mi.

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

pp

Concerto per Clarino di Mirco
Partitura

rallentando

25

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

28 *stringendo* *rallentando*

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

31

Obbl.

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

2do solo

p

p

Detailed description: This page of a musical score for a concertino for Clarinet in A. The page number is 8. The title is 'Concerto per Clarino di Mirco Partitura'. The score is for a full orchestra and includes parts for Oboe (Obbl.), Clarinet in A (Lab.), Bassoon (Mi.), Bassoon 1 (Sib 1), Bassoon 2 (Sib 2), Bassoon 3 (Sib 3), Piccolo (Pist.), Clarinet in B-flat 1 (Cnt. Sib 1), Clarinet in B-flat 2 (Cnt. Sib 2), Flute in B-flat 1 (Flc. Sib 1), Flute in B-flat 2 (Flc. Sib 2), Clarinet in E-flat (Cni. Mi.), Trumpet in B-flat 1 (Tr. Mi. 1), Trumpet in B-flat 2 (Tr. Mi. 2), Trumpet in B-flat 3 (Tr. Mi. 3), Flute in C (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins with a measure number of 31. The Oboe part has a melodic line with a long slur. The Clarinet in A part has a melodic line with a long slur. The Bassoon parts have a rhythmic pattern of eighth notes. The Piccolo part has a melodic line with a long slur. The Clarinet in B-flat 2 part has a melodic line with a long slur. The Flute in B-flat 1 part has a melodic line with a long slur. The Clarinet in E-flat part has a rhythmic pattern of eighth notes. The Trumpet in B-flat 1 part has a melodic line with a long slur. The Trumpet in B-flat 2 part has a melodic line with a long slur. The Trumpet in B-flat 3 part has a melodic line with a long slur. The Flute in C part has a melodic line with a long slur. The Bassoon part has a melodic line with a long slur. The Trombone 1 part has a melodic line with a long slur. The Trombone 2 and 3 part has a melodic line with a long slur. The Basses part has a melodic line with a long slur. The Drums part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* and *2do solo*.

Concerto per Clarino di Mirco
Partitura

35

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score is written for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into systems, with measures 35 through 42 visible on this page. The Oboe part has a complex melodic line with many sixteenth notes. The Clarinet in Bb, Bassoon, and Flute parts have simpler, more sustained lines. The Trumpets and Trombones provide harmonic support with sustained notes. The Percussion part is marked with a rest, indicating it is not playing in this section.

Concerto per Clarino di Mirco
Partitura

43

Obbl.

Lab.

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

pp

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

49

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

Concerto per Clarino di Mirco
Partitura

56 Tema-Allegretto

Obbl.

Lab.

Mi \flat

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

pp

pp

The musical score is written for a full orchestra and includes parts for Oboe (Obbl.), Clarinet (Lab.), three Saxophones (Mi \flat , Sib 1, Sib 2, Sib 3), Piccolo (Pist.), two Contrabassoons (Cnt. Sib 1, Cnt. Sib 2), two Flutes (Flc. Sib 1, Flc. Sib 2), Contrabassoon (Cni. Mi \flat), three Trumpets (Tr. Mi \flat 1, Tr. Mi \flat 2, Tr. Mi \flat 3), Flute Bassoon (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The score is in the key of D major and 4/4 time. The tempo is marked 'Tema-Allegretto'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is written for a full orchestra and includes parts for Oboe (Obbl.), Clarinet (Lab.), three Saxophones (Mi \flat , Sib 1, Sib 2, Sib 3), Piccolo (Pist.), two Contrabassoons (Cnt. Sib 1, Cnt. Sib 2), two Flutes (Flc. Sib 1, Flc. Sib 2), Contrabassoon (Cni. Mi \flat), three Trumpets (Tr. Mi \flat 1, Tr. Mi \flat 2, Tr. Mi \flat 3), Flute Bassoon (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The score is in the key of D major and 4/4 time. The tempo is marked 'Tema-Allegretto'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is written for a full orchestra and includes parts for Oboe (Obbl.), Clarinet (Lab.), three Saxophones (Mi \flat , Sib 1, Sib 2, Sib 3), Piccolo (Pist.), two Contrabassoons (Cnt. Sib 1, Cnt. Sib 2), two Flutes (Flc. Sib 1, Flc. Sib 2), Contrabassoon (Cni. Mi \flat), three Trumpets (Tr. Mi \flat 1, Tr. Mi \flat 2, Tr. Mi \flat 3), Flute Bassoon (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The score is in the key of D major and 4/4 time. The tempo is marked 'Tema-Allegretto'. The dynamics range from *pp* (pianissimo) to *p* (piano).

