

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Piccolo

The musical score for Piccolo is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), with accents and slurs.
- Staff 2: *mf* (mezzo-forte), with accents and slurs.
- Staff 3: *pp* (pianissimo), with accents and slurs.
- Staff 4: *ff* (fortissimo), with accents and slurs.
- Staff 5: *f* (forte) and *p* (piano), with accents and slurs.
- Staff 6: *ff* (fortissimo), with accents and slurs.
- Staff 7: *ff* (fortissimo), with accents and slurs.
- Staff 8: First ending (1.) and second ending (2.), with accents and slurs.
- Staff 9: *mp* (mezzo-piano), with accents and slurs.
- Staff 10: *mp* (mezzo-piano), with accents and slurs.

Roma!
Piccolo

264

3

73

78

f

84

pp *ff*

90

ff Fine

Trio

94

ff

101

109

114

mf

118

123

127

mf da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Flute

The musical score for Flute, Marcia, Op. 132, PP.142.5 by Amilcare Ponchielli, ed. Howey, is presented in ten staves. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff starts at measure 6 with a *mf* dynamic. The third staff, beginning at measure 12, is marked *pp*. The fourth staff, starting at measure 17, returns to *ff*. The fifth staff, beginning at measure 23, continues with *ff*. The sixth staff, starting at measure 26, features a *f* dynamic followed by a *p* dynamic. The seventh staff, beginning at measure 33, is marked *ff*. The eighth staff, starting at measure 40, includes a *tr* (trill) and ends with a *mp* dynamic. The ninth staff, beginning at measure 46, features a long slur. The tenth staff, starting at measure 53, concludes the piece with a *mp* dynamic and includes accents and slurs.

Roma!
Flute

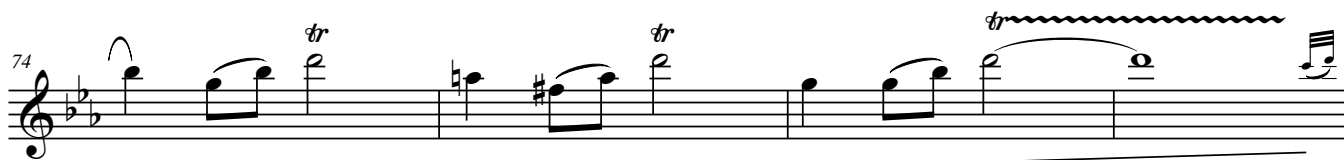
260



67




74



78



84



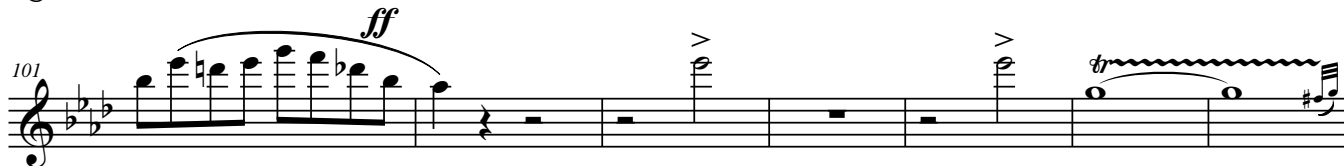
89



94



101



108



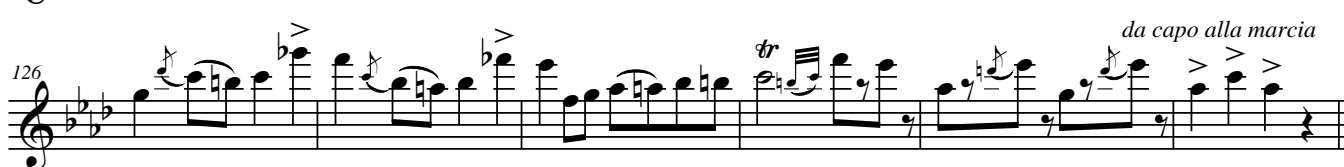
114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Oboe

Musical score for Oboe, showing measures 1 through 53. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, and *mp*, as well as articulation marks like accents and trills. The score is divided into two systems: measures 1-40 and 41-53. The first system includes measures 1-5, 6-11, 12-16, 17-22, 23-25, 26-30, 31-35, 36-40. The second system includes measures 41-45, 46-52, and 53. Measure 41 has two first endings. The score concludes with a final measure (53) featuring a fermata.

