

Marcia No. 13

Op. 171, PP.144.9

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for a march. It is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb (1, 2, and 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornets 1, 2, and 3, Trumpets in Bb, Horns in F (1&2 and 3&4), Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is marked with dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and includes articulation like accents and slurs. The key signature has two flats (Bb and Eb).

Marcia No. 13
Score

8

Picc. *sf* *pp*

Fl. *sf* *pp*

Ob. *sf* *pp*

Bsn. *sf* *pp*

E♭ Cl. *sf* *pp*

B♭ Cl. 1 *sf* *pp*

B♭ Cl. 2 *sf* *pp*

B♭ Cl. 3 *sf* *pp*

B. Cl. *sf* *pp*

A. Sx. 1 *sf* *pp*

A. Sx. 2 *sf* *pp*

T. Sx. *sf* *pp*

B. Sx. *sf* *pp*

Cnt. 1 *sf* *pp*

Cnt. 2 *sf* *pp*

Cnt. 3 *sf* *pp*

B♭ Tpt. *sf* *pp*

Hn. 1&2 *sf* *pp*

Hn. 3&4 *sf* *pp*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf* *pp*

Euph. *sf* *pp*

Tuba *sf* *pp*

Perc. *sf* *pp*

Marcia No. 13
Score

26

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Cnt. 1 *pp* *ff*

Cnt. 2 *pp* *ff*

Cnt. 3 *pp* *ff*

B♭ Tpt. *pp* *ff*

Hn. 1&2 *pp* *ff*

Hn. 3&4 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Perc. *pp* *ff*

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Score

32 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 32

Marcia No. 13
Score

42 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

42 Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

42 Perc. *ff*

Marcia No. 13
Score

49

Picc. *pp* *sf*

Fl. *pp* *sf*

Ob. *pp* *sf*

Bsn. *pp* *sf*

E♭ Cl. *pp* *sf*

B♭ Cl. 1 *pp* *sf*

B♭ Cl. 2 *pp* *sf*

B♭ Cl. 3 *pp* *sf*

B. Cl. *pp* *sf*

A. Sx. 1 *pp* *sf*

A. Sx. 2 *pp* *sf*

T. Sx. *pp* *sf*

B. Sx. *pp* *sf*

Cnt. 1 *pp* *sf*

Cnt. 2 *pp* *sf*

Cnt. 3 *pp* *sf*

B♭ Tpt. *pp* *sf*

Hn. 1&2 *pp* *sf*

Hn. 3&4 *pp* *sf*

Tbn. 1 *pp* *sf*

Tbn. 2 *pp* *sf*

B. Tbn. *pp* *sf*

Euph. *pp* *sf*

Tuba *pp* *sf*

Perc. *pp* *sf*

Marcia No. 13
Score

Trio

56

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

56

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

56

Perc. *pp*

Marcia No. 13
Score

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

65

Marcia No. 13
Score

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Perc.

Marcia No. 13
Score

82

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

82

Perc.

