

26 *rall.* [*a tempo*]

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Sinfonia
Score

36

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Sinfonia
Score

53

Picc.

Fl.

Ob.

Bsn.

53

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

Cnt. B♭ 1

Cnt. B♭ 2

53

Cnt. B♭ 3

B♭ Tpt. 1

53

B♭ Tpt. 2

53

Hn. 1&2

53

Hn. 3&4

53

Tbn. 1

Tbn. 2

53

B. Tbn.

Euph.

53

Tuba

53

Perc.

(p) *pp* *ppp*

63 Allegro Vivo

Instrumentation and Dynamics:

- Picc.**: *ff* (measures 63-72)
- Fl.**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- Ob.**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- Bsn.**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- E♭**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- B♭ 1**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- B♭ 2**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- B♭ 3**: *ff* (measures 63-72), *con brio* (measure 72), *p* (measures 73-74)
- B. Cl.**: *ff* (measures 63-72)
- A. Sx. 1**: *ff* (measures 63-72)
- A. Sx. 2**: *ff* (measures 63-72)
- T. Sx.**: *ff* (measures 63-72)
- B. Sx.**: *ff* (measures 63-72)
- Cnt. B♭ 1**: *ff* (measures 63-72), *p* (measures 73-74)
- Cnt. B♭ 2**: *ff* (measures 63-72), *pp* (measures 73-74)
- Cnt. B♭ 3**: *ff* (measures 63-72), *pp* (measures 73-74)
- B♭ Tpt. 1**: *ff* (measures 63-72), *pp* (measures 73-74)
- B♭ Tpt. 2**: *ff* (measures 63-72), *pp* (measures 73-74)
- Hn. 1&2**: *ff* (measures 63-72), *pp* (measures 73-74)
- Hn. 3&4**: *ff* (measures 63-72), *pp* (measures 73-74)
- Tbn. 1**: *ff* (measures 63-72)
- Tbn. 2**: *ff* (measures 63-72)
- B. Tbn.**: *ff* (measures 63-72)
- Euph.**: *ff* (measures 63-72)
- Tuba**: *ff* (measures 63-72), *solo* (measures 73-74), *pp* (measures 75-76)
- Perc.**: *ff* (measures 63-72)

Sinfonia
Score

75

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ *p* *ff*

B♭ 1 *p* *ff*

B♭ 2 *p* *ff*

B♭ 3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1 *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff*

B. Sx. *pp* *p* *ff*

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *p* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *tutti* *p* *ff*

Perc. *ff*

84

Picc. *con brio*
pp *p*

Fl. *pp* *con brio* *p*

Ob. *pp* *con brio* *p*

Bsn. *pp* *p*

E♭ *pp* *con brio* *p*

B♭ 1 *pp* *con brio* *p*

B♭ 2 *pp* *con brio* *p*

B♭ 3 *pp* *con brio* *p*

B. Cl. *pp* *p*

A. Sx. 1 *pp* *con brio* *p*

A. Sx. 2 *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

Cnt. B♭ 1 *p*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *solo* *pp*

Perc. *pp*

94

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

94

E♭ *p*

B♭ 1 *p*

B♭ 2 *p*

B♭ 3 *p*

94

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *solo* *p*

94

Cnt. B♭ 1 *p*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

94

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *solo* *p*

94

Perc.

102

Picc.

Fl.

Ob.

Bsn.

102

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

Cnt. B♭ 1

Cnt. B♭ 2

102

Cnt. B♭ 3

B♭ Tpt. 1

102

B♭ Tpt. 2

102

Hn. 1&2

102

Hn. 3&4

102

Tbn. 1

Tbn. 2

102

B. Tbn.

Euph.

102

Tuba

102

Perc.

p

[*cresc.*]

ff

III

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

III

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

III

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

III

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

III

Cnt. B♭ 3 *ff*

B♭ Tpt. 1 *ff*

III

B♭ Tpt. 2 *ff*

III

Hn. 1&2 *ff*

III

Hn. 3&4 *ff*

III

Tbn. 1 *ff*

Tbn. 2 *ff*

III

B. Tbn. *ff*

Euph. *ff*

III

Tuba *ff*

III

Perc. *ff*

119

Picc.

