

Marcia No. 13

Op. 171, PP.144.9

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ed. Howey

Partitura

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) are used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass sections play a more melodic line. The percussion part (Batteria) provides a steady beat. The score is a full orchestral arrangement of a march.

Marcia No. 13
Partitura

This page of the musical score for 'Marcia No. 13' features 18 staves. The instruments and their parts are as follows:

- Lab:** Flute, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Mi♭:** Clarinet in B-flat, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Sib 1, Sib 2, Sib 3:** Clarinets in B-flat, melodic lines with triplets and accents, dynamics *ff* to *pp*.
- Cnt. Sib:** Contrabassoon, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Flc. Sib:** Flute in C, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Cni. Mi♭ 1&2:** Clarinets in B-flat, harmonic accompaniment, dynamics *ff* to *pp*.
- Cni. Mi♭ 3&4:** Clarinets in B-flat, harmonic accompaniment, dynamics *ff* to *pp*.
- Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5:** Trumpets in B-flat, melodic and rhythmic accompaniment, dynamics *ff* to *pp*.
- Flcb.:** Flute in C, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Bino.:** Bassoon, melodic line with triplets and accents, dynamics *ff* to *pp*.
- Tbn. 1&2, Tbn. 3:** Trombones, harmonic accompaniment, dynamics *ff* to *pp*.
- Bassi:** Basses, harmonic accompaniment, dynamics *ff* to *pp*.
- Batt.:** Snare drum, rhythmic accompaniment, dynamics *ff* to *pp*.

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Partitura

20

Lab

ff

MiB

ff

Sib 1

ff

Sib 2

ff

Sib 3

ff

Cnt. Sib

ff

Flc. Sib

ff

Cni. MiB 1&2

ff

Cni. MiB 3&4

ff

Tr. MiB 1

ff

Tr. MiB 2

ff

Tr. MiB 3&4

ff

Tr. MiB 5

ff

Flcb.

ff

Bino.

ff

Tbn. 1&2

ff

Tbn. 3

ff

Bassi

ff

Batt.

ff

20

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Marcia No. 13
Partitura

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Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp *ff* *tr*

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Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

62

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

62

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

68

1. 2. *leggiero*

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Marcia No. 13
Partitura

74

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

74

80

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

80

Cni. Mi♭ 1&2

Cni. Mi♭ 3&4

Tr. Mi♭ 1

Tr. Mi♭ 2

80

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

80

Batt.

Marcia No. 13
Partitura

86

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

86

Cni. MiB 1&2

Cni. MiB 3&4

Tr. MiB 1

Tr. MiB 2

86

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

86

Batt.

