

IL GOTTARDO

Score

Inno trionfale, Op. 159

Amilcare Ponchielli
ed. Howey

Marziale molto maestoso

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B \flat

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion

pp

f

ff

vibrato

tutti

IL GOTTARDO

Score

2

This page of the score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a double bar line (//).
- Fl.**: Flute, starting with a double bar line (//).
- Ob.**: Oboe, starting with a double bar line (//).
- Bsn.**: Bassoon, starting with a double bar line (//).
- E♭ Cl.**: E-flat Clarinet, starting with a double bar line (//).
- B♭ Cl. 1**: B-flat Clarinet 1, starting with a double bar line (//).
- B♭ Cl. 2**: B-flat Clarinet 2, starting with a double bar line (//).
- B♭ Cl. 3**: B-flat Clarinet 3, starting with a double bar line (//).
- B. Cl.**: Bass Clarinet, starting with a double bar line (//).
- A. Sx. 1**: Alto Saxophone 1, starting with a double bar line (//).
- A. Sx. 2**: Alto Saxophone 2, starting with a double bar line (//).
- T. Sx.**: Tenor Saxophone, starting with a double bar line (//).
- B. Sx.**: Baritone Saxophone, starting with a double bar line (//).
- Cnt. 1**: Contralto 1, starting with a double bar line (//).
- Cnt. 2**: Contralto 2, starting with a double bar line (//).
- Cnt. 3**: Contralto 3, starting with a double bar line (//).
- B♭ Tpt.**: B-flat Trumpet, starting with a double bar line (//).
- Hn. 1&2**: Horns 1 and 2, starting with a double bar line (//).
- Hn. 3&4**: Horns 3 and 4, starting with a double bar line (//).
- Tbn. 1**: Tenor Trombone 1, starting with a double bar line (//).
- Tbn. 2**: Tenor Trombone 2, starting with a double bar line (//).
- B. Tbn.**: Bass Trombone, starting with a double bar line (//).
- Euph.**: Euphonium, starting with a double bar line (//).
- Tuba**: Tuba, starting with a double bar line (//).
- Timp.**: Timpani, starting with a double bar line (//).
- Perc.**: Percussion, starting with a double bar line (//).

Dynamic markings include *ff* (fortissimo), *molto vibrato*, *solo*, and *tutti*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

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This page of the musical score for 'IL GOTTARDO' features 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 18. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like *staccato* and *staccatissimo*. The percussion part includes a variety of rhythmic patterns and dynamic markings.

IL GOTTARDO

Score

4

This page of the musical score for 'IL GOTTARDO' covers measures 23 and 24. The score is written for a large orchestra and vocal soloists. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The orchestration includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The vocal parts are for Contraltos 1, 2, and 3. The score features several dynamic markings, including *pp* (pianissimo), *dim. molto* (diminuendo molto), and *solo*. The music is characterized by long, flowing lines with many ties across measures, suggesting a slow, expressive tempo. The vocal parts are mostly silent in this section, with some notes appearing in measure 24. The percussion parts are also mostly silent, with some light textures indicated by the 'Perc.' staff.

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Andante moderato

This page of the score includes the following parts and markings:

- Picc.** (Piccolo) and **Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Bsn.** (Bassoon): *p* dynamic. Features *solo* and *tutti* markings.
- E♭ Cl.** (E-flat Clarinet): Resting throughout the page.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): *p* dynamic.
- B. Cl.** (Bass Clarinet): *p* dynamic. Features *solo* and *tutti* markings.
- A. Sx. 1, 2** (Alto Saxophones): *p* dynamic.
- T. Sx.** (Tenor Saxophone): *p* dynamic.
- B. Sx.** (Baritone Saxophone): *p* dynamic. Features *solo* and *tutti* markings.
- Cnt. 1, 2, 3** (Chorus): *p* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Resting throughout the page.
- Hn. 1&2** (Horn 1 & 2): *p* dynamic. Features *solo* markings.
- Hn. 3&4** (Horn 3 & 4): *pp* dynamic. Features *solo* markings.
- Tbn. 1, 2** (Trombone 1 & 2): *p* dynamic.
- B. Tbn.** (Baritone Trombone): Resting throughout the page.
- Euph.** (Euphonium): *p* dynamic.
- Tuba**: *p* dynamic. Features *solo* and *tutti* markings.
- Timp.** (Timpani): Resting throughout the page.
- Perc.** (Percussion): Resting throughout the page.

