

Concerto per Tromba in Fa
Op. 123, Ms.Civ. 76

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Score

Allegro Risoluto

Piccolo

Flute

Oboe

Bassoon *p*

Clarinet E♭

Clarinet B♭ 1 *p*

Clarinet B♭ 2 *p*

Clarinet B♭ 3 *p*

Bass Clarinet *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax. *p*

Solo Trumpet in B♭

Cornet B♭ 1

Cornet B♭ 2 *p*

Cornet B♭ 3 *p*

Trumpet B♭

Horn 1&2 *p*

Horn 3&4 *p*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba *p*

Percussion

Concerto per Tromba in Fa
Score

9

Picc.

Fl.

Ob.

Bsn.

Eb

Bb 1

Bb 2

Bb 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

3

16

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

16

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

pp

Cnt. B♭ 2

pp

Cnt. B♭ 3

pp

B♭ Tpt.

pp

Hn. 1&2

pp

Hn. 3&4

pp

Tbn. 1

Tbn. 2

6

B. Tbn.

6

Euph.

pp

Tba.

Perc.

This musical score page contains 20 staves of music for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo (vocal or instrument), Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, and Tuba. The score is in common time, with measures numbered 16 through 24. Dynamics like pp (pianissimo) are indicated. Measure 16 shows the Bassoon and Bass Clarinet playing eighth-note patterns. Measures 17-18 show the Eb Clarinet, Bb Clarinets 1-3, and Bass Clarinet playing sixteenth-note patterns. Measures 19-20 show the Alto, Tenor, and Bass Saxophones, the Solo instrument, and the Bass Trombone playing eighth-note patterns. Measures 21-22 show the Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, and Tuba playing eighth-note patterns. Measures 23-24 show the Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, and Tuba playing eighth-note patterns.

Concerto per Tromba in Fa Score

4

22

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ -

B♭ 1 -

B♭ 2 -

B♭ 3 -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Solo -

Cnt. B♭ 1 -

Cnt. B♭ 2 -

Cnt. B♭ 3 -

B♭ Tpt. -

In. 1&2 -

In. 3&4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Perc. -

Concerto per Tromba in Fa
Score

28

Picc.

Fl.

Ob.

Bsn.

Eb.

B♭1

B♭2

B♭3

28

B. Cl.

28

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

28

Hn. 3&4

Tbn. 1

Tbn. 2

28

B. Tbn.

28

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

34

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

40 *vuota* *vuota* *Meno*

Picc.

Fl.

Ob.

Bsn. (mf) pp

Eb. Bb 1 Bb 2 Bb 3 B. Cl. (mf) pp (h) (h)

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. (mf) pp (h) (h)

Solo (mp)

Cnt. Bb 1 Cnt. Bb 2 Cnt. Bb 3 Bb Tpt. pp

Hn. 1&2 Hn. 3&4 (mf) pp (h) (h)

Tbn. 1

Tbn. 2

B. Tbn. (mf) pp

Euph. (mf) pp

Tba. (mf) pp

Perc.

Concerto per Tromba in Fa
Score

49

Picc. *f*

Fl. *f*

Ob.

Bsn. *f* *p*

E♭ *f*

B♭ 1 *f* *p*

B♭ 2 *f* *p*

B♭ 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f* *p*

Solo

Cnt. B♭ 1 *f*

Cnt. B♭ 2 *f*

Cnt. B♭ 3 *f*

B♭ Tpt.

Hn. 1&2 *f* *p*

Hn. 3&4 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *p*

Perc.

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument, Corno Bb 1, Corno Bb 2, Corno Bb 3, Bassoon in Bb, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass Trombone, and Percussion. The score is in common time. Measure numbers 49 are present at the beginning of several staves. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

Concerto per Tromba in Fa
Score

9

53

Picc.

Fl.

Ob.

Bsn.

(pp)

E♭

B♭1

(pp)

B♭2

(pp)

B♭3

53

B. Cl.

(pp)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(pp)

Solo

Cnt. B♭1

Cnt. B♭2

(pp)

Cnt. B♭3

(pp)

B♭ Tpt.

Hn. 1&2

(pp)

Hn. 3&4

(pp)

Tbn. 1

(pp)

Tbn. 2

B. Tbn.

Euph.

(pp)

Tba.

(pp)

Perc.

Concerto per Tromba in Fa
Score

57

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

8

77

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

77

Hn. 3&4

Tbn. 1

Tbn. 2

77

B. Tbn.

77

Euph.

