

Gran Capriccio  
per banda  
Miscellena dei piú granditi brani  
dell'opera  
**Rigoletto**

Giuseppe Verdi  
rid. Ponchielli A.  
ed. Howey

Partitura

Op. 128, PP.142.1

Allegro

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1-2

Clarino Si♭ 3-4

Clarino Si♭ 5-6

Pistone Mi♭

Cornetto Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3-4

Flicornobasso

Bombardino

Tromboni 1-2

Bassi

Batteria

# Rigoletto-2-Partitura

This page of the musical score for Rigoletto-2 contains the following parts and markings:

- CILab**: Treble clef, key signature of one sharp (F#).
- CIMib**: Treble clef, key signature of one flat (Bb).
- CISib 1-2**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- CISib 3-4**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- CISib 5-6**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- Pst Mib**: Treble clef, key signature of one flat (Bb).
- Ct/Fl Sib**: Treble clef, key signature of one flat (Bb). Marking: *pp*.
- Cor Mib**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- TrmMib 1**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- TrmMib 2**: Treble clef, key signature of one flat (Bb). Marking: *pp*.
- TrmMib 3-4**: Treble clef, key signature of one flat (Bb). Marking: *pp*.
- FliB**: Treble clef, key signature of one flat (Bb). Markings: *pp*, *pp*, *sotto voce*, *pp*.
- Bmb**: Bass clef, key signature of one flat (Bb). Markings: *pp*, *pp*, *sotto voce*, *pp*.
- Trb 1&2**: Bass clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- Bassi**: Bass clef, key signature of one flat (Bb). Markings: *pp*, *sotto voce*, *pp*.
- Batt.**: Drum part, indicated by a vertical bar.

The score is divided into five measures. The first measure shows the initial entries for the strings and woodwinds. The second measure features the vocal parts (CISib 1-2, 3-4, 5-6) and Cor Mib. The third measure continues the vocal and instrumental entries. The fourth measure is marked *sotto voce* and *pp* for several parts. The fifth measure concludes the section with sustained vocal lines and instrumental accompaniment.

# Rigoletto-3-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-4-Partitura

This musical score is for Act 4 of Giuseppe Verdi's opera Rigoletto. It features a variety of instruments, including woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, part 1. This part is mostly silent.
- CIMib**: Clarinet in B-flat, part 1. This part is mostly silent.
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2. They play a melodic line with eighth and sixteenth notes.
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4. They play a similar melodic line to the first two parts.
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6. They play a similar melodic line to the first two parts.
- Pst Mib**: Flute in B-flat. This part is mostly silent.
- Ct/Fl Sib**: Cor Anglais in B-flat. This part is mostly silent.
- Cor Mib**: Cor Anglais in B-flat. This part plays a melodic line with eighth and sixteenth notes.
- TrmMib 1**: Trumpet in B-flat, part 1. This part plays a melodic line with eighth and sixteenth notes.
- TrmMib 2**: Trumpet in B-flat, part 2. This part is mostly silent.
- TrmMib 3-4**: Trumpet in B-flat, parts 3 and 4. This part is mostly silent.
- FliB**: Flute in B-flat. This part plays a melodic line with eighth and sixteenth notes.
- Bmb**: Bassoon in B-flat. This part plays a melodic line with eighth and sixteenth notes.
- Trb 1&2**: Trombone, parts 1 and 2. This part plays a melodic line with eighth and sixteenth notes.
- Bassi**: Basses. This part plays a melodic line with eighth and sixteenth notes.
- Batt.**: Drums. This part is mostly silent.

# Rigoletto-5-Partitura

This page of the musical score for Rigoletto, page 19, features the following instruments and parts:

- CILab**: Clarinet in A-flat, part 1 (treble clef, key signature of one sharp).
- CIMib**: Clarinet in B-flat, part 2 (treble clef, key signature of two flats).
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2 (treble clef, key signature of two flats).
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4 (treble clef, key signature of two flats).
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6 (treble clef, key signature of two flats).
- Pst Mib**: Bassoon in B-flat (treble clef, key signature of two flats).
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat (treble clef, key signature of two flats).
- Cor Mib**: Horn in B-flat (treble clef, key signature of two flats).
- TrmMib 1**: Trumpet in B-flat, part 1 (treble clef, key signature of two flats).
- TrmMib 2**: Trumpet in B-flat, part 2 (treble clef, key signature of two flats).
- TrmMib 3-4**: Trumpet in B-flat, parts 3 and 4 (treble clef, key signature of two flats).
- FliB**: Flute in B-flat (treble clef, key signature of two flats).
- Bmb**: Bassoon in B-flat (bass clef, key signature of two flats).
- Trb 1&2**: Trombone, parts 1 and 2 (bass clef, key signature of two flats).
- Bassi**: Basses (bass clef, key signature of two flats).
- Batt.**: Bass Drum (percussion clef).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 19 is located at the bottom left.

# Rigoletto-6-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-7-Partitura

This musical score page, numbered 27, is for the opera Rigoletto. It features a variety of instruments in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a whole note chord.
- CIMib**: Clarinet in B-flat, playing a melodic line with a *cresc.* marking.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with a *cresc.* marking.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line.
- Pst Mib**: Bassoon in B-flat, playing a melodic line with a *cresc.* marking.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a melodic line with a *cresc.* marking.
- Cor Mib**: Horn in B-flat, playing a sustained chord.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line with a *cresc.* marking.
- TrmMib 2**: Trumpet in B-flat, playing a melodic line with a *cresc.* marking.
- TrmMib 3-4**: Trumpet in B-flat, playing a melodic line with a *cresc.* marking.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon in B-flat, playing a melodic line.
- Trb 1&2**: Trombone, playing a melodic line.
- Bassi**: Bassoon, playing a melodic line.
- Batt.**: Drum part, showing a rest.

# Rigoletto-8-Partitura

This page of the musical score for Rigoletto, page 31, features the following instruments and parts:

- CILab**: Clarinet in A-flat, starting with a forte (*f*) dynamic in the final measure.
- CIMib**: Clarinet in B-flat, playing a melodic line with grace notes.
- CISib 1-2**: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISib 3-4**: Clarinet in B-flat, playing a rhythmic accompaniment.
- CISib 5-6**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Pst Mib**: Bassoon in B-flat, playing a melodic line with grace notes.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a rhythmic accompaniment.
- Cor Mib**: Horn in B-flat, playing a sustained harmonic accompaniment.
- TrmMib 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trumpet in B-flat, playing a rhythmic accompaniment.
- FliB**: Flute in B-flat, playing a melodic line with grace notes.
- Bmb**: Bassoon in B-flat, playing a rhythmic accompaniment.
- Trb 1&2**: Trombone 1 and 2, playing a sustained harmonic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, indicated by a vertical bar line.



# Rigoletto-9-Partitura

CILab

CIMib *pp*

CISib 1-2 *pp*

CISib 3-4 *pp*

CISib 5-6 *pp*

Pst Mib *pp*

Ct/Fl Sib *pp*

Cor Mib *pp*

TrmMib 1 *pp*

TrmMib 2 *pp*

TrmMib 3-4 *pp*

FliB *pp*

Bmb *pp*

Trb 1&2

Bassi

Batt.

# Rigoletto-10-Partitura

This musical score is for the 10th page of a Rigoletto orchestration. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, starting with a *pp* dynamic.
- CI Mib**: Clarinet in B-flat.
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2.
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4.
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6.
- Pst Mib**: Flute in B-flat.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat.
- Cor Mib**: Cor Anglais in B-flat.
- Trm Mib 1**: Trumpet in B-flat 1.
- Trm Mib 2**: Trumpet in B-flat 2.
- Trm Mib 3-4**: Trumpet in B-flat 3 and 4.
- Fli B**: Flute in B-flat.
- Bmb**: Bassoon.
- Trb 1&2**: Trombone 1 and 2.
- Bassi**: Basses, starting with a *p* dynamic.
- Batt.**: Drums.

The score is written in 4/4 time and includes various musical notations such as dynamics (*pp*, *p*), articulation marks, and slurs. The bass clef instruments (Bassi, Bmb, Trb 1&2) are in B-flat major, while the rest of the ensemble is in A-flat major.

# Rigoletto-11-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-12-Partitura

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# Rigoletto-13-Partitura

This musical score is for the 13th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a series of eighth notes.
- CIMib**: Clarinet in B-flat, playing a series of eighth notes.
- CISib 1-2**: Clarinet in B-flat, playing a series of eighth notes.
- CISib 3-4**: Clarinet in B-flat, playing a series of eighth notes.
- CISib 5-6**: Clarinet in B-flat, playing a series of eighth notes.
- Pst Mib**: Flute in B-flat, playing a series of eighth notes.
- Ct/Fl Sib**: Cor Anglais in B-flat, playing a series of eighth notes.
- Cor Mib**: Cor Anglais in B-flat, playing a series of eighth notes.
- TrmMib 1**: Trumpet in B-flat, playing a series of eighth notes.
- TrmMib 2**: Trumpet in B-flat, playing a series of eighth notes.
- TrmMib 3-4**: Trumpet in B-flat, playing a series of eighth notes.
- FliB**: Flute in B-flat, playing a series of eighth notes.
- Bmb**: Bassoon in B-flat, playing a series of eighth notes.
- Trb 1&2**: Trombone in B-flat, playing a series of eighth notes.
- Bassi**: Basses, playing a series of eighth notes.
- Batt.**: Drums, playing a series of eighth notes.