Fl.

Ob.

Bsn.

119

E♭

B♭ 1

B♭ 2

B♭ 3

119

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

119

Cnt. B♭ 1

Cnt. B♭ 2

119

Cnt. B♭ 3

B♭ Tpt. 1

119

B♭ Tpt. 2

119

Hn. 1&2

119

Hn. 3&4

119

Tbn. 1

Tbn. 2

119

B. Tbn.

Euph.

119

Tuba

119

Perc.

This page of a symphony score, numbered 14, covers measures 119 through 126. It is titled 'Sinfonia Score'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E♭), Trumpets in B♭ (B♭ 1, B♭ 2, B♭ 3), Clarinet in B♭ (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Contrabassoons (Cnt. B♭ 1, Cnt. B♭ 2, Cnt. B♭ 3), Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (forte) and 'p' (piano) are present throughout the score. The page number '119' is printed at the beginning of each system.

137

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

137

Eb *pp*

Bb 1 *pp*

Bb 2 *pp*

Bb 3 *pp*

137

B. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax.

B. Sax.

137

Cnt. Bb 1 *pp*

Cnt. Bb 2

137

Cnt. Bb 3

Bb Tpt. 1

137

Bb Tpt. 2

137

Hn. 1&2

137

Hn. 3&4

137

Tbn. 1

Tbn. 2

137

B. Tbn.

Euph.

137

Tuba

137

Perc. *ff* *pp*

147

Picc.

Fl.

Ob.

Bsn.

147 *pp*

E♭

B♭ 1

B♭ 2

B♭ 3

147

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *solo*

147 *pp*

Cnt. B♭ 1

Cnt. B♭ 2

147 *pp*

Cnt. B♭ 3 *pp*

B♭ Tpt. 1 *pp*

147

B♭ Tpt. 2

147

Hn. 1&2 *pp*

147 *pp*

Hn. 3&4 *pp*

147

Tbn. 1

Tbn. 2

147

B. Tbn.

Euph.

147 *pp* *Con Bombardini*

Tuba

147 *Pelitt[one]*

Perc.

169

Picc.

Fl.

Ob.

Bsn.

ben Piano e staccato

169

E♭

B♭ 1

B♭ 2

B♭ 3

ben Piano e staccato

169

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ben Piano e staccato

169

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

169

B♭ Tpt. 1

169

B♭ Tpt. 2

169

Hn. 1&2

Hn. 3&4

169

Tbn. 1

ben Piano e staccato

Tbn. 2

169

B. Tbn.

Euph.

ben Piano e staccato

169

Tuba

169

Perc.

p

196

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

204

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

204

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

204

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

204

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

204

Cnt. B♭ 3 *ff*

B♭ Tpt. 1 *ff*

204

B♭ Tpt. 2 *ff*

204

Hn. 1&2 *ff*

204

Hn. 3&4 *ff*

204

Tbn. 1 *ff*

Tbn. 2 *ff*

204

B. Tbn. *ff*

Euph. *ff*

204

Tuba *ff*

204

Perc. *ff*

223

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

(p)

(p)

(p)

(p)

(p)

solo

pp

p

solo

pp

This page of the musical score, page 27, covers measures 243 to 250. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Eb), Baritone 1 (Bb 1), Baritone 2 (Bb 2), Baritone 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass 1 (Cnt. Bb 1), Contrabass 2 (Cnt. Bb 2), Contrabass 3 (Cnt. Bb 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic markings are as follows:

- Measures 243-245:** Most parts are marked *ff* (fortissimo).
- Measures 246-248:** Dynamics shift to *pp* (pianissimo) for many parts.
- Measures 249-250:** Dynamics shift to *p* (piano) for many parts.

Performance instructions include *con brio* (with vigor) and *solo* (solo). The Percussion part features a rhythmic pattern of eighth notes and rests.

This page of the musical score, page 28, covers measures 252 to 261. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone, Trombones (1, 2, 3), Trumpets (1, 2), Horns (1&2, 3&4), and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a complex texture with many overlapping lines. Key performance instructions include *p* (piano) and *solo* markings. The percussion part is mostly silent, indicated by rests.

