



9

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

3a sola

*pp*

Pelitt[one] solo

15

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

19

This page of the musical score contains measures 19 through 22. The instruments and their parts are as follows:

- Lab.**: Flute parts with dynamic markings of *ff* and *pp*.
- Mib.**: Clarinet in B-flat part with dynamic markings of *ff* and *pp*.
- Si♭ 1**: Clarinet in B-flat part with dynamic markings of *ff* and *pp*.
- Si♭ 2**: Clarinet in B-flat part with dynamic markings of *ff* and *pp*.
- Si♭ 3**: Clarinet in B-flat part with dynamic markings of *ff* and *pp*.
- Pist.**: Piccolo part with dynamic markings of *ff*.
- Cnt. Si♭ 1**: Bassoon part with dynamic markings of *ff*.
- Cnt. Si♭ 2**: Bassoon part with dynamic markings of *ff*.
- Flc. Si♭ 1**: Contrabassoon part with dynamic markings of *ff*.
- Flc. Si♭ 2**: Contrabassoon part with dynamic markings of *ff*.
- Cni. Mi♭**: Bassoon part with dynamic markings of *ff* and *pp*.
- Tr. Mi♭ 1**: Trumpet in B-flat part with dynamic markings of *ff*.
- Tr. Mi♭ 2**: Trumpet in B-flat part with dynamic markings of *ff*.
- Tr. Mi♭ 3&4**: Trumpet in B-flat part with dynamic markings of *ff*.
- Fcb.**: Double Bassoon part with dynamic markings of *ff*.
- Bino.**: Bassoon part with dynamic markings of *ff*, *p*, *ff*, and *p*.
- Tbn. 1**: Trombone part with dynamic markings of *ff*.
- Tbn. 2&3**: Trombone part with dynamic markings of *ff*.
- Bassi**: Basses part with dynamic markings of *ff*.
- Batt.**: Percussion part with dynamic markings of *ff*.

Sinfonia  
Partitura

25

*rall.*

*[a tempo]*

Lab  
Mib  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Pist.  
Cnt. Si♭ 1  
Cnt. Si♭ 2  
Flc. Si♭ 1  
Flc. Si♭ 2  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3&4  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Batt.  
*pp*

32

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



45 Più Animato

This page contains the musical score for measures 45 through 49 of a symphony. The score is written for a full orchestra and includes vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking is "Più Animato".

The instruments and parts included are:

- Lab (Lob) - Soprano voice part
- Mib (Midi) - Soprano voice part
- Si♭ 1 (Sib 1) - Soprano voice part
- Si♭ 2 (Sib 2) - Soprano voice part
- Si♭ 3 (Sib 3) - Soprano voice part
- Pist. (Pist.) - Piccolo
- Cnt. Si♭ 1 (Cnt. Sib 1) - Contralto voice part
- Cnt. Si♭ 2 (Cnt. Sib 2) - Contralto voice part
- Flc. Si♭ 1 (Flc. Sib 1) - Flute
- Flc. Si♭ 2 (Flc. Sib 2) - Flute
- Cni. Mib (Cni. Mib) - Clarinet
- Tr. Mib 1 (Tr. Mib 1) - Trumpet
- Tr. Mib 2 (Tr. Mib 2) - Trumpet
- Tr. Mib 3&4 (Tr. Mib 3&4) - Trumpet
- Flcb. (Flcb.) - Trombone
- Bino. (Bino.) - Trombone
- Tbn. 1 (Tbn. 1) - Trombone
- Tbn. 2&3 (Tbn. 2&3) - Trombone
- Bassi (Bassi) - Bass
- Batt. (Batt.) - Percussion

The score features various dynamics, with *pp* (pianissimo) being the primary dynamic for most instruments. The vocal parts have specific melodic lines, and the instrumental parts include woodwinds, brass, and strings. The percussion part shows a rhythmic pattern with a snare drum and cymbal.



