

# La Savoiarida

Sinfonia dell'opera  
Op. 4, PP.95.5

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Score  
Moderato

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet Bb 1

Cornet Bb 2

Cornet Bb 3

Trumpet Bb

F Horn 1&2

F Horn 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

La Savoiarda  
Score

11

Picc.   
 Fl. *pp*   
 Ob.   
 Bsn. *solo* *pp*   
 Eb   
 Bb 1   
 Bb 2   
 Bb 3   
 B. Cl.   
 A. Sx. 1   
 A. Sx. 2 *pp*   
 T. Sx.   
 B. Sx. *solo* *pp*   
 Cnt. Sib 1   
 Cnt. Sib 2 *pp* *pp*   
 Cnt. Sib 3 *pp*   
 Tpt. Bb *pp*   
 Hn. 1&2 *pp*   
 Hn. 3&4 *pp*   
 Tbn. 1 *solo* *pp*   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tuba   
 Perc.

16

Picc. Fl. Ob. Bsn. Eb Bb 1 Bb 2 Bb 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. Si b 1 Cnt. Si b 2 Cnt. Si b 3 Tpt. Bb Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*solo*  
*tutti*

Picc. Fl. Ob. Bsn. Eb B♭ 1 B♭ 2 B♭ 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Cnt. Si♭ 1 Cnt. Si♭ 2 Cnt. Si♭ 3 Tpt. B♭ Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

La Savoiarda  
Score

29 Allegro

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*Cassa sola*

33 Andante mosso

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx.

Cnt. Si♭ 1 *pp*

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *pp*

Tuba *ff*

Perc.

La Savoiarda  
Score

40 *poco affrett(ando)*

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *pp* *cresc. poco a poco*

E♭ *cresc. poco a poco*

B♭ 1 *cresc. poco a poco*

B♭ 2 *cresc. poco a poco*

B♭ 3

B. Cl.

A. Sx. 1 *pp* *cresc. poco a poco*

A. Sx. 2 *pp* *cresc. poco a poco*

T. Sx. *pp* *cresc. poco a poco*

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2 *pp* *cresc. poco a poco*

Cnt. Si♭ 3

Tpt. B♭ *pp* *cresc. poco a poco*

Hn. 1&2 *sfpp*

Hn. 3&4 *sfpp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *pp* *cresc. poco a poco*

Tuba *ff* *solo*

Perc.

La Savoiarda  
Score

47 *allargando*

Picc. *pesante e ff*

Fl. *pesante e ff*

Ob. *pesante e ff*

Bsn. *pesante e ff*

E♭ *pesante e ff*

B♭ 1 *pesante e ff*

B♭ 2 *pesante e ff*

B♭ 3 *pesante e ff*

B. Cl. *pesante e ff*

A. Sx. 1 *pesante e ff*

A. Sx. 2 *pesante e ff*

T. Sx. *pesante e ff*

B. Sx. *pesante e ff*

Cnt. Si♭ 1 *mf* *pesante e ff*

Cnt. Si♭ 2 *pesante e ff*

Cnt. Si♭ 3 *pesante e ff*

Tpt. B♭ *pesante e ff*

Hn. 1&2 *pesante e ff*

Hn. 3&4 *pesante e ff*

Tbn. 1 *pesante e ff*

Tbn. 2 *pesante e ff*

B. Tbn. *pesante e ff*

Euph. *pesante e ff*

Tuba *pesante e ff*

Perc. *pesante e ff*  
Cassa sola



La Savoiarda  
Score

53

This page of the musical score for 'La Savoiarda' contains measures 53 through 60. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Trumpet)
- B♭ 1 (B-flat Trumpet 1)
- B♭ 2 (B-flat Trumpet 2)
- B♭ 3 (B-flat Trumpet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. Si♭ 1 (Contrabassoon 1)
- Cnt. Si♭ 2 (Contrabassoon 2)
- Cnt. Si♭ 3 (Contrabassoon 3)
- Tpt. B♭ (Trumpet B-flat)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like accents and slurs. The percussion part includes a 'tutti' marking. The key signature is B-flat major, and the time signature is 3/4.