Roma!
Oboe

260

67

74

78

83

89

Trio

94

101

109

114

118

123

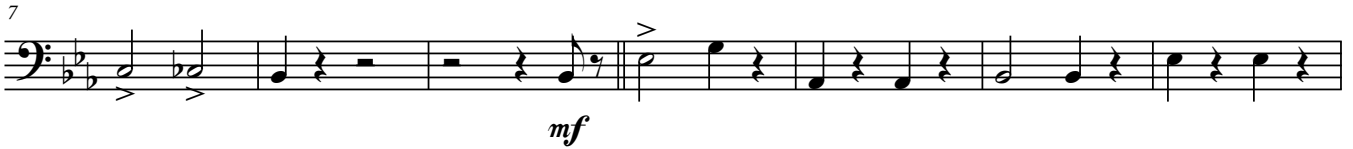
127

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bassoon



Roma!
Bassoon

2
67



73



78



83



89



Trio

94



102



108



114



120



126



da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

The musical score is written for Clarinet in E \flat and consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *tr* (trill) and *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *mp* (mezzo-piano)
- Staff 10: *mp* (mezzo-piano)

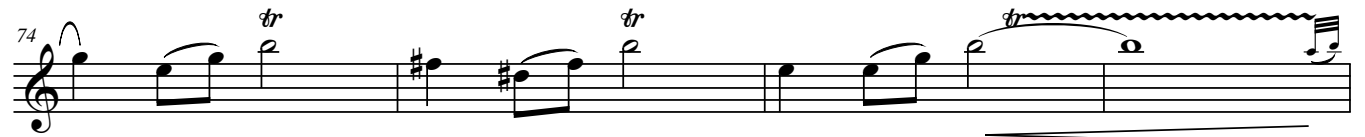
The score features several first and second endings, indicated by "1." and "2." above the notes. There are also numerous accents (>) and slurs throughout the piece.

Roma!
Clarinet in E \flat

2
67



74



78

f



84

pp *ff*



89

Fine



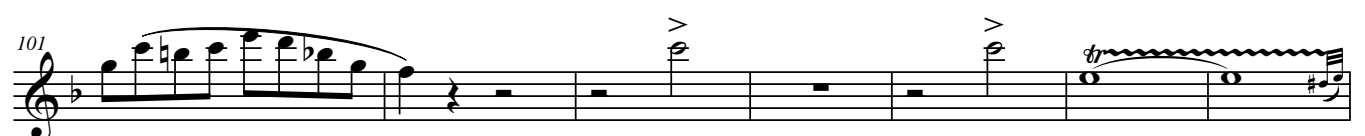
Trio

94

ff



101

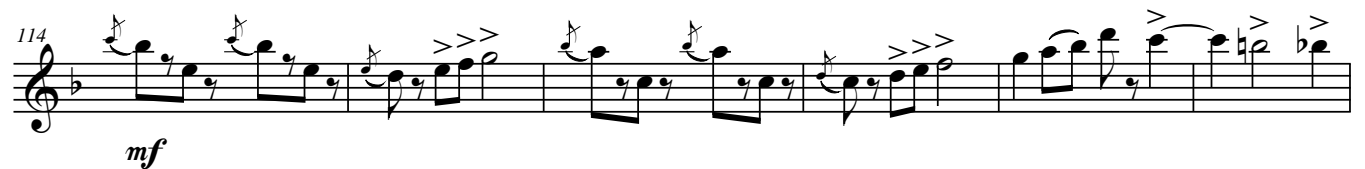


108



114

mf



120



126

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

7 *ff*

14 *mf* *pp* *ff*

20

26 *f* *p*

31 *tr* *ff*

36 *tr*

41 1. 2. *mp*

46

53

60

Roma!
Clarinet in B \flat 1

2
67

74

78

f

84

pp *ff*

89

Fine

Trio

94

ff

101

108

114

mf

120

3

126

tr

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

The musical score for Clarinet in B \flat 2 consists of ten staves of music. The first staff (measures 1-6) begins with a *ff* dynamic. The second staff (measures 7-13) is marked *mf*. The third staff (measures 14-19) features *pp* and *ff* dynamics. The fourth staff (measures 20-25) continues with *ff*. The fifth staff (measures 26-32) is marked *f* and *p*. The sixth staff (measures 33-39) is marked *ff*. The seventh staff (measures 40-45) includes first and second endings, marked *mp*. The eighth staff (measures 46-52) and the ninth staff (measures 53-59) feature long, sweeping melodic lines. The final staff (measures 60) concludes the piece.