Tba.

Perc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, Eb instrument, Bb 1, Bb 2, Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo part, Cello 1, Cello 2, Cello 3, Bass Trombone, Horn 1 & 2, Horn 3 & 4, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, Euphonium, Double Bass, and Percussion. Measure 57 starts with the Bassoon playing eighth-note patterns. Measures 77 start with the Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone, and Double Bass playing sustained notes. The Solo part has sixteenth-note patterns in measures 57 and 77. The Euphonium and Double Bass play sustained notes in measure 77. The Percussion part is shown at the bottom.

Concerto per Tromba in Fa
Score

11

61

Picc.

Fl.

Ob.

Bsn.

Eb.

Bb 1

Bb 2

Bb 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

a2 soli

tutti

(pp)

tutti

(pp)

tutti

(pp)

pp

pp

pp

pp

Concerto per Tromba in Fa Score

65

Picc. Fl. Ob. Bsn. Eb. B♭ 1. B♭ 2. B♭ 3. B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Solo Cnt. B♭ 1. Cnt. B♭ 2. Cnt. B♭ 3. B♭ Tpt. Hn. 1&2. Hn. 3&4. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Perc.

Concerto per Tromba in Fa
Score

13

69

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

74

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

74

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tba.

Perc.

This page contains the musical score for the Concerto per Tromba in Fa, specifically the score version, page 14. The score is organized into multiple systems, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Piccolo, Flute, Oboe, Bassoon, Eb instrument, Bb instruments 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument, Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Tuba, and Percussion. The music is divided into measures, with measure 74 being the starting point for this page. Various musical markings are present, such as dynamics (p, pp) and performance instructions (solo). The score shows a complex arrangement of parts, typical of a full orchestra performance.

Concerto per Tromba in Fa Score

15

79

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ -

B♭ 1 -

B♭ 2 -

B♭ 3 -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Solo -

Cnt. B♭ 1 -

Cnt. B♭ 2 -

Cnt. B♭ 3 -

B♭ Tpt. -

Hn. 1&2 -

Hn. 3&4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Perc. -

Concerto per Tromba in Fa
Score

83

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

83

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

83

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

17

89 *Tutti più mosso*

Concerto per Tromba in Fa
Score

95

Picc.

Fl.

Ob.

Bsn.

Eb.

B♭1

B♭2

B♭3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

19

100

Picc.

Fl.

Ob.

Bsn.

E_b

B_b 1

B_b 2

B_b 3

100

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B_b 1

Cnt. B_b 2

Cnt. B_b 3

B_b Tpt.

Hn. 1&2

100

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

100

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

104

Picc.

Fl.

Ob.

Bsn.

Eb.

B♭1

B♭2

B♭3

104

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

104

Hn. 3&4

Tbn. 1

Tbn. 2

104

B. Tbn.

104

Euph.

Tba.

Perc.

Concerto per Tromba in Fa Score

21

111

Picc. Fl. Ob. Bsn. Eb. Bb 1 Bb 2 Bb 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Cnt. Bb 1 Cnt. Bb 2 Cnt. Bb 3 Bb Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Perc.

Concerto per Tromba in Fa
Score

120 Andante

Picc. *pp*

Fl.

Ob.

Bsn. *pp*

E♭ *pp*

B♭ 1

B♭ 2

B♭ 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Solo *(mp)*

Cnt. B♭ 1 *pp*

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tba. *pp*

Perc. *pp*

Concerto per Tromba in Fa
Score

23

126

Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

26

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

26

Hn. 3&4

Tbn. 1

Tbn. 2

26

B. Tbn.

26

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

132

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

132

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

132

Hn. 3&4

Tbn. 1

Tbn. 2

132

B. Tbn.

132

Euph.

132

Tba.

Perc.

This musical score page contains 24 staves of music for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb instrument, Bb 1, Bb 2, Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument, Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, and Tuba. The score is in common time and includes dynamic markings such as *p* (pianissimo), *pp* (pianississimo), and a sixteenth note value (6). Measure numbers 132 are indicated above several staves. The music consists of two measures of rests followed by a measure of eighth-note patterns, then a measure of rests, and finally a measure of eighth-note patterns.

Concerto per Tromba in Fa Score

25

Concerto per Tromba in Fa
Score

140

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

40

B. Cl.

40

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

40

Hn. 3&4

Tbn. 1

Tbn. 2

40

B. Tbn.

Euph.