Allegretto Brillante

61

The musical score for page 10 of 'La Savoiarda' features the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl.**: Flute, starting with a *pp* dynamic.
- Ob.**: Oboe, with a *leggiere* marking in measure 65.
- Bsn.**: Bassoon, with a *pp* dynamic in measure 65.
- E♭**: Euphonium, starting with a *pp* dynamic.
- B♭ 1**: Baritone 1, starting with a *pp* dynamic.
- B♭ 2**: Baritone 2, with a *pp* dynamic in measure 65.
- B♭ 3**: Baritone 3, with a *pp* dynamic in measure 65.
- B. Cl.**: Bass Clarinet, with a *pp* dynamic in measure 65.
- A. Sx. 1**: Alto Saxophone 1, with a *pp* dynamic in measure 65.
- A. Sx. 2**: Alto Saxophone 2, with a *pp* dynamic in measure 65.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Bass Saxophone.
- Cnt. Si♭ 1**: Contrabassoon 1, with a *pp* dynamic in measure 65.
- Cnt. Si♭ 2**: Contrabassoon 2, with a *leggiere* marking in measure 65.
- Cnt. Si♭ 3**: Contrabassoon 3, with a *pp* dynamic in measure 65.
- Tpt. B♭**: Trombone.
- Hn. 1&2**: Horns 1 and 2, with a *leggiere* marking in measure 65.
- Hn. 3&4**: Horns 3 and 4, with a *leggiere* marking in measure 65.
- Tbn. 1**: Trombone 1.
- Tbn. 2**: Trombone 2.
- B. Tbn.**: Bass Trombone.
- Euph.**: Euphonium, with a *leggiere* marking in measure 65.
- Tuba**: Tuba.
- Perc.**: Percussion.

66

This page of the musical score, page 11, covers measures 66 through 71. The score is written for a large symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Trumpet (Eb), B-flat 1 (Bb 1), B-flat 2 (Bb 2), B-flat 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. Sib 1), Contrabassoon 2 (Cnt. Sib 2), Contrabassoon 3 (Cnt. Sib 3), Trombone (Tpt. Bb), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the strings and percussion. Dynamic markings such as *pp* (pianissimo) are used throughout the score. The page number 66 is located at the top left of the first staff.

72

Picc.

Fl.

Ob.

Bsn.

*pp*

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*pp*

B. Sax.

Cnt. Sib 1

*pp*

Cnt. Sib 2

Cnt. Sib 3

*pp*

Tpt. B♭

*pp*

Hn. 1&2

Hn. 3&4

Tbn. 1

*pp*

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

78

This page of the musical score for "La Savoirda" contains measures 78 through 82. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoons 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout the score. The Percussion part includes a complex rhythmic pattern with various note values and rests.

83

This page of the score contains measures 83 through 88. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoons 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

89

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Sib 1

Cnt. Sib 2

Cnt. Sib 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*pp*

*pp*

*pp*

solo

*pp*

solo

*pp*

93

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Sib 1

Cnt. Sib 2

Cnt. Sib 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*p*



98

Picc. *ff* *vibrato*

Fl. *ff* *vibrato*

Ob. *ff* *vibrato*

Bsn. *ff* *vibrato*

E♭ *ff* *vibrato*

B♭ 1 *ff* *vibrato*

B♭ 2 *ff* *vibrato*

B♭ 3 *ff* *vibrato*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff* *vibrato*

T. Sax. *ff* *vibrato*

B. Sax. *ff*

Cnt. Si♭ 1 *ff* *vibrato*

Cnt. Si♭ 2 *ff*

Cnt. Si♭ 3 *ff*

Tpt. B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *vibrato*

Tuba *ff*

Perc. *ff*

102

This page of the musical score for 'La Savoiarda' contains measures 102 through 107. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone 1, Baritone 2, Baritone 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2, Contrabass 3, Trombone, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The percussion part includes a snare drum and cymbal.

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108

This page of the musical score for 'La Savoiarda' contains measures 108 through 113. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭
- B♭ 1
- B♭ 2
- B♭ 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. Si♭ 1
- Cnt. Si♭ 2
- Cnt. Si♭ 3
- Tpt. B♭
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion part includes a snare drum and cymbals. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The strings (not explicitly labeled but implied by the Perc. part) provide a steady accompaniment.