2
67 Roma!
Clarinet in B \flat 2

74

78 *f*

84 *pp* *ff*

89 *Fine*

94 Trio *ff*

101

108

114 *mf*

120

126 *tr* *da capo alla marcia*

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

The musical score is written for Clarinet in B \flat 3 and consists of nine staves of music. The key signature has one flat (B \flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *mp* (mezzo-piano)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings such as *ff*, *pp*, *f*, *p*, and *mp*. The piece concludes with a trill (tr) in the final measure of the eighth staff.

Roma!
Clarinet in B \flat 3

2
67

74

78

84

89

Trio

94

101

108

114

119

125

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bass Clarinet

Musical staff 1, measures 1-6. Bass clef, one flat, common time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4.

Musical staff 2, measures 7-13. Measure 7 starts with a dynamic marking of *mf*. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 3, measures 14-20. Measure 14 starts with a dynamic marking of *pp*, and measure 16 starts with *ff*. The melody consists of quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 4, measures 21-25. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 5, measures 26-32. Measure 26 starts with a dynamic marking of *f*, and measure 28 starts with *p*. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 6, measures 33-39. Measure 33 starts with a dynamic marking of *ff*. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 7, measures 40-45. Measure 40 has first and second endings. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 8, measures 46-52. Measure 46 starts with a dynamic marking of *mp*. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 9, measures 53-59. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Musical staff 10, measures 60-66. The melody continues with quarter notes G4, F4, E4, D4, and eighth notes C4, B3, A3, G3.

Roma!
Bass Clarinet

2
67



73




78

f



83

pp *ff*



89

Fine



Trio

94

3



102




108



114

mf



120



126

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 1

7 *ff*

14 *mf*

20 *pp* *ff*

26

31 *f* *tr* *p*

36 *ff* *tr*

41 1. 2. *mp*

46 *mp*

53

60

67

Detailed description: This is a musical score for the Alto Saxophone 1 part of the piece 'Roma!' by Amilcare Ponchielli. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, some with accents. The second staff starts with a dynamic marking of *ff* and includes a trill. The third staff has a dynamic marking of *mf*. The fourth staff features a dynamic marking of *pp* followed by *ff*. The fifth staff begins with a dynamic marking of *f* and includes a trill. The sixth staff has a dynamic marking of *ff* and includes a trill. The seventh staff contains a first and second ending, with a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth and tenth staves continue the melodic line with various dynamics and accents.

Roma!
Alto Sax. 1

74 *tr* *tr* *tr*

78 *f*

84 *pp* *ff*

90 *f* *Fine*

94 *Trio* *ff*

100 *ff*

104 *ff*

110

114 *mf*

118

123

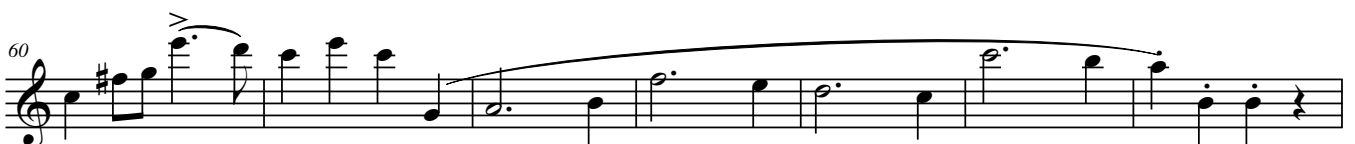
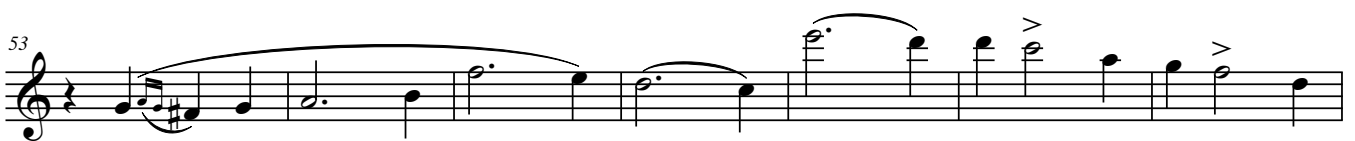
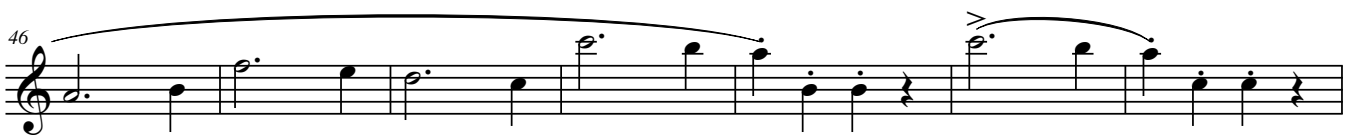
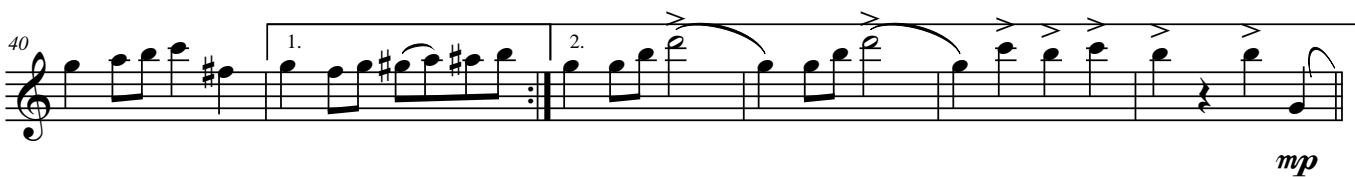
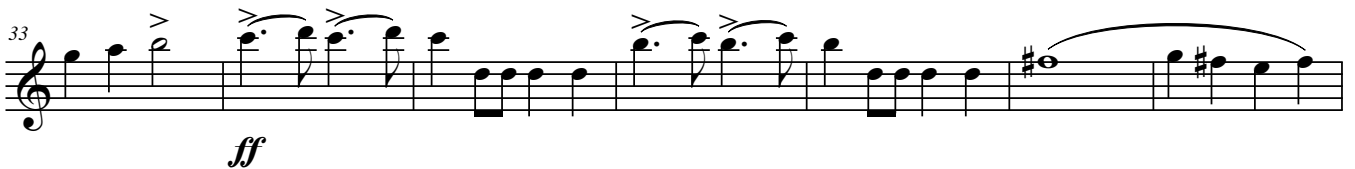
128 *da capo alla marcia*

