

# Fantasia per Tromba

Solo Trumpet

sopra motivi dell'opera LA TRAVIATA  
Opus 146, TM52

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ed. Howey

Allegro vivo

31 12 4

48 **Largo** solo

(mf)

53

57

[Allegro Vivo]

59 6

67 **Largo a piacere**

a piacere

leggero

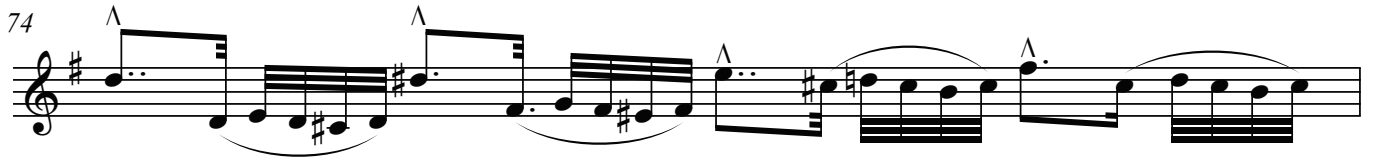
68

69

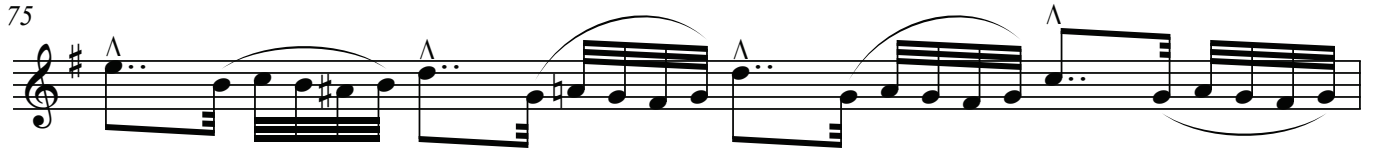
73 [Allegro agitato]

Fantasia per Tromba  
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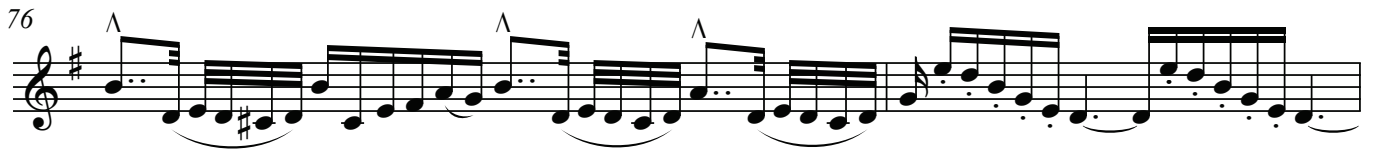
74



75



76



78



80



82



83

*allargando poco a poco*



84



85

*a tempo aff e cresc*



*ff*

Fantasia per Tromba  
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87 Allegro

3 10 8

109 Andante

116 *stent.*

*pp*

123

127 *rall*

131

136

137

140 Allegro come prima

18

*f*

Fantasia per Tromba  
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162

165

*rall.*

*sempre*

169

*più*

173

[Poco più animato]

181

189

*rall.*

201

211

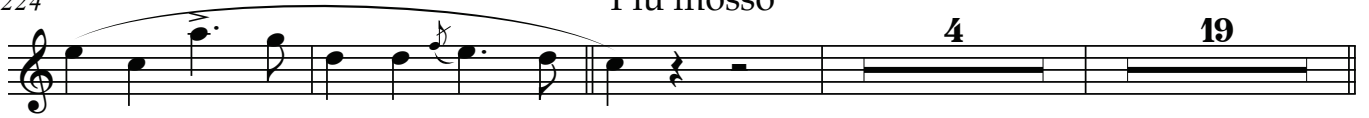
Andante moderato

217

Fantasia per Tromba  
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Più mosso

224



250



251 solo



254



257



259



262



265



267 Meno



*ff*

274 [Allegro moderato]

Musical staff 274-277: Treble clef, 3/4 time signature. The music consists of eighth-note patterns with various accidentals (sharps and naturals).

278

Musical staff 278-281: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with various accidentals.

282

Musical staff 282-284: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with various accidentals.

285

Musical staff 285-287: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with various accidentals.

288

Musical staff 288-289: Treble clef, 3/4 time signature. Continuation of eighth-note patterns with various accidentals.

290 Più vivo

Musical staff 290-294: Treble clef, 3/4 time signature. The tempo changes to 'Più vivo'. The music features sixteenth-note patterns. A '20' is written below the first measure. The staff ends with a double bar line.

295

Musical staff 295-298: Treble clef, 3/4 time signature. Continuation of sixteenth-note patterns.

299

Musical staff 299-304: Treble clef, 3/4 time signature. Continuation of sixteenth-note patterns. The staff ends with a double bar line and a fortissimo (*ff*) dynamic marking.

305

Musical staff 305-308: Treble clef, 3/4 time signature. Continuation of sixteenth-note patterns. The staff ends with a double bar line and a fermata.