# Sinfonia Partitura

9

50

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*ff*

*(p)*

55

This page of the musical score, numbered 55, features the following instruments and parts:

- Lab.**: Flute part, mostly silent.
- Mib.**: Clarinet in B-flat part, with a melodic line starting in the second measure.
- Sib 1** and **Sib 2**: Saxophones in B-flat, playing a rhythmic pattern starting in the second measure.
- Sib 3**: Saxophone in B-flat, playing a rhythmic pattern.
- Pist.**: Piccolo part, mostly silent.
- Cnt. Sib 1** and **Cnt. Sib 2**: Contrabassoon parts, mostly silent.
- Flc. Sib 1**: Flute in C part, with a melodic line starting in the second measure.
- Flc. Sib 2**: Flute in C part, mostly silent.
- Cni. Mib**: Clarinet in B-flat, playing a rhythmic pattern.
- Tr. Mib 1** and **Tr. Mib 2**: Trumpets in B-flat, mostly silent.
- Tr. Mib 3&4**: Trumpets in B-flat, mostly silent.
- Fclb.**: Contrabassoon, playing a melodic line starting in the second measure.
- Bino.**: Bassoon, playing a melodic line starting in the second measure.
- Tbn. 1** and **Tbn. 2&3**: Trombones, mostly silent.
- Bassi**: Basses, playing a melodic line starting in the second measure.
- Batt.**: Percussion part, mostly silent.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) across various parts. The time signature is 2/4.



75

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

*ff*

*tutti*

Detailed description of the musical score: This page of a symphony score, page 12, measures 75 to 82. It features a full orchestral and vocal ensemble. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) and woodwinds (Pist., Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) all begin with a piano (*p*) dynamic. The brass parts (Tbn. 1, Tbn. 2&3) and percussion (Batt.) are marked *p* starting at measure 79. The strings (Bino., Tbn. 1, Tbn. 2&3, Bassi) are marked *p* starting at measure 80. The woodwinds (Pist., Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) and vocal parts reach fortissimo (*ff*) by measure 82. The score includes various musical notations such as slurs, accents, and dynamic markings.



94

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Fic. Sib 1

Fic. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Ficb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

The musical score is written for a full orchestra and includes the following parts: Flute 1 (Flc. Sib 1), Flute 2 (Fic. Sib 2), Clarinet in B-flat (Cni. Mib), Trumpet in B-flat 1 (Tr. Mib 1), Trumpet in B-flat 2 (Tr. Mib 2), Trumpets in B-flat 3 & 4 (Tr. Mib 3&4), Flute in Bass Clef (Ficb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Percussion (Batt.). The score is in a key signature of three flats and a time signature of 4/4. It features various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'solo'.

102

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

*[cresc.]*

*ff*





119

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

128

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This page of a musical score for a symphony, page 18, contains 17 staves. The top staff is for the Soprano (Lab), followed by Alto (Mib), Tenor 1 (Sib 1), Tenor 2 (Sib 2), and Bass 3 (Sib 3). The woodwind section includes Piccolo (Pist.), Contrabassoon 1 (Cnt. Sib 1), Contrabassoon 2 (Cnt. Sib 2), Flute 1 (Flc. Sib 1), Flute 2 (Flc. Sib 2), Clarinet in B-flat (Cni. Mib), Trumpet in B-flat 1 (Tr. Mib 1), Trumpet in B-flat 2 (Tr. Mib 2), and Trumpets in B-flat 3, 4, and 5 (Tr. Mib 3&4). The lower section includes Bassoon (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A double bar line is present at the end of the first system.







169

Lab

Mi

Si 1

Si 2

Si 3

Pist.

