

Milano

Marcia, Op. 174

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ed. Howey

Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Cornetto Si♭ 1

Cornetto Si♭ 2

Corni Mi♭

Flicornobasso

Bombardino

Tromboni

Bassi

Batteria

ff

pp

5

Lab
cresc. *ff*

Mib
cresc. *ff*

Sib 1
cresc. *ff*

Sib 2
cresc. *ff*

Cnt. Sib 1
cresc. *ff*

Cnt. Sib 2
cresc. *ff*

Cni. Mib
cresc. *ff*

Flcb.
cresc. *pp* *ff*

Bino.
cresc. *pp* *ff*

Tbn.
cresc. *pp* *ff*

Bassi
cresc. *pp* *ff*

5

Batt.

15

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

cresc.

19

Lab.

Mib.

Sib. 1.

Sib. 2.

Cnt. Sib. 1.

Cnt. Sib. 2.

Cni. Mib.

Flcb.

Bino.

Tbn.

Bassi.

Batt.

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

ff *pp* *cresc.*

19

ff *pp* *cresc.*

This page of the musical score, titled "Milano Partitura", contains measures 35 through 40. The score is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- Lab.** (Flute): Treble clef, melodic line with slurs and accents.
- Mib.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Sib 1** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Sib 2** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Cnt. Sib 1** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Cnt. Sib 2** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Cni. Mib.** (Clarinet in B-flat): Treble clef, chordal accompaniment.
- Flcb.** (Flute in C): Bass clef, melodic line with slurs and accents.
- Bino.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, chordal accompaniment.
- Bassi** (Bass): Bass clef, melodic line with slurs and accents.
- Batt.** (Drums): Percussion notation with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

40

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

40

Batt.

Detailed description: This page of a musical score, titled 'Milano Partitura', contains measures 40 through 44. The score is arranged in a system of 12 staves. The instruments and voices are: Lab (Lute), Mib (Viola), Sib 1 (Soprano), Sib 2 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Cni. Mib (Cello), Flcb. (Flute), Bino. (Bassoon), Tbn. (Tuba), Bassi (Bass), and Batt. (Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The number '40' is printed at the beginning of the first staff and above the first measure of the drum part.

45

Lab.

Mib.

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib.

Flcb.

Bino.

Tbn.

Bassi

Batt.

pp

p

Detailed description: This page of a musical score is for the number '10' from the opera 'Milano'. It contains staves for various instruments and voices. The woodwinds (Sib 1, Sib 2, Cnt. Sib 1, Cnt. Sib 2, Flcb., Bino., Tbn.) play a melodic line with dynamics *pp* and *p*. The strings (Bassi, Batt.) provide harmonic support. The percussion (Batt.) has a specific rhythmic pattern. The score is written in a key with one flat and 2/4 time. The measure numbers 45-49 are indicated at the start of each measure.

68

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

p

p

p

p

p

p

p

p

p

p

p

p

68

Detailed description: This page of a musical score, titled 'Milano Partitura', contains measures 68 through 72. The score is arranged in a grand staff format with 12 individual staves. The instruments are: Lab (Flute), Mi♭ (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Cnt. Sib 1 (Soprano Saxophone in B-flat), Cnt. Sib 2 (Soprano Saxophone in B-flat), Cni. Mi♭ (Contra Alto Saxophone in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. (Tuba), Bassi (Bass), and Batt. (Drum). Measures 68 and 69 feature melodic lines for Lab, Mi♭, Sib 1, Sib 2, Cnt. Sib 1, and Flcb. with accents and slurs. Measures 70 and 71 are characterized by sustained chords for Cni. Mi♭, Tbn., and Batt., with a dynamic marking of *p* (piano). The Bassi part provides a rhythmic accompaniment. Measure 72 concludes the section with sustained chords for Lab, Mi♭, Sib 1, Sib 2, Cnt. Sib 1, Cnt. Sib 2, Flcb., Bino., Tbn., and Batt. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

73

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

ff

77

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

77

Batt.

Detailed description: This page of a musical score, titled 'Milano Partitura', contains measures 77 through 81. The score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Lab), Oboe (Mib), Clarinet in B-flat (Sib 1), and Bassoon (Sib 2). The next four staves are for reeds: Contrabassoon (Cnt. Sib 1), Bassoon (Cnt. Sib 2), Cor Anglais (Cni. Mib), and Bass Clarinet (Flcb.). The seventh staff is for the Trombone (Tbn.), and the eighth is for the Basses (Bassi). The bottom staff is for the Drums (Batt.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and reeds play melodic lines with various articulations, including slurs, accents, and staccato marks. The strings play a rhythmic accompaniment, and the drums provide a steady beat. The number '77' is written above the first staff and below the last staff to indicate the measure number.

82

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

82

87

Fine

The score consists of 11 staves. The upper staves (Lab, Mib, Sib 1, Sib 2, Cnt. Sib 1, Cnt. Sib 2) contain melodic lines with triplets and slurs. The middle staves (Cni. Mib, Flcb., Bino.) contain accompaniment with chords and slurs. The lower staves (Tbn., Bassi, Batt.) contain bass lines with chords and rhythmic patterns. A double bar line separates measures 89 and 90. A vertical line indicates the start of the *Fine* section, which begins in measure 90. The *Fine* section is marked with a forte (*f*) dynamic. The score ends with a double bar line at the end of measure 90.

