

Partitura

L'Eco del Castello

misterioso!

Op. 151, PP.143.8

Amilcare Ponchielli
ed. Howey

The musical score consists of 19 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are:

- Clarino La♭
- Clarini Si♭ 1&2
- Strumenti per l'Eco
- Flicorno
- Corni Mi♭ 1&2
- Bombardone
- Clarino Mi♭
- Clarini Si♭ 1&2
- Clarini Si♭ 3&4
- Pistone Mi♭
- Cornetto Si♭ 1
- Cornetto Si♭ 2
- Genis Mi♭
- Tromba Mi♭ 1
- Tromba Mi♭ 2
- Trombe Mi♭ 3&4
- Fliccornobasso
- Bombardino
- Trombone 1
- Tromboni 2&3
- Bassi
- Batteria

The score is set in 3/4 time and includes dynamic markings such as *p*, *ff*, and *sf*. The vocal line "misterioso!" is placed above the vocal part.

L'Eco del Castello
Partitura

8

This musical score page contains 21 staves of music for various instruments and voices. The instrumentation includes: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and consists of four measures. Measures 1-3 show mostly rests or simple harmonic patterns. Measure 4 begins with dynamic markings: 'pp' for the first three measures and 'f' for the fourth measure. The vocal parts (La., Sib 1&2, Flic., Cni., Mi., Sib 1&2, Si 3&4) sing eighth-note chords. The instrumental parts (Bmbne., Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Batt.) play eighth-note patterns. Measure 4 concludes with a forte dynamic 'f'.

L'Eco del Castello
Partitura

3

15

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

23 Mazurka §

This musical score page shows a full orchestra arrangement for the piece 'L'Eco del Castello'. The score is in 2/4 time and includes parts for various instruments. The instrumentation listed on the left includes: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score begins with a section where most instruments are silent (indicated by dashes). The first instrument to play is the Mi. (Mezzo-Soprano) part, which enters with a melodic line consisting of eighth and sixteenth notes. This is followed by the Sib 1&2 (Soprano 1 & 2), Si. 3&4 (Soprano 3 & 4), Pist. (Pistone), Cnt. 1 (Canto 1), Cnt. 2 (Canto 2), Gen. (Genaue), Trb. 1 (Tromba 1), Trb. 2 (Tromba 2), Trb. 3&4 (Tromba 3 & 4), Flcb. (Flaccola), Bino. (Basso 1), Tbn. 1 (Tubino 1), Tbn. 2&3 (Tubino 2 & 3), Bassi (Basso), and finally the Batt. (Batteria) which provides the rhythmic foundation with sustained notes.

L'Eco del Castello
Partitura

5

29

A musical score page for an orchestra and basso continuo. The page is numbered 29 at the top left. The score consists of 21 staves, each with a different instrument name to its left. The instruments are: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The staves for La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Bassi are mostly blank or have very simple notes. The staves for Mi., Sib 1&2, Si. 3&4, and Pist. show more complex rhythmic patterns. The Batt. staff at the bottom has a continuous series of eighth-note pairs. The score is in common time and uses a key signature of one flat.

L'Eco del Castello
Partitura

35

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Sib 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

7

41

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Sib 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

47

This musical score page contains 21 staves of music for an orchestra and a basso continuo (Batt.). The staves are arranged vertically from top to bottom as follows: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like "3" and "33". Measure 47 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and chords. The woodwind section, including flutes, oboes, and bassoon, contributes melodic lines and rhythmic patterns. The brass section, featuring trumpets and tubas, adds powerful harmonic and rhythmic elements. The basso continuo provides the harmonic foundation with its sustained notes and rhythmic patterns.

L'Eco del Castello
Partitura

9

53

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si. 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

59

A musical score for orchestra and basso continuo. The score consists of 20 staves. From top to bottom, the instruments are: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score begins with a section of rests for most instruments, followed by a section where Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, and Bassi play eighth-note patterns. The section ends with a dynamic marking of *pp* (pianissimo) over the Bassi staff. The Batt. staff at the bottom is silent throughout the entire section.

L'Eco del Castello
Partitura

11

65

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si. 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

71

A musical score for orchestra and basso continuo, page 12, measure 71. The score consists of 21 staves. The instruments are: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score shows various musical notes and rests across the staves, with some staves having multiple parts. The key signature is mostly B-flat major, indicated by a B-flat symbol in the first staff.

L'Eco del Castello
Partitura

13

76

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

82

This musical score page shows a full orchestra performing a section titled "L'Eco del Castello". The instrumentation includes: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time, key signature is one flat, and the tempo is 82 BPM. The vocal parts (La., Sib 1&2, Flic., Cni., Bmbne.) are mostly silent. The woodwind section (Mi., Sib 1&2, Si. 3&4) plays eighth-note patterns. The brass section (Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4) and strings (Flcb., Bino., Tbn. 1, Tbn. 2&3) provide harmonic support. The basso continuo (Bassi, Batt.) provides rhythmic foundation with sustained notes and bassoon entries.