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 2



Roma!
Alto Sax. 2

2
67

74

78

f

84

pp *ff*

90

p *tr* *Fine*

Trio

94

p *tr*

102

p *tr*

110

p *tr*

114

mf *tr*

120

mf *tr*

126

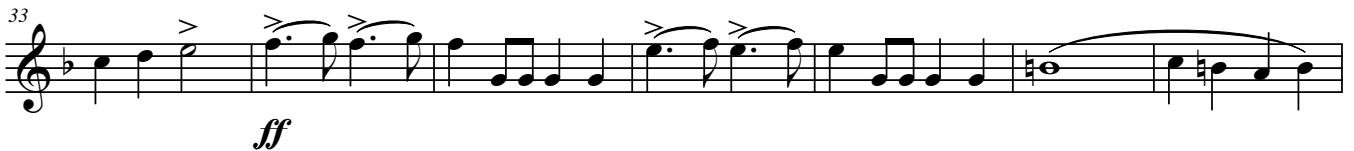
mf *tr* *da capo alla marcia*

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Tenor Sax.



Roma!
Tenor Sax.

2

67

74

78

84

89

Trio

94

104

114

121

127

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Baritone Sax.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first six measures of the piece. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The next two measures contain eighth notes G4, A4, B4, C5, B4, A4, G4. The final measure contains a dotted half note G4 with an accent (>).

Musical staff 2: Treble clef. The staff contains measures 7-13. Measure 7 starts with a quarter note G4, followed by quarter rests. Measure 8 has a quarter rest. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4 with an accent (>), followed by quarter rests. Measure 11 has quarter notes G4, A4, B4. Measure 12 has quarter notes C5, B4, A4. Measure 13 has quarter notes G4, A4, B4. Dynamic marking: *mf*.

Musical staff 3: Treble clef. The staff contains measures 14-20. Measure 14 has quarter notes G4, A4, B4. Measure 15 has quarter notes C5, B4, A4. Measure 16 has quarter notes G4, A4, B4. Measure 17 has quarter notes C5, B4, A4. Measure 18 has quarter notes G4, A4, B4. Measure 19 has quarter notes C5, B4, A4. Measure 20 has quarter notes G4, A4, B4. Dynamic markings: *pp* under measure 14, *ff* under measure 18.

Musical staff 4: Treble clef. The staff contains measures 21-25. Measure 21 has quarter notes G4, A4, B4. Measure 22 has quarter notes C5, B4, A4. Measure 23 has quarter notes G4, A4, B4. Measure 24 has quarter notes C5, B4, A4. Measure 25 has quarter notes G4, A4, B4. Dynamic marking: *f* under measure 24.

