



Academic Success Center
SAM HOUSTON STATE UNIVERSITY

MLA-9 Works-Cited-List Entries

Entries in the works-cited list are created and assembled in a specific order composed of facts common to most works, also known as the MLA core elements—facts common to most sources, like author, title, and publication date. Additional information varies on what type of source you have (ex. book vs. song)

[MLA Practice Template](#)

To learn how to use the MLA practice template to create entries in the list of works cited, click the 'MLA Practice Template' link above. Then, evaluate the work you're citing to see which elements apply to the source and list each element relevant to your source in the order given on the template.

Containers

The concept of containers is crucial to MLA style. When the source being documented forms part of a larger whole, the larger whole can be thought of as a container that holds the source. For example, a movie may be contained on a streaming service. The movie is the source, and the streaming service is the container.

Citations by Format:

The examples below show you how to cite five basic source types. Click on an entry to get more information, as well as links to posts with more examples.

[Books](#)

Book by One Author

Mantel, Hilary. *Wolf Hall*. Picador, 2010.

Book by an Unknown Author

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

An Edited Book

Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury, 2018.

[Online Works](#)

Article on a website

Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic*, 28 Dec. 2014, theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/.

Book on a website

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*, hdl.handle.net/2027/coo.31924079574368.

Journal Article in a Database

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

Songs, Recordings, and Performances

Song from an Album

Snail Mail. "Thinning." *Habit*, Sister Polygon Records, 2016. Vinyl EP.

Song on a website

Snail Mail. "Thinning." *Bandcamp*, snailmailbaltimore.bandcamp.com.

Concert Attended in Person

Beyoncé. The "Formation" World Tour. 14 May 2016, Rose Bowl, Los Angeles.

Movies, Videos, and Television Shows

A Movie Viewed in Person

Opening Night. Directed by John Cassavetes, Faces Distribution, 1977.

A Movie Viewed Online

Richardson, Tony, director. *Sanctuary*. Screenplay by James Poe, Twentieth Century Fox, 1961. *YouTube*, uploaded by LostCinemaChannel, 17 July 2014, www.youtube.com/watch?v=IMnzFM_Sq8s.

A Television Show Viewed on Physical Media

"Hush." 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.

Images

A Photograph Viewed in Person

Cameron, Julia Margaret. *Alfred, Lord Tennyson*. 1866, Metropolitan Museum of Art, New York City.

A Painting Viewed Online

Bearden, Romare. *The Train*. 1975. *MOMA*, www.moma.org/collection/works/65232?locale=en.

An Untitled Image from a Print Magazine

Karasik, Paul. Cartoon. *The New Yorker*, 14 Apr. 2008, p. 49.