The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) for all instruments. The key signature is one flat (B-flat). The score is divided into four measures, with the first measure starting at measure 51. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

# Rigoletto-14-Partitura

This musical score is for the 14th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- CI Mib**: Clarinet in B-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- CISib 1-2**: Clarinet in B-flat, first and second parts, treble clef, playing a melodic line with a forte (*f*) dynamic.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, treble clef, playing a melodic line with a forte (*f*) dynamic.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Pst Mib**: Piccolo in B-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cor Mib**: Cor Anglais in B-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trm Mib 1**: Trumpet in B-flat, first part, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trm Mib 2**: Trumpet in B-flat, second part, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trm Mib 3-4**: Trumpet in B-flat, third and fourth parts, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fli B**: Flute in B-flat, treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bmb**: Bassoon, bass clef, playing a melodic line with a forte (*f*) dynamic.
- Trb 1&2**: Trombone, first and second parts, bass clef, playing a melodic line with a forte (*f*) dynamic.
- Bassi**: Basses, bass clef, playing a melodic line with a forte (*f*) dynamic.
- Batt.**: Timpani, playing a melodic line with a forte (*f*) dynamic.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The page number 55 is located at the bottom left.

# Rigoletto-15-Partitura

This musical score page, titled "Rigoletto-15-Partitura", contains 15 staves of music. The instruments are listed on the left side of the page: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (CILab) is mostly silent. The second staff (CIMib) features a melodic line with a slur and a dynamic marking. The third and fourth staves (CISib 1-2 and 3-4) have long notes in the first two measures followed by a melodic line. The fifth staff (CISib 5-6) has long notes in the first two measures followed by a chordal texture. The sixth staff (Pst Mib) has a single note in the fourth measure. The seventh staff (Ct/Fl Sib) has a melodic line with a slur. The eighth staff (Cor Mib) has a melodic line with a slur. The ninth and tenth staves (TrmMib 1 and 2) have melodic lines with slurs. The eleventh staff (TrmMib 3-4) has a melodic line with a slur. The twelfth staff (FliB) has a melodic line with slurs. The thirteenth staff (Bmb) has a melodic line with a slur. The fourteenth staff (Trb 1&2) has a melodic line with a slur. The fifteenth staff (Bassi) is mostly silent. The sixteenth staff (Batt.) is mostly silent.

# Rigoletto-16-Partitura

This page of the musical score for Rigoletto, page 16, features the following instruments and parts:

- CILab**: Clarinet in A-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- CIMib**: Clarinet in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- CISib 1-2**: Clarinet in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- CISib 3-4**: Clarinet in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- CISib 5-6**: Clarinet in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Pst Mib**: Piccolo in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Cor Mib**: Cor Anglais in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- TrmMib 1**: Trumpet in B-flat 1, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- TrmMib 2**: Trumpet in B-flat 2, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- TrmMib 3-4**: Trumpet in B-flat 3-4, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- FliB**: Flute in B-flat, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Bmb**: Bassoon, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Trb 1&2**: Trombone 1&2, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Bassi**: Basses, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).
- Batt.**: Drums, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*).

The score is written in 3/4 time and includes dynamic markings (*f* and *ff*) and articulation marks such as slurs and accents. The page number 63 is located at the bottom left.



# Rigoletto-17-Partitura

This musical score is for the 17th measure of the opera Rigoletto. It features a full orchestral ensemble. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with a *ff* dynamic.
- CIMib**: Clarinet in B-flat, playing a melodic line with a *ff* dynamic.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with a *ff* dynamic.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with a *ff* dynamic.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line with a *ff* dynamic.
- Pst Mib**: Bassoon, playing a melodic line with a *ff* dynamic.
- Ct/Fl Sib**: Contrabassoon/Flute in B-flat, playing a melodic line with a *ff* dynamic.
- Cor Mib**: Horn in B-flat, playing a chordal accompaniment with a *ff* dynamic.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line with a *ff* dynamic.
- TrmMib 2**: Trumpet in B-flat, playing a melodic line with a *ff* dynamic.
- TrmMib 3-4**: Trumpet in B-flat, playing a melodic line with a *ff* dynamic.
- FliB**: Flute in B-flat, playing a melodic line with a *ff* dynamic.
- Bmb**: Bassoon, playing a melodic line with a *ff* dynamic.
- Trb 1&2**: Trombone, playing a melodic line with a *ff* dynamic.
- Bassi**: Basses, playing a melodic line with a *ff* dynamic.
- Batt.**: Drums, playing a rhythmic pattern.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is prominent throughout the orchestral parts. The page number 67 is located at the bottom left of the score.

# Rigoletto-18-Partitura

This musical score page, numbered 72, features 14 staves for various instruments. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, Treble clef, starting with a quarter rest.
- CIMib**: Clarinet in B-flat, Treble clef, starting with a quarter rest.
- CISib 1-2**: Clarinet in B-flat, Treble clef, playing a sustained note with a sharp sign.
- CISib 3-4**: Clarinet in B-flat, Treble clef, playing a sustained note with a flat sign.
- CISib 5-6**: Clarinet in B-flat, Treble clef, playing a sustained note with a double flat sign.
- Pst Mib**: Piccolo in B-flat, Treble clef, starting with a quarter rest.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, Treble clef, playing a melodic line.
- Cor Mib**: Horn in B-flat, Treble clef, playing a sustained chord.
- TrmMib 1**: Trumpet in B-flat, Treble clef, starting with a quarter rest.
- TrmMib 2**: Trumpet in B-flat, Treble clef, playing a melodic line.
- TrmMib 3-4**: Trumpets in B-flat, Treble clef, playing a sustained chord.
- FliB**: Flute in B-flat, Treble clef, playing a melodic line.
- Bmb**: Bassoon, Bass clef, playing a melodic line.
- Trb 1&2**: Trombones, Bass clef, playing a melodic line with a *solo* marking.
- Bassi**: Basses, Bass clef, playing a melodic line.
- Batt.**: Drums, starting with a quarter rest.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number 72 is located at the bottom left of the page.

# Rigoletto-19-Partitura

Meno

The musical score is arranged in two systems of staves. The first system includes:

- CILab (Cello I)
- CIMib (Cello II)
- CISib 1-2 (Violoncello I)
- CISib 3-4 (Violoncello II)
- CISib 5-6 (Violoncello III)
- Pst Mib (Viola)
- Ct/Fl Sib (Clarinet/Florette)

The second system includes:

- Cor Mib (Cor Anglais)
- TrmMib 1 (Trumpet I)
- TrmMib 2 (Trumpet II)
- TrmMib 3-4 (Trumpet III-IV)
- FliB (Flute)
- Bmb (Bassoon)
- Trb 1&2 (Trombone I & II)
- Bassi (Bass)
- Batt. (Drum)

The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *pp* (pianissimo) for the strings and woodwinds. The woodwinds and brass parts feature sustained notes with some melodic movement. The percussion part is mostly silent.

# Rigoletto-20-Partitura

Musical score for Rigoletto, page 20. The score is arranged in two systems of staves. The first system includes: CILab (Clarinete in Lá), CIMib (Clarinete in Mi bemol), CISib 1-2 (Clarinete in Sib 1-2), CISib 3-4 (Clarinete in Sib 3-4), CISib 5-6 (Clarinete in Sib 5-6), Pst Mib (Fagote), and Ct/Fl Sib (Corno/Fagote in Sib). The second system includes: Cor Mib (Corno in Mi bemol), TrmMib 1 (Tromba in Mi bemol 1), TrmMib 2 (Tromba in Mi bemol 2), TrmMib 3-4 (Tromba in Mi bemol 3-4), FliB (Flugelhorn), Bmb (Bombardino), Trb 1&2 (Tromba 1 e 2), Bassi (Bassi), and Batt. (Bateria). The music is in 3/4 time and the key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

# Rigoletto-21-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-22-Partitura

This musical score page, numbered 94, features the following instruments and parts:

- CILab**: Clarinet in A-flat, top staff, mostly rests.
- CIMib**: Clarinet in B-flat, second staff, melodic line with a long slur.
- CISib 1-2**: Clarinet in B-flat, third staff, melodic line with a long slur.
- CISib 3-4**: Clarinet in B-flat, fourth staff, melodic line with a long slur.
- CISib 5-6**: Clarinet in B-flat, fifth staff, melodic line with a long slur.
- Pst Mib**: Flute in B-flat, sixth staff, mostly rests.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, seventh staff, mostly rests.
- Cor Mib**: Horn in B-flat, eighth staff, chordal accompaniment.
- TrmMib 1**: Trumpet in B-flat, ninth staff, melodic line.
- TrmMib 2**: Trumpet in B-flat, tenth staff, mostly rests.
- TrmMib 3-4**: Trumpet in B-flat, eleventh staff, mostly rests.
- FliB**: Flute in B-flat, twelfth staff, mostly rests.
- Bmb**: Bassoon, thirteenth staff, melodic line.
- Trb 1&2**: Trombone, fourteenth staff, melodic line.
- Bassi**: Basses, fifteenth staff, mostly rests.
- Batt.**: Drums, sixteenth staff, mostly rests.