Cnt. Si 1

Cnt. Si 2

Flc. Si 1

Flc. Si 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

*ben Piano e staccato*

*ben Piano e staccato*

*ben Piano e staccato*



188

This page of the musical score, numbered 24, contains measures 188 through 195. It features a variety of instruments and vocal parts. The vocal parts (Lab, Mi, Si 1, Si 2, Si 3, Cnt. Si 1, Cnt. Si 2) and woodwinds (Pist., Flc. Si 1, Flc. Si 2, Tr. Mi 1, Tr. Mi 2, Tr. Mi 3&4) all show a crescendo leading to a fortissimo (ff) dynamic. The strings (Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) and percussion (Batt.) also contribute to the overall texture, with the percussion part marked 'tutti' at the end of the page. The score is written in a key signature of two flats and a common time signature.



196

Lab

Mi

Si 1

Si 2

Si 3

Pist.

Cnt. Si 1

Cnt. Si 2

Flc. Si 1

Flc. Si 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



213

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

221

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



235

This page of the musical score, page 30, contains measures 235 through 241. The score is for a symphony and includes parts for various instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument group. The instruments and voices included are: Lab (Lob), Mib (Mezzosoprano), Sib 1 (Soprano 1), Sib 2 (Soprano 2), Sib 3 (Soprano 3), Pist. (Pistone), Cnt. Sib 1 (Conto Soprano 1), Cnt. Sib 2 (Conto Soprano 2), Flc. Sib 1 (Flauto Soprano 1), Flc. Sib 2 (Flauto Soprano 2), Cni. Mib (Corno Mezzosoprano), Tr. Mib 1 (Tromba Mezzosoprano 1), Tr. Mib 2 (Tromba Mezzosoprano 2), Tr. Mib 3&4 (Trombe Mezzosoprane 3 e 4), Flcb. (Fagotto), Bino. (Basson), Tbn. 1 (Tromba 1), Tbn. 2&3 (Trombe 2 e 3), Bassi (Bassi), and Batt. (Batteria). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *tutti*. The music is characterized by a steady rhythmic pattern in the lower strings and woodwinds, with more melodic lines in the upper strings and voices.

242

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*ff*

*pp*

3

248

Lab  
*con brio*  
*p*

Mib  
*con brio*  
*p*

Sib 1  
*con brio*  
*p*

Sib 2  
*con brio*  
*p*

Sib 3  
*con brio*  
*p*

Pist.

Cnt. Sib 1  
*p*

Cnt. Sib 2  
*pp*

Flc. Sib 1  
*p*

Flc. Sib 2  
*pp*

Cni. Mib  
*pp*

Tr. Mib 1  
*p*

Tr. Mib 2  
*pp*

Tr. Mib 3&4  
*p*

Flcb.  
*p*

Bino.  
*p*

Tbn. 1

Tbn. 2&3

Bassi  
*solo*  
*pp* *p*

Batt.



256

Lab

Mi

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mi

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*p*

*p*

262

*vuota*

This page of the musical score contains 8 measures, numbered 262 to 269. The score is for a symphony and includes the following parts: Lab (Soprano), Mib (Mezzo Soprano), Sib 1 (Soprano I), Sib 2 (Soprano II), Sib 3 (Soprano III), Pist. (Piano), Cnt. Sib 1 (Contralto I), Cnt. Sib 2 (Contralto II), Flc. Sib 1 (Flute I), Flc. Sib 2 (Flute II), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat I), Tr. Mib 2 (Trumpet in B-flat II), Tr. Mib 3&4 (Trumpet in B-flat III & IV), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba II & III), Bassi (Bass), and Batt. (Drum). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano parts have a melodic line with some grace notes. The woodwinds and brass parts provide harmonic support with chords and rhythmic figures. The piano part has a steady accompaniment. The drum part has a simple rhythmic pattern.

270 Maggiore

Lab

Mib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Pist.

Cnt. Sib 1

Cnt. Sib 2 *p*

Flc. Sib 1

Flc. Sib 2 *p*

Cni. Mib *p*

Tr. Mib 1 *p*

Tr. Mib 2 *p*

Tr. Mib 3&4

Flcb. *p*

Bino. *p*

Tbn. 1 *p*

Tbn. 2&3

Bassi *p*

Batt.

