

Piazza Stradivari

Marcia - Capriccio

Opus 150
PP.143.7

di A[milcare] Ponchielli

27 Aprile 1870, Cremona

ed. Howey

Clarino Lab
Clarino Mi♭
Clarino Si♭ 1
Clarino Si♭ 2
Clarino Si♭ 3
Cornetto Mi♭
Cornetto Si♭ 1
Cornetto Si♭ 2
Flicorno Si♭ 1
Flicorno Si♭ 2
Corni Mi♭
Tromba Mi♭ 1
Tromba Mi♭ 2
Tromba Mi♭ 3
Tromba Mi♭ 4/5
Flicornobasso
Bombardino
Trombone 1/2
Trombone 2/3
Bassi
Batteria

ff

13

Lab

Mib

Sib 1

Sib 2

Sib 3

13

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

13

Batt.

25 ‰

Lab

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

25

Cnt. Mib

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib 1 *pp*

Flc. Sib 2 *pp*

Cni. Mib *pp*

Tr. Mib 1 *pp*

Tr. Mib 2 *pp*

Tr. Mib 3 *pp*

Tr. Mib 4/5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Bassi *pp* solo

25

Batt.

39

Lab

Mib

Sib 1

Sib 2

Sib 3

39

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

39

Batt.

54

Lab

Mib

Sib 1

Sib 2

Sib 3

54

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

54

Batt.

This page of a musical score, numbered 6, is titled "Stradivari". It features a variety of instruments and vocal parts. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Mib (Contralto), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto), Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4/5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2/3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The page number "62" is visible at the beginning and end of the score.

70

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

70

Cnt. Mib
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib 1
ff

Flc. Sib 2
ff

Cni. Mib
ff

Tr. Mib 1
ff

Tr. Mib 2
ff

Tr. Mib 3
ff

Tr. Mib 4/5
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2/3
ff

Bassi
ff

70

Batt.
ff

77

Lab

Mib

Sib 1

Sib 2

Sib 3

77

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

77

Batt.

86

Lab

Mib

Sib 1

Sib 2

Sib 3

86

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

86

Batt.

97

Lab

Mib

Sib 1

Sib 2

Sib 3

97

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

97

Batt.

108

Lab

Mib

Sib 1

Sib 2

Sib 3

108

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

108

Batt.

118

Lab

Mib

Sib 1

Sib 2

Sib 3

118

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

118

Batt.

[Fine]

128

Lab

Mib

Sib 1

Sib 2

Sib 3

128

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

128

Batt.

Trio

139

Lab

Mib

Sib 1

Sib 2

Sib 3

139

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

139

Batt.

152

Lab

Mib

Sib 1

Sib 2

Sib 3

152

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

152

Batt.

161

Lab

Mib

Sib 1

Sib 2

Sib 3

161

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

161

Batt.

169

Lab

Mib

Sib 1

Sib 2

Sib 3

169

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

169

Batt.

Detailed description: This is a page of a musical score for a symphony, identified as 'Stradivari' and page '17'. The score covers measures 169 to 178. It features a large ensemble of instruments and voices. The vocal parts include Soprano (Sib 1, Sib 2, Sib 3), Contralto (Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib 1, Flc. Sib 2), Clarinet (Cni. Mib), Trumpet (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4/5), Trombone (Tbn. 1, Tbn. 2/3), Bassoon (Bino.), Bass (Bassi), and Cymbals (Batt.). The woodwinds and strings play a rhythmic accompaniment, while the vocalists perform a melodic line with various ornaments and phrasing. The score is written in a key with three flats and a common time signature. Measure numbers 169 are indicated at the beginning of the vocal and woodwind sections.

177

Lab
f *pp*

Mib
f *pp*

Sib 1
f *pp*

Sib 2
f *pp*

Sib 3
f *pp*

177

Cnt. Mib
f

Cnt. Sib 1
f *pp*

Cnt. Sib 2
f *pp*

Flc. Sib 1
f *pp*

Flc. Sib 2
f *pp*

Cni. Mib
f *pp*

Tr. Mib 1
f *pp*

Tr. Mib 2
f *pp*

Tr. Mib 3
f *pp*

Tr. Mib 4/5
f *pp*

Flcb.
f *pp*

Bino.
f *pp*

Tbn. 1
f *pp*

Tbn. 2/3
f *pp*

Bassi
f *pp*

177

Batt.

198 D.S. al Fine

Lab

Mib

Sib 1

Sib 2

Sib 3

198

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cri. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4/5

Flcb.

Bino.

Tbn. 1

Tbn. 2/3

Bassi

198

Batt.