# Rigoletto-23-Partitura

This musical score is for the 23rd measure of Rigoletto. It features a variety of instruments and voices. The vocal parts (CILA<sup>b</sup>, CIMi<sup>b</sup>, CISi<sup>b</sup> 1-2, CISi<sup>b</sup> 3-4, CISi<sup>b</sup> 5-6, Pst Mi<sup>b</sup>) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Ct/Fl Si<sup>b</sup>, Cor Mi<sup>b</sup>, Trm Mi<sup>b</sup> 1, Trm Mi<sup>b</sup> 2, Trm Mi<sup>b</sup> 3-4, Fli<sup>b</sup>, Bmb, Trb 1&2, Bassi) are in bass clef with a key signature of two flats (Bb). The percussion part (Batt.) is in a standard drum notation. The score is divided into six measures, with various musical notations including notes, rests, slurs, and dynamic markings.

# Rigoletto-24-Partitura

This musical score page, numbered 106, contains 24 staves for various instruments and voices. The staves are arranged as follows from top to bottom:

- CILab (Cello I, Alto clef)
- CI MIb (Cello II, Alto clef)
- CISib 1-2 (Violoncelli I & II, Alto clef)
- CISib 3-4 (Violoncelli I & II, Alto clef)
- CISib 5-6 (Violoncelli I & II, Alto clef)
- Pst MIb (Viola, Alto clef)
- Ct/Fl Sib (Clarinet/Florette in B-flat, Alto clef)
- Cor MIb (Cor Anglais, Alto clef)
- Trm MIb 1 (Trumpet I, Alto clef)
- Trm MIb 2 (Trumpet II, Alto clef)
- Trm MIb 3-4 (Trumpets III & IV, Alto clef)
- Fli B (Flute, Bass clef)
- Bmb (Bassoon, Bass clef)
- Trb 1&2 (Trombones I & II, Bass clef)
- Bassi (Bassoon, Bass clef)
- Batt. (Drum, Bass clef)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex melodic lines with many slurs and ties, particularly in the woodwind and string parts. The brass parts are mostly rhythmic accompaniment with some melodic fragments. The percussion part is currently silent.



# Rigoletto-25-Partitura

This page of the musical score for Rigoletto, page 112, features the following instruments and parts:

- Woodwinds:** CILab (Clarinete em Lá Ab), CIMib (Clarinete em Mi B), CISib 1-2 (Clarinete em Sib 1-2), CISib 3-4 (Clarinete em Sib 3-4), CISib 5-6 (Clarinete em Sib 5-6), Pst Mib (Fagote em Mi B), Ct/Fl Sib (Corno/Floco em Sib).
- Brass:** Cor Mib (Corno em Mi B), TrmMib 1 (Trompa em Mi B), TrmMib 2 (Trompa em Mi B), TrmMib 3-4 (Trompa em Mi B), FliB (Flugelhorn em B), Bmb (Bombardino em Bb), Trb 1&2 (Tromba em Bb), Bassi (Tromba em Bb).
- Percussion:** Batt. (Bateria).

The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (Bb). The page number 112 is located at the bottom left.

# Rigoletto-26-Partitura

This musical score page, titled "Rigoletto-26-Partitura", contains 14 staves of music. The instruments are listed on the left side of each staff:

- CILab (Clarinete em Lá)
- CIMib (Clarinete em Mi)
- CISib 1-2 (Clarinete em Sib)
- CISib 3-4 (Clarinete em Sib)
- CISib 5-6 (Clarinete em Sib)
- Pst Mib (Fagote)
- Ct/Fl Sib (Corno/Flicote em Sib)
- Cor Mib (Corno em Mi)
- TrmMib 1 (Trompete em Mi)
- TrmMib 2 (Trompete em Mi)
- TrmMib 3-4 (Trompete em Mi)
- FliB (Flicote)
- Bmb (Bateria)
- Trb 1&2 (Trombeta)
- Bassi (Baixos)
- Batt. (Bateria)

The score is written in common time (C) and features various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in several staves, including CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, FliB, Bmb, and Trb 1&2. The page number 118 is located at the bottom left corner.

# Rigoletto-27-Partitura

122 *f*

# Rigoletto-28-Partitura

This musical score is for the 28th measure of the opera Rigoletto. It features a variety of instruments and woodwinds. The woodwinds include Clarinet in A-flat (CILab), Clarinet in B-flat (CIMib), Clarinet in Si-b 1-2 (CISib 1-2), Clarinet in Si-b 3-4 (CISib 3-4), Clarinet in Si-b 5-6 (CISib 5-6), Bassoon (Pst Mib), and Contrabassoon/Flute in Si-b (Ct/Fl Sib). The brass section consists of Horns in B-flat (Cor Mib), Trumpets in B-flat 1 (TrmMib 1), Trumpets in B-flat 2 (TrmMib 2), Trumpets in B-flat 3-4 (TrmMib 3-4), Trombones in B-flat (FliB), and Trombones in B-flat 1&2 (Trb 1&2). The Basses (Bassi) and Drums (Batt.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The basses and drums provide a steady accompaniment.

# Rigoletto-29-Partitura

This musical score is for the 29th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, rests.
- ClMib**: Clarinet in B-flat, melodic line with accents and *pp* dynamic.
- CISib 1-2**: Clarinet in B-flat, melodic line with accents and *pp* dynamic.
- CISib 3-4**: Clarinet in B-flat, melodic line with accents and *pp* dynamic.
- CISib 5-6**: Clarinet in B-flat, sustained chords with *pp* dynamic.
- Pst Mib**: Flute in B-flat, melodic line with accents and *pp* dynamic.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, sustained notes with *pp* dynamic.
- Cor Mib**: Cor Anglais in B-flat, rhythmic accompaniment with *pp* dynamic.
- TrmMib 1**: Trumpet in B-flat, melodic line with *pp* dynamic.
- TrmMib 2**: Trumpet in B-flat, rhythmic accompaniment with *pp* dynamic.
- TrmMib 3-4**: Trumpets in B-flat, rhythmic accompaniment with *pp* dynamic.
- FliB**: Flute in B-flat, rests.
- Bmb**: Bassoon, sustained notes with *pp* dynamic.
- Trb 1&2**: Trombones, rests.
- Bassi**: Basses, rhythmic accompaniment with *pp* dynamic.
- Batt.**: Drums, rests.

# Rigoletto-30-Partitura

This musical score is for Rigoletto-30 and consists of 13 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, top staff, mostly rests.
- ClMib**: Clarinet in B-flat, second staff, melodic line with *pp* dynamic.
- CISib 1-2**: Clarinet in B-flat, third staff, melodic line with *pp* dynamic.
- CISib 3-4**: Clarinet in B-flat, fourth staff, melodic line with *pp* dynamic.
- CISib 5-6**: Clarinet in B-flat, fifth staff, sustained chords with *pp* dynamic.
- Pst Mib**: Bassoon in B-flat, sixth staff, melodic line with *pp* dynamic.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, seventh staff, melodic line.
- Cor Mib**: Horn in B-flat, eighth staff, rhythmic accompaniment with *pp* dynamic.
- TrmMib 1**: Trumpet in B-flat, ninth staff, melodic line.
- TrmMib 2**: Trumpet in B-flat, tenth staff, rhythmic accompaniment with *pp* dynamic.
- TrmMib 3-4**: Trumpet in B-flat, eleventh staff, rhythmic accompaniment with *pp* dynamic.
- FliB**: Flute in B-flat, twelfth staff, mostly rests.
- Bmb**: Bassoon, thirteenth staff, melodic line with *pp* dynamic.
- Trb 1&2**: Trombone, fourteenth staff, mostly rests.
- Bassi**: Basses, fifteenth staff, rhythmic accompaniment.
- Batt.**: Drums, sixteenth staff, mostly rests.

# Rigoletto-31-Partitura

pp

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-32-Partitura

This musical score page, numbered 141, features the following instruments and parts:

- CILab**: Clarinet in A-flat, first staff.
- ClMib**: Clarinet in B-flat, second staff.
- CISib 1-2**: Clarinet in B-flat, parts 1 and 2, third staff.
- CISib 3-4**: Clarinet in B-flat, parts 3 and 4, fourth staff.
- CISib 5-6**: Clarinet in B-flat, parts 5 and 6, fifth staff.
- Pst Mib**: Bassoon in B-flat, sixth staff.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, seventh staff.
- Cor Mib**: Cor Anglais in B-flat, eighth staff.
- TrmMib 1**: Trumpet in B-flat, first part, ninth staff.
- TrmMib 2**: Trumpet in B-flat, second part, tenth staff.
- TrmMib 3-4**: Trumpet in B-flat, parts 3 and 4, eleventh staff.
- FliB**: Flute in B-flat, twelfth staff.
- Bmb**: Bassoon in B-flat, thirteenth staff.
- Trb 1&2**: Trombone parts 1 and 2, fourteenth staff.
- Bassi**: Basses, fifteenth staff.
- Batt.**: Drums, sixteenth staff.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three measures of music. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent or have simple rhythmic patterns.