Musical staff 5: Treble clef. The staff contains measures 26-32. Measure 26 has a dotted half note G4 with an accent (>). Measure 27 has a dotted half note G4 with an accent (>). Measure 28 has a quarter rest. Measure 29 has a dotted half note G4 with an accent (>). Measure 30 has a quarter rest. Measure 31 has quarter notes G4, A4, B4. Measure 32 has quarter notes C5, B4, A4. Dynamic markings: *f* under measure 26, *p* under measure 31.

Musical staff 6: Treble clef. The staff contains measures 33-39. Measure 33 has quarter notes G4, A4, B4. Measure 34 has quarter notes C5, B4, A4. Measure 35 has quarter notes G4, A4, B4. Measure 36 has quarter notes C5, B4, A4. Measure 37 has quarter notes G4, A4, B4. Measure 38 has quarter notes C5, B4, A4. Measure 39 has quarter notes G4, A4, B4. Dynamic marking: *ff* under measure 34.

Musical staff 7: Treble clef. The staff contains measures 40-45. Measure 40 has quarter notes G4, A4, B4. Measure 41 has quarter notes C5, B4, A4. Measure 42 has quarter notes G4, A4, B4. Measure 43 has quarter notes C5, B4, A4. Measure 44 has quarter notes G4, A4, B4. Measure 45 has quarter notes C5, B4, A4. First ending bracket (1.) covers measures 40-42. Second ending bracket (2.) covers measures 43-45.

Musical staff 8: Treble clef. The staff contains measures 46-51. Measure 46 has quarter notes G4, A4, B4. Measure 47 has quarter notes C5, B4, A4. Measure 48 has quarter notes G4, A4, B4. Measure 49 has quarter notes C5, B4, A4. Measure 50 has quarter notes G4, A4, B4. Measure 51 has quarter notes C5, B4, A4. Dynamic marking: *mp* under measure 46.

Musical staff 9: Treble clef. The staff contains measures 52-57. Measure 52 has quarter notes G4, A4, B4. Measure 53 has quarter notes C5, B4, A4. Measure 54 has quarter notes G4, A4, B4. Measure 55 has quarter notes C5, B4, A4. Measure 56 has quarter notes G4, A4, B4. Measure 57 has quarter notes C5, B4, A4. Dynamic marking: *f* under measure 52.

Musical staff 10: Treble clef. The staff contains measures 58-63. Measure 58 has quarter notes G4, A4, B4. Measure 59 has quarter notes C5, B4, A4. Measure 60 has quarter notes G4, A4, B4. Measure 61 has quarter notes C5, B4, A4. Measure 62 has quarter notes G4, A4, B4. Measure 63 has quarter notes C5, B4, A4. Dynamic marking: *f* under measure 58.

Roma!
Baritone Sax.

2

65

Musical staff 1: Treble clef, measures 65-70. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

71

Musical staff 2: Treble clef, measures 71-77. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on B4, > on C5.

78

Musical staff 3: Treble clef, measures 78-82. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: f, > on D4.

83

Musical staff 4: Treble clef, measures 83-88. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: pp, ff, > on C5.

89

Musical staff 5: Treble clef, measures 89-93. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on B4, > on C5, > on D4. Ends with double bar line.

Fine

Trio

94

Musical staff 6: Treble clef, measures 94-103. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on D4, > on E4, > on F4, > on G4, > on A4, > on B4, > on C5. Includes a triplet of notes.

104

Musical staff 7: Treble clef, measures 104-113. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on D4, > on E4, > on F4, > on G4, > on A4, > on B4, > on C5. Includes a quartet of notes.

114

Musical staff 8: Treble clef, measures 114-119. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf, > on B4, > on C5.

120

Musical staff 9: Treble clef, measures 120-125. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on B4, > on C5.

126

Musical staff 10: Treble clef, measures 126-131. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: > on D4, > on E4, > on F4, > on G4, > on A4, > on B4, > on C5.

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 1

The musical score for Cornet 1 is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 7, 14, 20, 26, 33, 40, 46, 53, and 60 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (first staff), *mf* (second staff), *pp* and *ff* (third staff), *f* and *p* (fourth staff), *ff* (fifth staff), and *mp* (sixth staff). The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are shown at measures 40-45. The piece concludes with a final cadence at measure 60.

Roma!
Cornet 1

2
67

74

78

84

89

Trio

94

101

108

114

120

126

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 2

f

7 *mf*

14 *pp* *ff*

21

26 *f* *p*

32 *ff*

39 1. 2.

46 *p*

52

59

Detailed description: This is a musical score for the Cornet 2 part of 'Roma!' by Amilcare Ponchielli. The score is written in a single system with ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents (>) and slurs. A first and second ending are indicated between measures 39 and 45. The score begins with a treble clef and a B-flat key signature.