280

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*pp*

*pp*

290

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

299

This page of the musical score contains measures 299 through 306. The instruments and their parts are as follows:

- Lab:** Flute 1 (Flc. Si♭ 1) and Flute 2 (Flc. Si♭ 2) are silent throughout.
- Mib:** Clarinet in B-flat (Cni. Mib) plays a melodic line starting in measure 300.
- Si♭ 1, 2, 3:** Bassoons (Si♭ 1, Si♭ 2, Si♭ 3) play a rhythmic pattern of eighth notes.
- Pist.:** Piccolo (Pist.) plays a rhythmic pattern of eighth notes.
- Cnt. Si♭ 1, 2:** Contrabassoon (Cnt. Si♭ 1, Cnt. Si♭ 2) are silent.
- Tr. Mi♭ 1, 2, 3&4:** Trumpets (Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3&4) play a rhythmic pattern of eighth notes.
- Flcb.:** Flute in C (Flcb.) plays a melodic line.
- Bino.:** Bassoon (Bino.) plays a melodic line.
- Tbn. 1:** Trombone 1 (Tbn. 1) plays a melodic line.
- Tbn. 2&3:** Trombones 2 and 3 (Tbn. 2&3) play a rhythmic pattern of eighth notes.
- Bassi:** Basses (Bassi) play a melodic line, with a *solo* marking in measure 302.
- Batt.:** Drums (Batt.) play a rhythmic pattern.

Dynamic markings include *pp* (pianissimo) for the Si♭ 1, 2, 3, Pist., Cni. Mib, Flcb., Bino., Tbn. 1, and Batt. parts.



315

Lab

Mib

Si $\flat$  1

Si $\flat$  2

Si $\flat$  3

Pist.

Cnt. Si $\flat$  1

Cnt. Si $\flat$  2

Flc. Si $\flat$  1

Flc. Si $\flat$  2

Cni. Mib

Tr. Mi $\flat$  1

Tr. Mi $\flat$  2

Tr. Mi $\flat$  3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*(p)*

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for woodwinds and strings, while the bottom staves are for brass and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with the first measure of the page being measure 315.



323

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

331

This page of the musical score, numbered 42, contains measures 331 through 338. The score is for a symphony and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Lab (Flute), Mi b (Clarinet), Si b 1 (Soprano Saxophone), Si b 2 (Alto Saxophone), Si b 3 (Tenor Saxophone), Pist. (Percussion), Cnt. Si b 1 (Cornet), Cnt. Si b 2 (Cornet), Flc. Si b 1 (Flugelhorn), Flc. Si b 2 (Flugelhorn), Cni. Mi b (Trumpet), Tr. Mi b 1 (Trumpet), Tr. Mi b 2 (Trumpet), Tr. Mi b 3&4 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The second system includes parts for Lab (Flute), Mi b (Clarinet), Si b 1 (Soprano Saxophone), Si b 2 (Alto Saxophone), Si b 3 (Tenor Saxophone), Pist. (Percussion), Cnt. Si b 1 (Cornet), Cnt. Si b 2 (Cornet), Flc. Si b 1 (Flugelhorn), Flc. Si b 2 (Flugelhorn), Cni. Mi b (Trumpet), Tr. Mi b 1 (Trumpet), Tr. Mi b 2 (Trumpet), Tr. Mi b 3&4 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score features dynamic markings of *ff* (fortissimo) and *p* (piano) throughout. The notation includes various rhythmic values, accidentals, and articulation marks.

338

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭ 1

Flc. Si♭ 2

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

344

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*solo*

353

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

358

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

363

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

minima Mi bemolle

Più Vivo assai

369

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



376

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

381

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Lento 1o tempo

388

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*pp*

*corte*

*sotto voce corte*

*pp*

*solo*



404

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

410

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

419

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.