

Sinfonia
Partitura

15

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

32

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45 Più Animato

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

75

This page of the musical score, page 12, contains measures 75 through 82. The score is for a symphony and includes parts for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves for different instruments or voices. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments listed on the left side of the score are: Lab (Lob), Mib (Midi), Sib 1 (Sib 1), Sib 2 (Sib 2), Sib 3 (Sib 3), Pist. (Pist.), Cnt. Sib 1 (Cnt. Sib 1), Cnt. Sib 2 (Cnt. Sib 2), Flc. Sib 1 (Flc. Sib 1), Flc. Sib 2 (Flc. Sib 2), Cni. Mib (Cni. Mib), Tr. Mib 1 (Tr. Mib 1), Tr. Mib 2 (Tr. Mib 2), Tr. Mib 3&4 (Tr. Mib 3&4), Flcb. (Flcb.), Bino. (Bino.), Tbn. 1 (Tbn. 1), Tbn. 2&3 (Tbn. 2&3), Bassi (Bassi), and Batt. (Batt.). The score is written in a standard musical notation with a grand staff for each instrument or voice part. The dynamics are indicated by *p* and *ff* markings. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments listed on the left side of the score are: Lab (Lob), Mib (Midi), Sib 1 (Sib 1), Sib 2 (Sib 2), Sib 3 (Sib 3), Pist. (Pist.), Cnt. Sib 1 (Cnt. Sib 1), Cnt. Sib 2 (Cnt. Sib 2), Flc. Sib 1 (Flc. Sib 1), Flc. Sib 2 (Flc. Sib 2), Cni. Mib (Cni. Mib), Tr. Mib 1 (Tr. Mib 1), Tr. Mib 2 (Tr. Mib 2), Tr. Mib 3&4 (Tr. Mib 3&4), Flcb. (Flcb.), Bino. (Bino.), Tbn. 1 (Tbn. 1), Tbn. 2&3 (Tbn. 2&3), Bassi (Bassi), and Batt. (Batt.). The score is written in a standard musical notation with a grand staff for each instrument or voice part. The dynamics are indicated by *p* and *ff* markings. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

94

This page of the musical score, page 14, covers measures 94 through 100. The score is for a symphony and includes parts for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The vocal parts (Lab, Mi b, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds (Pist., Flc. Sib 1, Flc. Sib 2, Cni. Mi b, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4) play rhythmic accompaniment, with some parts featuring triplets. The strings (Ficb., Bino., Tbn. 1, Tbn. 2&3, Bassi) provide harmonic support, with the Basses (Bassi) playing a *solo* line. The percussion (Batt.) part is indicated by a square symbol at the bottom of the page.

Sinfonia
Partitura

102

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

[cresc.]

ff

111

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

119

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

128

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

169

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

(p)

ben Piano e staccato

(b)

p

188

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[cresc.]

ff

tutti

196

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

221

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

242

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

pp

3

248

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

con brio
p
con brio
p
con brio
p
con brio
p
p
pp
pp
pp
p
pp
pp
p
p
p
p
solo
pp
solo
p

262

vuota

This page of the musical score contains 8 measures, numbered 262 to 269. The score is for a full orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page: Lab (Lob), Mib (Mezzosoprano), Sib 1 (Soprano 1), Sib 2 (Soprano 2), Sib 3 (Soprano 3), Pist. (Percussion), Cnt. Sib 1 (Contra Alto 1), Cnt. Sib 2 (Contra Alto 2), Flc. Sib 1 (Flute 1), Flc. Sib 2 (Flute 2), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat 1), Tr. Mib 2 (Trumpet in B-flat 2), Tr. Mib 3&4 (Trumpets in B-flat 3 and 4), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tubas 2 and 3), Bassi (Bass), and Batt. (Drum). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3) have lyrics in Italian, with the word "vuota" appearing in measure 269. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Tubas), and percussion (Percussion, Drum). The score is written in a standard musical notation with a grand staff for each instrument or voice part.

270 Maggiore

Lab

Mib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Pist.

Cnt. Sib 1

Cnt. Sib 2 *p* *p*

Flc. Sib 1

Flc. Sib 2 *p* *p*

Cni. Mib *p* *p*

Tr. Mib 1 *p*

Tr. Mib 2 *p* *p*

Tr. Mib 3&4

Flcb. *p* *p*

Bino. *p*

Tbn. 1 *p* *p*

Tbn. 2&3

Bassi *p*

Batt.

280

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

pp

pp

290

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

315

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

p

323

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

338

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

344

This page of the musical score, page 44, contains measures 344 through 352. The score is for a symphony and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are arranged as follows from top to bottom: Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (First Soprano), Sib 2 (Second Soprano), Sib 3 (Third Soprano), Pist. (Percussion), Cnt. Sib 1 (First Contralto), Cnt. Sib 2 (Second Contralto), Flc. Sib 1 (First Flute), Flc. Sib 2 (Second Flute), Cni. Mib (Contra Alto Clarinet), Tr. Mib 1 (First Trumpet), Tr. Mib 2 (Second Trumpet), Tr. Mib 3&4 (Trumpets 3 and 4), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1 (First Trombone), Tbn. 2&3 (Second and Third Trombones), Bassi (Basses), and Batt. (Timpani). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, and *sfz*. A *solo* marking is present above the Bassi part in measure 350. The page concludes with a double bar line at the end of measure 352.

353

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

358

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

363

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

minima Mi bemolle

Più Vivo assai

369

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

376

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

381

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

404

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

410

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

419

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This page of a musical score for a symphony, page 55, starting at measure 419. The score is arranged in a standard orchestral layout with 18 staves. The top four staves are for woodwinds: Flute (Flc. Sib 1, 2), Clarinet in B-flat (Cni. Mib), and Bassoon (Bino.). The next four staves are for brass: Trumpets in B-flat (Tr. Mib 1, 2, 3&4), Trombones (Tbn. 1, 2&3), and Euphonium/Tuba (Bassi). The bottom four staves are for strings: Violins (Lab, Mib), Violas (Sib 1, 2), Cellos (Sib 3), and Double Basses (Batt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a classical style, with a focus on melodic lines in the woodwinds and brass, and a rhythmic foundation in the strings.