# Rigoletto-33-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB  
*pp*

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-34-Partitura

This musical score page contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, rests throughout.
- CI Mi♭**: Clarinet in B-flat, melodic line with accents.
- CISi♭ 1-2**: Clarinet in B-flat, melodic line with accents.
- CISi♭ 3-4**: Clarinet in B-flat, melodic line with accents.
- CISi♭ 5-6**: Clarinet in B-flat, sustained chords with a slur.
- Pst Mi♭**: Flute in B-flat, melodic line with accents.
- Ct/Fl Si♭**: Cor Anglais/Flute in B-flat, melodic line.
- Cor Mi♭**: Horn in B-flat, sustained chords with a slur.
- Trm Mi♭ 1**: Trumpet in B-flat, melodic line.
- Trm Mi♭ 2**: Trumpet in B-flat, rhythmic accompaniment.
- Trm Mi♭ 3-4**: Trumpet in B-flat, rhythmic accompaniment.
- Fli B**: Trombone, sustained notes.
- Bmb**: Bassoon, rests throughout.
- Trb 1&2**: Trombone, rests throughout.
- Bassi**: Basses, rhythmic accompaniment.
- Batt.**: Drums, rests throughout.

# Rigoletto-35-Partitura

This musical score page, titled "Rigoletto-35-Partitura", contains 15 staves of music. The instruments are listed on the left side of each staff:

- CILab (Clarinete em Lá-Bem)
- CIMib (Clarinete em Mi-Bem)
- CISib 1-2 (Clarinete em Sib 1-2)
- CISib 3-4 (Clarinete em Sib 3-4)
- CISib 5-6 (Clarinete em Sib 5-6)
- Pst Mib (Fagote em Mi-Bem)
- Ct/Fl Sib (Corno/Floco em Sib)
- Cor Mib (Corno em Mi-Bem)
- TrmMib 1 (Trompete em Mi-Bem 1)
- TrmMib 2 (Trompete em Mi-Bem 2)
- TrmMib 3-4 (Trompete em Mi-Bem 3-4)
- FliB (Flauta em B)
- Bmb (Bateria)
- Trb 1&2 (Trombone 1 e 2)
- Bassi (Baixos)
- Batt. (Bateria)

The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwind and string parts (CISib, Pst Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bassi) play a melodic line with various articulations, including accents and slurs. The brass parts (CILab, CIMib, Ct/Fl Sib, Cor Mib, Trb 1&2) provide harmonic support with chords and sustained notes. The percussion parts (Bmb, Batt.) are mostly silent, with some light effects indicated by the *pp* (pianissimo) dynamic marking.

# Rigoletto-36-Partitura

This musical score is for Rigoletto-36 and includes the following parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/Fl Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score is written in treble clef for the upper woodwinds and brass, and bass clef for the lower woodwinds and strings. It features various musical notations such as trills (tr), accents (>), and rests.

# Rigoletto-37-Partitura

*a piena voce*

CILab  
CIMib  
CISib 1-2  
CISib 3-4  
CISib 5-6  
Pst Mib  
Ct/Fl Sib  
Cor Mib  
TrmMib 1  
TrmMib 2  
TrmMib 3-4  
FliB  
Bmb  
Trb 1&2  
Bassi  
Batt.

The score consists of 14 staves. The top six staves (CILab to Ct/Fl Sib) are woodwinds, with the first four (CISib) playing a melodic line with trills. The next two (Pst Mib, Ct/Fl Sib) play a similar line. The Cor Mib staff provides harmonic support with chords. The TrmMib staves (1, 2, 3-4) play rhythmic patterns. The FliB staff plays a steady eighth-note accompaniment. The Bmb staff plays a melodic line with trills. The Trb 1&2 staff plays chords. The Bassi staff plays a simple bass line. The Batt. staff is empty.

# Rigoletto-38-Partitura

Lento

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-39-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-40-Partitura

This musical score page, titled "Rigoletto-40-Partitura", features 14 staves for instruments and one for the battery. The instruments are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mi♭, Ct/Fl Sib, Cor Mi♭, TrmMi♭ 1, TrmMi♭ 2, TrmMi♭ 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins in the third measure of the page. The woodwinds (Ct/Fl Sib, Cor Mi♭, TrmMi♭ 1) and strings (FliB, Bmb, Trb 1&2) play melodic lines, while the brass (CISib 1-2, CISib 3-4) and woodwinds (Pst Mi♭) provide harmonic support. The percussion (Batt.) is indicated by a vertical bar line in each measure.



# Rigoletto-41-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

*dim.*

*dim.*

*dim.*

# Rigoletto-42-Partitura

Moderato

Allegro moderato

The musical score is arranged in two systems. The first system includes the following parts: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, and Ct/Fl Sib. The second system includes: Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo markings 'Moderato' and 'Allegro moderato' are placed above the first and second measures, respectively. The notation includes various rhythmic values, rests, and articulation marks.

# Rigoletto-43-Partitura

This musical score is for the 43rd measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, rests.
- ClMib**: Clarinet in B-flat, melodic line with eighth-note patterns.
- CISib 1-2**: Clarinet in B-flat, melodic line with eighth-note patterns.
- CISib 3-4**: Clarinet in B-flat, melodic line with eighth-note patterns.
- CISib 5-6**: Clarinet in B-flat, rhythmic accompaniment with chords.
- Pst Mib**: Flute in B-flat, rests.
- Ct/Fl Sib**: Cor Anglais in B-flat, rests.
- Cor Mib**: Horn in B-flat, rhythmic accompaniment with chords.
- TrmMib 1**: Trumpet in B-flat, rests.
- TrmMib 2**: Trumpet in B-flat, rhythmic accompaniment with eighth notes.
- TrmMib 3-4**: Trumpet in B-flat, rhythmic accompaniment with chords.
- FliB**: Flute in B-flat, rhythmic accompaniment with eighth notes.
- Bmb**: Bassoon, melodic line with slurs.
- Trb 1&2**: Trombone 1 and 2, rests.
- Bassi**: Basses, rhythmic accompaniment with eighth notes.
- Batt.**: Drums, rests.

# Rigoletto-44-Partitura

This musical score is for the 44th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, rests.
- ClMib**: Clarinet in B-flat, melodic line with eighth notes and sixteenth-note runs.
- CISib 1-2**: Clarinet in B-flat, 1st and 2nd parts, melodic line with eighth notes and sixteenth-note runs.
- CISib 3-4**: Clarinet in B-flat, 3rd and 4th parts, melodic line with eighth notes and sixteenth-note runs.
- CISib 5-6**: Clarinet in B-flat, 5th and 6th parts, rhythmic accompaniment of eighth notes.
- Pst Mib**: Flute in B-flat, rests.
- Ct/Fl Sib**: Oboe in B-flat, rests.
- Cor Mib**: Cor Anglais in B-flat, rhythmic accompaniment of eighth notes.
- TrmMib 1**: Trumpet in B-flat, 1st part, melodic line.
- TrmMib 2**: Trumpet in B-flat, 2nd part, rhythmic accompaniment of eighth notes.
- TrmMib 3-4**: Trumpet in B-flat, 3rd and 4th parts, rhythmic accompaniment of eighth notes.
- FliB**: Flute in B-flat, rests.
- Bmb**: Bassoon, melodic line with eighth notes and sixteenth-note runs.
- Trb 1&2**: Trombone 1 and 2, rests.
- Bassi**: Basses, rhythmic accompaniment of eighth notes.
- Batt.**: Drums, rests.

# Rigoletto-45-Partitura

This musical score page, titled "Rigoletto-45-Partitura", contains 14 staves of music. The instruments are listed on the left side of each staff:

- CILab (Clarinete em Lá-Bem)
- ClMib (Clarinete em Mi-Bem)
- CISib 1-2 (Clarinete em Sib 1-2)
- CISib 3-4 (Clarinete em Sib 3-4)
- CISib 5-6 (Clarinete em Sib 5-6)
- Pst Mib (Fagote em Mi-Bem)
- Ct/Fl Sib (Corno/Floco em Sib)
- Cor Mib (Corno em Mi-Bem)
- TrmMib 1 (Trompete em Mi-Bem 1)
- TrmMib 2 (Trompete em Mi-Bem 2)
- TrmMib 3-4 (Trompete em Mi-Bem 3-4)
- FliB (Flauta em B)
- Bmb (Trombone em B)
- Trb 1&2 (Trombone 1 e 2)
- Bassi (Baixos)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bass drum part (Batt.) is mostly silent, with a few notes indicated by a vertical line.