L'Eco del Castello
Partitura

15

87

This musical score page contains 18 staves of music for various instruments and voices. The instrumentation includes: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time and consists of two systems of music. The first system starts with measures 87-88, featuring rhythmic patterns in eighth and sixteenth notes. The second system begins with measure 89, continuing the musical line. Measure 89 features sustained notes and eighth-note patterns. Measures 90-91 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 92-93 continue the established patterns. Measures 94-95 feature sustained notes and eighth-note patterns. Measures 96-97 show sixteenth-note figures and sustained notes. Measures 98-99 continue the musical line.

L'Eco del Castello
Partitura

93 To Coda 179

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello

Partitura

17

Trio

99

La.
Sib. 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib. 1&2
Sib. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

ff

L'Eco del Castello
Partitura

106

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si. 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

19

113

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

119

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

21

125

The musical score for orchestra, page 21, measure 125. The score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: La. (Lute), Sib 1&2 (Soprano 1 & 2), Flic. (Flute), Cni. (Cello), Bmbne. (Bassoon), Mi. (Mezzo-soprano), Sib 1&2 (Soprano 1 & 2), Si 3&4 (Soprano 3 & 4), Pist. (Pistone), Cnt. 1 (Cantus 1), Cnt. 2 (Cantus 2), Gen. (Gesang), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3&4 (Trombones 3 & 4), Flcb. (Double Bassoon), Bino. (Bassoon), Tbn. 1 (Tuba 1), Tbn. 2&3 (Tubas 2 & 3), Bassi (Basses), and Batt. (Bassoon). The music is in common time, with a key signature of one flat. Measure 125 begins with a rest followed by a series of eighth-note patterns. The strings provide harmonic support, while the voices and woodwind sections contribute melodic lines.

L'Eco del Castello
Partitura

131

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

23

137

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Sib 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

143

The musical score for orchestra, page 24, measure 143. The score consists of 19 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Sib 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is written in 2/4 time, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. The instrumentation is typical of a classical orchestra, with woodwinds, brass, strings, and percussion.

L'Eco del Castello
Partitura

25

148

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

153

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si. 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Partitura

158

vuota

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Si. 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

163

This musical score page contains 21 staves of music for an orchestra and a basso continuo (Batt.). The score is in common time and key signature of one flat. The instruments are arranged vertically from top to bottom as follows: La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Measure 163 begins with a rest followed by a series of eighth-note patterns. The woodwind section (Flic., Cni., Bmbne.) plays eighth-note chords. The brass section (Mi., Sib 1&2, Si 3&4) and strings (Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4) play eighth-note patterns. The woodwind section returns with eighth-note chords. The bassoon (Flcb.) and basso continuo (Batt.) provide harmonic support with sustained notes.

L'Eco del Castello
Partitura

29

169

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Sib 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello
Partitura

174

D.S. al Coda

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

31

179 Finale

La.

Sib 1&2

Flic.

Cni.

Bmbne.

Mi.

Sib 1&2

Sib 3&4

Pist.

Cnt. 1

Cnt. 2

Gen.

Trb. 1

Trb. 2

Trb. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

L'Eco del Castello

Partitura

185

La.
Sib. 1&2
Flic.
Cni.
Bmbne.

Mib
Sib 1&2
Sib 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

33

190

This musical score page shows a full orchestra and a basso continuo section. The orchestra includes parts for La., Sib 1&2, Flic., Cni., Bmbne., Mi., Sib 1&2, Si. 3&4, Pist., Cnt. 1, Cnt. 2, Gen., Trb. 1, Trb. 2, Trb. 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in common time, with a key signature of one flat. Measure 190 begins with sustained notes from most instruments. The woodwind section (Sib 1&2, Flic., Cni., Bmbne.) plays sustained notes. The brass section (Trb. 1, Trb. 2, Trb. 3&4) enters with eighth-note patterns. The strings (Cnt. 1, Cnt. 2, Gen., Pist., Si. 3&4) play sustained notes. The woodwind section (Sib 1&2, Si. 3&4) continues with eighth-note patterns. The bassoon (Flcb.) and bassoon/tuba (Tbn. 1) play sustained notes. The basso continuo section (Batt., Bassi, Tbn. 2&3) provides harmonic support with sustained notes and bassoon entries.

L'Eco del Castello
Partitura

195

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

L'Eco del Castello
Partitura

35

201

La.
Sib 1&2
Flic.
Cni.
Bmbne.
Mi.
Sib 1&2
Si. 3&4
Pist.
Cnt. 1
Cnt. 2
Gen.
Trb. 1
Trb. 2
Trb. 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.