40

Tba.

Perc.

Concerto per Tromba in Fa
Score

27

144

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

44

B. Cl.

44

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

44

Hn. 3&4

Tbn. 1

Tbn. 2

44

B. Tbn.

44

Euph.

Tba.

Perc.

Concerto per Tromba in Fa Score

147

Picc. -

Fl. -

Ob. -

Bsn. *pp*

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

Solo *pp*

Int. B♭ 1

Int. B♭ 2 *pp*

Int. B♭ 3

B♭ Tpt. *pp*

In. 1&2 *pp*

In. 3&4 *pp*

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Perc.

Concerto per Tromba in Fa
Score

29

152

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

152

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

pp

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

152

Hn. 3&4

Tbn. 1

pp

Tbn. 2

152

B. Tbn.

152

Euph.

152

Tba.

Perc.

Concerto per Tromba in Fa
Score

Picc.

Fl.

Ob.

Bsn.

Eb.

Bb 1

Bb 2

Bb 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

31

160 Allegro

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

60

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

60

Hn. 3&4

Tbn. 1

Tbn. 2

60

B. Tbn.

Euph.

90

Tba.

Perc.

Concerto per Tromba in Fa Score

Concerto per Tromba in Fa
Score

33

172

Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

72

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

72

Hn. 3&4

Tbn. 1

Tbn. 2

72

B. Tbn.

72

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

178

Picc.

Fl. ff

Ob. ff

Bsn.

Eb. ff

B♭1 ff

B♭2 ff

B♭3 ff

78

B. Cl.

A. Sx. 1 ff

A. Sx. 2 ff

T. Sx. ff

B. Sx. ff

Solo

Cnt. B♭1 ff

Cnt. B♭2 ff

Cnt. B♭3 ff

B♭ Tpt. ff

Hn. 1&2 ff

Hn. 3&4 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Euph. ff

Tba. ff

Perc. ff

Concerto per Tromba in Fa
Score

35

184

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

184

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

(mp)

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

184

Hn. 3&4

Tbn. 1

Tbn. 2

184

B. Tbn.

184

Euph.

Tba.

Perc.

Concerto per Tromba in Fa Score

Concerto per Tromba in Fa Score

37

Concerto per Tromba in Fa
Score

[*Tutti più mosso*]

209

Picc. (ff)

Fl. (ff)

Ob. (ff)

Bsn. (ff)

E♭ (ff)

B♭ 1 (ff)

B♭ 2 (ff)

B♭ 3 (ff)

209

B. Cl. (ff)

A. Sx. 1 (ff)

A. Sx. 2 (ff)

T. Sx. (ff)

B. Sx. (ff)

Solo

Cnt. B♭ 1 (ff)

Cnt. B♭ 2 (ff)

Cnt. B♭ 3 (ff)

B♭ Tpt. (ff)

Hn. 1&2 (ff)

209

Hn. 3&4 (ff)

Tbn. 1 (ff)

Tbn. 2 (ff)

B. Tbn. (ff)

209

Euph. (ff)

Tba. (ff)

Perc. (ff)

Concerto per Tromba in Fa
Score

39

215

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

215

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

215

Hn. 3&4

Tbn. 1

Tbn. 2

215

B. Tbn.

215

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

222 *Variazione 1a*

Picc.

Fl.

Ob.

Bsn. *pp*

E♭

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

222

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp*

Solo *pp*

Cnt. B♭ 1

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt.

Hn. 1&2 *p*

222

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

222

B. Tbn.

222

Euph.

Tba. *pp*

Perc.

Concerto per Tromba in Fa
Score

41

228

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

228

B. Cl.

228

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

228

Hn. 3&4

Tbn. 1

Tbn. 2

228

B. Tbn.

228

Euph.

228

Tba.

Perc.

Concerto per Tromba in Fa Score

Concerto per Tromba in Fa
Score

43

[Tutti più mosso]

239

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb.

B♭1 *ff*

B♭2 *ff*

B♭3 *ff*

239

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx. *ff*

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

239

Hn. 3&4 *ff*

Tbn. 1

Tbn. 2 *ff*

B. Tbn.

239

Euph. *ff*

Tba. *ff*

Perc. *ff*

Concerto per Tromba in Fa
Score

246

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

246

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

246

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

246

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

45

252 *Variazione 2a*

Picc.

Fl.

Ob.