# Rigoletto-46-Partitura

This musical score is for Rigoletto-46 and features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a melodic line with trills.
- CI Mib**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 5-6**: Clarinet in B-flat, playing sustained chords.
- Pst Mib**: Piccolo in B-flat, playing a melodic line with trills.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a melodic line.
- Cor Mib**: Cor Anglais in B-flat, playing sustained chords.
- Trm Mib 1**: Trumpet in B-flat, playing a melodic line with trills.
- Trm Mib 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Trm Mib 3-4**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Fli B**: Flute in B-flat, playing sustained chords.
- Bmb**: Bassoon, playing a rhythmic accompaniment.
- Trb 1&2**: Trombone, playing sustained chords.
- Bassi**: Bassoon, playing a rhythmic accompaniment.
- Batt.**: Bass Drum, playing a rhythmic accompaniment.

# Rigoletto-47-Partitura

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with trills.
- CIMib**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with trills.
- CISib 5-6**: Clarinet in B-flat, playing a sustained chord.
- Pst Mib**: Piccolo in B-flat, playing a melodic line with trills.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a sustained chord.
- Cor Mib**: Horn in B-flat, playing a sustained chord.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line with trills.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment.
- FliB**: Flute in B-flat, playing a sustained chord.
- Bmb**: Bass Drum, playing a sustained chord.
- Trb 1&2**: Trombones 1 and 2, playing a melodic line with trills.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Cymbals, playing a sustained chord.

# Rigoletto-48-Partitura

This musical score is for the 48th measure of Rigoletto. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section includes Clarinet in A-flat (CILab), Clarinet in B-flat (CIMib), Clarinet in B-flat 1-2 (CISib 1-2), Clarinet in B-flat 3-4 (CISib 3-4), Clarinet in B-flat 5-6 (CISib 5-6), Bassoon (Pst Mib), and Contrabassoon/Fagotto in B-flat (Ct/Fl Sib). The brass section includes Horn in B-flat (Cor Mib), Trumpet in B-flat 1 (TrmMib 1), Trumpet in B-flat 2 (TrmMib 2), Trumpet in B-flat 3-4 (TrmMib 3-4), Trombone in B-flat (FliB), Baritone (Bmb), Trumpet in B-flat 1&2 (Trb 1&2), and Basses (Bassi). The percussion section includes the Drum (Batt.). The score is divided into three measures. The first measure starts with a piano (*p*) dynamic and features trills (*tr*) in the woodwinds. The second measure continues with the trills and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third measure concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic for some instruments. The bass line starts at measure 197.

197



# Rigoletto-49-Partitura

This musical score page, titled "Rigoletto-49-Partitura", contains 14 staves of music. The instruments are listed on the left side of each staff:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/Fl Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is marked with *pp* (pianissimo) in several places, including the string parts (CISib 1-2, CISib 3-4, CISib 5-6), the Cor Mib, TrmMib 2, TrmMib 3-4, FliB, and Bassi. The percussion part (Batt.) is marked with a *pp* dynamic.

# Rigoletto-50-Partitura

Musical score for Rigoletto-50, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/FI Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score is divided into three measures. The first measure includes dynamic markings *pp* for the CIMib and *p* for the Ct/FI Sib and TrmMib 1. The second measure is mostly silent for most instruments. The third measure continues the musical themes established in the first measure.

# Rigoletto-51-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

*pp*

# Rigoletto-52-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

*pp*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

# Rigoletto-53-Partitura

This musical score is for the 53rd measure of Rigoletto. It features a variety of instruments, each with its own part. The woodwinds (Cilob, Cimib, Cisi 1-2, Cisi 3-4, Cisi 5-6, Pst Mib, Ct/Fl Sib) and brass (Cor Mib, Trm Mib 1, Trm Mib 2, Trm Mib 3-4, Fli B, Bmb, Trb 1&2) sections are playing a rhythmic pattern of eighth notes with trills. The strings (Bassi, Batt.) are playing a steady eighth-note accompaniment. The score is marked with a dynamic of *pp* (pianissimo) at the beginning and *p* (piano) later on. The page number 213 is located at the bottom left.

213 *pp*

# Rigoletto-54-Partitura

This musical score page, numbered 216, features the following instruments and parts:

- CILab**: Clarinet in A-flat, Treble clef, *p*
- CIMib**: Clarinet in B-flat, Treble clef, *p*
- CISib 1-2**: Clarinet in B-flat, Treble clef
- CISib 3-4**: Clarinet in B-flat, Treble clef
- CISib 5-6**: Clarinet in B-flat, Treble clef
- Pst Mib**: Flute in B-flat, Treble clef, *p*
- Ct/Fl Sib**: Cor Anglais / Flute in B-flat, Treble clef, *p*
- Cor Mib**: Cor Anglais in B-flat, Treble clef, *p*
- TrmMib 1**: Trumpet in B-flat, Treble clef, *p*
- TrmMib 2**: Trumpet in B-flat, Treble clef, *p*
- TrmMib 3-4**: Trumpet in B-flat, Treble clef, *p*
- FliB**: Flute in B-flat, Treble clef, *p*
- Bmb**: Bassoon, Bass clef, *p*
- Trb 1&2**: Trombone 1 & 2, Bass clef, *sotto voce*, *p*
- Bassi**: Basses, Bass clef
- Batt.**: Drums, Percussion clef

# Rigoletto-55-Partitura

CI Lab

CI MiB

CISib 1-2

CISib 3-4

CISib 5-6

Pst MiB

Ct/Fl Sib

Cor MiB

Trm MiB 1

Trm MiB 2

Trm MiB 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

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# Rigoletto-56-Partitura

Andante

CILab  
CIMib  
CISib 1-2  
CISib 3-4  
CISib 5-6  
Pst Mib  
Ct/Fl Sib  
Cor Mib  
TrmMib 1  
TrmMib 2  
TrmMib 3-4  
FliB  
Bmb  
Trb 1&2  
Bassi  
Batt.



# Rigoletto-57-Partitura

This musical score is for the 57th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, rests.
- CIMib**: Clarinet in B-flat, plays a long note with a *pp* dynamic.
- CISib 1-2**: Clarinet in B-flat, plays a long note with a *pp* dynamic.
- CISib 3-4**: Clarinet in B-flat, plays a long note with a *pp* dynamic.
- CISib 5-6**: Clarinet in B-flat, plays a rhythmic pattern with a *pp* dynamic.
- Pst Mib**: Flute in B-flat, rests.
- Ct/Fl Sib**: Oboe in B-flat, rests.
- Cor Mib**: Cor Anglais in B-flat, plays a rhythmic pattern with a *pp* dynamic.
- TrmMib 1**: Trumpet in B-flat, plays a long note with a *pp* dynamic.
- TrmMib 2**: Trumpet in B-flat, rests.
- TrmMib 3-4**: Trumpets in B-flat, rests.
- FliB**: Flute in B-flat, rests.
- Bmb**: Bassoon, plays a melodic line.
- Trb 1&2**: Trombone, plays a long note with a *pp* dynamic.
- Bassi**: Basses, play a rhythmic pattern with a *pp* dynamic.
- Batt.**: Drums, rests.

# Rigoletto-58-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

*pp*

*pp*

# Rigoletto-59-Partitura

This musical score page contains 13 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staves are labeled as follows:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/Fl Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score shows the following musical activity:

- CILab**: Rests in all three measures.
- CIMib**: Rests in all three measures.
- CISib 1-2**: Rests in measures 1 and 2; plays a half note in measure 3.
- CISib 3-4**: Rests in measures 1 and 2; plays a half note in measure 3.
- CISib 5-6**: Rests in measures 1 and 2; plays a half note in measure 3.
- Pst Mib**: Rests in all three measures.
- Ct/Fl Sib**: Rests in all three measures.
- Cor Mib**: Plays chords in measures 1 and 2, and chords in measure 3.
- TrmMib 1**: Rests in all three measures.
- TrmMib 2**: Plays eighth notes in measures 1 and 2, and eighth notes in measure 3.
- TrmMib 3-4**: Plays eighth notes in measures 1 and 2, and eighth notes in measure 3.
- FliB**: Rests in all three measures.
- Bmb**: Plays a melodic line in the bass clef across all three measures.
- Trb 1&2**: Rests in measures 1 and 2; plays a half note in measure 3.
- Bassi**: Plays eighth notes in measures 1 and 2, and eighth notes in measure 3.
- Batt.**: Rests in all three measures.

# Rigoletto-60-Partitura

This musical score is for Rigoletto-60 and includes the following instruments and parts:

- CILab**: Clarinet in A-flat, Treble clef, starting with a *pp* dynamic.
- CIMib**: Clarinet in B-flat, Treble clef, starting with a *pp* dynamic.
- CISib 1-2**: Clarinet in B-flat, Treble clef.
- CISib 3-4**: Clarinet in B-flat, Treble clef.
- CISib 5-6**: Clarinet in B-flat, Treble clef.
- Pst Mib**: Flute in B-flat, Treble clef.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, Treble clef.
- Cor Mib**: Horn in B-flat, Treble clef.
- TrmMib 1**: Trumpet in B-flat, Treble clef, starting with a *pp* dynamic.
- TrmMib 2**: Trumpet in B-flat, Treble clef.
- TrmMib 3-4**: Trumpet in B-flat, Treble clef.
- FliB**: Flute in B-flat, Treble clef.
- Bmb**: Bassoon, Bass clef.
- Trb 1&2**: Trombone, Bass clef.
- Bassi**: Basses, Bass clef.
- Batt.**: Drums, Percussion clef.

