

Gran Poutpourri

sull'opera

Il Trovatore

ADD 17, PP.58.15

Giuseppe Verdi

rid. Amilcare Ponchielli

ed. Howey

Partitura

Allegro assai agitato

This musical score is for the piece "Gran Poutpourri" from the opera "Il Trovatore" by Giuseppe Verdi, arranged by Amilcare Ponchielli and edited by Howey. The tempo is marked "Allegro assai agitato". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into systems, with each instrument part on a separate staff. The woodwind section includes Clarino La^b, Clarino Mi^b, Clarino Si^b 1, Clarino Si^b 2, Clarino Si^b 3, Clarone, Pistone Mi^b, Cornetto Si^b 1, Cornetto Si^b 2, Flicorno Si^b 1, Flicorno Si^b 2, Corni Mi^b, Tromba Mi^b 1, Tromba Mi^b 2, Trombe Mi^b 3&4, Flicornobasso, Bombardino, Bombardini d'armonia, Tromboni 1&2, Tromboni 2&3, Bassi, Chimes, and Batteria. The score features various musical notations, including dynamics (pp, sotto voce), articulation (accents), and phrasing (slurs, breath marks). The woodwind parts have a melodic line with triplet figures, while the brass parts provide harmonic support. The percussion part is indicated by a simple rhythmic pattern.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

sotto voce

pp

pp

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cline.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

sotto voce
pp

sotto voce
pp

sotto voce
pp

sotto voce
pp

solo

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

sotto voce
pp

sotto voce
pp

sotto voce
pp

solo

Il Trovatore Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Clne.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

pp

pp

pp

Il Trovatore
Partitura

1. 2.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

9

Lab

Mib

Sib 1

Sib 2

Sib 3

Cline.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Il Trovatore
Partitura

Poco più mosso

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Cne.
ff

Pist.
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib 1
ff

Flc. Sib 2
ff

Cni. Mib
ff

Tr. Mib 1
ff

Tr. Mib 2
ff

Tr. Mib 3&4
ff

Flcb.
ff

Bino.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Chm.

Batt.

Il Trovatore
Partitura

This page of the musical score for *Il Trovatore* includes the following parts:

- Lab. (Soprano)
- Mib. (Mezzo-soprano)
- Sib. 1 (Tenor 1)
- Sib. 2 (Tenor 2)
- Sib. 3 (Tenor 3)
- Cine. (Cello)
- Pist. (Violin)
- Cnt. Sib. 1 (Violoncello 1)
- Cnt. Sib. 2 (Violoncello 2)
- Flc. Sib. 1 (Flute 1)
- Flc. Sib. 2 (Flute 2)
- Cni. Mib. (Clarinet)
- Tr. Mib. 1 (Trumpet 1)
- Tr. Mib. 2 (Trumpet 2)
- Tr. Mib. 3&4 (Trumpets 3 and 4)
- Flcb. (Fagotto)
- Bino. (Oboe)
- Bino. (Oboe)
- Tbn. 1 (Trombone 1)
- Tbn. 2&3 (Trombones 2 and 3)
- Bassi (Bass)
- Chm. (Chimney)
- Batt. (Batteria)

The score features a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. The bass drum part at the bottom shows a rhythmic pattern of eighth notes.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

13

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

dolce

dolce

solo

Il Trovatore
Partitura

This page of the musical score for *Il Trovatore* includes the following parts:

- Lab (Lip)
- Mib (Violin I)
- Sib 1 (Violin II)
- Sib 2 (Violin III)
- Sib 3 (Violin IV)
- Cne. (Cello)
- Pist. (Pistola)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib 1 (Flute I)
- Flc. Sib 2 (Flute II)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet I)
- Tr. Mib 2 (Trumpet II)
- Tr. Mib 3&4 (Trumpets III & IV)
- Flcb. (Fagotto)
- Bino. (Oboe)
- Bino. (Oboe)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas II & III)
- Bassi (Bass)
- Chm. (Chitarra)
- Batt. (Batteria)

Lab

Mib *dolce*

Sib 1 *dolce*

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *solo*

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

pp

pp

pp

tutti

allargando

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

140

pp

ff

Il Trovatore
Partitura

21

allargando molto

This page of the musical score for Il Trovatore, page 21, contains measures 148 through 153. The score is written for a full orchestra and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo marking is *allargando molto*. The instruments and voices are arranged as follows from top to bottom: Lab (Lute), Mib (Mandolin), Sib 1 (Soprano Saxophone), Sib 2 (Soprano Saxophone), Sib 3 (Soprano Saxophone), Cln. (Clarinet), Pist. (Pistola), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mib (Cornet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpet), Flcb. (Fagotto), Bino. (Bassoon), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Chm. (Chimney), and Batt. (Bass Drum). The score features complex melodic lines for the vocalists and woodwinds, with the brass section providing harmonic support. The percussion part includes a bass drum and a snare drum.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pesante

pesante

pesante

pesante

Il Trovatore
Partitura

Allegro moderato

allargando molto

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln. *solo a piacere*

Pist.