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Score

6

Moderato maestoso

44

Picc.

Fl.

Ob.

Bsn.

p

E \flat Cl.

B \flat Cl. 1

dolce

p

con espress.

B \flat Cl. 2

dolce

p

con espress.

B \flat Cl. 3

dolce

p

con espress.

B. Cl.

A. Sx. 1

dolce

p

con espress.

A. Sx. 2

T. Sx.

dolce

p

con espress.

B. Sx.

p

44

Cnt. 1

Cnt. 2

p

Cnt. 3

p

B \flat Tpt.

Hn. 1&2

p

Hn. 3&4

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

Euph.

dolce

p

con espress.

Tuba

p

44

Timp.

Perc.

44

IL GOTTARDO
Score

This page of the score includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 50.
- Fl.**: Flute, starting at measure 50.
- Ob.**: Oboe, starting at measure 50.
- Bsn.**: Bassoon, starting at measure 50, with *scappate* markings.
- E♭ Cl.**: E-flat Clarinet, starting at measure 50.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets, starting at measure 50.
- B. Cl.**: Baritone Clarinet, starting at measure 50, with *scappate* markings.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, starting at measure 50.
- T. Sx.**, **B. Sx.**: Tenor and Bass Saxophones, starting at measure 50, with *scappate* markings.
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos, starting at measure 50.
- B♭ Tpt.**: Bass Trumpet, starting at measure 50.
- Hn. 1&2**, **Hn. 3&4**: Horns, starting at measure 50.
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones, starting at measure 50, with *scappate* markings.
- Euph.**: Euphonium, starting at measure 50, with *scappate* markings.
- Tuba**: Tuba, starting at measure 50, with *scappate* markings.
- Timp.**: Timpani, starting at measure 50, with *tr* (trill) markings.
- Perc.**: Percussion, starting at measure 50.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *scappate* (staccato). Performance instructions include *tr* (trill), *so* (solo), and *a2* (second ending).

IL GOTTARDO
Score

8

57

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

57

Timp.

Perc.

57

p

pp

ppp

tutti

solo

IL GOTTARDO

Score

Poco più animato

This page of the musical score for 'IL GOTTARDO' includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion

The score features dynamic markings such as *pp*, *p*, *ff*, and *ff solo*. Performance instructions include *scordato* and *accordato*. The page number 63 is visible at the beginning of several staves.

IL GOTTARDO
Score

10

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

IL GOTTARDO
Score

Risoluto

71

Picc. *f* *plleggero*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *tutti* *p*

71

Timp.

71

Perc. *pp*

IL GOTTARDO

Score

12

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Timp.

74

Perc.

Detailed description: This page of a musical score, numbered 12, contains measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Contraltos, B-flat Trumpets, Horns (1&2 and 3&4), two Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The vocal parts for Contraltos 1, 2, and 3 are shown as empty staves. The woodwinds and saxophones feature complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with various rhythmic figures. The percussion parts are mostly rests, indicating a quiet or specific rhythmic role.

IL GOTTARDO
Score

estremamente piano

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

78

Timp.

78

Perc.

The image displays a page of a musical score for 'Il Gottardo', page 13. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1-3, B-flat Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone) and vocal parts (Cantatas 1-3). The bottom section includes brass (B-flat Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba) and percussion (Timpani, Percussion). The score begins at measure 78. The woodwinds and strings play a complex, rhythmic pattern. The vocal parts enter in measure 80 with a melodic line. The dynamic marking 'estremamente piano' is indicated at the top right. The page number '13' is in the top right corner. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

IL GOTTARDO
Score

14

82

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

82

Timp.