114

This page of the musical score, page 20, covers measures 114 through 117. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns with accents.
- Ob.** (Oboe): Treble clef, playing sixteenth-note patterns with accents.
- Bsn.** (Bassoon): Bass clef, playing sixteenth-note patterns with accents.
- E♭** (E-flat Clarinet): Treble clef, playing sixteenth-note patterns with accents.
- B♭ 1** (B-flat Clarinet 1): Treble clef, playing sixteenth-note patterns with accents.
- B♭ 2** (B-flat Clarinet 2): Treble clef, playing sixteenth-note patterns with accents.
- B♭ 3** (B-flat Clarinet 3): Treble clef, playing sixteenth-note patterns with accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing quarter notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing eighth-note patterns.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- B. Sx.** (Baritone Saxophone): Bass clef, playing quarter notes.
- Cnt. Si♭ 1** (Contrabassoon 1): Treble clef, playing eighth-note patterns.
- Cnt. Si♭ 2** (Contrabassoon 2): Treble clef, playing eighth-note patterns.
- Cnt. Si♭ 3** (Contrabassoon 3): Treble clef, playing eighth-note patterns.
- Tpt. B♭** (Trumpet B-flat): Treble clef, playing quarter notes.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing quarter notes.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing quarter notes.
- Tbn. 1** (Trombone 1): Bass clef, playing quarter notes.
- Tbn. 2** (Trombone 2): Bass clef, playing quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing quarter notes.
- Euph.** (Euphonium): Bass clef, playing sixteenth-note patterns with accents.
- Tuba**: Bass clef, playing quarter notes.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.

Key performance markings include *p* (piano) and *p solo* for various instruments, indicating dynamic changes and solo passages. The score is written in a key signature of three flats and a common time signature.

118

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Sib 1

Cnt. Sib 2

Cnt. Sib 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*p*

*p*

*sole*

*p*

*sole*

*p*

124

Picc. *dolce*

Fl. *dolce*

Ob. *dolce*

Bsn. *dolce*

E♭ *dolce*

B♭ 1 *dolce*

B♭ 2 *dolce*

B♭ 3 *dolce*

B. Cl. *dolce* solo

A. Sax. 1 *dolce*

A. Sax. 2 *dolce*

T. Sax. *dolce*

B. Sax.

Cnt. Si♭ 1 *dolce*

Cnt. Si♭ 2 *dolce*

Cnt. Si♭ 3

Tpt. B♭ *p*

Hn. 1&2 *dolce*

Hn. 3&4 *dolce*

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Euph. *dolce*

Tuba *dolce* solo

Perc.

131

Picc. *ff*

Fl. *ff* *dolce*

Ob. *ff* *dolce*

Bsn. *ff* *dolce*

E♭ *ff* *dolce*

B♭ 1 *ff* *dolce*

B♭ 2 *ff* *dolce*

B♭ 3 *ff* *dolce*

B. Cl. *ff* *dolce* *p*

A. Sax. 1 *ff* *dolce*

A. Sax. 2 *ff* *dolce*

T. Sax. *dolce*

B. Sax. *ff* *dolce* *p*

Cnt. Si♭ 1 *ff* *dolce*

Cnt. Si♭ 2 *ff* *dolce* *dolce*

Cnt. Si♭ 3

Tpt. B♭ *ff* *dolce*

Hn. 1&2 *ff* *dolce*

Hn. 3&4 *ff* *dolce*

Tbn. 1 *ff* *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *ff* *dolce* *p*

Tuba *ff* *dolce* *p*

Perc.

138

*dolce*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.



146

This page of the musical score, numbered 146, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoons 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature. It contains complex musical notation with many notes, rests, and dynamic markings such as *tr* (trills) and *v* (accents). The page is filled with musical staves, each corresponding to a specific instrument or section.

