

Sulla Tomba di Garibaldi

Score

Elegia per banda
Op. 160, PP.143.14

Amilcare Ponchielli
arr. Howey

Andante mesto e molto maestoso

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

p

pp

legatissimo

dim. molto

fp

Sulla Tomba di Garibaldi
Score

This musical score page, numbered 2, is for the piece "Sulla Tomba di Garibaldi". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt. 1, Bb Tpt. 2, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score begins at measure 8. The woodwinds and strings (represented by the Saxophone section) play a melodic line with a *pp* (pianissimo) dynamic. The brass section, including the Trumpets, Horns, and Trombones, provides harmonic support with chords and sustained notes. The Euphonium and Tuba parts feature more active rhythmic patterns. The Percussion part is indicated by a double bar line with a vertical line through it, suggesting a drum set or similar ensemble. The score concludes with a final measure marked with a double bar line and a repeat sign.

Sulla Tomba di Garibaldi
Score

cresc. e string.

allargando molto

18

The score is a full orchestral score for the piece "Sulla Tomba di Garibaldi". It begins at measure 18. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet 1, B♭ Trumpet 2, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by a complex rhythmic texture with many triplets and sixteenth-note patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent crescendos and decrescendos. Performance markings include *cresc. e string.* at the beginning and *allargando molto* at the end. Specific performance instructions for the Trombone 1 and Trombone 2 parts include *pp ff* and *assai marcato*. The Percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

Sulla Tomba di Garibaldi
Score

25 Molto grandioso

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ff

marcatissimo

pesanti

GC con piatti

Picc. 
Fl. 
Ob. 
Bsn. 
E♭ Cl. 
B♭ Cl. 1 
B♭ Cl. 2 
B♭ Cl. 3 
B. Cl. 
A. Sx. 1 
A. Sx. 2 
T. Sx. 
B. Sx. 
Cnt. 1 
Cnt. 2 
Cnt. 3 
B♭ Tpt. 1 
B♭ Tpt. 2 
Hn. 1&2 
Hn. 3&4 
Tbn. 1 
Tbn. 2 
B. Tbn. 
Euph. 
Tuba 
Perc. 

Sulla Tomba di Garibaldi
Score

Dolce e ben insieme

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

44

Sulla Tomba di Garibaldi
Score

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

50

Perc.

This image shows a page of a musical score for the piece 'Sulla Tomba di Garibaldi'. The page is numbered 9 in the top right corner. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, three Contraltos, two B-flat Trumpets, Horns 1&2, Horns 3&4, two Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion part is also indicated. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is in a 4/4 time signature. The score is divided into measures, with a double bar line indicating the start of measure 50. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The B-flat Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon part has a melodic line with some grace notes. The Saxophone parts have a steady rhythmic accompaniment. The Trombone and Euphonium parts have a similar rhythmic pattern. The Tuba part has a simple, low-frequency accompaniment. The Percussion part is currently silent, indicated by a double bar line.

Sulla Tomba di Garibaldi
Score

animando e cresc.

55

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *pp*

B. Sx. *pp*

55

Cnt. 1 *p*

Cnt. 2 *pp*

Cnt. 3 *pp*

55

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

55

Perc. *pp*

The score is for a symphonic work titled 'Sulla Tomba di Garibaldi'. It features a large orchestral ensemble and three vocal parts. The instruments include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, three Contraltos, two B-flat Trumpets, Horns 1&2, Horns 3&4, two Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion part is also present. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and dynamics are marked as *animando e cresc.* and *p* (piano) or *pp* (pianissimo). The score is divided into measures, with a section starting at measure 55. The vocal parts (Cantatas 1, 2, and 3) enter at measure 55 with a melodic line. The instrumental parts provide accompaniment, with some instruments playing triplets and others playing sustained notes or rhythmic patterns. The overall mood is solemn and grand.