261

Picc. *vuota*

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

261

Cnt. B♭ 1

Cnt. B♭ 2

261

Cnt. B♭ 3

B♭ Tpt. 1

261

B♭ Tpt. 2

261

Hn. 1&2

261

Hn. 3&4

261

Tbn. 1

Tbn. 2

261

B. Tbn.

Euph.

261

Tuba

261

Perc.

Detailed description: This page of a musical score for a symphony, page 29, contains measures 261 through 270. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and brasses (Cornets Bb 1-3, Trumpets Bb 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) are all active. The percussion part is also present. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piccolo part is marked 'vuota' (empty) for the remainder of the page. The page number '29' is in the top right corner, and the title 'Sinfonia Score' is at the top center.

279

Picc.

Fl.

Ob.

Bsn.

279 *p*

E♭

B♭ 1

B♭ 2

B♭ 3

279

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

279

Cnt. B♭ 1

Cnt. B♭ 2

279

Cnt. B♭ 3

B♭ Tpt. 1

279

B♭ Tpt. 2

279

Hn. 1&2

279

Hn. 3&4

279

Tbn. 1

Tbn. 2

279

B. Tbn.

Euph.

279 *p*

Tuba

279

Perc.

287

Picc.

Fl.

Ob.

Bsn.

287

E♭

B♭ 1

B♭ 2

B♭ 3

287

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

287

Cnt. B♭ 1

Cnt. B♭ 2

287

Cnt. B♭ 3

B♭ Tpt. 1

287

B♭ Tpt. 2

287

Hn. 1&2

287

Hn. 3&4

287

Tbn. 1

p

Tbn. 2

p

287

B. Tbn.

p

Euph.

287

Tuba

287

Perc.

303

Picc.

Fl.

Ob.

Bsn.

303

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

303

Cnt. B♭ 1

Cnt. B♭ 2

303

Cnt. B♭ 3

B♭ Tpt. 1

303

B♭ Tpt. 2

303

Hn. 1&2

303

Hn. 3&4

303

Tbn. 1

Tbn. 2

303

B. Tbn.

Euph.

303

Tuba

303

Perc.

310

Picc.

Fl.

Ob.

Bsn.

310

E♭

B♭ 1

B♭ 2

B♭ 3

310

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

310

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

310

Hn. 1&2

Hn. 3&4

310

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

310

Tuba

310

Perc.

Cassa sola

317

Picc. *(p)*

Fl.

Ob.

Bsn.

317

E♭

B♭ 1

B♭ 2

B♭ 3

317

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

317

Cnt. B♭ 1

Cnt. B♭ 2

317

Cnt. B♭ 3 *(p)*

B♭ Tpt. 1

317

B♭ Tpt. 2

317

Hn. 1&2

317

Hn. 3&4

317

Tbn. 1

Tbn. 2

317

B. Tbn.

Euph.

317

Tuba *(h)(h)*

317

Perc.

This page of the musical score, page 37, covers measures 324 through 333. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb), Bb 1, Bb 2, Bb 3, B. Clarinet (B. Cl.), A. Saxophone 1 (A. Sx. 1), A. Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Contrabass Trombone 1 (Cnt. Bb 1), Contrabass Trombone 2 (Cnt. Bb 2), Contrabass Trombone 3 (Cnt. Bb 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion (Perc.).

The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with various articulations such as accents and slurs. The percussion part features a consistent rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a symphonic work.

This page of the symphony score, numbered 331, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Euphonium, Bb 1 and 2 Trumpets, Bb 3 Trumpet, B. Clarinet, A. Saxophone 1 and 2, T. Saxophone, and B. Saxophone. The brass section consists of C. Bb 1 and 2 Trumpets, C. Bb 3 Trumpet, Bb 1 and 2 Trombones, B. Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is marked with a dynamic of *ff* (fortissimo) for the first part and *p* (piano) for the second part. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of the Sinfonia score, page 39, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Eb Trumpet, Bb Trumpets (1, 2, and 3), Bb Clarinet, and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of three Bb Trombones, Euphonium, and Tuba. The percussion part is also present. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into measures, with a measure number of 338 indicated at the beginning of each staff. The notation includes various rhythmic values, accidentals, and articulation marks.