62

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

Concerto per Clarino di Mirco
Partitura

67

Obbl.

Lab.

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

72

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

78

Obbl.

Lab.

Mi \flat

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The image displays a page of a musical score for a Clarinet Concerto. At the top, the title "Concerto per Clarino di Mirco Partitura" and page number "17" are centered. Below the title, the number "78" is written. The score consists of multiple staves for different instruments: Obbl. (Oboe), Lab. (Clarinet), Mi \flat (Bassoon), Si \flat 1, 2, 3 (Saxophone), Pist. (Piccolo), Cnt. Si \flat 1, 2 (Contour Saxophone), Flc. Si \flat 1, 2 (Flute), Cni. Mi \flat (Contrabassoon), Tr. Mi \flat 1, 2, 3 (Trumpet), Flcb. (Flute-Cor Anglais), Bino. (Bassoon), Tbn. 1, Tbn. 2&3 (Trombone), Bassi (Bass), and Batt. (Percussion). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

83

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

88 Variaz. 1

Obbl. *pp*

Lab.

Mi

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1 *pp*

Cnt. Si b 2 *pp*

Flc. Si b 1 *pp*

Flc. Si b 2 *pp*

Cni. Mi *pp*

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3

Flcb. *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

92

Obbl.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score is written for a concert band. The Oboe part (Obbl.) begins at measure 92 with a melodic line featuring trills (tr). The Clarinet in Bb (Cni. Mib) part provides a rhythmic accompaniment with a steady eighth-note pattern. The Bassoon (Bino.) part has a similar rhythmic role. The Flute (Flc.) and Piccolo (Pist.) parts are currently silent. The Trumpets (Tr. Mib) and Trombones (Tbn.) parts are also silent. The Percussion (Batt.) part is marked with a square symbol, indicating it is silent.

Concerto per Clarino di Mirco
Partitura

96

ff

Obbl.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This page of a musical score for a Concerto for Clarinet by Mirco. The page number is 21. The score is for a full orchestra and includes parts for Oboe (Obbl.), Clarinet in Bb (Lab), Bassoon (Mib), three Saxophones in Bb (Sib 1, Sib 2, Sib 3), Piccolo (Pist.), Clarinet in Bb (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib 1, Flc. Sib 2), Clarinet in Bb (Cni. Mib), three Trumpets in Bb (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), Flute in C (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The Oboe part begins at measure 96 with a forte (ff) dynamic and a melodic line. The Clarinet in Bb part has a melodic line. The Bassoon part has a melodic line. The Flute parts have melodic lines. The Clarinet in Bb part has a rhythmic accompaniment. The Trumpets, Trombones, and Basses parts are mostly silent. The Percussion part is also silent.

100 *rall.*

Obbl.

Lab

Mi

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

104 *a tempo*

pp

tr

tr

Obbl.

Lab.

Mi.

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi.

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

108

Obbl. *tr*

Lab. *ff*

Mi. *ff*

Si b 1 *ff*

Si b 2 *ff*

Si b 3 *ff*

Pist. *ff*

Cnt. Si b 1 *ff*

Cnt. Si b 2 *ff*

Flc. Si b 1 *ff*

Flc. Si b 2 *ff*

Cni. Mi.

Tr. Mi b 1 *ff*

Tr. Mi b 2

Tr. Mi b 3

Flcb. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

112

Obbl.