Sulla Tomba di Garibaldi

Score
incalzando

a tempo Grandioso come prima

61

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *p* *ff*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *p* *ff*

Cnt. 1 *cresc.* *ff*

Cnt. 2 *cresc.* *ff*

Cnt. 3 *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2 *cresc.* *ff*

Hn. 1&2 *cresc.* *ff*

Hn. 3&4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. *ff* GC con piatti

Sulla Tomba di Garibaldi
Score

This musical score page, numbered 12, is for the piece 'Sulla Tomba di Garibaldi'. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 66. The woodwinds and strings play a melodic line with accents and a *pp* dynamic. The brass section provides harmonic support with chords and rhythmic patterns, also marked *pp*. The vocal parts (Contraltos 1, 2, and 3) have lyrics in Italian: 'sotto voce' and 'dim. assai'. The percussion part features a snare drum pattern (Cassa sola) with triplets and a *pp* dynamic. The overall mood is somber and reflective.

Sulla Tomba di Garibaldi
Score

72 Picc. *ff*

Fl. *ff*

Ob.

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *p* *ff* *p* *ff* *p*

A. Sx. 2 *p* *ff* *p* *ff* *p*

T. Sx. *p* *ff* *p* *ff*

B. Sx.

72 Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

72 B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1&2 *p* *ff* *p* *ff* *p*

Hn. 3&4 *p* *ff* *p* *ff* *p*

Tbn. 1 *ff* *ff* *p*

Tbn. 2 *ff* *ff* *p*

B. Tbn. *ff* *ff* *p*

Euph. *p* *ff* *p* *ff* *vibrato*

Tuba *ff* *p* *ff* *p*

72 Perc. *ff* GC con piatti

The score is for the piece 'Sulla Tomba di Garibaldi' and covers measures 77 to 80. It features a full orchestral and vocal ensemble. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) play a complex melodic line with many trills and grace notes. The brass section (Trombones, Euphonium, Tuba) provides a rhythmic and harmonic foundation. The vocalists (Cantors 1-3) have a melodic line with some rests. The percussion part includes a 'Cassa sola' (snare drum) part. Dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a key signature of three flats (B-flat major or D-flat minor).

Sulla Tomba di Garibaldi
Score

80

Picc.

Fl.

Ob.

Bsn.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

A. Sx. 1

p

A. Sx. 2

p

T. Sx.

p

B. Sx.

p

80

Cnt. 1

Cnt. 2

Cnt. 3

80

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn. 1&2

p

Hn. 3&4

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph.

p

Tuba

p

80

Perc.

This musical score page, numbered 16, is for the piece 'Sulla Tomba di Garibaldi'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, and Bass Clarinet. The saxophone section consists of two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Contraltos, three B♭ Trumpets, Horns 1&2 and 3&4, three Trombones (Tenor 1, Tenor 2, and Bass), Euphonium, and Tuba. The Percussion part is indicated by a double bar line. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 84. The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The brass section provides harmonic support with rhythmic patterns, and the contraltos enter in the final measure with a forte (*ff*) chord. The percussion part is currently silent.

Sulla Tomba di Garibaldi
Score

Musical score for 'Sulla Tomba di Garibaldi' page 17, featuring various instruments and their parts.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

Percussion dynamics and markings:

- 88 *ff*
- GC con piatti
- ff*
- Cassa sola

Sulla Tomba di Garibaldi
Score

tutti *pp* e il canto accentuato molto

This musical score page, numbered 18, is for the piece 'Sulla Tomba di Garibaldi'. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also present at the bottom. The score is in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The tempo and dynamics are marked as 'tutti *pp* e il canto accentuato molto'. The page contains 16 measures of music, with a rehearsal mark at measure 92. The music is characterized by a steady eighth-note accompaniment in the woodwinds and brass, with melodic lines in the strings and vocal parts. Dynamics range from *pp* (pianissimo) to *p* (piano), with some passages marked 'dolce' (softly). There are several trills and triplets indicated throughout the score.