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib 1 *ff*

Flc. Sib 2 *ff*

Cni. Mib *ff*

Tr. Mib 1 *ff*

Tr. Mib 2 *ff*

Tr. Mib 3&4 *ff*

Flcb. *ff*

Bino. *ff*

Bino. *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Bassi *ff*

Chm.

Batt.

Il Trovatore
Partitura

Allegro

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

25

Lab
Mib
Sib 1
Sib 2
Sib 3
Cne.
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Andante

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

This musical score page includes the following parts and markings:

- Lab.** (Lip) - Rest
- Mib.** (Mouth) - Rest
- Sib. 1** (Trumpet 1) - Melodic line with *pp* marking
- Sib. 2** (Trumpet 2) - Triplet accompaniment
- Sib. 3** (Trumpet 3) - Triplet accompaniment
- Cln.** (Clarinets) - Bass line with chords
- Pist.** (Pistons) - Rest
- Cnt. Sib. 1** (Cornet 1) - Melodic line with *pp* marking
- Cnt. Sib. 2** (Cornet 2) - Rest
- Flc. Sib. 1** (Flute 1) - Rest
- Flc. Sib. 2** (Flute 2) - Rest
- Cni. Mib.** (Clarinet in Bb) - Chordal accompaniment with *pp* marking
- Tr. Mib. 1** (Trumpet in Bb 1) - Melodic line with *pp* marking
- Tr. Mib. 2** (Trumpet in Bb 2) - Rest
- Tr. Mib. 3&4** (Trumpet in Bb 3&4) - Rest
- Flcb.** (Fagotto) - Bass line with chords
- Bino.** (Violino) - Triplet accompaniment
- Bino.** (Violino) - Rest
- Tbn. 1** (Tromba) - Rest
- Tbn. 2&3** (Tromba) - Rest
- Bassi** (Bass) - Bass line
- Chm.** (Chitarra) - Rest
- Batt.** (Batteria) - Rest

Il Trovatore
Partitura

rall.

This page of the musical score for Il Trovatore includes the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Tenor 1)
- Sib 2 (Tenor 2)
- Sib 3 (Tenor 3)
- Cine. (Cello)
- Pist. (Piano)
- Cnt. Sib 1 (Contra Tenor 1)
- Cnt. Sib 2 (Contra Tenor 2)
- Flc. Sib 1 (Flute)
- Flc. Sib 2 (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Flcb. (Flute)
- Bino. (Bassoon)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Chm. (Chamber)
- Batt. (Drum)

The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo is marked *rall.* (rallentando).

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore Partitura

31

Allegretto

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Annotations: *scherzo*, *p*, *tr*, *solo*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore Partitura

33

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems of staves:

- Woodwinds:** Flute (Flc. Sib 1, 2), Clarinet (Cln.), Bassoon (Bino.), and Cor Anglais (Chm.).
- Brass:** Trumpets (Tr. Mib 1, 2, 3&4) and Trombones (Tbn. 1, 2&3).
- Strings:** Violins (Vln.), Violas (Vcl.), Cellos (Cln.), and Double Basses (Bassi).
- Percussion:** Cymbals (Cni. Mib) and Drums (Batt.).
- Other:** Piccolo (Pist.), Percussion (Perc.), and Mutes (Mib).

Key performance markings include *ff* (fortissimo) throughout the woodwind and brass sections, *p* (piano) for the Piccolo and some strings, and a *solo* marking for the Lab and Bassi parts in the final measures. The score concludes with a double bar line and the page number 219.

