

Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Partitura

Amilcare Ponchielli
ed. Howey

Clarino Lab *ff* *pp*

Clarino Mi♭ *ff* *pp*

Clarino Si♭ 1 *ff* *pp*

Clarino Si♭ 2 *ff* *pp*

Clarino Si♭ 3 *ff* *pp*

Cornetto Si♭ 1 *ff* *pp*

Cornetto Si♭ 2 *ff* *pp*

Flicorno Si♭ 1 *ff* *pp*

Flicorno Si♭ 2 *ff* *pp*

Corni Mi♭ *ff* *pp*

Tromba Mi♭ 1 *ff* *pp*

Tromba Mi♭ 2 *ff* *pp*

Trombe Mi♭ 3&4 *ff* *pp*

Flicornobasso *ff* *pp*

Bombardino *ff* *pp*

Trombone 1 *ff* *pp*

Tromboni 2&3 *ff* *pp*

Bassi *ff* *pp*

Batteria *ff* *pp*

Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 10, as indicated by the "10" above the first staff. The instrumentation includes:

- Lab (Lob Horns)
- Mib (Mellophone)
- Sib 1 (Soprano Saxophones)
- Sib 2 (Soprano Saxophones)
- Sib 3 (Soprano Saxophones)
- Cnt. Sib 1 (Contralto Saxophones)
- Cnt. Sib 2 (Contralto Saxophones)
- Flc. Sib 1 (Flutes)
- Flc. Sib 2 (Flutes)
- Cni. Mib (Clarinets)
- Tr. Mib 1 (Trumpets)
- Tr. Mib 2 (Trumpets)
- Tr. Mib 3&4 (Trumpets)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1 (Tubas)
- Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Batt. (Drum)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, harmonic support from the strings and percussion, and dynamic markings such as *mf* and *ff*. The piece concludes at the end of the page.

Viva l'Esposizione di Cremona
Partitura

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Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

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Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number is 4, and the measure number 25 is indicated at the beginning of the first staff.

The instruments and voices included are:

- Lab (Lob Horn)
- Mib (Mellophone)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Cnt. Sib 1 (Contralto Saxophone)
- Cnt. Sib 2 (Contralto Saxophone)
- Flc. Sib 1 (Flute)
- Flc. Sib 2 (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Flcb. (Flugelhorn)
- Bino. (Baritone)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass drum part (Batt.) is particularly active, providing a strong rhythmic foundation for the piece.

32

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

32

Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Lab (Lip) - Treble clef
- Mib (Midi) - Treble clef
- Sib 1 (Soprano 1) - Treble clef
- Sib 2 (Soprano 2) - Treble clef
- Sib 3 (Soprano 3) - Treble clef
- Cnt. Sib 1 (Cantata Soprano 1) - Treble clef
- Cnt. Sib 2 (Cantata Soprano 2) - Treble clef
- Flc. Sib 1 (Flute 1) - Treble clef
- Flc. Sib 2 (Flute 2) - Treble clef
- Cni. Mib (Clarinet in B-flat) - Treble clef
- Tr. Mib 1 (Trumpet 1) - Treble clef
- Tr. Mib 2 (Trumpet 2) - Treble clef
- Tr. Mib 3&4 (Trumpets 3 and 4) - Treble clef
- Flcb. (Flugelhorn) - Bass clef
- Bino. (Bassoon) - Bass clef
- Tbn. 1 (Tuba 1) - Bass clef
- Tbn. 2&3 (Tubas 2 and 3) - Bass clef
- Bassi (Bass) - Bass clef
- Batt. (Drum) - Percussion

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 40 is indicated at the beginning of the score.