Bsn. *p*

E♭

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

252 B. Cl. *p*

252 A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2 *p*

252 Hn. 3&4

Tbn. 1

Tbn. 2

252 B. Tbn.

252 Euph.

Tba. *p*

Perc.

poco rall. *(a tempo)*

Concerto per Tromba in Fa Score

Concerto per Tromba in Fa
Score

47

263

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

263

B. Cl.

263

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

263

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

263

Euph.

263

Tba.

Perc.

<img alt="A page from a musical score for Concerto per Tromba in Fa, Score. The page contains 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭, B♭ 1, B♭ 2, B♭ 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 1, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Perc. The music is divided into two systems by vertical bar lines. The first system ends at measure 263, indicated by a double bar line with '1.' and '2.' above it. The second system begins at measure 263. Measures 263-265 show the Bassoon (Bsn.) and Trombones (Tbn. 1, Tbn. 2, B. Tbn.) playing eighth-note patterns. Measures 266-268 show the Trombones continuing their pattern. Measures 269-271 show the Trombones continuing their pattern. Measures 272-274 show the Trombones continuing their pattern. Measures 275-277 show the Trombones continuing their pattern. Measures 278-280 show the Trombones continuing their pattern. Measures 281-283 show the Trombones continuing their pattern. Measures 284-286 show the Trombones continuing their pattern. Measures 287-289 show the Trombones continuing their pattern. Measures 290-292 show the Trombones continuing their pattern. Measures 293-295 show the Trombones continuing their pattern. Measures 296-298 show the Trombones continuing their pattern. Measures 299-301 show the Trombones continuing their pattern. Measures 302-304 show the Trombones continuing their pattern. Measures 305-307 show the Trombones continuing their pattern. Measures 308-310 show the Trombones continuing their pattern. Measures 311-313 show the Trombones continuing their pattern. Measures 314-316 show the Trombones continuing their pattern. Measures 317-319 show the Trombones continuing their pattern. Measures 320-322 show the Trombones continuing their pattern. Measures 323-325 show the Trombones continuing their pattern. Measures 326-328 show the Trombones continuing their pattern. Measures 329-331 show the Trombones continuing their pattern. Measures 332-334 show the Trombones continuing their pattern. Measures 335-337 show the Trombones continuing their pattern. Measures 338-340 show the Trombones continuing their pattern. Measures 341-343 show the Trombones continuing their pattern. Measures 344-346 show the Trombones continuing their pattern. Measures 347-349 show the Trombones continuing their pattern. Measures 350-352 show the Trombones continuing their pattern. Measures 353-355 show the Trombones continuing their pattern. Measures 356-358 show the Trombones continuing their pattern. Measures 359-361 show the Trombones continuing their pattern. Measures 362-364 show the Trombones continuing their pattern. Measures 365-367 show the Trombones continuing their pattern. Measures 368-370 show the Trombones continuing their pattern. Measures 371-373 show the Trombones continuing their pattern. Measures 374-376 show the Trombones continuing their pattern. Measures 377-379 show the Trombones continuing their pattern. Measures 380-382 show the Trombones continuing their pattern. Measures 383-385 show the Trombones continuing their pattern. Measures 386-388 show the Trombones continuing their pattern. Measures 389-391 show the Trombones continuing their pattern. Measures 392-394 show the Trombones continuing their pattern. Measures 395-397 show the Trombones continuing their pattern. Measures 398-400 show the Trombones continuing their pattern. Measures 401-403 show the Trombones continuing their pattern. Measures 404-406 show the Trombones continuing their pattern. Measures 407-409 show the Trombones continuing their pattern. Measures 410-412 show the Trombones continuing their pattern. Measures 413-415 show the Trombones continuing their pattern. Measures 416-418 show the Trombones continuing their pattern. Measures 419-421 show the Trombones continuing their pattern. Measures 422-424 show the Trombones continuing their pattern. Measures 425-427 show the Trombones continuing their pattern. Measures 428-430 show the Trombones continuing their pattern. Measures 431-433 show the Trombones continuing their pattern. Measures 434-436 show the Trombones continuing their pattern. Measures 437-439 show the Trombones continuing their pattern. Measures 440-442 show the Trombones continuing their pattern. Measures 443-445 show the Trombones continuing their pattern. Measures 446-448 show the Trombones continuing their pattern. Measures 449-451 show the Trombones continuing their pattern. Measures 452-454 show the Trombones continuing their pattern. Measures 455-457 show the Trombones continuing their pattern. Measures 458-460 show the Trombones continuing their pattern. Measures 461-463 show the Trombones continuing their pattern. Measures 464-466 show the Trombones continuing their pattern. Measures 467-469 show the Trombones continuing their pattern. Measures 470-472 show the Trombones continuing their pattern. Measures 473-475 show the Trombones