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

ff

ff

116

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

120 Variaz. 2

Obbl. *ff*

Lab.

Mib.

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2 *pp*

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2 *pp*

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Clarino di Mirco
Partitura

122

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

125

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Obbl. (Oboe): Features a complex melodic line with multiple triplet markings.
- Lab. (Clarinet in Bb): Rests.
- Mib. (Bassoon): Rests.
- Sib 1 (Clarinet in C): Features a melodic line with triplet markings.
- Sib 2 (Clarinet in C): Features a rhythmic accompaniment.
- Sib 3 (Clarinet in C): Features a rhythmic accompaniment.
- Pist. (Flute): Rests.
- Cnt. Sib 1 (Clarinet in Bb): Rests.
- Cnt. Sib 2 (Clarinet in Bb): Rests.
- Flc. Sib 1 (Flute): Rests.
- Flc. Sib 2 (Flute): Features a rhythmic accompaniment.
- Cni. Mib. (Clarinet in C): Features a sustained chord.
- Tr. Mib 1 (Trumpet): Rests.
- Tr. Mib 2 (Trumpet): Features a rhythmic accompaniment.
- Tr. Mib 3 (Trumpet): Rests.
- Flcb. (Bassoon): Rests.
- Bino. (Bassoon): Rests.
- Tbn. 1 (Trombone): Rests.
- Tbn. 2&3 (Trombone): Rests.
- Bassi (Bass): Features a rhythmic accompaniment.
- Batt. (Drum): Rests.

Concerto per Clarino di Mirco
Partitura

132

Obbl. *rallentando*

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

136 *a tempo*

ff

Obbl.

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

140

Obbl.
Lab.
Mib.
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib.
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

144

Obbl.

Lab.

Mi.

Si. 1

Si. 2

Si. 3

Pist.

Cnt. Si. 1

Cnt. Si. 2

Flc. Si. 1

Flc. Si. 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

148

This page of the musical score contains measures 148 through 151. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Obbl.:** Oboe, which is silent in this section.
- Lab.:** Clarinet in B-flat, playing a melodic line with slurs and accents.
- Mib.:** Clarinet in E-flat, playing a melodic line with a triplet in measure 150.
- Sib 1, Sib 2, Sib 3:** Three Clarinets in B-flat, playing a similar melodic line to the Lab. part.
- Pist.:** Piccolo, playing a rhythmic pattern of eighth notes.
- Cnt. Sib 1, Cnt. Sib 2:** Two Clarinets in B-flat, playing a melodic line.
- Flc. Sib 1, Flc. Sib 2:** Two Flutes in B-flat, playing a melodic line.
- Cni. Mib.:** Contrabassoon, playing a rhythmic pattern of eighth notes.
- Tr. Mib 1, Tr. Mib 2, Tr. Mib 3:** Three Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- Flcb.:** Bass Flute, playing a melodic line.
- Bino.:** Bassoon, playing a melodic line.
- Tbn. 1, Tbn. 2&3:** Three Trombones, playing a rhythmic pattern of eighth notes.
- Bassi:** Basses, playing a melodic line.
- Batt.:** Drums, which are silent in this section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

Variaz. 3

152

Obbl. *pp* *tr*

Lab.

Mi

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib 1 *pp*

Flc. Sib 2 *pp*

Cni. Mi *pp*

Tr. Mi 1 *pp*

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Clarino di Mirco
Partitura

156

Obbl.

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

160

ff

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

pp

pp

pp

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

pp

Cni. Mi♭

Tr. Mi♭ 1

pp

Tr. Mi♭ 2

pp

Tr. Mi♭ 3

pp

Flcb.

pp

Bino.

pp

Tbn. 1

Tbn. 2&3

pp

Bassi

pp

Batt.

Concerto per Clarino di Mirco
Partitura

166

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr

rall.

a tempo

tr

tr

tr

tr

tr

tr

tr

pp

pp

pp

pp

pp

171

Obbl.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

tr

ff

Concerto per Clarino di Mirco
Partitura

176

Obbl.