# Rigoletto-61-Partitura

This musical score is for the 61st measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a melodic line with grace notes.
- CIMib**: Clarinet in B-flat, playing a sustained chord.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with grace notes.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with grace notes.
- CISib 5-6**: Clarinet in B-flat, playing a sustained chord.
- Pst Mib**: Flute in B-flat, playing a melodic line with grace notes.
- Ct/Fl Sib**: Cor Anglais in B-flat, playing a melodic line with grace notes.
- Cor Mib**: Horn in B-flat, playing a rhythmic accompaniment.
- TrmMib 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- TrmMib 3-4**: Trumpet in B-flat, playing a rhythmic accompaniment.
- FliB**: Flute in B-flat, playing a sustained chord.
- Bmb**: Bassoon, playing a sustained chord.
- Trb 1&2**: Trombone, playing a rhythmic accompaniment.
- Bassi**: Basses, playing a rhythmic accompaniment.
- Batt.**: Drums, playing a rhythmic accompaniment.

# Rigoletto-62-Partitura

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Cassa sola

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, playing a melodic line with slurs and accents.
- CIMib**: Clarinet in B-flat, playing a sustained note with a slur.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- CISib 5-6**: Clarinet in B-flat, playing a sustained note with a slur.
- Pst Mib**: Flute in B-flat, playing a melodic line with slurs and accents.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, playing a melodic line with slurs and accents.
- Cor Mib**: Horn in B-flat, playing a rhythmic accompaniment of chords.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic accompaniment of chords.
- TrmMib 3-4**: Trumpets in B-flat, playing a rhythmic accompaniment of chords.
- FliB**: Flute in B-flat, playing a melodic line with slurs and accents.
- Bmb**: Bassoon, playing a melodic line with slurs and accents.
- Trb 1&2**: Trombone, playing a melodic line with slurs and accents.
- Bassi**: Basses, playing a melodic line with slurs and accents.
- Batt.**: Drums, playing a rhythmic accompaniment of chords.

# Rigoletto-63-Partitura

This musical score is for the 63rd measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- CIMib**: Clarinet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- CISib 1-2**: Clarinet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- CISib 3-4**: Clarinet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- CISib 5-6**: Clarinet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- Pst Mib**: Bassoon in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- Ct/Fl Sib**: Cor Anglais in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- Cor Mib**: Horn in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- TrmMib 1**: Trumpet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- TrmMib 2**: Trumpet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- TrmMib 3-4**: Trumpet in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- FliB**: Flute in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- Bmb**: Bassoon in B-flat, playing a quarter note G4, a quarter rest, and a half note G4.
- Trb 1&2**: Trombone 1 and 2, playing a quarter note G4, a quarter rest, and a half note G4.
- Bassi**: Basses, playing a quarter note G4, a quarter rest, and a half note G4.
- Batt.**: Drums, playing a quarter note G4, a quarter rest, and a half note G4.

The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamics. The page number 247 is located at the bottom left.

# Rigoletto-64-Partitura

This musical score is for the 64th measure of Rigoletto. It features the following instruments and parts:

- CILab**: Clarinet in A-flat, playing a melodic line with a long note in the second measure.
- CIMib**: Clarinet in B-flat, playing a complex, rhythmic pattern.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line.
- Pst Mib**: Flute in B-flat, which is silent in this measure.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a rhythmic pattern.
- Cor Mib**: Cor Anglais in B-flat, playing a rhythmic pattern.
- TrmMib 1**: Trumpet in B-flat, playing a rhythmic pattern.
- TrmMib 2**: Trumpet in B-flat, playing a rhythmic pattern.
- TrmMib 3-4**: Trumpet in B-flat, playing a rhythmic pattern.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1&2**: Trombone, playing a melodic line.
- Bassi**: Bassoon, playing a melodic line.
- Batt.**: Drum, which is silent in this measure.



# Rigoletto-65-Partitura

This musical score is for the 65th measure of Rigoletto. It features a variety of instruments and vocal parts. The vocal parts include CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, and Pst Mib. The instrumental parts include Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is written in a key signature of three flats and a common time signature. The vocal parts are marked with a fermata and the instruction *a piena voce*. The instrumental parts include woodwinds, brass, and percussion.

# Rigoletto-66-Partitura

Musical score for Rigoletto-66, Partitura, page 257. The score includes parts for CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt.

# Rigoletto-67-Partitura

The musical score consists of 15 staves, each with a specific instrument label and a *poco a poco cresc.* instruction. The instruments are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/FI Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The notation includes various rhythmic patterns, slurs, and dynamic markings across two systems.

# Rigoletto-68-Partitura

This musical score is for the 68th measure of Rigoletto. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Clarinet in A-flat (CILab), Clarinet in B-flat (CIMib), Clarinet in B-flat 1-2 (CISib 1-2), Clarinet in B-flat 3-4 (CISib 3-4), Clarinet in B-flat 5-6 (CISib 5-6), and Bassoon (Pst MiB). The brass section includes Trumpet in B-flat (TrmMiB 1), Trumpet in B-flat 2 (TrmMiB 2), Trumpet in B-flat 3-4 (TrmMiB 3-4), Flute in B-flat (FliB), Trombone (Bmb), and Trumpet in B-flat 1&2 (Trb 1&2). The percussion section includes Basses (Bassi) and Drums (Batt.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The basses play a steady, rhythmic pattern, and the drums provide a strong, driving accompaniment. The score is divided into three measures, with a repeat sign at the end of the third measure.

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# Rigoletto-69-Partitura

This musical score is for the 69th measure of Rigoletto. It features a variety of instruments, each with its own staff. The woodwinds include Clarinet in A-flat (CILab), Clarinet in B-flat (CIMib), Clarinet in B-flat 1-2 (CISib 1-2), Clarinet in B-flat 3-4 (CISib 3-4), Clarinet in B-flat 5-6 (CISib 5-6), and Bassoon (FliB). The brass section consists of Trumpet in B-flat 1 (TrmMib 1), Trumpet in B-flat 2 (TrmMib 2), Trumpet in B-flat 3-4 (TrmMib 3-4), Trombone (Bmb), and Trumpet in B-flat 1&2 (Trb 1&2). The strings include Viola (Pst Mib) and Cello/Double Bass (Ct/Fl Sib). The percussion part (Batt.) is shown at the bottom. The score is written in a key signature of two flats and a common time signature. The first measure is marked with a '2' above the staff, indicating a second ending. The music is divided into three measures by vertical bar lines.

# Rigoletto-70-Partitura

This musical score page, numbered 267, features 15 staves for various instruments. The instruments listed on the left are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as hairpins. The woodwind section (CISib 1-2, 3-4, 5-6, Pst Mib, Ct/Fl Sib) and brass section (Cor Mib, TrmMib 1, 2, 3-4, FliB, Bmb, Trb 1&2) are particularly active, with many notes and rests. The percussion section (Batt.) is shown with a simple rhythmic pattern.

# Rigoletto-71-Partitura

Allegro brillante

This musical score is for the 71st measure of Rigoletto, marked 'Allegro brillante'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, treble clef, playing a melodic line with accents.
- CI Mib**: Clarinet in B-flat, treble clef, playing a similar melodic line.
- CISib 1-2**: Clarinet in B-flat, first and second parts, treble clef.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, treble clef.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, treble clef.
- Pst Mib**: Piccolo in B-flat, treble clef, playing a rhythmic pattern.
- Ct/Fl Sib**: Cor Anglais and Flute in B-flat, treble clef, playing a rhythmic pattern.
- Cor Mib**: Horns in B-flat, treble clef, playing a rhythmic pattern.
- Trm Mib 1**: Trumpet in B-flat, first part, treble clef.
- Trm Mib 2**: Trumpet in B-flat, second part, treble clef.
- Trm Mib 3-4**: Trumpet in B-flat, third and fourth parts, treble clef.
- Fli B**: Flute in B-flat, treble clef, playing a rhythmic pattern.
- Bmb**: Bass Drum, bass clef, playing a rhythmic pattern.
- Trb 1&2**: Trombones, first and second parts, bass clef.
- Bassi**: Basses, bass clef, playing a rhythmic pattern.
- Batt.**: Snare Drum, bass clef, playing a rhythmic pattern.

The score is in 2/4 time and begins with a forte (*f*) dynamic. The key signature has three flats (B-flat major or D-flat minor). The page number 271 is located at the bottom left.

# Rigoletto-72-Partitura

This musical score is for the 72nd measure of Rigoletto. It features a variety of instruments, each with a specific part to play. The woodwinds (Cilab, Cimib, Cisi 1-2, Cisi 3-4, Cisi 5-6, Pst Mib, Ct/Fl Sib) and strings (Cor Mib, Trm Mib 1, Trm Mib 2, Trm Mib 3-4, FliB, Bmb, Trb 1&2, Bassi) all play a melodic line starting with a half note and followed by eighth notes. The percussion (Batt.) plays a rhythmic pattern of quarter notes. The dynamic marking *pp* (pianissimo) is indicated for most parts.