Roma!
Cornet 2

2
65

71

78

f

84

pp *ff* *Fine*

89

Trio

94

f

100

107

114

mf

120

3

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 3

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measures 1-6. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measures 13-19. Dynamics: *pp*, *ff*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measures 20-25. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measures 26-31. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measures 32-38. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measures 39-45. First ending and second ending.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measures 46-51. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Measures 52-58.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Measures 59-64.

Roma!
Cornet 3

2
65

71

78

f

84

pp *ff*

Fine

89

Trio

94

f

100

107

114

mf

120

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 1

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

46 *p*

52

58

Roma!
Horn in F 1

2
64

70

78

85

91

Trio

94

100

107

114

121

127

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 2

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

46 *p*

52

58

Roma!
Horn in F 2

2
64

70

78

f *pp*

85

ff

91

Fine

Trio

94

f

100

107

114

mf

121

127

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 3

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

46 *p*

52

58

Roma!
Horn in F 3

2
64

Musical staff 1: Treble clef, key signature of two flats, starting at measure 64. The melody consists of quarter notes and eighth notes with rests.

70

Musical staff 2: Treble clef, key signature of two flats, starting at measure 70. The melody continues with quarter notes and eighth notes, ending with a fermata.

78

Musical staff 3: Treble clef, key signature of two flats, starting at measure 78. The melody features accents and dynamic markings *f* and *pp*.

85

Musical staff 4: Treble clef, key signature of two flats, starting at measure 85. The melody features accents and dynamic markings *ff* and *Fine*.

91

Musical staff 5: Treble clef, key signature of two flats, starting at measure 91. The melody features accents and a double bar line.

Trio

94

Musical staff 6: Treble clef, key signature of two flats, starting at measure 94. The Trio section begins with a dynamic marking *f*.

100

Musical staff 7: Treble clef, key signature of two flats, starting at measure 100. The melody continues with accents.

107

Musical staff 8: Treble clef, key signature of two flats, starting at measure 107. The melody continues with accents.

114

Musical staff 9: Treble clef, key signature of two flats, starting at measure 114. The melody continues with accents and a dynamic marking *mf*.

121

Musical staff 10: Treble clef, key signature of two flats, starting at measure 121. The melody continues with accents.

127

Musical staff 11: Treble clef, key signature of two flats, starting at measure 127. The melody continues with accents and a dynamic marking *da capo alla marcia*.

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 4

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

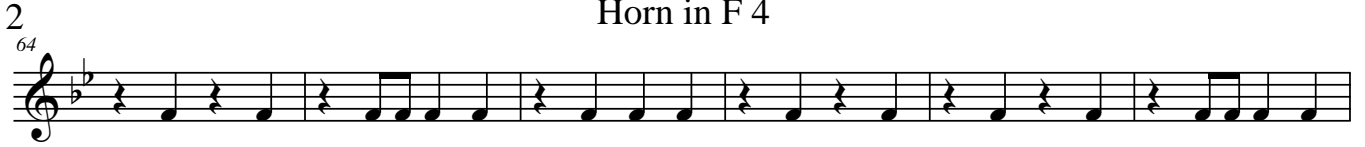
46 *p*

52

58

Roma!
Horn in F 4

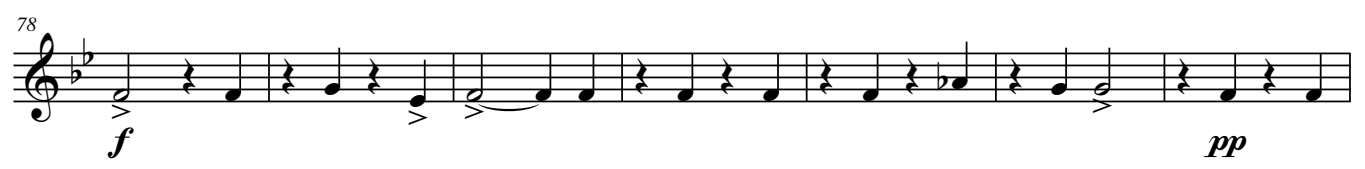
2
64



70



78



85



91



Trio

94



100



107



114



121



127



da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Trombone 1

f

8

mf

14

pp *ff*

20

p *ff*

26

f *p*

33

ff

40

1. 2.