Lab.

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

ff

Tr. Mi 1

Tr. Mi 2

ff

Tr. Mi 3

ff

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

ff

Bassi

ff

Batt.

ff

184 Variaz. 4

Obbl. *pp*

Lab.

Mi. *pp*

Si. 1 *pp*

Si. 2 *pp*

Si. 3 *pp*

Pist.

Cnt. Si. 1

Cnt. Si. 2

Flc. Si. 1

Flc. Si. 2

Cni. Mi. *pp*

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb. *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Clarino di Mirco
Partitura

188

Obbl.

Lab.

Mi \flat

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi \flat

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

192

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Obbl.** (Oboe): Features a series of sixteenth-note trills starting at measure 192, marked *ff*. The trills are grouped by a slur and each has a '6' below it, indicating sixteenth notes.
- Lab.** (Clarinet in Bb): Rests.
- Mi.** (Bassoon): Rests.
- Si. 1** (Soprano Saxophone): Rests.
- Si. 2** (Alto Saxophone): Plays a melodic line starting at measure 192, marked *pp*.
- Si. 3** (Tenor Saxophone): Plays a melodic line starting at measure 192, marked *pp*.
- Pist.** (Piccolo): Rests.
- Cnt. Si. 1** (Soprano Saxophone): Rests.
- Cnt. Si. 2** (Alto Saxophone): Plays a rhythmic pattern starting at measure 192, marked *pp*.
- Flc. Si. 1** (Soprano Flute): Plays a rhythmic pattern starting at measure 192, marked *pp*.
- Flc. Si. 2** (Alto Flute): Plays a rhythmic pattern starting at measure 192, marked *pp*.
- Cni. Mi.** (Clarinet in Bb): Plays a rhythmic pattern starting at measure 192, marked *pp*.
- Tr. Mi. 1** (Trumpet): Rests.
- Tr. Mi. 2** (Trumpet): Plays a sustained note starting at measure 192, marked *pp*.
- Tr. Mi. 3** (Trumpet): Rests.
- Flcb.** (Flute in C): Rests.
- Bino.** (Bassoon): Rests.
- Tbn. 1** (Trombone): Rests.
- Tbn. 2&3** (Trombones): Rests.
- Bassi** (Basses): Plays a rhythmic pattern starting at measure 192, marked *pp*.
- Batt.** (Drums): Rests.

Concerto per Clarino di Mirco
Partitura

196

Obbl. *trm* *trm* *trm* *rffl.*

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

200 *a tempo*
pp

Obbl.
Lab.
Mi.
Si \flat 1
Si \flat 2
Si \flat 3
Pist.
Cnt. Si \flat 1
Cnt. Si \flat 2
Flc. Si \flat 1
Flc. Si \flat 2
Cni. Mi.
Tr. Mi \flat 1
Tr. Mi \flat 2
Tr. Mi \flat 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Concerto per Clarino di Mirco
Partitura

202

Obbl.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

205

Obbl.

Lab.

Mi

Si b 1

Si b 2

Si b 3

Pist.

Cnt. Si b 1

Cnt. Si b 2

Flc. Si b 1

Flc. Si b 2

Cni. Mi

Tr. Mi b 1

Tr. Mi b 2

Tr. Mi b 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

Coda

208 Più animato

Obbl.

Lab. *p*

Mi. *p*

Si. 1 *p*

Si. 2 *p*

Si. 3 *p*

Pist.

Cnt. Si. 1 *p*

Cnt. Si. 2 *p*

Flc. Si. 1 *p*

Flc. Si. 2 *p*

Cni. Mi. *p*

Tr. Mi. 1 *p*

Tr. Mi. 2 *p*

Tr. Mi. 3 *p*

Flcb. *p*

Bino. *p*

Tbn. 1 *p*

Tbn. 2&3

Bassi *p*

Batt.

215

Obbl.

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

Concerto per Clarino di Mirco
Partitura

220

Obbl.