154

Picc. *ff* *tutta forza*

Fl. *ff* *tutta forza*

Ob. *ff* *tutta forza*

Bsn. *ff* *tutta forza*

E♭ *ff* *tutta forza*

B♭ 1 *ff* *tutta forza*

B♭ 2 *ff* *tutta forza*

B♭ 3 *ff* *tutta forza*

B. Cl. *tutta forza*

A. Sax. 1 *ff* *tutta forza*

A. Sax. 2 *tutta forza*

T. Sax. *tutta forza*

B. Sax. *tutta forza*

Cnt. Si♭ 1 *ff* *tutta forza*

Cnt. Si♭ 2 *ff* *tutta forza*

Cnt. Si♭ 3 *tutta forza*

Tpt. B♭ *tutta forza*

Hn. 1&2 *tutta forza*

Hn. 3&4 *tutta forza*

Tbn. 1 *tutta forza*

Tbn. 2 *tutta forza*

B. Tbn. *tutta forza*

Euph. *tutta forza*

Tuba *tutta forza*

Perc. *tutta forza*

163

This page of the musical score for "La Savoiarada" contains measures 163 through 172. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Trumpet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, B. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone, Cnt. Si b 1, Cnt. Si b 2, Cnt. Si b 3, Tpt. Bb, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euphonium, Tuba, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used extensively throughout the score, indicating a very soft volume. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a simple rhythmic pattern of eighth notes.

173

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. Si♭ 1 *ff*

Cnt. Si♭ 2 *ff*

Cnt. Si♭ 3 *ff*

Tpt. B♭ *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*  
Cassa sola  
tutti  
Cassa sola

181

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*assa sola*

187

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax.

Cnt. Si♭ 1 *pp*

Cnt. Si♭ 2 *pp*

Cnt. Si♭ 3 *pp*

Tpt. B♭ *leggiero* *pp*

Hn. 1&2 *leggiero* *pp*

Hn. 3&4 *leggiero* *pp*

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Euph. *leggiero* *pp*

Tuba

Perc.

La Savoiarde  
Score

195

This page of the musical score for 'La Savoiarde' contains measures 195 through 202. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭** E-flat Trumpet
- B♭ 1** B-flat Trumpet 1
- B♭ 2** B-flat Trumpet 2
- B♭ 3** B-flat Trumpet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. Si♭ 1** Contrabassoon 1
- Cnt. Si♭ 2** Contrabassoon 2
- Cnt. Si♭ 3** Contrabassoon 3
- Tpt. B♭** Trombone (B-flat)
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Perc.** Percussion

The score features various dynamics such as *pp* (pianissimo) and *p* (piano). The percussion part includes a snare drum pattern in the final measures. The key signature is three flats (B-flat major or D-flat minor).

203

This page of the score contains measures 203 through 209. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭
- B♭ 1
- B♭ 2
- B♭ 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. Si♭ 1
- Cnt. Si♭ 2
- Cnt. Si♭ 3
- Tpt. B♭
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. Performance instructions like *acc.* (accents) and *tr.* (trills) are used to guide the musicians. The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes.



210

The musical score for page 33 of 'La Savoiarda' begins at measure 210. It features a variety of instruments including woodwinds, brass, saxophones, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is used extensively throughout the score. The Piccolo part has a melodic line with some rests. The Flute and Oboe parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Eb Trumpet, Bb Trumpets 1 and 2, and B. Clarinet parts have rhythmic patterns. The A. Saxophones 1 and 2 have melodic lines. The T. Saxophone and B. Saxophone parts have rhythmic patterns. The Contrabassoons 1, 2, and 3 have melodic lines. The Tpt. Bb part has a rhythmic pattern. The Horns 1&2 and 3&4 parts have melodic lines. The Tbn. 1, 2, and B. Tbn. parts have rhythmic patterns. The Euphonium and Tuba parts have rhythmic patterns. The Percussion part has a simple rhythmic pattern.

Maggiore

218

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx. *pp*

Cnt. Si♭ 1 *pp*

Cnt. Si♭ 2

Cnt. Si♭ 3 *pp*

Tpt. B♭ *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc.

223

This page of the musical score for 'La Savoiarda' contains measures 223 through 227. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Trombone (B-flat), Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. A 'pp' (pianissimo) dynamic marking is present in the Contrabassoon 3 part in measure 225. The percussion part is currently silent.