82

Perc.

pp

solo

solo

solo

a2

a2

f

solo

IL GOTTARDO
Score

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

86

Timp.

86

Perc.

scordato

IL GOTTARDO

Score

16

sempre più con fuoco

88

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

88

Timp.

88

Perc.

IL GOTTARDO
Score

90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

90

Timp.

90

Perc.

Detailed description: This page of a musical score, titled 'IL GOTTARDO' and numbered '17', contains 21 staves for various instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Contraltos 1 and 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The number '90' is written above the first staff of each system, likely indicating a rehearsal mark or measure number.

IL GOTTARDO

Score

18 Tempo di marcia

This page of the score, numbered 18, is for the 'Tempo di marcia' section. It features a full orchestral and vocal arrangement. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Cnt. 1**, **Cnt. 2**: Contraltos
- Cnt. 3**: Contralto
- B♭ Tpt.**: B-flat Trumpet
- Hn. 1&2**, **Hn. 3&4**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also features various musical notations including accents, slurs, and articulation marks. A rehearsal mark '94' is present at the beginning of the page.

IL GOTTARDO
Score

Continua lo stesso movimento

101

Picc.
Fl.
pp
Ob.
pp
Bsn.
E♭ Cl.
pp
B♭ Cl. 1
pp
B♭ Cl. 2
pp
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
leggero
B. Sx.
Cnt. 1
pp
Cnt. 2
pp solo
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
leggero
Tuba
Timp.
101
Perc.
101

IL GOTTARDO
Score

20

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

106

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

106

Timp.

106

Perc.

IL GOTTARDO
Score

110

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

Timp.

110

Perc.

IL GOTTARDO

Score

22

114

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

114

114

IL GOTTARDO
Score

Risoluto

118

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

118

Timp.

118

Perc.

IL GOTTARDO
Score

24

This musical score page, numbered 24, features 24 staves for various instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents and slurs.
- Fl.** (Flute): Treble clef, playing eighth notes with accents and slurs.
- Ob.** (Oboe): Treble clef, playing eighth notes with accents and slurs.
- Bsn.** (Bassoon): Bass clef, playing eighth notes with accents and slurs.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing eighth notes with accents and slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing eighth notes with accents and slurs.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing eighth notes with accents and slurs.
- B. Cl.** (Bass Clarinet): Bass clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing eighth notes with accents and slurs.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing eighth notes with accents and slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing eighth notes with accents and slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- Cnt. 1** (Contra Tenor 1): Treble clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*, *a2*.
- Cnt. 2** (Contra Tenor 2): Treble clef, playing eighth notes with accents and slurs. Dynamic marking: *a2*.
- Cnt. 3** (Contra Tenor 3): Treble clef, playing eighth notes with accents and slurs.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing eighth notes with accents and slurs.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing eighth notes with accents and slurs.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing eighth notes with accents and slurs.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing eighth notes with accents and slurs.
- B. Tbn.** (Baritone Trombone): Bass clef, playing eighth notes with accents and slurs.
- Euph.** (Euphonium): Bass clef, playing eighth notes with accents and slurs.
- Tuba**: Bass clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- Timp.** (Timpani): Bass clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.
- Perc.** (Percussion): Bass clef, playing eighth notes with accents and slurs. Dynamic marking: *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second attack). The page number 120 is visible at the beginning of the first staff and at the bottom of the Percussion staff.

IL GOTTARDO

Score

Animato

25

sempre più con fuoco

This page of the score includes the following parts and markings:

- 122** (measure number)
- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

IL GOTTARDO
Score

26

126

Picc. *pp*

Fl. *pp*

Ob. *p*

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *p* *solo*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

126

Timp.

126

Perc. *mf*

IL GOTTARDO
Score

28

Allegro

141

Picc.

Fl.

Ob.