Lab.

Mi.

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi.

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

sotto voce

pp

sotto voce

pp

sotto voce

pp

sotto voce

pp

sotto voce

pp

rall.

Concerto per Clarino di Mirco
Partitura

225 Allegretto

Obbl. *p* *con quinta*

Lab.

Mi. *sotto voce* *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2 *pp*

Flc. Sib 1

Flc. Sib 2

Cni. Mi. *pp*

Tr. Mi. 1 *sotto voce* *pp*

Tr. Mi. 2

Tr. Mi. 3

Flcb. *sotto voce* *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Clarino di Mirco
Partitura

234

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

pp

pp

241

Obbl. *pp*

Lab.

Mi.

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1 *pp*

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb. *pp*

Bino. *pp*

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt.

Concerto per Clarino di Mirco
Partitura

247

Obbl.

Lab.

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

pp

pp

(h)

(h)

251

rall.

Obbl.

Lab.

Mi

Si \flat 1

Si \flat 2

Si \flat 3

Pist.

p

Cnt. Si \flat 1

Cnt. Si \flat 2

Flc. Si \flat 1

Flc. Si \flat 2

Cni. Mi

Tr. Mi \flat 1

Tr. Mi \flat 2

Tr. Mi \flat 3

Flcb.

pp

Bino.

Tbn. 1

pp

Tbn. 2&3

pp

Bassi

Batt.

Cassa sola

Concerto per Clarino di Mirco
Partitura

255 *a tempo*

p

Obbl.

Lab.

Mib.

Sib 1

pp

Sib 2

pp

Sib 3

pp

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

pp

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

pp

Tbn. 1

pp

Tbn. 2&3

Bassi

pp

Batt.

260

Obbl.

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

cresc.

pp

1. 2.

Concerto per Clarino di Mirco
Partitura

265

Obbl.

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

cresc.

pp

pp

pp

pp

pp

269

ff

pp

pp

pp

pp

Obbl.

Lab.

Mi.

Si. 1

Si. 2

Si. 3

Pist.

Cnt. Si. 1

Cnt. Si. 2

Flc. Si. 1

Flc. Si. 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Concerto per Clarino di Mirco
Partitura

274 *Più mosso*

ff

Obbl.

Lab.

Mi.

Sib 1
(pp)

Sib 2
(pp)

Sib 3
(pp)

Pist.

Cnt. Sib 1
(pp)

Cnt. Sib 2

Flc. Sib 1
(pp)

Flc. Sib 2

Cni. Mi.
(pp)

Tr. Mi. 1
(pp)

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi
(pp)

Batt.

279

Obbl.

Lab.

Mi.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi.

Tr. Mi. 1

Tr. Mi. 2

Tr. Mi. 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

pp

Concerto per Clarino di Mirco
Partitura

63

284

Obbl.
Lab.
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

289

Obbl.

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score for page 64 (measures 289-292) includes parts for:

- Obbl. (Oboe): Melodic line with grace notes.
- Lab. (Cor Anglais): Melodic line, forte (f).
- Mib. (Clarinete Alto): Melodic line, forte (f).
- Sib 1, 2, 3 (Clarinete Soprano): Melodic lines, forte (f).
- Pist. (Pistone): Melodic line, forte (f).
- Cnt. Sib 1, 2 (Corni Soprano): Melodic lines, forte (f).
- Flc. Sib 1, 2 (Flauti Soprano): Melodic lines, forte (f).
- Cni. Mib. (Corno Alto): Chordal accompaniment, forte (f).
- Tr. Mib 1, 2, 3 (Trombe Alto): Melodic lines, forte (f).
- Flcb. (Fagotto): Melodic line, forte (f).
- Bino. (Violoncello): Melodic line, forte (f).
- Tbn. 1, 2&3 (Trombe Basso): Chordal accompaniment, forte (f).
- Bassi (Bassi): Chordal accompaniment, forte (f).
- Batt. (Batterie): Rhythmic accompaniment, forte (f).