continuing their pattern. Measures 476-478 show the Trombones continuing their pattern. Measures 479-481 show the Trombones continuing their pattern. Measures 482-484 show the Trombones continuing their pattern. Measures 485-487 show the Trombones continuing their pattern. Measures 488-490 show the Trombones continuing their pattern. Measures 491-493 show the Trombones continuing their pattern. Measures 494-496 show the Trombones continuing their pattern. Measures 497-499 show the Trombones continuing their pattern. Measures 500-502 show the Trombones continuing their pattern. Measures 503-505 show the Trombones continuing their pattern. Measures 506-508 show the Trombones continuing their pattern. Measures 509-511 show the Trombones continuing their pattern. Measures 512-514 show the Trombones continuing their pattern. Measures 515-517 show the Trombones continuing their pattern. Measures 518-520 show the Trombones continuing their pattern. Measures 521-523 show the Trombones continuing their pattern. Measures 524-526 show the Trombones continuing their pattern. Measures 527-529 show the Trombones continuing their pattern. Measures 530-532 show the Trombones continuing their pattern. Measures 533-535 show the Trombones continuing their pattern. Measures 536-538 show the Trombones continuing their pattern. Measures 539-541 show the Trombones continuing their pattern. Measures 542-544 show the Trombones continuing their pattern. Measures 545-547 show the Trombones continuing their pattern. Measures 548-550 show the Trombones continuing their pattern. Measures 551-553 show the Trombones continuing their pattern. Measures 554-556 show the Trombones continuing their pattern. Measures 557-559 show the Trombones continuing their pattern. Measures 560-562 show the Trombones continuing their pattern. Measures 563-565 show the Trombones continuing their pattern. Measures 566-568 show the Trombones continuing their pattern. Measures 569-571 show the Trombones continuing their pattern. Measures 572-574 show the Trombones continuing their pattern. Measures 575-577 show the Trombones continuing their pattern. Measures 578-580 show the Trombones continuing their pattern. Measures 581-583 show the Trombones continuing their pattern. Measures 584-586 show the Trombones continuing their pattern. Measures 587-589 show the Trombones continuing their pattern. Measures 590-592 show the Trombones continuing their pattern. Measures 593-595 show the Trombones continuing their pattern. Measures 596-598 show the Trombones continuing their pattern. Measures 599-601 show the Trombones continuing their pattern. Measures 602-604 show the Trombones continuing their pattern. Measures 605-607 show the Trombones continuing their pattern. Measures 608-610 show the Trombones continuing their pattern. Measures 611-613 show the Trombones continuing their pattern. Measures 614-616 show the Trombones continuing their pattern. Measures 617-619 show the Trombones continuing their pattern. Measures 620-622 show the Trombones continuing their pattern. Measures 623-625 show the Trombones continuing their pattern. Measures 626-628 show the Trombones continuing their pattern. Measures 629-631 show the Trombones continuing their pattern. Measures 632-634 show the Trombones continuing their pattern. Measures 635-637 show the Trombones continuing their pattern. Measures 638-640 show the Trombones continuing their pattern. Measures 641-643 show the Trombones continuing their pattern. Measures 644-646 show the Trombones continuing their pattern. Measures 647-649 show the Trombones continuing their pattern. Measures 650-652 show the Trombones continuing their pattern. Measures 653-655 show the Trombones continuing their pattern. Measures 656-658 show the Trombones continuing their pattern. Measures 659-661 show the Trombones continuing their pattern. Measures 662-664 show the Trombones continuing their pattern. Measures 665-667 show the Trombones continuing their pattern. Measures 668-670 show the Trombones continuing their pattern. Measures 671-673 show the Trombones continuing their pattern. Measures 674-676 show the Trombones continuing their pattern. Measures 677-679 show the Trombones continuing their pattern. Measures 680-682 show the Trombones continuing their pattern. Measures 683-685 show the Trombones continuing their pattern. Measures 686-688 show the Trombones continuing their pattern. Measures 689-691 show the Trombones continuing their pattern. Measures 692-694 show the Trombones continuing their pattern. Measures 695-697 show the Trombones continuing their pattern. Measures 698-700 show the Trombones continuing their pattern. Measures 701-703 show the Trombones continuing their pattern. Measures 704-706 show the Trombones continuing their pattern. Measures 707-709 show the Trombones continuing their pattern. Measures 710-712 show the Trombones continuing their pattern. Measures 713-715 show the Trombones continuing their pattern. Measures 716-718 show the Trombones continuing their pattern. Measures 719-721 show the Trombones continuing their pattern. Measures 722-724 show the Trombones continuing their pattern. Measures 725-727 show the Trombones continuing their pattern. Measures 728-730 show the Trombones continuing their pattern. Measures 731-733 show the Trombones continuing their pattern. Measures 734-736 show the Trombones continuing their pattern. Measures 737-739 show