Sulla Tomba di Garibaldi
Score

This page of the musical score, numbered 20, contains parts for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt. 1, Bb Tpt. 2, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is written in a key signature of two flats and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The Percussion part includes instructions for *GC con piatti* and *Cassa sola*. The page number 101 is also visible at the beginning of the score.

Sulla Tomba di Garibaldi
Score

Maggiore
un poco più mosso del
tempo precedente

108

Picc.

Fl. *pp* *dolcissimo e legato assai*

Ob.

Bsn. *pp* *leggero e staccato*

E♭ Cl. *pp* *dolcissimo e legato assai*

B♭ Cl. 1 *pp* *dolcissimo e legato assai*

B♭ Cl. 2 *pp* *dolcissimo e legato assai*

B♭ Cl. 3 *pp* *dolcissimo e legato assai*

B. Cl.

A. Sx. 1 *pp* *leggero e staccato*

A. Sx. 2 *pp* *leggero e staccato*

T. Sx. *pp* *leggero e staccato*

B. Sx.

108

Cnt. 1 *pp* *molto sotto voce*

Cnt. 2

Cnt. 3

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2 *pp* *solo* *sotto voce*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *leggero e staccato*

Tuba

108

Perc.

Sulla Tomba di Garibaldi
Score

112

Picc.

Fl.

pp

Ob.

Bsn.

sempre molto leggere

E♭ Cl.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

pp

B. Cl.

A. Sx. 1

sempre molto leggere

A. Sx. 2

sempre molto leggere

T. Sx.

sempre molto leggere

B. Sx.

112

Cnt. 1

pp

Cnt. 2

Cnt. 3

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

solo

pp

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

sempre molto leggere

Tuba

112

Perc.

Detailed description: This is a page of a musical score for 'Sulla Tomba di Garibaldi'. The page is numbered 22 and contains measures 112 through 115. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, 2, and 3, B-flat Trumpet 1 and 2, Horns 1&2, Horns 3&4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The flute part has a 'pp' marking. The bassoon part has a 'sempre molto leggere' marking. The alto saxophone parts also have 'sempre molto leggere' markings. The tenor saxophone part has a 'sempre molto leggere' marking. The contralto 1 part has a 'pp' marking. The horn 1&2 part has a 'solo' marking and a 'pp' marking. The euphonium part has a 'sempre molto leggere' marking. The percussion part is marked with a double bar line and the number 112.

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Sulla Tomba di Garibaldi
Score

120

Picc.

Fl. *p*

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

120

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

120

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba

120

Perc.

This page of a musical score, numbered 24, is titled 'Sulla Tomba di Garibaldi Score'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, and Bass Clarinet), Saxophones (Alto 1 & 2, Tenor, Bass), Contraltos (1, 2, 3), Trumpets (B-flat 1 & 2), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Tuba, and Percussion. The score is divided into three systems. The first system (measures 120-123) includes woodwinds and saxophones. The second system (measures 124-127) includes vocal parts (Contraltos) and brass instruments. The third system (measures 128-131) includes brass instruments and percussion. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Sulla Tomba di Garibaldi
Score

124

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Cnt. 1

Cnt. 2

Cnt. 3

124

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

124

Perc.

Sulla Tomba di Garibaldi
Score

animando molto

133

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

133

Cnt. 1

Cnt. 2

Cnt. 3

133

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

133

Perc.

stringendo molto animato

ritenuto

This page of the musical score, numbered 28, is titled "Sulla Tomba di Garibaldi" and is labeled as a "Score". The music is in a key with one sharp (F#) and a common time signature. The score is divided into two main sections: the first section is marked "stringendo molto animato" and the second section is marked "ritenuto".

The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal.

