

RESTORATION AND 18TH-CENTURY BRITISH LITERATURE

GRADUATE COMPREHENSIVE EXAMINATION READING LIST SELECTED BY THE GRADUATE FACULTY

THE DEGREE CANDIDATE IS RESPONSIBLE FOR HAVING READ *ALL* OF THE FOLLOWING WORKS:

PROSE:

Joseph Addison and Richard Steele. Selections from *The Spectator Papers*

Aphra Behn. *Oroonoko*

James Boswell. Selections from *The Life of Johnson*

Edmund Burke. *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*

Daniel Defoe. *Robinson Crusoe* or *Moll Flanders*

Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano*

Henry Fielding. *Shamela*, *Joseph Andrews*

David Hume. *An Enquiry Concerning Human Understanding*: Section X, Parts I-II (“Of Miracles”)

Samuel Johnson. *Rasselas*, Selections from *The Rambler*

John Locke. *An Essay Concerning Humane Understanding*: Book II, Chapter I (“Of Ideas in general, and their Original”); Book IV, Chapter XIX (“Of Enthusiasm”)

Samuel Pepys. Selections from *The Diary*

Ann Radcliffe. *The Mysteries of Udolpho*

Samuel Richardson. *Pamela*

Laurence Sterne. *Tristram Shandy*

Jonathan Swift. “A Modest Proposal,” *Gulliver’s Travels*

Horace Walpole. *The Castle of Otranto*

Mary Wollstonecraft. *A Vindication of the Rights of Woman*: Chapter 2; Chapter 9; Chapter 13, Section 6

VERSE:

Aphra Behn. "The Disappointment"

Samuel Butler. *Hudibras*: Book I, Canto I

John Dryden. "MacFlecknoe," *Absalom and Achitophel*

Oliver Goldsmith. "The Deserted Village"

Thomas Gray. "Elegy Written in a Country Church-Yard"

Samuel Johnson. "The Vanity of Human Wishes," "London"

Bernard Mandeville. "The Grumbling Hive; or, Knaves Turned Honest" (from *The Fable of the Bees: Or, Private Vices, Publick Benefits*)

Alexander Pope. "An Essay on Criticism"; "The Rape of the Lock"; *An Essay on Man*: "Epistle I"; *The Dunciad*: "Book the First"

Jonathan Swift, "A Description of the Morning," "A Description of a City Shower," "Cassinus and Peter," "Verses on the Death of Dr. Swift"

John Wilmot, Second Earl of Rochester. "A Satyr Against Mankind"

DRAMA:

Any Two Restoration Comedies. Suggested: William Congreve, *The Way of the World*; George Etherege, *The Man of Mode*; William Wycherley, *The Country Wife*

John Gay. *The Beggar's Opera*

Oliver Goldsmith. *She Stoops to Conquer*

A candidate may also submit a list of readings to supplement, but not replace, the readings from the core list above. The supplementary list should be submitted for approval with the declaration of intent to take the comprehensive examination form.