the Trombones continuing their pattern. Measures 740-742 show the Trombones continuing their pattern. Measures 743-745 show the Trombones continuing their pattern. Measures 746-748 show the Trombones continuing their pattern. Measures 749-751 show the Trombones continuing their pattern. Measures 752-754 show the Trombones continuing their pattern. Measures 755-757 show the Trombones continuing their pattern. Measures 758-760 show the Trombones continuing their pattern. Measures 761-763 show the Trombones continuing their pattern. Measures 764-766 show the Trombones continuing their pattern. Measures 767-769 show the Trombones continuing their pattern. Measures 770-772 show the Trombones continuing their pattern. Measures 773-775 show the Trombones continuing their pattern. Measures 776-778 show the Trombones continuing their pattern. Measures 779-781 show the Trombones continuing their pattern. Measures 782-784 show the Trombones continuing their pattern. Measures 785-787 show the Trombones continuing their pattern. Measures 788-790 show the Trombones continuing their pattern. Measures 791-793 show the Trombones continuing their pattern. Measures 794-796 show the Trombones continuing their pattern. Measures 797-799 show the Trombones continuing their pattern. Measures 800-802 show the Trombones continuing their pattern. Measures 803-805 show the Trombones continuing their pattern. Measures 806-808 show the Trombones continuing their pattern. Measures 809-811 show the Trombones continuing their pattern. Measures 812-814 show the Trombones continuing their pattern. Measures 815-817 show the Trombones continuing their pattern. Measures 818-820 show the Trombones continuing their pattern. Measures 821-823 show the Trombones continuing their pattern. Measures 824-826 show the Trombones continuing their pattern. Measures 827-829 show the Trombones continuing their pattern. Measures 830-832 show the Trombones continuing their pattern. Measures 833-835 show the Trombones continuing their pattern. Measures 836-838 show the Trombones continuing their pattern. Measures 839-841 show the Trombones continuing their pattern. Measures 842-844 show the Trombones continuing their pattern. Measures 845-847 show the Trombones continuing their pattern. Measures 848-850 show the Trombones continuing their pattern. Measures 851-853 show the Trombones continuing their pattern. Measures 854-856 show the Trombones continuing their pattern. Measures 857-859 show the Trombones continuing their pattern. Measures 860-862 show the Trombones continuing their pattern. Measures 863-865 show the Trombones continuing their pattern. Measures 866-868 show the Trombones continuing their pattern. Measures 869-871 show the Trombones continuing their pattern. Measures 872-874 show the Trombones continuing their pattern. Measures 875-877 show the Trombones continuing their pattern. Measures 878-880 show the Trombones continuing their pattern. Measures 881-883 show the Trombones continuing their pattern. Measures 884-886 show the Trombones continuing their pattern. Measures 887-889 show the Trombones continuing their pattern. Measures 890-892 show the Trombones continuing their pattern. Measures 893-895 show the Trombones continuing their pattern. Measures 896-898 show the Trombones continuing their pattern. Measures 899-901 show the Trombones continuing their pattern. Measures 902-904 show the Trombones continuing their pattern. Measures 905-907 show the Trombones continuing their pattern. Measures 908-910 show the Trombones continuing their pattern. Measures 911-913 show the Trombones continuing their pattern. Measures 914-916 show the Trombones continuing their pattern. Measures 917-919 show the Trombones continuing their pattern. Measures 920-922 show the Trombones continuing their pattern. Measures 923-925 show the Trombones continuing their pattern. Measures 926-928 show the Trombones continuing their pattern. Measures 929-931 show the Trombones continuing their pattern. Measures 932-934 show the Trombones continuing their pattern. Measures 935-937 show the Trombones continuing their pattern. Measures 938-940 show the Trombones continuing their pattern. Measures 941-943 show the Trombones continuing their pattern. Measures 944-946 show the Trombones continuing their pattern. Measures 947-949 show the Trombones continuing their pattern. Measures 950-952 show the Trombones continuing their pattern. Measures 953-955 show the Trombones continuing their pattern. Measures 956-958 show the Trombones continuing their pattern. Measures 959-961 show the Trombones continuing their pattern. Measures 962-964 show the Trombones continuing their pattern. Measures 965-967 show the Trombones continuing their pattern. Measures 968-970 show the Trombones continuing their pattern. Measures 971-973 show the Trombones continuing their pattern. Measures 974-976 show the Trombones continuing their pattern. Measures 977-979 show the Trombones continuing their pattern. Measures 980-982 show the Trombones continuing their pattern. Measures 983-985 show the Trombones continuing their pattern. Measures 986-988 show the Trombones continuing their pattern. Measures 989-991 show the Trombones continuing their pattern. Measures 992-994 show the Trombones continuing their pattern. Measures 995-997 show the Trombones continuing their pattern. Measures 998-999 show the Trombones continuing their pattern.</p>