46

p

52

p

59

p

Roma!
Trombone 1

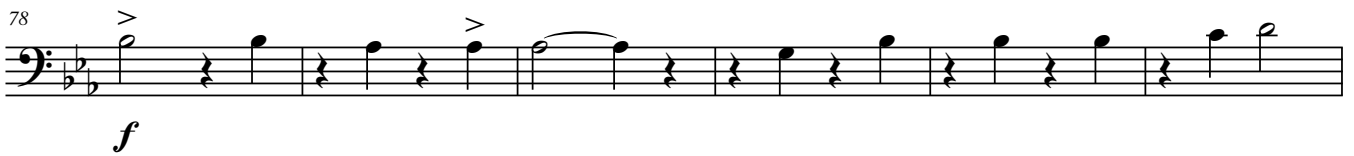
2
65



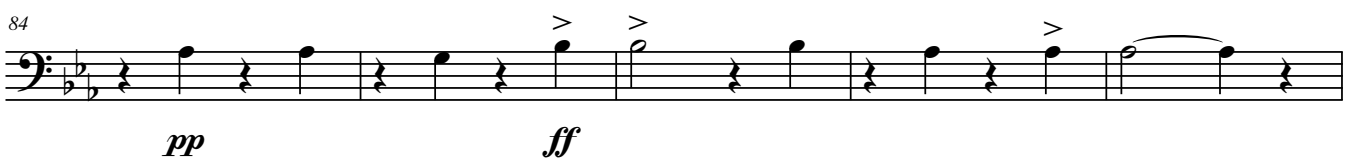
71



78



84



89



Trio

94



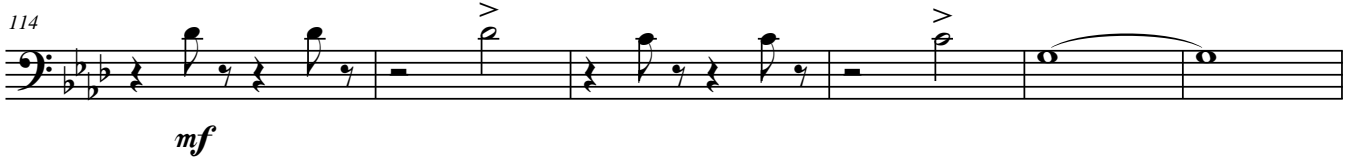
101



108



114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

32 *ff*

39 1. 2.


46 *p*

52

58

Roma!
Trumpet in B \flat

2
64



70



78

f



84

pp *ff*

Fine



89



Trio

94

f



100



107



114

mf



120



126

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bass Trombone

Musical staff 1: Bass Trombone part, measures 1-6. Dynamics: *f*

Musical staff 2: Bass Trombone part, measures 7-13. Dynamics: *mf*

Musical staff 3: Bass Trombone part, measures 14-20. Dynamics: *pp*, *ff*

Musical staff 4: Bass Trombone part, measures 21-25. Dynamics: *mf*

Musical staff 5: Bass Trombone part, measures 26-32. Dynamics: *f*, *p*

Musical staff 6: Bass Trombone part, measures 33-39. Dynamics: *ff*

Musical staff 7: Bass Trombone part, measures 40-45. Dynamics: *mf*

Musical staff 8: Bass Trombone part, measures 46-51. Dynamics: *mp*

Musical staff 9: Bass Trombone part, measures 52-57. Dynamics: *mf*

Musical staff 10: Bass Trombone part, measures 58-63. Dynamics: *mf*

Roma!
Bass Trombone

2
65



71



78



83



89



Trio

94



100



107



114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Euphonium

f

8

mf

14

pp *ff*

20

26

f *p*

33

ff

40

1. 2.

mp

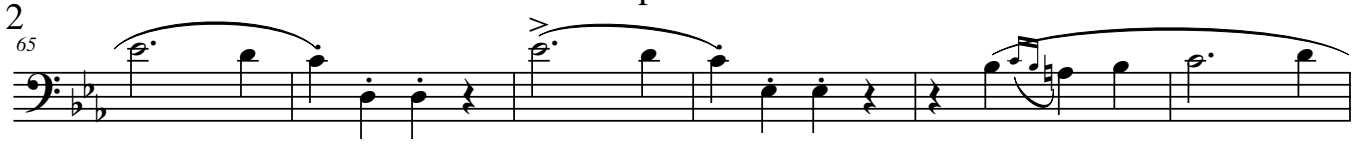
46

53

59

Roma!
Euphonium

2
65



71



78



f

84



pp

ff

89



Trio

94



f

100



107



114



mf

120



126




da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Euphonium 



Measures 1-7. Dynamics: *f*.



Measures 8-13. Dynamics: *mf*.



