

# Adele

Walzer  
Op. 161, PP.143.15

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## Partitura

[Intro]

The musical score is arranged in 15 systems, each corresponding to a different instrument or section. The instruments are: Clarino Lab, Clarino Mi, Clarino Si 1, Clarino Si 2, Clarino Si 3, Cornetto Si, Corni Mi, Tromba Mi 1, Tromba Mi 2, Tromba Mi 3, Flicornobasso, Bombardino, Tromboni 1&2, Tromboni 2&3, Bassi, and Batteria. The score is in 3/4 time and features dynamic markings such as *ff*, *pp*, and *solo*. The score is for the introduction of the piece.





38 No. 1

Lab  
Mi b  
Si b 1  
Si b 2  
Si b 3  
Cnt. Si b  
Cni. Mi b  
Tr. Mi b 1  
Tr. Mi b 2  
Tr. Mi b 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
38 Batt.

*sotto voce*  
*sotto voce*  
*assai piano*  
*sotto voce*  
*assai piano*  
*sotto voce*  
*pp*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*

Detailed description: This is a page of a musical score for Adele's 'No. 1'. It features a vocal ensemble consisting of Soprano (Lab), Alto (Mi b), Tenor 1 (Si b 1), Tenor 2 (Si b 2), Tenor 3 (Si b 3), and Contralto (Cnt. Si b). The vocal parts are marked with 'sotto voce' and 'ff' dynamics. The instrumental ensemble includes Cornet in B-flat (Cni. Mi b), Trumpets in B-flat (Tr. Mi b 1, 2, 3), Flute in C (Flcb.), Clarinet in B-flat (Bino.), Trombones (Tbn. 1, 2&3), Basses (Bassi), and Drums (Batt.). The instrumental parts are marked with 'pp' and 'ff' dynamics. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor).



56

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

56



74

Lab *pp* *ff*

Mi♭ *pp* *ff*

Sib 1 *pp* *ff*

Sib 2 *pp* *ff*

Sib 3 *pp* *ff*

Cnt. Sib *pp* *ff*

Cni. Mi♭

Tr. Mi♭ 1 *pp* *ff*

Tr. Mi♭ 2 *pp* *ff*

Tr. Mi♭ 3 *pp* *ff*

Flcb. *ff*

Bino. *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2&3 *pp* *ff*

Bassi *pp* *ff*

Batt. *pp* *ff*

74



Adele  
Partitura

83

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

83

Batt.

88

No. 2

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*legato e dolce*

*legato e dolce*

*legato e dolce*

*legato e dolce*

*legato e dolce*

88









133

2.

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*pp*

*pp*

133

135 No. 3

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

135







Adele  
Partitura

163

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

63

Batt.

167 No. 4

Lab

Mib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Cnt. Sib *p*

Cni. Mib *p*

Tr. Mib 1 *p*

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1 *p*

Tbn. 2&3 *p*

Bassi *p*

Batt.

67

Adele  
Partitura

21

178

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

178

*cresc. poco a poco*

*p*

*p*

*solo*

*p*

187

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

187

Batt.



204

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

204

Batt.



213

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

213

Batt.

215 No. 5

Lab

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3

Cnt. Sib *legato pp*

Cni. Mib *pp*

Tr. Mib 1 *legato pp*

Tr. Mib 2 *legato pp*

Tr. Mib 3 *pp*

Flcb. *pp*

Bino. *legato pp*

Tbn. 1 *legato pp*

Tbn. 2&3 *pp*

Bassi *pp*

Batt.

215

223

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

223

231

Lab *p*

MiB *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Cnt. Sib *p*

Cni. MiB *p*

Tr. MiB 1 *p*

Tr. MiB 2 *p*

Tr. MiB 3 *p*

Flcb. *p*

Bino. *p*

Tbn. 1

Tbn. 2&3

Bassi *p* *pp*

231

Batt. *p*

241

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

241

Batt.

247 Coda

This musical score page contains the Coda section for Adele, starting at measure 247. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib (Contralto), Cni. MiB (Contralto), Tr. MiB 1 (Tenore), Tr. MiB 2 (Tenore), Tr. MiB 3 (Tenore).
- Instrumentalists:** Flcb. (Flauto Contrabbasso), Bino. (Violoncello), Tbn. 1 (Tromba), Tbn. 2&3 (Trombe), Bassi (Bassi).
- Drum:** Batt. (Batteria).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts feature a melodic line with some chromaticism, while the instrumental parts provide harmonic support with various textures, including sustained chords, rhythmic patterns, and melodic lines. The Coda concludes with a final chord in the key signature.

256

Lab

Miß

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Miß

Tr. Miß 1

Tr. Miß 2

Tr. Miß 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

256

Batt.

266

Lab  
Sib 1  
Sib 2  
Sib 3  
Cnt. Sib  
Cni. MiB  
Tr. MiB 1  
Tr. MiB 2  
Tr. MiB 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.

*sotto voce*  
*assai piano*  
*pp*



276

Lab  
*ff*

Mi♭  
*ff*

Sib 1  
*ff* *pp*

Sib 2  
*ff* *pp*

Sib 3  
*ff* *pp*

Cnt. Sib  
*ff* *pp*

Cni. Mi♭  
*ff* *pp*

Tr. Mi♭ 1  
*ff*

Tr. Mi♭ 2  
*ff* *pp*

Tr. Mi♭ 3  
*ff* *pp*

Flcb.  
*ff*

Bino.  
*ff* *pp*

Tbn. 1  
*ff* *pp*

Tbn. 2&3  
*ff*

Bassi  
*ff* *pp*

276

Batt.  
*p*

286

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

286



304

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

304

Batt.

306 Più mosso

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

306

Batt.

315

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

315

Batt.

324

Lab

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

324

Batt.

333

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

333

Batt.



342

Lab

MiB

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

342

Batt.

351

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3

Cnt. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi

351

Batt.