Sulla Tomba di Garibaldi
Score

Grandioso come prima (a tempo)

141

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

E♭ Cl. *ff* *p* *pp*

B♭ Cl. 1 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 2 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 3 *ff* *p* *pp* *pp* *sotto voce*

B. Cl. *ff pesante* *p* *pp*

A. Sx. 1 *ff* *p* *pp*

A. Sx. 2 *ff* *p* *pp*

T. Sx. *ff pesante* *p* *pp* *pp* *sotto voce*

B. Sx. *ff* *p* *pp* *pp* *sotto voce*

Cnt. 1 *ff* *p* *pp*

Cnt. 2 *ff* *p* *pp*

Cnt. 3 *ff* *p* *pp*

B♭ Tpt. 1 *ff* *p* *pp*

B♭ Tpt. 2 *ff* *p* *pp*

Hn. 1&2 *ff* *p* *pp*

Hn. 3&4 *ff* *p* *pp*

Tbn. 1 *ff* *p* *pp*

Tbn. 2 *ff* *p* *pp*

B. Tbn. *ff* *p* *pp*

Euph. *ff* *p* *pp*

Tuba *ff pesante* *p* *pp*

Perc. *ff* *pp* *ff* *pp* *sotto voce*

GC con piatti *pp* Cassa sola *ff* Tam-Tam *pp*

Sulla Tomba di Garibaldi
Score

147

Picc. **ppp**

Fl. **ppp**

Ob. **ppp**

Bsn. **ppp**

E^b Cl. **ppp**

B^b Cl. 1 **ppp**

B^b Cl. 2 **ppp**

B^b Cl. 3 **ppp**

B. Cl. **ppp**

A. Sx. 1 **ppp**

A. Sx. 2 **ppp**

T. Sx. **ppp**

B. Sx. **ppp**

Cnt. 1 **ppp** sotto voce assai

Cnt. 2 **ppp** sotto voce assai

Cnt. 3 **ppp** sotto voce assai

B^b Tpt. 1 **ppp** sotto voce assai

B^b Tpt. 2 **ppp** sotto voce assai

Hn. 1&2 **ppp** sotto voce assai

Hn. 3&4 **ppp** sotto voce assai

Tbn. 1 **ppp** sotto voce assai

Tbn. 2 **ppp** sotto voce assai

B. Tbn. **ppp** sotto voce assai

Euph. **ppp** sotto voce assai

Tuba **ppp** sotto voce assai

Perc. **ff** Tam-Tam **pp**

153

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

153

Cnt. 1

Cnt. 2

Cnt. 3

153

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

153

Perc.

Il canto dei clarini piuttosto
sensibile,
tutti gli altri sottovoce
il più possibile

Sulla Tomba di Garibaldi
Score

afrettando

rall. molto

This musical score page, numbered 32, is for the piece 'Sulla Tomba di Garibaldi'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, and three B♭ Clarinets (1, 2, and 3). The brass section consists of three Trumpets (1, 2, 3), Trombones (1, 2, and Bass), and Euphonium. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. There are also vocal parts for three vocalists (Cantata 1, 2, 3) and a Percussion part. The score is marked with 'Il canto dei clarini piuttosto sensibile, tutti gli altri sottovoce il più possibile' and includes performance directions such as 'afrettando' and 'rall. molto'. Dynamic markings like *ff*, *legatissimo*, *dim.*, and *pp* are used throughout. The page number '160' is repeated at the beginning of several staves.

Sulla Tomba di Garibaldi
Score

167 *Lento assai* *stringendo*

Picc. *pp*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. 1 *ppp* *sotto voce quasi a piacere* *pp* *ff*

B♭ Cl. 2 *ppp* *sotto voce quasi a piacere* *pp* *ff*

B♭ Cl. 3 *ppp* *sotto voce quasi a piacere* *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Cnt. 1 *pp* *ff*

Cnt. 2 *pp* *ff*

Cnt. 3 *pp* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2 *pp* *ff*

Hn. 1&2 *pp* *ff*

Hn. 3&4 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Perc. *pp* *ff*
Cassa sola *ff* GC con piatti