

# Palestro

Marcia, Op. 175, PP.144.13

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## Score

The score is a full orchestral score for the march 'Palestro' by Amilcare Ponchielli. It is written in 6/8 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is marked with dynamics such as *f*, *ff*, and *sf*, and includes various musical notations such as slurs, accents, and articulation marks.

Palestro  
Score

This page of the musical score for Palestro includes the following parts and dynamics:

- Picc.**: *pp* (pianissimo) to *ff* (fortissimo)
- Fl.**: *pp* to *ff*
- Ob.**: *pp* to *ff*
- Bsn.**: *pp* to *ff*
- E♭ Cl.**: *pp* to *ff*
- B♭ Cl. 1**: *pp* to *ff*
- B♭ Cl. 2**: *pp* to *ff*
- B♭ Cl. 3**: *pp* to *ff*
- B. Cl.**: *pp* to *ff*
- A. Sx. 1**: *pp* to *ff*
- A. Sx. 2**: *pp* to *ff*
- T. Sx.**: *pp* to *ff*
- B. Sx.**: *pp* to *ff*
- Cnt. 1**: *pp* to *ff*
- Cnt. 2**: *pp* to *ff*
- Cnt. 3**: *pp* to *ff*
- B♭ Tpt.**: *pp* to *ff*
- Hn. 1&2**: *pp* to *ff*
- Hn. 3&4**: *pp* to *ff*
- Tbn. 1**: *pp* to *ff*
- Tbn. 2**: *pp* to *ff*
- B. Tbn.**: *pp* to *ff*
- Euph.**: *pp* to *ff*
- Tuba**: *pp* to *ff*
- Perc.**: *pp* to *ff*

Palestro  
Score

This page of the musical score, numbered 14 at the beginning, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used frequently throughout the score, often appearing above or below the notes. The percussion part includes a snare drum (tr) and a bass drum.

# Palestro Score

This page of the musical score for Palestro, page 4, features a large ensemble of instruments. The score is divided into two systems, each starting at measure 20. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. First and second endings are indicated with '1.' and '2.' above the notes. The percussion part at the bottom includes a snare drum and cymbal, with some triplet markings.

Palestro  
Score

This page of the musical score, numbered 25, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The percussion part at the bottom begins with a snare drum pattern marked *f* and includes a *pp* marking.

Palestro  
Score

This page of the score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 31 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 31 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 31 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 31 with a *ff* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 31 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 31 with a *ff* dynamic.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 31 with a *ff* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 31 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 31 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 31 with a *ff* dynamic.
- Cnt. 1**: Contralto 1, starting at measure 31 with a *ff* dynamic.
- Cnt. 2**: Contralto 2, starting at measure 31 with a *ff* dynamic.
- Cnt. 3**: Contralto 3, starting at measure 31 with a *ff* dynamic.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 31 with a *ff* dynamic.
- Hn. 1&2**: Horns 1 and 2, starting at measure 31 with a *ff* dynamic.
- Hn. 3&4**: Horns 3 and 4, starting at measure 31 with a *ff* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 31 with a *ff* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 31 with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 31 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 31 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 31 with a *ff* dynamic.
- Perc.**: Percussion, starting at measure 31 with a *ff* dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings (*ff*) throughout the measures.

Palestro  
Score

This page of the musical score, page 7, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Contrabass Trombone 1, Contrabass Trombone 2, Contrabass Trombone 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion part is also present at the bottom. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like accents and slurs. Rehearsal mark 37 is indicated at the beginning of the page.

Palestro  
Score

This page of the score, numbered 8, contains the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).
- Dynamic Markings:** The score features *tutta forza* and *ff* (fortissimo) markings across most parts, indicating a strong, full sound.
- Rehearsal Markings:** A first ending (1.) and a second ending (2.) are marked at the end of the section, with a *Fine* instruction at the conclusion.
- Measure Numbers:** The score begins at measure 43.



Palestro  
Score

Trio

49

Picc.

Fl.

ppp

Ob.

ppp

Bsn.

ppp

E♭ Cl.

ppp

B♭ Cl. 1

ppp

B♭ Cl. 2

ppp

B♭ Cl. 3

ppp

B. Cl.

ppp

A. Sx. 1

ppp

A. Sx. 2

ppp

T. Sx.

ppp

B. Sx.

ppp

49

Cnt. 1

ppp

Cnt. 2

ppp

Cnt. 3

ppp

B♭ Tpt.

ppp

Hn. 1&2

ppp

Hn. 3&4

ppp

Tbn. 1

ppp

Tbn. 2

ppp

B. Tbn.

ppp

Euph.

ppp

Tuba

ppp

49

Perc.

ppp

Palestro  
Score

This page of the score, numbered 10, contains the musical notation for measures 57 through 64. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The Percussion part is located at the bottom of the page. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part begins with a *ppp* dynamic marking. The woodwind and string parts feature complex melodic lines with many slurs and accents. The brass parts provide harmonic support with sustained chords and rhythmic patterns. The percussion part consists of a steady, rhythmic accompaniment.

Palestro  
Score

non troppo forte

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

65

Perc.

Palestro  
Score

74

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Perc.

Palestro  
Score

This page of the musical score, page 13, features 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** Piccolo: Melodic line with *pp* and *ff* dynamics.
- Fl.** Flute: Melodic line with *pp* and *ff* dynamics.
- Ob.** Oboe: Melodic line with *pp* and *ff* dynamics.
- Bsn.** Bassoon: Rhythmic accompaniment with *pp* dynamics.
- E♭ Cl.** E-flat Clarinet: Melodic line with *pp* and *ff* dynamics.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets in B-flat, playing melodic lines with *pp* and *ff* dynamics.
- B. Cl.** Bass Clarinet: Rhythmic accompaniment with *pp* dynamics.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones: Melodic lines with *pp* and *ff* dynamics.
- T. Sx.** Tenor Saxophone: Melodic line with *pp* and *ff* dynamics.
- B. Sx.** Baritone Saxophone: Rhythmic accompaniment with *pp* dynamics.
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos: Melodic lines with *pp* and *ff* dynamics.
- B♭ Tpt.** B-flat Trumpet: Rhythmic accompaniment with *pp* dynamics.
- Hn. 1&2**, **Hn. 3&4**: Horns: Rhythmic accompaniment with *pp* dynamics.
- Tbn. 1**, **Tbn. 2**: Tenor Trombones: Rhythmic accompaniment with *pp* dynamics.
- B. Tbn.** Bass Trombone: Rhythmic accompaniment with *pp* dynamics.
- Euph.** Euphonium: Melodic line with *pp* and *ff* dynamics.
- Tuba**: Rhythmic accompaniment with *pp* dynamics.
- Perc.** Percussion: Rhythmic accompaniment with *pp* dynamics.

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and trills. The page number 82 is visible at the beginning of the first staff.