Tutta forza

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

35

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt. *Triangolo*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

37

This musical score page, numbered 37, contains the following parts from top to bottom:

- Lab. (Soprano)
- Mib. (Mezzo-soprano)
- Sib. 1 (Tenor 1)
- Sib. 2 (Tenor 2)
- Sib. 3 (Tenor 3)
- Cln. (Clarinete)
- Pist. (Fagotto)
- Cnt. Sib. 1 (Corni Sib. 1)
- Cnt. Sib. 2 (Corni Sib. 2)
- Flc. Sib. 1 (Flauti Sib. 1)
- Flc. Sib. 2 (Flauti Sib. 2)
- Cni. Mib. (Clarinete Mezzo-soprano)
- Tr. Mib. 1 (Trombe Mezzo-soprano 1)
- Tr. Mib. 2 (Trombe Mezzo-soprano 2)
- Tr. Mib. 3&4 (Trombe Mezzo-soprano 3&4)
- Flcb. (Fagotto Basso)
- Bino. (Bassoni)
- Bino. (Bassoni)
- Tbn. 1 (Trombe Bassi)
- Tbn. 2&3 (Trombe Bassi)
- Bassi (Bassi)
- Chm. (Chimney)
- Batt. (Batteria)

The score includes various musical notations such as rests, notes, trills (tr), and dynamics including *ff* (fortissimo).

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

solo
pp

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

allargando molto

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

p

Cassa solo

Il Trovatore
Partitura

Largo

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

pp

Il Trovatore
Partitura

Lab
Mib
Sib 1
Sib 2
Sib 3
Cln.
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

p

pp

Il Trovatore
Partitura

Musical score for Il Trovatore, Partitura page 45. The score includes staves for various instruments and voices:

- Lab.
- Mib.
- Sib 1.
- Sib 2.
- Sib 3.
- Cln.
- Pist.
- Cnt. Sib 1.
- Cnt. Sib 2.
- Flc. Sib 1.
- Flc. Sib 2.
- Cni. Mib.
- Tr. Mib 1.
- Tr. Mib 2.
- Tr. Mib 3&4.
- Flcb.
- Bino.
- Bino.
- Tbn. 1.
- Tbn. 2&3.
- Bassi.
- Chm.
- Batt.

Dynamic markings include *pp* (pianissimo) and *p* (piano). A *morendo* marking is present above the Tr. Mib 1 staff. The score is in 3/4 time and the key signature has two sharps (D major).

Il Trovatore
Partitura

Adagio

Lab

Mib

Sib 1

Sib 2 *pp*

Sib 3 *pp*

Cln. *solo pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1 *p* *tr*

Tr. Mib 2

Tr. Mib 3&4

Flcb. *pp*

Bino. *pp*

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Chm.

Batt.

Il Trovatore
Partitura

Comodo

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

sotto voce

tr

3

9

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

tr

pp

p

Genis

tr

pp

pp

pp

solo

Il Trovatore
Partitura

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cln.
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib. 1
Flc. Sib. 2
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

p *pp* *R* *tr*

317

Il Trovatore
Partitura

Cadenza

Lab
Mib
Sib 1
Sib 2
Sib 3
Cln.
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

Il Trovatore
Partitura

Poco più

Lab

Mib *pp*

Sib 1

Sib 2

Sib 3

Cln. *pp*

Pist.

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib 1 *pp*

Flc. Sib 2 *pp*

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2 *pp*

Tr. Mib 3&4

Flcb. *pp*

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi *pp*

Chm.

Batt.

Il Trovatore
Partitura

Poco più mosso

Allegro

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

p

pp

Il Trovatore
Partitura

This page of the score includes the following parts:

- Lab.
- Mib.
- Sib 1.
- Sib 2.
- Sib 3.
- Cln.
- Pist.
- Cnt. Sib 1.
- Cnt. Sib 2.
- Flc. Sib 1.
- Flc. Sib 2.
- Cni. Mib.
- Tr. Mib 1.
- Tr. Mib 2.
- Tr. Mib 3&4.
- Flcb.
- Bino.
- Bino.
- Tbn. 1.
- Tbn. 2&3.
- Bassi.
- Chm.
- Batt.

The score features a key signature of three flats and a common time signature. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of the second measure for most parts. The percussion part (Batt.) is shown at the bottom with a snare drum and cymbal.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cne.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

p

pp

346

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

pp

pp

pp

Il Trovatore
Partitura

Andante Mosso

Lab

Mib

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cln.

Pist.

Cnt. Sib 1 *p*

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1 *pp*

Tbn. 2&3

Bassi

Chm.

Batt.

con slancio

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

ff ppp

con slancio

Il Trovatore
Partitura

59

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

p

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

pp

pp

p

p

p

p

p

p

p

p

p

p

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

ff

This page of the score includes the following parts and markings:

- Vocal Parts:** Lab, Mib, Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Flc. Sib 1, Flc. Sib 2, Cni. Mib.
- Brass:** Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tbn. 1, Tbn. 2&3, Bassi.
- Percussion:** Batt.
- Other:** Pist., Cln., Flcb., Bino.

Performance Markings:
- *leggiere e brillantij* (written above the Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1 staves).
- *ff* (written below the Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Flcb., Bino staves).
- *solo* (written above the Cni. Mib staff).