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# Rigoletto-73-Partitura

CI Lab

CI Mi b

CI Si b 1-2

CI Si b 3-4

CI Si b 5-6

Pst Mi b

Ct/Fl Si b

Cor Mi b

Trm Mi b 1

Trm Mi b 2

Trm Mi b 3-4

Fl i B

Bmb

Trb 1&2

Bassi

Batt.

# Rigoletto-74-Partitura

This musical score page, titled "Rigoletto-74-Partitura", contains 13 staves of music. The instruments are listed on the left side of each staff:

- CILab (Clarinete em Lá) - Treble clef, key signature of one flat.
- ClMib (Clarinete em Mi) - Treble clef, key signature of one flat.
- CISib 1-2 (Clarinete em Sib) - Treble clef, key signature of one flat.
- CISib 3-4 (Clarinete em Sib) - Treble clef, key signature of one flat.
- CISib 5-6 (Clarinete em Sib) - Treble clef, key signature of one flat.
- Pst Mib (Fagote em Mi) - Treble clef, key signature of one flat.
- Ct/Fl Sib (Corno/Fagote em Sib) - Treble clef, key signature of one flat.
- Cor Mib (Corno em Mi) - Treble clef, key signature of one flat.
- TrmMib 1 (Trompa em Mi) - Treble clef, key signature of one flat.
- TrmMib 2 (Trompa em Mi) - Treble clef, key signature of one flat.
- TrmMib 3-4 (Trompa em Mi) - Treble clef, key signature of one flat.
- FliB (Flauta em Sib) - Treble clef, key signature of one flat.
- Bmb (Bateria) - Bass clef, key signature of three flats.
- Trb 1&2 (Tromba em Sib) - Bass clef, key signature of three flats.
- Bassi (Baixos) - Bass clef, key signature of three flats.
- Batt. (Bateria) - Percussion clef, key signature of three flats.

The score consists of five measures of music. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide harmonic support. The page number "288" is located at the bottom left corner.

# Rigoletto-75-Partitura

This musical score page, numbered 293, features the following instruments and parts:

- Woodwinds:** CILab (Clarinete em Lá), CIMib (Clarinete em Mi), CISib 1-2 (Saxofone Soprano), CISib 3-4 (Saxofone Alto), CISib 5-6 (Saxofone Tenor), Pst Mib (Fagote), Ct/Fl Sib (Clarinete em Sib), FliB (Flauta em B).
- Brass:** Cor Mib (Cornete em Mi), TrmMib 1 (Trompete em Mi), TrmMib 2 (Trompete em Mi), TrmMib 3-4 (Trompete em Mi), Bmb (Trombone em B), Trb 1&2 (Trombone em B), Bassi (Trombone em B).
- Strings:** Batt. (Bateria).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 293 is located at the bottom left corner.

# Rigoletto-76-Partitura

This musical score page, titled "Rigoletto-76-Partitura", contains 13 staves of music. The instruments are listed on the left side of each staff:

- CILab (Clarinete in Lá)
- CIMib (Clarinete in Mi)
- CISib 1-2 (Clarinete in Sib)
- CISib 3-4 (Clarinete in Sib)
- CISib 5-6 (Clarinete in Sib)
- Pst Mib (Fagote)
- Ct/Fl Sib (Corno/Fagote in Sib)
- Cor Mib (Corno in Mi)
- TrmMib 1 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- FliB (Flauto in B)
- Bmb (Basson)
- Trb 1&2 (Tromba in B)
- Bassi (Violoncello)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are more active, while the brass and percussion parts are primarily accompanimental.

# Rigoletto-77-Partitura

This musical score page, numbered 302, features the following instruments and parts:

- CILab**: Clarinet in A-flat, starting with a rest.
- CIMib**: Clarinet in B-flat, playing a melodic line.
- CISib 1-2**: Clarinet in B-flat, playing a melodic line.
- CISib 3-4**: Clarinet in B-flat, playing a melodic line.
- CISib 5-6**: Clarinet in B-flat, playing a melodic line.
- Pst Mib**: Flute in B-flat, playing a melodic line.
- Ct/Fl Sib**: Cor Anglais or Flute in B-flat, playing a melodic line.
- Cor Mib**: Horn in B-flat, playing chords.
- TrmMib 1**: Trumpet in B-flat, playing a melodic line.
- TrmMib 2**: Trumpet in B-flat, playing chords.
- TrmMib 3-4**: Trumpet in B-flat, playing chords.
- FliB**: Flute in B-flat, playing a melodic line.
- Bmb**: Bassoon, playing a melodic line.
- Trb 1&2**: Trombone, playing chords.
- Bassi**: Basses, playing a melodic line.
- Batt.**: Drums, with a rest.

# Rigoletto-78-Partitura

CILab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

Pst Mib

Ct/Fl Sib

Cor Mib

TrmMib 1

TrmMib 2

TrmMib 3-4

FliB

Bmb

Trb 1&2

Bassi

Batt.

307

*f*

# Rigoletto-79-Partitura

312

The musical score is arranged in 15 staves. The instruments and their parts are:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- Pst Mib (Fagotto)
- Ct/Fl Sib (Clarinete/Fagotto in Sib)
- Cor Mib (Coro)
- TrmMib 1 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- FliB (Flauto in B)
- Bmb (Basso)
- Trb 1&2 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady rhythmic pattern with frequent accents and dynamic markings.

# Rigoletto-80-Partitura

318

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, melodic line.
- CIMib**: Clarinet in B-flat, melodic line.
- CISib 1-2**: Clarinet in B-flat, first and second parts, melodic line.
- CISib 3-4**: Clarinet in B-flat, third and fourth parts, melodic line.
- CISib 5-6**: Clarinet in B-flat, fifth and sixth parts, melodic line.
- Pst Mib**: Piccolo in B-flat, melodic line.
- Ct/Fl Sib**: Cor Anglais/Flute in B-flat, chordal accompaniment.
- Cor Mib**: Horn in B-flat, chordal accompaniment.
- TrmMib 1**: Trumpet in B-flat, first part, melodic line.
- TrmMib 2**: Trumpet in B-flat, second part, melodic line.
- TrmMib 3-4**: Trumpet in B-flat, third and fourth parts, chordal accompaniment.
- FliB**: Flute in B-flat, melodic line.
- Bmb**: Bassoon in B-flat, melodic line.
- Trb 1&2**: Trombone in B-flat, first and second parts, chordal accompaniment.
- Bassi**: Basses, melodic line with a *solo* marking.
- Batt.**: Timpani, rhythmic accompaniment.



# Rigoletto-81-Partitura

This musical score page for Rigoletto-81 includes the following instruments and parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/Fl Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score is marked with a dynamic of *p* (piano) throughout. A *tutti* marking is present in the Bassi part. The page number 323 is located at the bottom left.

# Rigoletto-82-Partitura

This musical score is for the 82nd measure of Rigoletto. It features a variety of instruments, each with a specific part to play. The woodwinds (Cilob, Cimib, Cisi 1-2, Cisi 3-4, Cisi 5-6, Ct/Fl Sib) and strings (Pst Sib, Trm Sib 1, Trm Sib 2, Trm Sib 3-4) have melodic and harmonic lines. The brass (Cor Sib, Fli B, Bmb, Trb 1&2) and Basses (Bassi) provide harmonic support and rhythmic patterns. The percussion (Batt.) plays a steady drum pattern. The score is written in a key with three flats and a common time signature.

Cilob  
Cimib  
Cisi 1-2  
Cisi 3-4  
Cisi 5-6  
Pst Sib  
Ct/Fl Sib  
Cor Sib  
Trm Sib 1  
Trm Sib 2  
Trm Sib 3-4  
Fli B  
Bmb  
Trb 1&2  
Bassi  
Batt.

# Rigoletto-83-Partitura

This musical score page, numbered 333, contains the following parts:

- CILab
- CIMib
- CISib 1-2
- CISib 3-4
- CISib 5-6
- Pst Mib
- Ct/Fl Sib
- Cor Mib
- TrmMib 1
- TrmMib 2
- TrmMib 3-4
- FliB
- Bmb
- Trb 1&2
- Bassi
- Batt.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The bass line (Batt.) features a rhythmic pattern of quarter notes and rests. The woodwind and brass parts include various melodic lines and harmonic support. The string parts (TrmMib 1-4) provide a steady accompaniment.

# Rigoletto-84-Partitura

This musical score is for Rigoletto-84 and includes the following instruments and parts:

- CILab (Clarinete em Lá)
- CIMib (Clarinete em Mi)
- CISib 1-2 (Clarinete em Sib 1-2)
- CISib 3-4 (Clarinete em Sib 3-4)
- CISib 5-6 (Clarinete em Sib 5-6)
- Pst Mib (Fagote em Mi)
- Ct/Fl Sib (Corno/Floco em Sib)
- Cor Mib (Corno em Mi)
- TrmMib 1 (Trompa em Mi 1)
- TrmMib 2 (Trompa em Mi 2)
- TrmMib 3-4 (Trompa em Mi 3-4)
- FliB (Flauta em B)
- Bmb (Bateria)
- Trb 1&2 (Tromba 1 e 2)
- Bassi (Baixos)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 338 is located at the bottom left of the score.