Concerto per Tromba in Fa
Score

269 [Tutti più mosso]

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

269

B. Cl.

269

A. Sx. 1
(mf)

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3
(mf)

B♭ Tpt.
(mf)

Hn. 1&2
(mf)

269

Hn. 3&4
(mf)

Tbn. 1

Tbn. 2

269

B. Tbn.

269

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

49

274

Picc.

Fl.

Ob.

Bsn.

Eb.

B♭ 1

B♭ 2

B♭ 3

274

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

274

Hn. 3&4

Tbn. 1

Tbn. 2

274

B. Tbn.

274

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

279

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

279

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

279

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

279

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

51

284

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

284

B. Cl.

284

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

284

Hn. 3&4

Tbn. 1

Tbn. 2

284

B. Tbn.

284

Euph.

Tba.

Perc.

rall.

Concerto per Tromba in Fa
Score

288 *Presto [Variazione 3a]*

Picc.

Fl.

Ob.

Bsn.

p

E♭

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

288

B. Cl. *p*

288

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2 *p*

288

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

288

B. Tbn. *p*

288

Euph. *p*

Tba. *p*

Perc.

Concerto per Tromba in Fa
Score

53

294

Picc.

Fl.

Ob.

Bsn.

Eb

B♭1

B♭2

B♭3

294

B. Cl.

294

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

pp

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

294

Hn. 3&4

Tbn. 1

Tbn. 2

294

B. Tbn.

294

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

301

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

301

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

301

Hn. 3&4

Tbn. 1

Tbn. 2

301

B. Tbn.

301

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

55

305 [Tutti più mosso]

Picc.

Fl.

Ob.

Bsn. **ff**

E♭

B♭1

B♭2

B♭3 **ff**

B. Cl. **ff**

A. Sx. 1

A. Sx. 2

T. Sx. **ff**

B. Sx. **ff**

Solo

Cnt. B♭1

Cnt. B♭2 **ff**

Cnt. B♭3 **ff**

B♭ Tpt. **ff**

Hn. 1&2 **ff**

Hn. 3&4 **ff**

Tbn. 1 **ff**

Tbn. 2 **ff**

B. Tbn. **ff**

Euph. **ff**

Tba. **ff**

Perc. **ff**

Concerto per Tromba in Fa
Score

310

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

10

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

10

Hn. 3&4

Tbn. 1

Tbn. 2

10

B. Tbn.

Euph.

Tba.

Perc.

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb instrument, Bb 1, Bb 2, Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo part, Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Double Bass, and Percussion. The music is divided into measures, with measure 310 appearing twice. The notation includes various note heads, stems, and rests, along with dynamic markings such as 'v' and '#'. The bassoon part features several measures of eighth-note patterns, while the brass section provides harmonic support.

Concerto per Tromba in Fa
Score

57

314

Picc. Fl. Ob. Bsn. Eb. B♭1. B♭2. B♭3.

B. Cl. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Solo.

Cnt. B♭1. Cnt. B♭2. Cnt. B♭3. B♭ Tpt. Hn. 1&2. Hn. 3&4.

Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. Perc.

rall.

Concerto per Tromba in Fa
Score

319 *Finale Allegro Brillante*

Picc.

Fl.