Trio

92

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

92

f *p* *pp* *f* *p*

97

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

97

102

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

102

107

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

107

Detailed description of the musical score: The score is for a full orchestra and includes vocal parts. It begins at measure 107. The vocal parts (Lab, Mib, Sib 1, Sib 2, Cnt. Sib 1, Cnt. Sib 2) feature complex melodic lines with triplets and slurs. The instrumental parts include Cni. Mib (Corno in Mi basso), Flcb. (Fagotto), Bino. (Violoncello), Tbn. (Tromba), Bassi (Basso), and Batt. (Batteria). The Cni. Mib, Flcb., and Bino. parts have a rhythmic accompaniment with various textures, including chords and single notes. The Batt. part has a rhythmic accompaniment with various textures, including chords and single notes. The score is written in a key signature of two flats and a common time signature.

112

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

112

116

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

116

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 116. The vocal parts (Lab, Mi♭, Cnt. Sib 1, Cnt. Sib 2) and woodwinds (Sib 1, Sib 2, Flcb., Bino.) play a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The brass parts (Cni. Mi♭, Tbn.) play a rhythmic accompaniment of chords. The Basses (Bassi) play a steady eighth-note pattern. The Drums (Batt.) play a complex rhythmic pattern with many accents. The key signature has two flats, and the time signature is 4/4.

121

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

121

Detailed description: This page of a musical score, titled 'Milano Partitura', contains measures 121 through 124. The score is arranged in a system of 12 staves. The top four staves (Lab, Mi♭, Sib 1, Sib 2) and the next two (Cnt. Sib 1, Cnt. Sib 2) are vocal parts, all written in treble clef. The Cnt. Sib 1 and Cnt. Sib 2 parts feature a melodic line with a long note in the second measure. The Cni. Mi♭ part is a piano accompaniment consisting of chords. The Flcb., Bino., and Tbn. parts are written in bass clef and feature a melodic line with a long note in the second measure. The Bassi part is a piano accompaniment consisting of chords. The Batt. part is a drum part with a rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The number '121' is written above the first measure of the Lab part and below the first measure of the Batt. part.

This page of the musical score, titled "Milano Partitura" and numbered "27", contains measures 126 through 131. The score is arranged in a multi-staff format with the following instruments and parts:

- Lab.** (Trumpet): Treble clef, melodic line with accents.
- Mib.** (Trumpet): Treble clef, melodic line with accents.
- Sib 1.** (Trumpet): Treble clef, melodic line with accents.
- Sib 2.** (Trumpet): Treble clef, melodic line with accents.
- Cnt. Sib 1.** (Cornet): Treble clef, melodic line with accents.
- Cnt. Sib 2.** (Cornet): Treble clef, melodic line with accents.
- Cni. Mib.** (Trumpet): Treble clef, chordal accompaniment.
- Flcb.** (Flute): Bass clef, melodic line with accents.
- Bino.** (Bassoon): Bass clef, melodic line with accents.
- Tbn.** (Tuba): Bass clef, chordal accompaniment.
- Bassi.** (Bass): Bass clef, melodic line with accents.
- Batt.** (Drum): Percussion line with rhythmic patterns.

The score features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) across the measures. Measure 126 begins with a repeat sign and a first ending bracket. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

143

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

143

148

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

Batt.

148

158

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

158

163

Lab

MiB

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. MiB

Flcb.

Bino.

Tbn.

Bassi

Batt.

163

168

Lab

Mi♭

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mi♭

Flcb.

Bino.

Tbn.

Bassi

Batt.

168

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 168. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts (Lab, Mi♭, Sib 1, Sib 2, Cnt. Sib 1, Cnt. Sib 2) feature long, sustained notes with slurs and accents. The woodwinds (Cni. Mi♭, Flcb., Bino., Tbn.) play chords and rhythmic patterns. The strings (Bassi) provide a steady accompaniment. The percussion (Batt.) has a complex, rhythmic pattern. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below.

da capo alla marcia

174

Lab

Mib

Sib 1

Sib 2

Cnt. Sib 1

Cnt. Sib 2

Cni. Mib

Flcb.

Bino.

Tbn.

Bassi

174

Batt.

Detailed description: This page of a musical score for the 'Milano' march, page 36, covers measures 174 through 179. The score is arranged in a system of ten staves. The top four staves (Lab, Mib, Sib 1, Sib 2) are for woodwinds. The next four staves (Cnt. Sib 1, Cnt. Sib 2, Cni. Mib, Flcb.) are for brass instruments. The bottom two staves (Bino., Tbn.) are for bass instruments. A separate staff for the Bassi (Bass) is located below the main system, and a staff for the Batt. (Drum) is at the very bottom. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have melodic lines with slurs and accents. The percussion parts consist of rhythmic patterns with accents. The number '174' is written above the first measure of the woodwind section and below the first measure of the Bassi section. The instruction 'da capo alla marcia' is written at the top right of the page.