

Fantasia per Tromba

sopra motivi dell'opera LA TRAVIATA
Opus 146, TM52

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Partitura

Allegro vivo

Clarino La
ff

Clarino Mi
ff

Clarino Si 1
ff

Clarino Si 2
ff

Clarino Si 3
ff

Pistone Mi
ff

Cornetto Si 1
ff

Cornetto Si 2
ff

Flicorno Si
ff

Corni Mi
ff

Tromba obbligata Fa

Tromba Mi 2
ff

Trombe Mi 3&4
ff

Tromba Mi 5
ff

Flicornobasso
ff

Bombardino
ff

Trombone 1
ff

Tromboni 2&3
ff

Bassi
ff

Batteria
ff

Fantasia per Tromba
Partitura

11

Lab

Mib

Sib 1

Sib 2

Sib 3

11

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

11

Batt.

Fantasia per Tromba
Partitura

25

Lab

Mib

Sib 1

Sib 2

Sib 3

25

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

25

Batt.

Fantasia per Tromba
Partitura

38

Lab

Mib

Sib 1

Sib 2

Sib 3

38

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

38

Batt.

Fantasia per Tromba
Partitura

48 **Largo**

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

(pp)

(pp)

(pp)

(pp)

(pp)

solo

(mf)

(pp)

(pp)

48

Fantasia per Tromba
Partitura

52

Lab

Mi♭

Sib 1

Sib 2

Sib 3

52

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭
(pp)

Obl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.
(pp)

Bino.

Tbn. 1

Tbn. 2&3

Bassi

52

Batt.

Fantasia per Tromba
Partitura

54

Lab

Mi♭

Sib 1

Sib 2

Sib 3

54

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

54

Batt.

Fantasia per Tromba
Partitura

57

Lab

Mi♭

Sib 1

Sib 2

Sib 3

57

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

57

Batt.

Fantasia per Tromba
Partitura

[Allegro Vivo]

59

Musical score for Trombone Fantasia, page 9, measures 59-66. The score is for a full orchestra and includes parts for Lab, MiB, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. MiB, Obbl., Tr. MiB 2, Tr. MiB 3&4, Tr. MiB 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked [Allegro Vivo]. The dynamic marking *ff* (fortissimo) is present throughout the score. The score is written in a system of staves, with each instrument part on its own staff. The measures are numbered 59 through 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Batt.) is marked with accents and dynamic markings.

67 *Largo a piacere*

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl. *a piacere* *leggiere*

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

67

Fantasia per Tromba
Partitura

69

Lab

Mi♭

Si♭ 1
(pp)

Si♭ 2
(pp)

Si♭ 3
(pp)

69

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi
(pp)

69

Batt.

12

73 [Allegro agitato]

Lab

Mib *(p)*

Sib 1 *(p)*

Sib 2 *(p)*

Sib 3 *(p)*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb. *(p)*

Bino. *(p)*

Tbn. 1 *(p)*

Tbn. 2&3 *(p)*

Bassi *(p)*

Batt.

Fantasia per Tromba
Partitura

76

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

76

(p)

(mp)

79

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

79

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

79

Batt.

(p)

(p)

(p)

solo

Fantasia per Tromba
Partitura

82 *allargando poco a poco*

Lab.
Mi♭.
Si♭ 1
Si♭ 2
Si♭ 3
Pist.
Cnt. Si♭ 1
Cnt. Si♭ 2
Flc. Si♭
Cni. Mi♭
Obbl.
Tr. Mi♭ 2
Tr. Mi♭ 3&4
Tr. Mi♭ 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
82
Batt.

85

a tempo aff e cresc

Musical score for Trombone Fantasy, page 16. The score includes staves for Lab, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score shows various musical notations including rests, dynamics (p, ff), and articulation marks across multiple measures.

Fantasia per Tromba
Partitura

87 Allegro

87

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

87

Batt.

92

Lab
(mf)

Mib

Sib 1

Sib 2

Sib 3

92

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2
(mf)

Tr. Mib 3&4
(mf)

Tr. Mib 5
(mf)

Flcb.

Bino.

Tbn. 1
(mf)

Tbn. 2&3
(mf)

Bassi
(mf)

92

Batt.
(mf) Cassa solo

Fantasia per Tromba
Partitura

97 *Sempre più mosso*

Lab *p*

Mib *p*

Sib 1 *p* *dim.*

Sib 2 *p* *dim.*

Sib 3 *p* *dim.*

Pist. *p*

Cnt. Sib 1 *p* *dim.*

Cnt. Sib 2 *p* *dim.*

Flc. Sib *p* *dim.*

Cni. Mib *solo.* *p* *dim.*

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino. *p* *dim.*

Tbn. 1

Tbn. 2&3

Bassi *dim.* ***p***

Batt. *Cassa solo*

97

Fantasia per Tromba
Partitura

103 Vuota

The image shows a page of a musical score for a Trombone Fantasia. The page is numbered 20 at the top left. The title is "Fantasia per Tromba Partitura". The score is for a full orchestra and includes parts for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with a "Vuota" (empty) section indicated for the first five staves. The instruments listed on the left are: Lab, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The music features a melodic line for the trombones and a rhythmic pattern for the basses and drums. Dynamics include "p" (piano). The score is written in a standard musical notation with a grand staff for each instrument.