Il Trovatore
Partitura

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cln.
Pist.
Cnt. Sib. 1
Cnt. Sib. 2
Flc. Sib. 1
Flc. Sib. 2
Cni. Mib.
Tr. Mib. 1
Tr. Mib. 2
Tr. Mib. 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

The musical score is arranged in a standard orchestral format. It features a variety of instruments and vocal parts. The vocal parts include Labiale (Lab.), Mezzosoprano (Mib.), Soprano I (Sib. 1), Soprano II (Sib. 2), Soprano III (Sib. 3), Contraltina I (Cnt. Sib. 1), and Contraltina II (Cnt. Sib. 2). The woodwind section consists of Flauto (Flc.), Clarineti (Cni.), Trombe (Tr.), Fagotto (Flcb.), and Corno (Bino.). The brass section includes Tromboni (Tbn.) and Basso (Bassi.). The percussion section includes Chiuma (Chm.) and Battenti (Batt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures, with various rhythmic patterns and dynamics indicated throughout.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

Il Trovatore
Partitura

65

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Lab
Mib
Sib 1
Sib 2
Sib 3
Cln.
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.

pp

Cassa solo

Il Trovatore
Partitura

Meno

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

404

pp

Andante assai sostenuto

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln. *pp*

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2 *pp*

Tr. Mib 3&4

Flcb.

Bino. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi *pp* solo

Chm.

Batt.

Il Trovatore
Partitura

69

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Cassa solo

ppp

pp

419

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

rall.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

3

pp

3

pp

3

pp

3

pp

3

pp

3

pp

(h)

(con espressione di un chi ne ha pigliato in el'azione) di la via) 3

Ah! che la tas - sa, o
(con espressione da comico affanato)

solo

427

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.
gno - ra é pres-ta nel ve

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

Il Trovatore
Partitura

Lento appetito!!!!

Lab

Mib *f*

Sib 1 *f*

Sib 2 *ff*

Sib 3 *ff*

Cln. *ff* *p* 7

Pist. *ff*

Cnt. Sib 1 *ff*

Cnt. Sib 2 *ff*

Flc. Sib 1 *ff*

Flc. Sib 2 *ff*

Cni. Mib *ff* *p*

Tr. Mib 1 *ff*

Tr. Mib 2 *p*

Tr. Mib 3&4 *ff*

Flcb. *ff*

Bino. *ff* *p*

Bino. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2&3 *ff* *p*

Bassi *ff* *p*

Chm.

Batt.

Lab

Mib *ppp*

Sib 1 *ppp*

Sib 2 *ppp*

Sib 3 *ppp*

Cln. *pp*

Pist. *ppp*

Cnt. Sib 1

Cnt. Sib 2 *ppp*

Flc. Sib 1 *ppp*

Flc. Sib 2 *pp*

Cni. Mib *pp*

Tr. Mib 1 *ppp*

Tr. Mib 2 *ppp*

Tr. Mib 3&4 *ppp*

Flcb. *ppp*

Bino. *ppp*

Bino. *ppp*

Tbn. 1 *ppp*

Tbn. 2&3 *ppp*

Bassi *ppp*

Chm.

Batt. *ppp* Cassa solo

Il Trovatore
Partitura

75

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

450

rall.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

pp

solo

454

Il Trovatore
Partitura

lunga $\text{♩} = 69$

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

This page of the musical score for *Il Trovatore* includes the following parts:

- Lab (Lip)
- Mib (Mouth)
- Sib 1 (Soprano 1)
- Sib 2 (Soprano 2)
- Sib 3 (Soprano 3)
- Cine. (Cello)
- Pist. (Pistola)
- Cnt. Sib 1 (Cantata Soprano 1)
- Cnt. Sib 2 (Cantata Soprano 2)
- Flc. Sib 1 (Flauto Cantata Soprano 1)
- Flc. Sib 2 (Flauto Cantata Soprano 2)
- Cni. Mib (Corno Mib)
- Tr. Mib 1 (Tromba Mib 1)
- Tr. Mib 2 (Tromba Mib 2)
- Tr. Mib 3&4 (Trombe Mib 3&4)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Bino. (Bassoon)
- Tbn. 1 (Trombone 1)
- Tbn. 2&3 (Trombone 2&3)
- Bassi (Bass)
- Chm. (Chitarra)
- Batt. (Batteria)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various musical notations such as slurs, accents, and dynamic markings.

Il Trovatore
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cln.

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Chm.

Batt.

468

pp

tr.

Allegro

Lab
Mib
Sib 1
Sib 2
Sib 3
Cln.
Pist.
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Chm.
Batt.