Viva l'Esposizione di Cremona
Partitura

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Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[Fine]

Trio

This musical score is for the Trio section of the piece 'Viva l'Esposizione di Cremona'. It features 15 staves for various instruments and voices. The score begins at measure 58. The instruments and their parts are:

- Lab (Trumpets): Three staves, each playing a melodic line with triplets and slurs, marked *pp*.
- Mib (Trumpets): Two staves, each playing a melodic line with triplets and slurs, marked *pp*.
- Sib 1 (Trumpets): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Sib 2 (Trumpets): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Sib 3 (Trumpets): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Cnt. Sib 1 (Soprano): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Cnt. Sib 2 (Soprano): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Flc. Sib 1 (Flutes): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Flc. Sib 2 (Flutes): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Cni. Mib (Clarinets): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Tr. Mib 1 (Trombones): One staff, playing a melodic line with triplets and slurs, marked *pp*.
- Tr. Mib 2 (Trombones): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Tr. Mib 3&4 (Trombones): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Flcb. (Double Basses): One staff, playing a melodic line with triplets and slurs, marked *pp* and *legato*.
- Bino. (Double Basses): One staff, playing a melodic line with triplets and slurs, marked *pp* and *legato*.
- Tbn. 1 (Trombones): One staff, playing a melodic line with triplets and slurs, marked *pp* and *legato*.
- Tbn. 2&3 (Trombones): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Bassi (Basses): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.
- Batt. (Drums): One staff, playing a rhythmic accompaniment of quarter notes, marked *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *legato*). There are also some performance instructions like *pp* and *legato* written above the staves.

Viva l'Esposizione di Cremona
Partitura

Musical score for 'Viva l'Esposizione di Cremona', Partitura. The score is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and voices. The vocal parts (Lab, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) are marked with 'sotto voce' and include trills (tr) and first/second endings. The woodwind and brass parts (Flc. Sib 1, Flc. Sib 2, Tr. Mi b 1, Tr. Mi b 2, Tr. Mi b 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi) feature complex rhythmic patterns and triplets. The percussion part (Batt.) consists of a steady eighth-note accompaniment. The score includes a rehearsal mark at measure 68. The key signature has two flats, and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Viva l'Esposizione di Cremona
Partitura

77

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

sotto voce

tr

83

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

83

This musical score page, numbered 12, is for the piece 'Viva l'Esposizione di Cremona'. It features a full orchestral arrangement with the following instruments and parts:

- Lab.** (Lob Horns): Part 1, marked *ff* and *mp*.
- Mib.** (Trumpets in B-flat): Part 1, marked *ff* and *mp*.
- Sib. 1** (Trumpets in B-flat): Part 1, marked *ff* and *mp*.
- Sib. 2** (Trumpets in B-flat): Part 1, marked *ff* and *mp*.
- Sib. 3** (Trumpets in B-flat): Part 1, marked *ff* and *mp*.
- Cnt. Sib. 1** (Cornets in B-flat): Part 1, marked *ff* and *mp*.
- Cnt. Sib. 2** (Cornets in B-flat): Part 2, marked *ff* and *mp*.
- Flc. Sib. 1** (Flutes in B-flat): Part 1, marked *ff* and *mp*.
- Flc. Sib. 2** (Flutes in B-flat): Part 2, marked *ff* and *mp*.
- Cni. Mib.** (Contra Bassoons in B-flat): Part 1, marked *ff* and *mp*.
- Tr. Mib. 1** (Trumpets in B-flat): Part 1, marked *ff* and *mp*.
- Tr. Mib. 2** (Trumpets in B-flat): Part 2, marked *ff* and *mp*.
- Tr. Mib. 3&4** (Trumpets in B-flat): Part 3, marked *ff* and *mp*.
- Flcb.** (Flute in C): Part 1, marked *ff* and *mp*.
- Bino.** (Bassoon): Part 1, marked *ff* and *mp*.
- Tbn. 1** (Tuba): Part 1, marked *ff* and *mp*.
- Tbn. 2&3** (Tuba): Part 2, marked *ff* and *mp*.
- Bassi** (Bass): Part 1, marked *ff* and *mp*.
- Batt.** (Drum): Part 1, marked *ff* and *mp*.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like *tr* (trill). The page number 89 is visible at the beginning of the first staff.

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Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

sotto voce

115

Lab. [D.C. al Fine]

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

115