Fantasia per Tromba
Partitura

109 Andante

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

109

(p)

(p)

109

(p)

pp

114

Lab

Mib

Sib 1

Sib 2

Sib 3

114

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

114

Batt.

(p)

(p)

pp

pp

stent.

pp

pp

Fantasia per Tromba
Partitura

118

Lab

Mi♭

Sib 1

Sib 2

Sib 3

118

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

118

Batt.

pp

p

p

pp

122

Lab

Mib

Sib 1

Sib 2

Sib 3

122

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

122

Batt.

Fantasia per Tromba
Partitura

126 *rall.*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

126

131

Lab

MiB

Sib 1
(p)

Sib 2
(p)

Sib 3
(p)

131

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB
(p)

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.
(p)

Bino.

Tbn. 1

Tbn. 2&3

Bassi
(p)

131

Batt.

Fantasia per Tromba
Partitura

136

Lab

Mi

Sib 1

Sib 2

Sib 3

136

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Obbl.

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

136

Batt.

Fantasia per Tromba
Partitura

137

Lab

Mi♭

Sib 1

Sib 2

Sib 3

137

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

137

Batt.

pp

pp

pp

pp

Fantasia per Tromba
Partitura

140

Allegro come prima

Lab

Mib
(mf)

Sib 1
(mf)

Sib 2
(mf)

Sib 3
(mf)

Pist.

Cnt. Sib 1
(mf)

Cnt. Sib 2
(mf)

Flc. Sib
(mf)

Cni. Mib
(mf)

Obbl.

Tr. Mib 2
(mf)

Tr. Mib 3&4

Tr. Mib 5

Flcb.
(mf)

Bino.
(mf)

Tbn. 1
(mf)

Tbn. 2&3
(mf)

Bassi
(mf)

Batt.

140

147

Lab

Mib

Sib 1

Sib 2

Sib 3

147

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

147

Batt.

Fantasia per Tromba
Partitura

154

Lab

Mib

Sib 1

Sib 2

Sib 3

154

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

154

Batt.

Triangolo

(p)

(f)

(mf)

pp

(mf)

pp

(mf)

pp

160

Lab

MiB

SiB 1

SiB 2

SiB 3

Pist.

Cnt. SiB 1

Cnt. SiB 2

Flc. SiB

Cni. MiB

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

160

pp

pp

pp

solo

pp

pp

Fantasia per Tromba
Partitura

166 *sempre* *più*

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib.
Cni. Mib.
Obbl.
Tr. Mib. 2
Tr. Mib. 3&4
Tr. Mib. 5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
166
Batt.

173 [Poco più animato]

Lab

Mi♭

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl. *pp*

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Batt. *pp*

Fantasia per Tromba
Partitura

181

Lab

Mib

Sib 1

Sib 2

Sib 3

181

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

181

Batt.

189

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

189

p

pp

ppa

rall.

pp cassa solo

cassa solo

Fantasia per Tromba
Partitura

196

Lab
pp

Mib
pp

Sib 1
pp

Sib 2

Sib 3

196

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obl.

Tr. Mib 2
pp

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.
pp

Tbn. 1

Tbn. 2&3

Bassi

196

Batt.

204

204

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

204

cassa solo

Batt.

solo

pp

ff

tremolo

Fantasia per Tromba
Partitura

211 Andante moderato

The musical score is for a Trombone Part in E major, 4/4 time, with a tempo of Andante moderato. It features the following instruments and parts:

- Lab (Tuba)
- Mib (Euphonium)
- Sib 1 (Trombone 1)
- Sib 2 (Trombone 2)
- Sib 3 (Trombone 3)
- Pist. (Percussion)
- Cnt. Sib 1 (Contrabass Trombone 1)
- Cnt. Sib 2 (Contrabass Trombone 2)
- Flc. Sib (Flugelhorn)
- Cni. Mib (Cymbal)
- Obbl. (Obbligato Trombone)
- Tr. Mib 2 (Trombone 2)
- Tr. Mib 3&4 (Trombone 3 & 4)
- Tr. Mib 5 (Trombone 5)
- Flcb. (Flugelhorn)
- Bino. (Bass Drum)
- Tbn. 1 (Trombone 1)
- Tbn. 2&3 (Trombone 2 & 3)
- Bassi (Bass)
- Batt. (Snare Drum)

The score includes dynamic markings such as *(p)* (piano) and *(f)* (forte), and various articulation marks like accents and slurs. The page number 211 is repeated at the beginning and bottom of the score.

Fantasia per Tromba
Partitura

221 Più mosso

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

221

Batt.