Bsn. *sotto voce assai*
ppp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *sotto voce assai*
ppp

A. Sx. 1

A. Sx. 2

T. Sx. *sotto voce assai*
ppp

B. Sx. *sotto voce assai*
ppp

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *sotto voce assai*
ppp

Tuba *ppp*

141

Timp.

141

Perc. *ppp*

IL GOTTARDO
Score

152

Picc. *pp*

Fl. *pp*

Ob.

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp* solo

T. Sx. *pp*

B. Sx. *pp*

152

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

152

Timp. *pp*

152

Perc. *pp*

IL GOTTARDO

Score

30

161

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *pp* *f*

B♭ Tpt. *pp* *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *pp* *f*

Tuba *f*

161

Timp. *f*

161

Perc. *f*

IL GOTTARDO
Score

This page of the musical score for *Il Gottardo* (page 31) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Contrabass Trombone 1, Contrabass Trombone 2, Contrabass Trombone 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score is marked with a forte (*ff*) dynamic starting at measure 170. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

IL GOTTARDO

Score

32

incalz. sempre

This page of the score contains measures 179 through 185. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The key signature changes from one flat to one sharp between measures 180 and 181. The tempo marking *incalz. sempre* is present at the top. A *ff* dynamic marking appears in the Percussion part at measure 184. The page number 32 is located at the top left.

IL GOTTARDO

Score

This page of the score, numbered 186 at the beginning of the first staff, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4.

IL GOTTARDO

Score

34

196

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B \flat Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

196

Timp.

196

Perc.

pp *e cresc. molto* *ff*

IL GOTTARDO

Score

ritard *allarg. molto*

208

Picc.

Fl.

Ob.

Bsn. *solo*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *solo*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *solo*

208

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *solo*

208

Timp.

208

Perc.

IL GOTTARDO

Score

36

Maestoso

222 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *marcato*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *marcato*

A. Sx. 2 *ff*

T. Sx. *ff* *marcato*

B. Sx. *ff* *marcato*

222 Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *marcato*

Tuba *ff* *marcato*

222 Timp. *ff*

222 Perc. *ff*

IL GOTTARDO
Score

225

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

225

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

225

Timp.

225

Perc.

corte staccate

corte staccate

corte staccate

IL GOTTARDO
Score

38

228

Picc. *ten.*

Fl. *ten.*

Ob. *ten.*

Bsn. *ten.*

E♭ Cl. *ten.*

B♭ Cl. 1 *ten.*

B♭ Cl. 2 *ten.*

B♭ Cl. 3 *ten.*

B. Cl. *ten.*

A. Sx. 1 *ten.*

A. Sx. 2 *ten.*

T. Sx. *ten.*

B. Sx. *ten.*

228

Cnt. 1 *ten.*

Cnt. 2 *ten.*

Cnt. 3 *ten.*

B♭ Tpt. *ten.*

Hn. 1&2 *ten.*

Hn. 3&4 *ten.*

Tbn. 1 *ten.*

Tbn. 2 *ten.*

B. Tbn. *ten.*

Euph. *ten.*

Tuba *ten.*

228

Timp. *ten.*

228

Perc. *ten.*

Detailed description: This page of a musical score, numbered 38, contains measures 228 through 231. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'ten.' (tenuis). Measure 228 is marked with a '228' above the staff. Measure 231 contains a triplet of eighth notes in the Clarinet 3, Saxophone 1, and Contralto 1 parts. The percussion part shows a complex rhythmic pattern with various symbols.

IL GOTTARDO
Score

Allegro

229

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

229

Timp.

229

Perc.

IL GOTTARDO

Score

40

232 Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

232 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

232 Timp.

232 Perc.

ff

ff

IL GOTTARDO

Score

Vivace

236

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

236

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

236

Timp.

236

Perc.

IL GOTTARDO
Score

42

This page of the score, numbered 42, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout the piece. The page number 244 is indicated at the beginning of each staff.

IL GOTTARDO
Score

This page of the musical score for 'IL GOTTARDO' contains measures 255 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The percussion part includes complex rhythmic patterns with various drum symbols.