

Marcia No. 4

Partitura

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarino Lab *f* *p*

Clarino Mi♭ *f* *p*

Clarino Si♭ 1 *f* *p*

Clarino Si♭ 2 *f* *p*

Clarino Si♭ 3 *f*

Flicorno Si♭ 1 *f* *p*

Flicorno Si♭ 2 *f* *p*

Corni Mi♭ *f*

Tromba Mi♭ 1 *f* *p*

Trombe Mi♭ 2&3 *f*

Tromba Mi♭ 4 *f*

Flicornobasso *f*

Bombardino *f*

Tromboni 1&2 *f*

Bassi Pellitone 8vb *f*

Batteria *f*

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7

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

p

tr.

Marcia No. 4
Partitura

13

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

13

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Lab
 Mib
 Sib 1
 Sib 2
 Sib 3
 Flc. Sib 1
 Flc. Sib 2
 Cni. Mib
 Tr. Mib 1
 Tr. Mib 2&3
 Tr. Mib 4
 Flcb.
 Bino.
 Tbn. 1&2
 Bassi
 Batt.

Marcia No. 4
Partitura

26

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2&3

Tr. MiB 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

f

pp

Marcia No. 4
Partitura

32

Lab

MiB

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2&3

Tr. MiB 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

pp

pp

32

Marcia No. 4
Partitura

43

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2&3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

p

f

tr

Marcia No. 4
Partitura

51

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Sib

Tr. Sib 1

Tr. Sib 2&3

Tr. Sib 4

Flcb.

Bino.

Tbn. 1&2

Bassi

51

Batt.

Fine

59

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2&3

Tr. MiB 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

59

Marcia No. 4
Partitura

Trio

67

Lab
Mib
Sib 1
Sib 2
Sib 3

Musical notation for woodwinds: Flute (Flc. Sib 1, Flc. Sib 2), Clarinet (Cni. Mib), and Bassoon (Bino.). Each instrument has a staff with notes, rests, and dynamic markings (p). The woodwinds play a melodic line with some chromaticism.

Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2&3
Tr. Mib 4

Musical notation for brass instruments: Trumpets (Tr. Mib 1, Tr. Mib 2&3, Tr. Mib 4) and Trombones (Tbn. 1&2). The trumpets play a melodic line, while the trombones play a rhythmic accompaniment of eighth notes.

Flcb.
Bino.
Tbn. 1&2
Bassi

Musical notation for strings and double bass: Flute Contrabasso (Flcb.), Bassoon (Bino.), Trombones (Tbn. 1&2), and Basses (Bassi). The strings play a rhythmic accompaniment of eighth notes.

67

Batt.

Musical notation for percussion (Batt.). It shows a rhythmic pattern of eighth notes.

73

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2&3

Tr. Mi♭ 4

Flcb.

Bino.

Tbn. 1&2

Bassi

73

Batt.

Marcia No. 4
Partitura

Da capo alla marcia

79

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2&3

Tr. MiB 4

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

79