Fantasia per Tromba
Partitura

Musical score for Trombone, page 41 of Fantasia per Tromba Partitura. The score is arranged in a system of staves for various instruments. The top staff is labeled 'Lab' (Lip) and the bottom staff is labeled 'Batt.' (Bass Drum). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 229 and the second system starting at measure 229. The instruments included are Lab, Mi♭, Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, Cni. Mi♭, Obbl., Tr. Mi♭ 2, Tr. Mi♭ 3&4, Tr. Mi♭ 5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked as *pp* throughout the piece.

235

Lab

Mib

Sib 1

Sib 2

Sib 3

235

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

235

Batt.

pp

pp

pp

mp

Fantasia per Tromba
Partitura

250

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

250

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Obbl.

Tr. Mib. 2

Tr. Mib. 3&4

Tr. Mib. 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

250

Batt.

Fantasia per Tromba
Partitura

251

Lab

Mib

Sib 1 *primo solo*

Sib 2 *(p)*

Sib 3 *(p)*

251

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *(p)*

Obbl. *solo*

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *(pp)*

251

Batt.

255

Lab

Mi♭

Sib 1

Sib 2

Sib 3

255

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

255

Batt.

Fantasia per Tromba
Partitura

259

Lab

Mib

Sib 1

Sib 2

Sib 3

259

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

259

Batt.

(p)

263

Lab

Mib

Sib 1

Sib 2

Sib 3

263

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi

Obbl.

Tr. Mi 2

Tr. Mi 3&4

Tr. Mi 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

263

Batt.

Fantasia per Tromba
Partitura

267 *Meno*

Musical score for Trombone part of Fantasia per Tromba, page 49. The score is for Trombone 2 (Tr. Mi♭ 2) and includes parts for Trombone 3&4 (Tr. Mi♭ 3&4), Trombone 5 (Tr. Mi♭ 5), Flute (Flc. Sib), Clarinet in B♭ (Cni. Mi♭), Bassoon (Bino.), and Bass (Bassi). The score is in 3/4 time, key of D major, and marked *ff*. The piece is in *Meno* tempo. The score shows measures 267 through 274. The Trombone 2 part has a melodic line with grace notes and slurs. The Trombone 3&4 part has a sustained chord. The Trombone 5 part has a sustained chord. The Flute part has a melodic line. The Clarinet in B♭ part has a sustained chord. The Bassoon part has a melodic line. The Bass part has a melodic line. The score ends with a double bar line and a fermata.

274 [Allegro moderato]

This page of the musical score contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 274. The instruments and their parts are as follows:

- Lab:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Mib:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276, marked *(p)*.
- Sib 1:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276, marked *(p)*.
- Sib 2:** Treble clef, eighth-note pattern starting in measure 274, marked *(p)*.
- Sib 3:** Treble clef, eighth-note pattern starting in measure 274, marked *(p)*.
- Pist.:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Cnt. Sib 1:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Cnt. Sib 2:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Flc. Sib:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Cni. Mib:** Treble clef, eighth-note chords starting in measure 274, marked *(p)*. A slur covers measures 276 and 277.
- Obbl.:** Treble clef, sixteenth-note pattern starting in measure 274.
- Tr. Mib 2:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Tr. Mib 3&4:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Tr. Mib 5:** Treble clef, rests in measures 274-275, then a quarter note G4 in measure 276.
- Flcb.:** Bass clef, rests in measures 274-275, then a quarter note G2 in measure 276.
- Bino.:** Bass clef, rests in measures 274-275, then a quarter note G2 in measure 276.
- Tbn. 1:** Bass clef, rests in measures 274-275, then a quarter note G2 in measure 276.
- Tbn. 2&3:** Bass clef, rests in measures 274-275, then a quarter note G2 in measure 276.
- Bassi:** Bass clef, eighth-note chords starting in measure 274, marked *(p)*.
- Batt.:** Percussion, 3/4 time signature, rests in measures 274-275.

Fantasia per Tromba
Partitura

279

Lab

Mib

Sib 1

Sib 2

Sib 3

279

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Obbl.

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

279

Batt.

285

Lab

Mib

Sib 1

Sib 2

Sib 3

285

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

285

Batt.

Fantasia per Tromba
Partitura

290 Più vivo

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib.
Cni. Mib.
Obbl. 2o
Tr. Mib. 2
Tr. Mib. 3&4
Tr. Mib. 5
Flcb.
Bino. (p)
Tbn. 1
Tbn. 2&3
Bassi
290 Batt.

294

Lab

Mi♭

Sib 1

Sib 2

Sib 3

294

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

294

Batt.

Fantasia per Tromba
Partitura

298

Lab

Mib

Sib 1

Sib 2

Sib 3

298

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

298

Batt.

301

Lab

Mib

Sib 1

Sib 2

Sib 3

301

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Obbl.

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

301

Batt.

Fantasia per Tromba
Partitura

306

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

306

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Obbl.

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

306

Batt.