228

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*pp*

*pp*

*pp*

234

Picc. *(pp)*

Fl. *(pp)*

Ob. *(pp)*

Bsn. *(pp)*

E♭ *(pp)*

B♭ 1 *(pp)*

B♭ 2 *(pp)*

B♭ 3 *(pp)*

B. Cl. *(pp)*

A. Sax. 1 *(pp)*

A. Sax. 2 *(pp)*

T. Sax. *(pp)*

B. Sax. *(pp)*

Cnt. Si♭ 1 *(pp)*

Cnt. Si♭ 2

Cnt. Si♭ 3 *(pp)*

Tpt. B♭ *(pp)*

Hn. 1&2 *(pp)*

Hn. 3&4 *(pp)*

Tbn. 1

Tbn. 2 *(pp)*

B. Tbn. *(pp)*

Euph. *(pp)*

Tuba *(pp)*

Perc.

239

This page of the score contains measures 239 through 244. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, B-flat Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features complex melodic lines for the woodwinds and strings, with various articulations such as trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum and cymbal.

245

This page of the musical score, numbered 245, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Contrabassoons 1, 2, and 3, Trombone (B-flat), Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of two flats and a common time signature. The music is characterized by melodic lines with slurs and accents, and rhythmic patterns in the lower parts.

251

This page of the musical score for 'La Savoiarada' contains measures 251 through 258. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Trumpet)
- B♭ 1 (B-flat Trumpet 1)
- B♭ 2 (B-flat Trumpet 2)
- B♭ 3 (B-flat Trumpet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. Si♭ 1 (Contrabassoon 1)
- Cnt. Si♭ 2 (Contrabassoon 2)
- Cnt. Si♭ 3 (Contrabassoon 3)
- Tpt. B♭ (Trumpet B-flat)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds.



258

This page of the musical score for 'La Savoiarda' contains 16 staves of music, starting at measure 258. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Trumpet)
- B♭ 1 (B-flat Trumpet 1)
- B♭ 2 (B-flat Trumpet 2)
- B♭ 3 (B-flat Trumpet 3)
- B. Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Cnt. Si♭ 1 (Contrabassoon 1)
- Cnt. Si♭ 2 (Contrabassoon 2)
- Cnt. Si♭ 3 (Contrabassoon 3)
- Tpt. B♭ (Trombone 1)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 2)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion part includes a simple rhythmic pattern.

263

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

268

This page of the musical score for 'La Savoiarda' contains measures 268 through 271. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoons 1, 2, and 3, Trombone in B-flat, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The percussion part is mostly silent, indicated by a vertical bar line at the beginning of the staff.

272

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Si♭ 1

Cnt. Si♭ 2

Cnt. Si♭ 3

Tpt. B♭

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

*Cassa sola*

*tutti*

La Savoiarda  
Score

Vivo molto

276

This page of the musical score for "La Savoiarda" contains measures 276 through 285. The tempo is marked "Vivo molto". The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, three B-flat Trumpets, Baritone Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Contrabassoons, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score features a first ending (marked "1.") and a second ending (marked "2.") at measure 278. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/4. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *ff*.

282

This page of the score contains measures 282 through 288. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpet 1 and 2, B-flat Trumpet 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a complex rhythmic accompaniment.

289

This page of the musical score, numbered 47, begins at measure 289. It features a comprehensive orchestration with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭** (Eb Trumpet)
- B♭ 1**, **B♭ 2**, **B♭ 3** (Bb Trumpets)
- B. Cl.** (B. Clarinet)
- A. Sax. 1**, **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Cnt. Si♭ 1**, **Cnt. Si♭ 2**, **Cnt. Si♭ 3** (Contrabassoons)
- Tpt. B♭** (Trombone)
- Hn. 1&2**, **Hn. 3&4** (Horns)
- Tbn. 1**, **Tbn. 2**, **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes specific rhythmic patterns and drum set notations.

293

This page of the score contains measures 293 through 300. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contrabassoons 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music features a complex texture with many instruments playing sixteenth-note patterns, often with slurs and accents. The percussion part includes a mix of eighth and sixteenth notes.



La Savoiarda  
Score

300

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. Sib 1  
Cnt. Sib 2  
Cnt. Sib 3  
Tpt. Bb  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc.

secco