344

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

344

p

Cnt. B♭ 1

Cnt. B♭ 2

344

Cnt. B♭ 3

B♭ Tpt. 1

344

B♭ Tpt. 2

344

Hn. 1&2

344

Hn. 3&4

344

Tbn. 1

Tbn. 2

344

B. Tbn.

Euph.

344

Tuba

344

Perc.

353

Picc.

Fl.

Ob.

Bsn.

353

E♭

B♭ 1

B♭ 2

B♭ 3

353

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

353

Cnt. B♭ 1

Cnt. B♭ 2

353

Cnt. B♭ 3

B♭ Tpt. 1

353

B♭ Tpt. 2

353

Hn. 1&2

353

Hn. 3&4

353

Tbn. 1

Tbn. 2

353

B. Tbn.

Euph.

353

Tuba

353

Perc.

This page of the musical score, page 42, covers measures 361 through 370. It features a full orchestral arrangement with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Eb), Baritone 1 (Bb 1), Baritone 2 (Bb 2), Baritone 3 (Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. Bb 1), Contrabassoon 2 (Cnt. Bb 2), Contrabassoon 3 (Cnt. Bb 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The page number '42' is located at the top left, and the title 'Sinfonia Score' is centered at the top. The measure numbers '361' are indicated at the beginning of each system.

369 Più Vivo assai

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

379

Picc.

Fl.

Ob.

Bsn.

379

Eb

Bb 1

Bb 2

Bb 3

379

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

379

Cnt. Bb 1

Cnt. Bb 2

379

Cnt. Bb 3

Bb Tpt. 1

379

Bb Tpt. 2

379

Hn. 1&2

379

Hn. 3&4

379

Tbn. 1

Tbn. 2

379

B. Tbn.

Euph.

379

Tuba

379

Perc.

388 Lento 1o tempo

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

Eb *pp*

Bb 1 *corte pp*

Bb 2 *corte pp*

Bb 3 *corte pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Bb 1 *pp*

Cnt. Bb 2 *pp*

Cnt. Bb 3

Bb Tpt. 1 *sotto voce corte pp*

Bb Tpt. 2

Hn. 1&2 *pp*

Hn. 3&4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *sotto voce corte pp*

Tuba *sotto voce corte pp solo*

Perc.

396 Prestissimo

The musical score for page 46 of the Sinfonia, starting at measure 396. The tempo is marked *Prestissimo* and the dynamic is *ff* (fortissimo). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (Euphonium)
- B♭ 1 (Baritone)
- B♭ 2 (Trombone)
- B♭ 3 (Trombone)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt. B♭ 1 (Contrabassoon)
- Cnt. B♭ 2 (Contrabassoon)
- Cnt. B♭ 3 (Contrabassoon)
- B♭ Tpt. 1 (Bass Trumpet)
- B♭ Tpt. 2 (Bass Trumpet)
- Hn. 1&2 (Horn)
- Hn. 3&4 (Horn)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- B. Tbn. (Baritone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score consists of 7 measures (396-402). The key signature is one flat (B♭) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic *ff* is maintained throughout the passage.

404

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

410

Picc.

Fl.

Ob.

Bsn.

410

E♭

B♭ 1

B♭ 2

B♭ 3

410

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

410

Cnt. B♭ 1

Cnt. B♭ 2

410

Cnt. B♭ 3

B♭ Tpt. 1

410

B♭ Tpt. 2

410

Hn. 1&2

410

Hn. 3&4

410

Tbn. 1

Tbn. 2

410

B. Tbn.

Euph.

410

Tuba

410

Perc.

419

Picc.

Fl.

Ob.

Bsn.

419

E♭

B♭ 1

B♭ 2

B♭ 3

419

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

419

Cnt. B♭ 1

Cnt. B♭ 2

419

Cnt. B♭ 3

B♭ Tpt. 1

419

B♭ Tpt. 2

419

Hn. 1&2

419

Hn. 3&4

419

Tbn. 1

Tbn. 2

419

B. Tbn.

Euph.

419

Tuba

419

Perc.