Ob.

Bsn.

Eb.

B♭1

B♭2

B♭3

319 B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭ Tpt.

Hn. 1&2

319 Hn. 3&4

Tbn. 1

Tbn. 2

319 B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

59

327

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

327

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

327

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

327

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

336

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

336

B. Cl.

336

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

336

Hn. 3&4

Tbn. 1

Tbn. 2

336

B. Tbn.

336

Euph.

Tba.

Perc.

This page contains a musical score for a concert piece. The score is organized into multiple staves, each representing a different instrument or voice. The instruments listed on the left side of the page include Picc., Fl., Ob., Bsn., E♭, B♭ 1, B♭ 2, B♭ 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 1, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., and Perc. The music is divided into measures, with measure numbers 336, 337, 338, and 339 explicitly labeled. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The score shows a mix of sustained notes and more active, rhythmic patterns, particularly in the later measures where the Trombone (Solo) and Bassoon sections play prominent roles. The overall structure suggests a formal concert movement with distinct sections and solo parts.

Concerto per Tromba in Fa
Score

61

343

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

343

B. Cl.

343

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

343

Hn. 3&4

Tbn. 1

Tbn. 2

343

B. Tbn.

343

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

351

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

351

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

(ff)

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

351

Hn. 3&4

Tbn. 1

Tbn. 2

351

B. Tbn.

351

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

63

359

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

359

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

359

Hn. 3&4

Tbn. 1

Tbn. 2

359

B. Tbn.

359

Euph.

Tba.

Perc.

<img alt="A page from a musical score for orchestra and brass ensemble. The page shows multiple staves of music for various instruments, including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo instrument, Corno Bb 1, Corno Bb 2, Corno Bb 3, Bass Trombone, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The music consists of two systems of measures, each ending with a dynamic ff. Measure 359 starts with a forte dynamic. Measures 360-361 show sustained notes followed by eighth-note patterns. Measures 362-363 show eighth-note patterns. Measures 364-365 show eighth-note patterns. Measures 366-367 show eighth-note patterns. Measures 368-369 show eighth-note patterns. Measures 370-371 show eighth-note patterns. Measures 372-373 show eighth-note patterns. Measures 374-375 show eighth-note patterns. 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Concerto per Tromba in Fa Score

Concerto per Tromba in Fa
Score

65

379

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

79

B. Cl.

379

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

79

Hn. 3&4

Tbn. 1

Tbn. 2

79

B. Tbn.

79

Euph.

Tba.

Perc.

This page contains a musical score for orchestra and brass section. The score is organized into staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb instrument (E♭), Bb instruments 1, 2, and 3 (B♭ 1, B♭ 2, B♭ 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo instrument (Solo), Corno Bb 1 (Cnt. B♭ 1), Corno Bb 2 (Cnt. B♭ 2), Corno Bb 3 (Cnt. B♭ 3), Bass Trombone (B♭ Tpt.), Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The score includes measure numbers 379 and 79, and various dynamic markings such as ff (fortissimo), f (forte), (h) (half note), and pp (pianissimo). The music consists of multiple staves, each with a different clef (treble or bass) and key signature. The instruments are arranged in a typical orchestra layout, with woodwinds, brass, and percussion sections.

Concerto per Tromba in Fa
Score

388

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

388

B. Cl.

388

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

pp

Cnt. B♭ 3

pp

B♭ Tpt.

pp

Hn. 1&2

388

Hn. 3&4

Tbn. 1

Tbn. 2

388

B. Tbn.

388

Euph.

Tba.

388

Perc.

388

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

388

B. Cl.

388

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

pp

Cnt. B♭ 3

pp

B♭ Tpt.

pp

Hn. 1&2

388

Hn. 3&4

Tbn. 1

Tbn. 2

388

B. Tbn.

388

Euph.

Tba.

388

Perc.

Concerto per Tromba in Fa
Score

67

398

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

398

B. Cl.

398

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

398

Hn. 3&4

Tbn. 1

Tbn. 2

398

B. Tbn.

398

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

411

Picc.

Fl.

Ob.

Bsn.

Eb.

Bb 1

Bb 2

Bb 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Concerto per Tromba in Fa
Score

69

422

Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

422

B. Cl.

422

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

pp

B♭ Tpt.

pp

Hn. 1&2

422

Hn. 3&4

Tbn. 1

Tbn. 2

422

B. Tbn.

422

Euph.

Tba.

Perc.