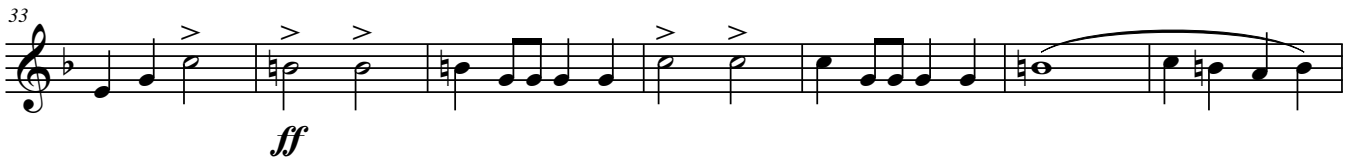
Measures 14-19. Dynamics: *pp*, *ff*.



Measures 20-25. Dynamics: *ff*.



Measures 26-32. Dynamics: *f*, *p*.



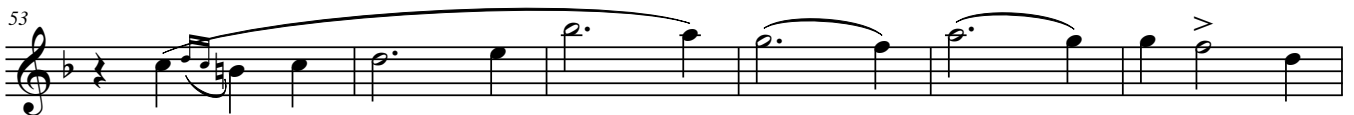
Measures 33-39. Dynamics: *ff*.



Measures 40-45. Dynamics: *mp*.



Measures 46-52. Dynamics: *mp*.



Measures 53-58. Dynamics: *mp*.



Measures 59-64. Dynamics: *mp*.

Roma!
Euphonium

2
65

71

78

f

84

pp *ff*

89

Fine

Trio

94

f

100

107

114

mf

120

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Tuba

Musical staff 1: Tuba part, measures 1-7. Dynamics: *f*

Musical staff 2: Tuba part, measures 8-13. Dynamics: *mf*

Musical staff 3: Tuba part, measures 14-19. Dynamics: *pp*, *ff*

Musical staff 4: Tuba part, measures 20-25. Dynamics: *mf*

Musical staff 5: Tuba part, measures 26-32. Dynamics: *f*, *p*

Musical staff 6: Tuba part, measures 33-39. Dynamics: *ff*

Musical staff 7: Tuba part, measures 40-45. Dynamics: *mf*

Musical staff 8: Tuba part, measures 46-51. Dynamics: *mp*

Musical staff 9: Tuba part, measures 52-57. Dynamics: *mf*

Musical staff 10: Tuba part, measures 58-63. Dynamics: *mf*

Roma! Tuba

2
65



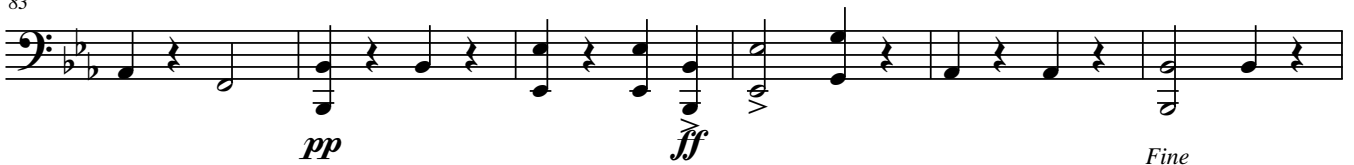
71



78



83



89



Trio

94



100



107



114



119



125



da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Percussion

Musical staff 1: Percussion notation, measures 1-6. Dynamics: *f*

Musical staff 2: Percussion notation, measures 7-13. Dynamics: *mf*

Musical staff 3: Percussion notation, measures 14-19. Dynamics: *pp*, *ff*

Musical staff 4: Percussion notation, measures 20-25. Dynamics: *f*

Musical staff 5: Percussion notation, measures 26-31. Dynamics: *f*, *p*

Musical staff 6: Percussion notation, measures 32-38. Dynamics: *ff*

Musical staff 7: Percussion notation, measures 39-45. Dynamics: *ff*

Musical staff 8: Percussion notation, measures 46-51. Dynamics: *p*

Musical staff 9: Percussion notation, measures 52-58. Dynamics: *p*

Musical staff 10: Percussion notation, measures 59-65. Dynamics: *p*

Roma!
Percussion

2
65

71

78

f

83

pp *ff*

89

Fine

Trio

94

f

100

107

114

mf

119

125

da capo alla marcia