# Rigoletto-85-Partitura

This musical score is for the 85th measure of Rigoletto. It features a full orchestral arrangement with the following parts:

- CILab** (Clarinete in Lá): Treble clef, playing a melodic line with slurs and accents.
- CIMib** (Clarinete in Mi bemol): Treble clef, playing a similar melodic line.
- CISib 1-2** (Clarinete em Sib): Treble clef, playing a melodic line.
- CISib 3-4** (Clarinete em Sib): Treble clef, playing a melodic line.
- CISib 5-6** (Clarinete em Sib): Treble clef, playing a sustained harmonic accompaniment.
- Pst Mib** (Fagote em Mi bemol): Treble clef, playing a sustained harmonic accompaniment.
- Ct/Fl Sib** (Corno/Floco em Sib): Treble clef, playing a melodic line.
- Cor Mib** (Corno em Mi bemol): Treble clef, playing a sustained harmonic accompaniment.
- TrmMib 1** (Trompa em Mi bemol): Treble clef, playing a melodic line.
- TrmMib 2** (Trompa em Mi bemol): Treble clef, playing a sustained harmonic accompaniment.
- TrmMib 3-4** (Trompa em Mi bemol): Treble clef, playing a sustained harmonic accompaniment.
- FliB** (Flauta em B): Treble clef, playing a sustained harmonic accompaniment.
- Bmb** (Bateria em B): Bass clef, playing a sustained harmonic accompaniment.
- Trb 1&2** (Tromba em B): Bass clef, playing a melodic line.
- Bassi** (Baixo): Bass clef, playing a sustained harmonic accompaniment.
- Batt.** (Bateria): Percussion, playing a rhythmic pattern.

The score is marked with a dynamic of *p* (piano) throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measure number 343 is indicated at the bottom left.

# Rigoletto-86-Partitura

This musical score page, titled "Rigoletto-86-Partitura", contains 14 staves of music. The instruments are listed on the left side of each staff:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- Pst Mib (Fagotto in Mi)
- Ct/Fl Sib (Clarinete/Flicorno in Sib)
- Cor Mib (Coro in Mi)
- TrmMib 1 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- FliB (Flauto in B)
- Bmb (Basso Trombone)
- Trb 1&2 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Batt.) is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

347

# Rigoletto-87-Partitura

This musical score is for Rigoletto-87, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- CILab**: Clarinet in A-flat, melodic line with *cresc.* marking.
- CIMib**: Clarinet in B-flat, melodic line with *cresc.* marking.
- CISib 1-2**: Clarinet in B-flat, melodic line with *cresc.* marking.
- CISib 3-4**: Clarinet in B-flat, melodic line with *cresc.* marking.
- CISib 5-6**: Clarinet in B-flat, melodic line with *cresc.* marking.
- Pst Mib**: Flute in B-flat, melodic line with *cresc.* marking.
- Ct/Fl Sib**: Cor Anglais in B-flat, melodic line with *cresc.* marking.
- Cor Mib**: Horn in B-flat, chordal accompaniment with *cresc.* marking.
- TrmMib 1**: Trumpet in B-flat, melodic line with *cresc.* marking.
- TrmMib 2**: Trumpet in B-flat, rhythmic accompaniment with *cresc.* marking.
- TrmMib 3-4**: Trumpet in B-flat, rhythmic accompaniment with *cresc.* marking.
- FliB**: Flute in B-flat, melodic line with *cresc.* marking.
- Bmb**: Bassoon in B-flat, melodic line with *cresc.* marking.
- Trb 1&2**: Trombone in B-flat, melodic line with *cresc.* marking.
- Bassi**: Basses, melodic line with *cresc.* marking.
- Batt.**: Drums, rhythmic accompaniment with *cresc.* marking.

The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The page number 351 is located at the bottom left of the score.

# Rigoletto-88-Partitura

CI Lab  
*ff*

CI Mi b  
*ff*

CI Si b 1-2  
*ff*

CI Si b 3-4  
*ff*

CI Si b 5-6  
*ff*

Pst Mi b

Ct/Fl Si b  
*ff*

Cor Mi b  
*ff*

Trm Mi b 1  
*ff*

Trm Mi b 2

Trm Mi b 3-4

Fli B

Bmb  
*ff*

Trb 1&2  
*ff*

Bassi  
*ff*

Batt.  
*ff*

356



# Rigoletto-89-Partitura

CI Lab

CI Mi b

CI Si b 1-2

CI Si b 3-4

CI Si b 5-6

Pst Mi b

Ct/Fl Si b

Cor Mi b

Trm Mi b 1

Trm Mi b 2

Trm Mi b 3-4

Fli B

Bmb

Trb 1&2

Bassi

Batt.

361

# Rigoletto-90-Partitura

365

CILab  
CIMib  
CISib 1-2  
CISib 3-4  
CISib 5-6  
Pst Mib  
Ct/Fl Sib  
Cor Mib  
TrmMib 1  
TrmMib 2  
TrmMib 3-4  
FliB  
Bmb  
Trb 1&2  
Bassi  
Batt.

# Rigoletto-91-Partitura

Più vivo

This musical score is for the 91st measure of Rigoletto. It features a full orchestral ensemble. The woodwind section includes Clarinet in A-flat (CILab), Clarinet in B-flat (CIMib), Clarinet in B-flat 1-2 (CISib 1-2), Clarinet in B-flat 3-4 (CISib 3-4), Clarinet in B-flat 5-6 (CISib 5-6), Bassoon (Pst Mib), and Contrabassoon/Flute in B-flat (Ct/Fl Sib). The brass section includes Horn in B-flat (Cor Mib), Trumpet in B-flat 1 (TrmMib 1), Trumpet in B-flat 2 (TrmMib 2), Trumpet in B-flat 3-4 (TrmMib 3-4), Flute in B-flat (FliB), Trombone (Bmb), Trumpet in B-flat 1&2 (Trb 1&2), Basses (Bassi), and Drums (Batt.). The score is marked with a forte (*ff*) dynamic and a tempo change to 'Più vivo'. The music is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The bass line starts with a measure number of 369.

# Rigoletto-92-Partitura

373

CILab  
CIMib  
CISib 1-2  
CISib 3-4  
CISib 5-6  
Pst Mib  
Ct/Fl Sib  
Cor Mib  
TrmMib 1  
TrmMib 2  
TrmMib 3-4  
FliB  
Bmb  
Trb 1&2  
Bassi  
Batt.

# Rigoletto-93-Partitura

CI Lab

CI Mi b

CI Si b 1-2

CI Si b 3-4

CI Si b 5-6

Pst Mi b

Ct/Fl Si b

Cor Mi b

Trm Mi b 1

Trm Mi b 2

Trm Mi b 3-4

Fli B

Bmb

Trb 1&2

Bassi

Batt.

377

# Rigoletto-94-Partitura

This musical score is for Rigoletto-94, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- CILab (Corno in La)
- CIMib (Corno in Mi)
- CISib 1-2 (Corno in Sib)
- CISib 3-4 (Corno in Sib)
- CISib 5-6 (Corno in Sib)
- Pst Mib (Fagotto in Mi)
- Ct/Fl Sib (Clarinete/Fagotto in Sib)
- Cor Mib (Corno in Mi)
- TrmMib 1 (Tromba in Mi)
- TrmMib 2 (Tromba in Mi)
- TrmMib 3-4 (Tromba in Mi)
- FliB (Flicorno in B)
- Bmb (Tromba in B)
- Trb 1&2 (Tromba in B)
- Bassi (Basso)
- Batt. (Batteria)

The score is divided into four measures. The first measure contains a complex melodic line with many notes and rests, often marked with accents. The second measure continues this line. The third and fourth measures feature a prominent trill (tr) in the upper staves, which is a characteristic element of the piece. The bass line is more rhythmic, often using eighth and sixteenth notes. The page number 381 is located at the bottom left of the score.

# Rigoletto-95-Partitura

385

# Rigoletto-96-Partitura

This musical score page contains 13 staves for various instruments and a double bass line. The instruments are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into five measures. The first measure (390) features a long, sustained note with a fermata for several instruments, including the woodwinds and strings. The subsequent measures (391-394) show a rhythmic pattern of quarter notes and rests across all staves. The double bass line (Batt.) is marked with a '390' at the beginning of the first measure.

390



# Rigoletto-97-Partitura

This musical score page contains 11 staves for various instruments and a page number. The instruments are: CILab, CIMib, CISib 1-2, CISib 3-4, CISib 5-6, Pst Mib, Ct/Fl Sib, Cor Mib, TrmMib 1, TrmMib 2, TrmMib 3-4, FliB, Bmb, Trb 1&2, Bassi, and Batt. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter notes and rests, with some chords in the brass and woodwind sections. The page number 395 is located at the bottom left.

395